

AMERICAN JAZZ SUITE

By Allen Vizzutti

The American Jazz Suite is a two-movement, blues-influenced symphonic jazz work conceived as a showcase for the trumpet soloist's written melodies and jazz improvisations. The soloist is called upon to play half valves, to bend notes, and to characteristically change timbres—all of which are second nature to jazz artists. The American Jazz Suite contains jazz-style soli writing for sections within the ensemble as well. The "jazziness" of the performance lies solely in the hands and hearts of the ensemble and soloist, not on the written page. Academic analysis of the piece is unimportant because each interpretation, particularly in the case of the trumpet soloist, will be different. Spontaneity and fun are the overriding qualities that transcend the written notes of the American Jazz Suite.

Instrumentation

- | | |
|-----------------------------------|---------------------------------------|
| 1 — Conductor Score | 1 — B $\flat$ Solo Trumpet |
| 10 — 1st & 2nd Flutes (Piccolo) | 1 — Simplified B $\flat$ Solo Trumpet |
| 1 — 1st Oboe | 3 — 1st B $\flat$ Trumpet |
| 1 — 2nd Oboe | 3 — 2nd B $\flat$ Trumpet |
| 1 — 1st Bassoon | 3 — 3rd B $\flat$ Trumpet |
| 1 — 2nd Bassoon | 2 — 1st Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — 2nd Trombone |
| 4 — 2nd B $\flat$ Clarinet | 2 — 3rd Trombone |
| 4 — 3rd B $\flat$ Clarinet | 2 — Baritone T.C. |
| 1 — E $\flat$ Clarinet | 2 — Baritone B.C. |
| 1 — E $\flat$ Alto Clarinet | 4 — Tuba |
| 2 — B $\flat$ Bass Clarinet | 1 — String Bass |
| 2 — 1st E $\flat$ Alto Saxophone | 4 — Percussion (Snare Drum, |
| 2 — 2nd E $\flat$ Alto Saxophone | Sus. Cymbal, Hi-Hat, |
| 1 — 1st B $\flat$ Tenor Saxophone | Vibes, Tom-Toms, Agogo |
| 1 — 2nd B $\flat$ Tenor Saxophone | Bells, Marimba, |
| 1 — E $\flat$ Baritone Saxophone | Xylophone) |
| 2 — 1st & 2nd F Horns | 2 — Timpani (Chimes) |
| 2 — 3rd & 4th F Horns | |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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FULL SCORE
Duration – 13:04

Allen Vizzutti

Bluesy With Inflections ♩ = 76

Flutes (Piccolo)

Oboes

E♭ Clarinet

B♭ Clarinets

B♭ Bass Clarinet (E♭ Alto Clarinet)

Bassoons

E♭ Alto Saxophones

B♭ Tenor Saxophones

E♭ Baritone Saxophone

B♭ Solo Trumpet

B♭ Simplified Solo Trumpet

B♭ Trumpets

F Horns

Trombones

Baritone

Tuba

String Bass

Percussion (Snare Drum, Suspended Cymbal, Vibes, Tom - Toms, Hi - Hat, Marimba, Xylophone, Agogo Bells)

Timpani (Chimes)

Slowly

f * Half Valve *Sub. p*

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 1 2 3

B. Cl. 1

Bsns. 1 2

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Solo Tpt. Gmi13 C7(#11) 8 Dmi13 C9(#11)

Simplified Solo Tpt. Gmi13 C7(#11) Dmi13 C9(#11)

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

Str. Bass 1

Perc. Vibes W/Motor mp Sus. Cym. f

Timp. (Chimes) mf

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15 A Tempo

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Solo Tpt. B♭ 9(♯11) G13(♯9) (Solo Fill)

Simplified Solo Tpt. B♭ 9(♯11) G13(♯9) Cadenza:

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. Ride Cymb.

Timp. (Chimes)

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Fls. (Picc.) 1 2 *mf* *f* *tr*

Obs. 1 2

E♭ Cl. 1

Cl. 1 2 3 *f* *mp*

B. Cl. *f* *mp*

Bsns. 1 2 *div.* *f* *mp*

A. Saxes. 1 2 *f* *mp*

T. Saxes. 1 2 *f* *mp*

Bar. Sax.

Solo Tpt. *mp*

Simplified Solo Tpt. *mp*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass *f* *mf*

Perc. *f* *mf*

Timp. (Chimes)

23

23

31

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 1 2 3

B. Cl. 1 2

Bsns. 1 2

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax. 1 2

Solo Tpt. 1 2

Simplified Solo Tpt. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Str. Bass 1 2 3

Perc. 1 2 3

Timp. (Chimes) 1 2 3

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Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

Timp. (Chimes)

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Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 2 3

B. Cl. 1

Bsns. 1 2

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax. 1

Solo Tpt. 1

Simplified Solo Tpt. 1

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

Str. Bass 1

Perc. 1

Timp. (Chimes) 1

54

mf

54

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Fls. (Picc.) 1 2 (+Picc.) (-Picc.)

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4 *mf* *f*

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

Timp. (Chimes)

62

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 1 2 3

B. Cl. 1

Bsns. 1 2

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax. 1

66

Solo Tpt. 1

Simplified Solo Tpt. 1

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

Str. Bass 1

Perc. 1

Temp. (Chimes) 1

66

Sus. Cym. 1

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Fls.
(Picc.)

Obs.

E♭ Cl.

Cls.

B. Cl.

Bsns.

A. Saxes.

T. Saxes.

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Str. Bass

Perc.

**Timp.
(Chimes)**

73

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Solo Tpt. D7 Dmi7 Gmaj/D Ami9 Ami9 Dmaj7/E E♭ maj7/F

Simplified Solo Tpt. D7 Dmi7 Gmaj/D Ami9 Dmaj7/E E♭ maj7/F

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

Timp. (Chimes)

1.

mf

a2

mf

a2

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80

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

Solo Tpt. Fmaj7/G G/A A/B D13(♭5♭9)

Simplified Solo Tpt. Fmaj7/G G/A A/B Dmi7(♭9♭13)

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. (Toms)

Timp. (Chimes)

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Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

Timp. (Chimes)

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Flutes (Piccolo), Oboes, E♭ Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Bassoons (1, 2), Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Solo Trumpet, Simplified Solo Trumpet, Trombones (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Tuba, String Bass, Percussion, and Timpani/Chimes. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

88

Fls.
(Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Solo Tpt. 88

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass arco

Perc. S. D.

Timp.
(Chimes) Sus. Cym.

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Fls. (Picc.) 1 2 *a2* *ff* *Rit.*

Obs. 1 2 *ff*

E♭ Cl. *ff*

Cls. 1 2 3 *ff* *mp* *mp*

B. Cl. *ff*

Bsns. 1 2 *ff*

A. Saxs. 1 2 *ff* *mp* *mp*

T. Saxs. 1 2 *ff* *mp*

Bar. Sax. *ff*

Solo Tpt. *f* *mp* *Freely* *Rit.*

Simplified Solo Tpt. *mp* *rit.*

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *f* *ff*

Trbs. 1 2 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Perc. *ff*

Timp. (Chimes) *ff*

Vibes W/Motor *mp*

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97 A Tempo 99 Fast Jazz ♩ = 132

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

97 A Tempo 99 Fast Jazz ♩ = 132

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

Timp. (Chimes)

Ride Cym. mp

S. D. mf

Chimes

Timp. mf

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Fls.
(Picc.)

Obs.

E♭ Cl.

Cls.

B. Cl.

Bsns.

A. Saxs.

T. Saxs.

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Str. Bass

Perc.

**Timp.
(Chimes)**

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

B. Cl. 1 2

Bsns. 1 2

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax. 1 2

Solo Tpt. 1 2

Simplified Solo Tpt. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Str. Bass 1 2 3

Perc. 1 2 3

Timp. (Chimes) 1 2 3

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mf

mf

mf

mf

fp

mf Chimes

Timp.

113

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

113

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc.

Timp. (Chimes)

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Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

B. Cl. 1

Bsns. 1 2

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. Agogo Bells, Sus. Cym., Shaker

Timp. (Chimes)

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Fls. (Picc.) 1 2 *mf* *fp*

Obs. 1 2 *mf* *fp*

E♭ Cl. 1 *mf* *fp*

Cls. 1 2 3

B. Cl. 1 2

Bsns. 1 2

A. Saxes 1 2 *mf* *fp*

T. Saxes 1 2 *mf* *fp*

Bar. Sax. *mf* *fp*

Solo Tpt. C7 G7(#9) 150

Simplified Solo Tpt. C7(#11) C7(#9) open

Tpts. 1 2 3

Hns. 1 2 3 4 *mf* *fp* a2

Trbs. 1 2 3 *fp* 3. *f*

Bar. *fp*

Tuba *fp* pizz.

Str. Bass. *fp*

Perc. *ff* Hi - Hat Time

Timp.

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass. arco pizz.

Perc.

Timp.

The musical score is for page 32 of a larger work. It features a variety of instruments, including woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and strings (String Bass). The score includes a large red watermark reading "Preview Only" and "Legal Use Required". The instruments are arranged in a standard orchestral layout, with woodwinds and saxophones in the upper staves, brass in the middle, and strings and percussion at the bottom. The score includes various musical notations, including notes, rests, and dynamic markings (f, p, arco, pizz.).

159

Fls.
(Picc.)

Obs.

E♭ Cl.

Clas.

B. Cl.

Bsns.

A. Saxs

T. Saxs

Bar. Sax.

Solo Tpt.

Simplified
Solo Tpt.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Str. Bass.

Perc.

Timp.

159

div.

H. H.
S. D.

H. H.
Slightly
open
S. D.

f

mf

rim shot

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

B. Cl. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax. 1

Solo Tpt. 1

Simplified Solo Tpt. 1

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

Str. Bass. 1

Perc. 1

Timp. 1

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175

Fls.
(Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 2 3

B. Cl. 1

Bsns. 1 2

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax. 1 2

175

Solo Tpt. 1

Simplified Solo Tpt. 1

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

Str. Bass. 1

Perc. 1

Timp. 1

div.

ff

f

ff

f

Solo

Solo Toms.

H. H. S. D.

183

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 2 3

B. Cl. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax. 1 2

Solo Tpt. 1 2

Simplified Solo Tpt. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Str. Bass. 1 2 3

Perc. 1 2 3

Timp. 1 2 3

cue: Str. Bass

mf

183

Solo Jazz C7(#11) G7(#11) C7(#11) G7(#11)

Solo Jazz C7(#11) G7(#11) C7(#11) G7(#11)

div.

pizz. with Solo

mf

Solo Toms

Ride Cym.

mf

Solo

f

Fls. (Picc.)

Obs.

E♭ Cl.

Cls.

B. Cl.

Bsns.

A. Saxes

T. Saxes

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Str. Bass.

Perc.

Timp.

p

p

p

mf

mf

Ride

Syn Cym

T. F.

191

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 1 2 3

B. Cl. 1

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax. *mf*

Solo Tpt. 191 Fmaj13(#11) E♭ maj7/F Fmaj13(#11) E♭ maj7/F

Simplified Solo Tpt. Fmaj13(#11) E♭ maj7/F Fmaj13(#11) E♭ maj7/F

Tpts. 1 *mf* 2 3 *mf*

Hns. 1 2 3 4

Trbs. 1 *mf* 2 3 *mf*

Bar. *mf*

Tuba

Str. Bass. *pizz.* *f*

Perc. Agogo Bells *mf* Sus. Cym. Shaker *mf*

Timp. *mf*

Fls. (Picc.) 1 2 *mf* *ff*

Obs. 1 2 *mf* *ff*

E♭ Cl. 1 2 *mf* *ff*

Cls. 1 2 3 *mf* *ff*

B. Cl. *mf* *ff*

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Solo Tpt. C/D Dmaj7(#5) G13(#11) G13(#11)

Simplified Solo Tpt. C/D Dmaj7(#5) G13 G13(#11)

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass. *arco* *ff*

Perc.

Timp.

199 (+Picc.)

Fls. (Picc.) 1 2 *mf*

Obs. 1 2

E♭ Cl. 1

Cls. 2 3

B. Cl. 1 2

Bsns. 1 2

A. Saxes 1 2 *mf* a2

T. Saxes 1 2 *mf* a2

Bar. Sax. *mf*

199

Solo Tpt. *mf*

Simplified Solo Tpt. *mf*

Tpts. 1 2 3 *mf* a2

Hns. 1 2 3 4

Trbs. 1 2 3 *mf* 3.

Bar. *mf*

Tuba

Str. Bass. *f* pizz.

Perc. *f* Ride Cym.

Timp.

* Unison: Opt. Tacet

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass.

Perc.

Timp.

207

207

3.

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Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 1 2 3

B. Cl. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax. 1 2

Solo Tpt.

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Str. Bass. 1 2 3

Perc. S. D. ad Lib. Fill ala Drumset Ride

Timp. 1 2 3

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227

1. mf

Obs. mf

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax. f

Solo Tpt. mf

Simplified Solo Tpt. mf

Tpts. 1 2 3 f

Hns. 1 2 3 4

Trbs. 1 2 3 f mf

Bar. f mf

Tuba mf

Str. Bass. mf

Perc. Ride mf

Timp. mf

S. D. Chimes mf

Plunger mf

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Fls. (Picc.) 1 2 *all* *mf* *f*

Obs. 1 2

E♭ Cl. *f* 6-

Cls. 1 *f* 6

2 3 *f* 6

B. Cl. *f* 6

Bsns. 1 2 *f*

A. Saxes 1 2 *f* *div.*

T. Saxes 1 2 *f*

Bar. Sax.

Solo Tpt. *f* 6

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass.

Perc. *Sus. Cym. W / Felt*

Timp.

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1 2

Clas. 1 2 3

B. Cl. 1 2

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax. 1 2

Solo Tpt. 1 2

Simplified Solo Tpt. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Str. Bass. 1 2 3

Perc. 1 2 3

Timp. 1 2 3

237

237

ff

f

Sus. Cym.

S. D.

p

241 Presto

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 2 3

B. Cl. 1

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax. 1

Solo Tpt. *G13(#11)* *Cadenza* 241 Presto

Simplified Solo Tpt. *Cadenza* *G13(#11)* *slowly*

Tpts. 1 2 3 *div.* *fp*

Hns. 1 2 3 4 *div.*

Trbs. 1 2 3 *fp*

Bar. *fp*

Tuba *fp*

Str. Bass. *fp*

Perc. *Sus. Cym* *S. D. a2* *1 & 2* *Marimba* *Xylophone* *a2* *Piatti*

Timp. *f*

247

Fls.
(Picc.)

Obs.

E♭ Cl.

Cls.

B. Cl.

Bsns.

A. Saxes

T. Saxes

Bar. Sax.

Solo Tpt.

Simplified
Solo Tpt.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Str. Bass.

Perc.

Timp.

247

3.

f

arco

ff

s.d.

254

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 1 2 3

B. Cl. 1

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax. 1

Solo Tpt. 1

Simplified Solo Tpt. 1

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

Str. Bass. 1

Perc. S.D. Xyl. Mar.

Timp. 1

Fl. *f* *simile*

Picc. *f*

Obs. *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Bsns. *f*

A. Saxes

T. Saxes

Bar. Sax.

Solo Tpt.

Simplified Solo Tpt.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Str. Bass. *arco* *f*

Perc. *f*

Timp. *f*

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[illegible]

A Tempo

Fls. (Picc.) 1 2

Obs. 1 2

E♭ Cl. 1

Cls. 2 3

B. Cl. 1

Bsns. 1 2

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax. 1

Solo Tpt. **A Tempo**

Simplified Solo Tpt.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

Str. Bass. arco

Perc. S. D.

Xyl. Mar. ff

Timp. ff

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