The American Jazz Suite is a two-movement, blues-influenced symphonic jazz work conceived as a showcase for the trumpet soloist's written melodies and jazz improvisations. The soloist is called upon to play half valves, to bend notes, and to characteristically change timbres—all of which are second nature to jazz artists. The American Jazz Suite contains jazz-style soli writing for sections within the ensemble as well. The “jazziness” of the performance lies solely in the hands and hearts of the ensemble and soloist, not on the written page. Academic analysis of the piece is unimportant because each interpretation, particularly in the case of the trumpet soloist, will be different. Spontaneity and fun are the overriding qualities that transcend the written notes of the American Jazz Suite.

**Instrumentation**

1 — Conductor Score
10 — 1st & 2nd Flutes (Piccolo)
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
— E♭ Clarinet
7 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
1 — 1st B♭ Tenor Saxophone
1 — 2nd B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
2 — 1st & 2nd F Horns
2 — 3rd & 4th F Horns
1 — B♭ Solo Trumpet
1 — Simplified B♭ Solo Trumpet
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Baritone T.C.
2 — Baritone B.C.
4 — Tuba
1 — String Bass
4 — Percussion (Snare Drum, Sus. Cymbal, Hi-Hat, Vibes, Tom-Toms, Agogo Bells, Marimba, Xylophone)
2 — Timpani (Chimes)

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.