

WIND DANCER

By Frank Erickson

A rhythm found frequently in Latin music is the alteration of 3/4 and 6/8 measures with the eighth note remaining constant. The main theme of Wind Dancer is based on this rhythm. The meter signature 3/4 6/8 indicates that the measures alternate between these two rhythms. The overall form of Wind Dancer is that of a repeated binary (**A B A B**) with the secondary idea being a more flowing, straightforward alla breve rhythm. Make sure the tempo does not drag in this section, and be sure to maintain the tempo of $\text{♩} = 68$.

Instrumentation

- | | |
|---------------------------|-----------------------------|
| 1 — Conductor Score | 3 — 1st B♭ Trumpet |
| 5 — 1st Flute (Piccolo) | 3 — 2nd B♭ Trumpet |
| 5 — 2nd Flute | 3 — 3rd B♭ Trumpet |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B♭ Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 4 — 3rd B♭ Clarinet | 2 — Baritone B.C. |
| 1 — E♭ Alto Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | 1 — Mallet (Bells) |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion (Snare Drum, |
| 2 — 2nd E♭ Alto Saxophone | Bass Drum, Triangle, Crash |
| 2 — B♭ Tenor Saxophone | Cymbals, Sus. Cymbal) |
| 1 — E♭ Baritone Saxophone | 1 — Timpani |
| 2 — 1st F Horn | |
| 2 — 2nd F Horn | |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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Picc. 1 2

Fls.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

Perc.

12

a2

mf

mp

Tri.

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Picc. Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

Perc.

The musical score is arranged in a standard orchestral format. The Piccolo Flutes (Picc. Fls.) and Oboe (Ob.) parts are at the top. Below them are the Clarinets (Cls.) in three parts (1, 2, 3). The woodwinds continue with Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The saxophone section includes Alto Saxophones (A. Saxs.) in two parts, Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpets (Tpts.) in three parts, Horns (Hns.) in two parts, Trombones (Trbs.) in three parts, Baritone (Bar.), and Tuba. The percussion section includes Bells, Timpani (Timp.), and Percussion (Perc.). The score features various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark is overlaid diagonally across the page.

This image shows a page of a musical score, likely for a symphony orchestra, covering measures 23 through 28. The score is written for various instruments, including Piccolo/Flute (Picc. Fls.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Saxophone (A. Saxs., T. Sax., Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Trbs.), Baritone (Bar.), Tuba, Bells, Timpani (Timp.), and Percussion (Perc.). The music is in 3/4 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview - Not for Purchase" is overlaid diagonally across the page.

Picc. 1
Fls. 2

Ob.

Cl. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Bells

Timp.

Perc.

11225

The musical score is for page 6 of a larger work. It features a variety of instruments, each with its own staff. The Piccolo and Flutes (Picc. 1, Fls. 2) and Oboe (Ob.) have staves with notes and rests. The Clarinets (Cl. 1, 2, 3) and Alto Clarinet (A. Cl.) have staves with notes and rests. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) have staves with notes and rests. The Saxophones (A. Saxs. 1, 2) and Tenor Saxophone (T. Sax.) have staves with notes and rests. The Baritone Saxophone (Bar. Sax.) has a staff with notes and rests. The Trumpets (Tpts. 1, 2, 3) and Horns (Hns. 1, 2) have staves with notes and rests. The Trombones (Trbs. 1, 2, 3) and Baritone (Bar.) have staves with notes and rests. The Tuba has a staff with notes and rests. The Bells, Timpani (Timp.), and Percussion (Perc.) have staves with notes and rests. The score includes musical notation with notes, rests, and dynamic markings like 'mf'. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

33

Picc. Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 3 *mf* a2

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

33

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf* a2

Bar. *mf*

Tuba *mf*

Bells

Timp.

Perc. *mf*

Picc. 1
Fls. 2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Bells

Timp.

Perc.

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53 *a2*

Picc. 1 2 *f* *cresc.*

Ob. *f* *cresc.*

Cls. 1 2 3 *f* *cresc.*

A. Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

Bsn. *f* *cresc.*

A. Saxs. 1 2 *f* *cresc.*

T. Sax. *f* *cresc.*

Bar. Sax. *f* *cresc.*

53 *a2*

Tpts. 1 2 3 *f* *cresc.*

Hns. 1 2 *f* *cresc.*

Trbs. 1 2 3 *f* *cresc.*

Bar. *f* *cresc.*

Tuba *f* *cresc.*

Bells *f* *cresc.*

Timp. *f*

Perc. *f* *cresc.*

poco rit. e dim.

Picc.
Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxs.

T. Sax.

Bar. Sax.

poco rit. e dim.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Bells

Timp.

Perc.

11225

Picc. Fls. 1 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Cls. 1 2 3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

A. Saxs. 1 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

72

Tpts. 1 2 3 *mf cresc.*

Hns. 1 2 *mf* *cresc.*

Trbs. 1 2 3 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Bells

Timp.

Perc.

Picc.
Fls.

Ob.

Cl.
1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxs.
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Bar.

Tuba

Bells

Timp.

Perc.

96 **Tempo I^o** (♩ = 160)

Picc. 1
Fls. 2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Bells

Timp.

Perc.

The musical score is for page 17 of a larger work. It features a variety of instruments, each with its own staff. The Piccolo and Flutes (1 and 2) and Oboe parts are mostly rests. The Clarinets (1, 2, 3) also have rests. The Alto and Bass Clarinets, Bassoon, and Saxophones (Alto, Tenor, Baritone) have active parts with notes and rests. The Trumpets (1, 2, 3) have rests. The Horns (1, 2) and Trombones (1, 2, 3) have active parts with notes and rests. The Baritone, Tuba, Bells, Timpani, and Percussion parts are also shown. The score is in 2/4 time and includes a large red watermark reading 'Preview Only - Legal Use Requires Purchase'.

11225

Picc. Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

Perc.

mf

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118 *a2* *mf*

Picc. Fls. 1 2

Ob.

Cls. 1 2 3 *a2* *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

118 *a2* *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Bells

Timp.

Perc. *mf* Tri.

[illegible]

Picc. Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

Perc. *mf*

The musical score for page 22 includes parts for Piccolo Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone (marked *mf*), Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone, Tuba, Bells, Timpani, and Percussion (marked *mf*). The score is written in 6/8, 3/4, and 4/4 time signatures. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. Fls. (Piccolo Flutes)
- Ob. (Oboe)
- Cls. (Clarinets, 1, 2, 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxs. (Alto Saxophones, 1, 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, 1, 2, 3)
- Hns. (Horns, 1, 2)
- Trbs. (Trombones, 1, 2, 3)
- Bar. (Baritone)
- Tuba
- Bells
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in 3/4 time. The key signature is one flat (B-flat major or D minor). The page number 138 is visible in the top right corner. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Picc. Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

Perc.

11225

Picc. Fls. 1 2
 Ob.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Trbs. 1 2 3
 Bar.
 Tuba
 Bells
 Timp.
 Perc.

11225

163 Moderately Fast $\text{♩} = 68$

Picc. Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

163 Moderately Fast $\text{♩} = 68$

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

Perc.

Cr. Cym.

Picc.
Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Bells

Timp.

Perc.

171

Picc. Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

171

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

Perc.

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Cr. Cym.

Picc.
Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Bells

Timp.

Perc.

187

f

a2

pp - cresc.

11225