

*Alfred's Growing Band Series***In Memoriam**

by John O'Reilly

In Memoriam was commissioned by the Parkway East Middle School in St. Louis, Missouri to honor the memory of L. Dwayne Cease, a beloved teacher in the Parkway School District for 22 years, who succumbed to cancer.

A two-measure percussion pattern opens this work and continues as an ostinato throughout the opening Largo. The main theme is paraphrased from Mendelssohn's oratorio *Elijah*. In *Elijah*, it is set to the text "Lord, bow thine ear to our prayer."

The exciting Allegro section begins with a four-measure percussion introduction that leads into the rollicking main theme in the Lydian mode. The opening Largo theme makes a brief return before segueing into a reflective chorale that concludes this dramatic composition.

INSTRUMENTATION

1 — Conductor Score	3 — 2nd B♭ Cornet
10 — Flute	3 — 3rd B♭ Cornet
2 — Oboe	2 — 1st Trombone
2 — Bassoon	2 — 2nd Trombone
4 — 1st B♭ Clarinet	2 — 3rd Trombone
4 — 2nd B♭ Clarinet	2 — Baritone T.C.
4 — 3rd B♭ Clarinet	2 — Baritone B.C.
1 — E♭ Alto Clarinet	4 — Tuba
2 — B♭ Bass Clarinet	3 — Percussion (Snare Drum, Tambourine, Woodblock, Crash Cymbals, Tom-Tom, Bass Drum)
2 — 1st E♭ Alto Saxophone	1 — Timpani
2 — 2nd E♭ Alto Saxophone	
2 — B♭ Tenor Saxophone	
1 — E♭ Baritone Saxophone	
2 — 1st & 2nd F Horn	
3 — 1st B♭ Cornet	



In Memoriam

FULL SCORE

Duration - 6:00

John O'Reilly

Largo ♩ = 64

Flute

Oboe

Bassoon

mp

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

a2

mp

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Largo ♩ = 64

1 F Horns

2 F Horns

1 B♭ Cornets

2 B♭ Cornets

3 B♭ Cornets

1 Trombones

2 Trombones

3 Trombones

Baritone

Tuba

Percussion (Snare Drum, Tambourine, Woodblock, Crash Cymbals, Tom-Tom, Bass Drum)

Tom - Tom

B. D.

Timpani

mp

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Hns. 1
Hns. 2
Cors. 1
Cors. 2
Cors. 3
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Tuba
Perc.
Timp.

div.

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Allegro ♩ = 116

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hns. 1 *f*

Hns. 2 *f*

Cors. 1 *f*

Cors. 2 *f*

Cors. 3 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Bar. *f*

Tuba *f*

Perc. Tamb. W. B. *f*

S. D. *f*

T. T. *f*

B. D. *f*

Timp. *f*

a2

a2

This page contains the musical score for rehearsal mark 46, starting at measure 46. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinets): 1st and 2nd/3rd
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophones): 1st and 2nd
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. (Horns): 1st and 2nd
- Cors. (Cor Anglais)
- Trbs. (Trumpets): 1st, 2nd, and 3rd
- Bar. (Baritone)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for several parts. A large red watermark reading "Preview - Legal Use Requires Purchase" is overlaid on the score. The rehearsal mark "46" is shown in a box at the beginning of the section.

Fl.
Ob.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Hns. 1
2
1
Cors.
2
3
1
Trbs.
2
3
Bar.
Tuba
Perc.
Timp.

The image shows a page of a musical score for a large ensemble. The score is written for 11 different instrument parts. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Cor Anglais (Cors.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in five systems. The first system contains Flute, Oboe, Bassoon, Clarinet in C (1), Clarinet in A (2), Clarinet in Bb (3), Alto Saxophone (1), Tenor Saxophone, and Baritone Saxophone. The second system contains Clarinet in C (1), Clarinet in A (2), Clarinet in Bb (3), Alto Saxophone (1), Tenor Saxophone, and Baritone Saxophone. The third system contains Horns (1), Horns (2), Cor Anglais (1), Cor Anglais (2), Cor Anglais (3), Trumpets (1), Trumpets (2), Trumpets (3), Baritone, and Tuba. The fourth system contains Baritone, Tuba, Percussion, and Timpani. The fifth system contains Percussion and Timpani. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the entire page.

59

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Hns. 1

Hns. 2

Cors. 1

Cors. 2

Cors. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Perc.

Timp.

Fl.
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Hns. 1
2
Cors. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Perc.
Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls. 1), Clarinet in Bb (Cls. 2), Clarinet in Bb (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1), Alto Saxophone (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn in F (Hns. 1), Horn in F (Hns. 2), Cor Anglais (Cors. 1), Cor Anglais (Cors. 2), Cor Anglais (Cors. 3), Trombone (Trbs. 1), Trombone (Trbs. 2), Trombone (Trbs. 3), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The score is written in a common time signature with a key signature of one flat (Bb). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

67

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

67 a2

1
Hns. 2

1
Cors.

2
3

1
Trbs.

2
3

Bar.

Tuba

Perc.

Timp.

Fl.
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Hns. 1
2
Cors. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Perc.
Timp.

f

f

87

Fl.

Ob.

Bsn.

molto rit. e dim.

1
2
3

Cls.

A. Cl.

molto rit. e dim.

B. Cl.

molto rit. e dim.

A. Saxes. 1
2

T. Sax.

molto rit. e dim.

Bar. Sax.

molto rit. e dim.

87

1
2

Hns.

molto rit. e dim.

1
2
3

Cors.

molto rit. e dim.

1
2
3

Trbs.

molto rit. e dim.

molto rit. e dim.

Bar.

molto rit. e dim.

Tuba

molto rit. e dim.

Perc.

Timp.

Largo (♩ = 64) **a tempo**

Fl. *mf* *rit.*

Ob.

Bsn. *mp* *rit.*

1 Cls. *mp* *rit.*

2 *a2*

3 *mp* *rit.*

A. Cl. *mp* *rit.*

B. Cl. *mp* *rit.*

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Largo (♩ = 64) **a tempo**

Hns. 1

2

Cors. 1

2

3

1 Trbs. *b*

2 *b*

3 *b*

Bar. *b*

Tuba *b*

Perc.

Timp.

a tempo

109 a tempo

Fl.
Ob.
Bsn.

1
Cls.
2
3
A. Cl.
B. Cl.

A. Saxes. 1
2
T. Sax.
Bar. Sax.

Hns. 1
2
Cors. 1
2
3
a2

Trbs. 1
2
3
Bar.
Tuba

Perc.
Timp.

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

Hns. 1 *p*

2 *p*

Cors. 1 *p*

2 *p*

3 *p*

Trbs. 1 *p*

2 *p*

3 *p*

Bar. *p*

Tuba *p*

Perc. *p*

Timp. *p*