

Alfred's Growing Band Series

In Memoriam

by John O'Reilly

In Memoriam was commissioned by the Parkway East Middle School in St. Louis, Missouri to honor the memory of L. Dwayne Cease, a beloved teacher in the Parkway School District for 22 years, who succumbed to cancer.

A two-measure percussion pattern opens this work and continues as an ostinato throughout the opening Largo. The main theme is paraphrased from Mendelssohn's oratorio *Elijah*. In *Elijah*, it is set to the text "Lord, bow thine ear to our prayer."

The exciting Allegro section begins with a four-measure percussion introduction that leads into the rollicking main theme in the Lydian mode. The opening Largo theme makes a brief return before segueing into a reflective chorale that concludes this dramatic composition.

INSTRUMENTATION

| | |
|---------------------------|---|
| 1 — Conductor Score | 3 — 2nd B♭ Cornet |
| 10 — Flute | 3 — 3rd B♭ Cornet |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B♭ Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 4 — 3rd B♭ Clarinet | 2 — Baritone B.C. |
| 1 — E♭ Alto Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | 3 — Percussion (Snare Drum, Tambourine, Woodblock, Crash Cymbals, Tom-Tom, Bass Drum) |
| 2 — 1st E♭ Alto Saxophone | 1 — Timpani |
| 2 — 2nd E♭ Alto Saxophone | |
| 2 — B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | |
| 2 — 1st & 2nd F Horn | |
| 3 — 1st B♭ Cornet | |



In Memoriam

FULL SCORE
Duration - 6:00

John O'Reilly

Largo ♩ = 64

Flute *mp*

Oboe

Bassoon *mp*

1 *mp*
2 *a2*
3 *mp*

B♭ Clarinets

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

1
2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Largo ♩ = 64

1
2

F Horns

1
2
3

B♭ Cornets

1
2
3

Trombones

Baritone

Tuba

Percussion (Snare Drum, Tambourine, Woodblock, Crash Cymbals, Tom-Tom, Bass Drum) *mp*

Tom - Tom

B. D. *mp*

Timpani *mp*

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

1
Cors.

2
3

1
Trbs.

2
3

Bar.

Tuba

Perc.

Timp.

div.

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13

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Hns.

1
2
3
Cors.

1
2
3
Trbs.

Bar.

Tuba

Perc.

Timp.

This musical score page, numbered 4, contains rehearsal mark 13. It features a full orchestral arrangement with woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto and Bass Clarinets, Saxophones, and Baritone Saxophone), brass (Horns, Cor Anglais, Trumpets, Baritone, and Tuba), and percussion (Percussion and Timpani). The woodwinds and brass parts are mostly silent, indicated by rests. The Horns, Cor Anglais, Trumpets, Baritone, and Tuba parts begin at rehearsal mark 13 with a melodic line starting on a half note, marked *mp*. The Percussion and Timpani parts play a rhythmic pattern of eighth notes throughout the page. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

a tempo

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Hns.

1
2
3
Cors.

1
2
3
Trbs.

Bar.

Tuba

Perc.

Timp.

f

a2

a tempo

30

30

Allegro ♩ = 116

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hns. 1 *f*

Hns. 2 *f*

Cors. 1 *f*

Cors. 2 *f*

Cors. 3 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Bar. *f*

Tuba *f*

Perc. Tamb. W. B. *f*

S. D. *f*

T. T. *f*

B. D. *f*

Timp. *f*

a2

a2

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Cors. 1

Cors. 2

Cors. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar. *mf*

Tuba *mf*

Perc. *mf*

Timp.

46

46

2. div.

Preview - Legal Use Requisites

Fl.
Ob.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Hns. 1
2
1
Cors.
2
3
1
Trbs.
2
3
Bar.
Tuba
Perc.
Timp.

The image shows a page of a musical score for a large ensemble. The score is written for 11 different instrument parts. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.) in 1, 2, and 3 parts, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.) in 1 and 2 parts, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.) in 1 and 2 parts, Cor Anglais (Cors.) in 1, 2, and 3 parts, Trumpets (Trbs.) in 1, 2, and 3 parts, Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The music is written in a common time signature (C) and a key signature of one sharp (F#). The score consists of five measures of music. A large, diagonal red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid across the entire page.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Perc.

Timp.

11220

59

59

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Hns. 1

Hns. 2

Cors. 1

Cors. 2

Cors. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Perc.

Timp.

Fl.
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Hns. 1
2
Cors. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Perc.
Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns. 1, 2), Cor Anglais (Cors. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

67

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Hns. 1

Hns. 2

Cors. 1

Cors. 2

Cors. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Perc.

Timp.

a2

67

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Fl.
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Hns. 1
2
Cors. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Perc.
Timp.

87

Fl.

Ob.

Bsn.

molto rit. e dim.

1
2
3

Cls.

A. Cl.

molto rit. e dim.

B. Cl.

molto rit. e dim.

A. Saxes. 1
2

T. Sax.

molto rit. e dim.

Bar. Sax.

molto rit. e dim.

87

1
2

Hns.

molto rit. e dim.

1
2
3

Cors.

molto rit. e dim.

1
2
3

Trbs.

molto rit. e dim.

molto rit. e dim.

Bar.

molto rit. e dim.

Tuba

molto rit. e dim.

Perc.

Timp.

Largo (♩ = 64) **a tempo**

Fl. *mf* *rit.*

Ob.

Bsn. *mp* *rit.*

1 Cls. *mp* *rit.*

2 *a2*

3 *mp* *rit.*

A. Cl. *mp* *rit.*

B. Cl. *mp* *rit.*

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Largo (♩ = 64) **a tempo**

1 Hns. 2

1 Cors. 2 3

1 Trbs. 2 3

Bar.

Tuba

Perc.

Timp.

a tempo

109 a tempo

Fl.
Ob.
Bsn.

1
Cls.
2
3
A. Cl.
B. Cl.

A. Saxes. 1/2
T. Sax.
Bar. Sax.

Hns. 1/2
Cors. 1/2/3
a2

Trbs. 1/2/3
Bar.
Tuba

Perc.
Timp.

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1 *p*

A. Saxes. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Hns. 1 *p*

Hns. 2 *p*

Cors. 1 *p*

Cors. 2 *p*

Cors. 3 *p*

Trbs. 1 *p*

Trbs. 2 *p*

Trbs. 3 *p*

Bar. *p*

Tuba *p*

Perc. *p*

Timp. *p*