

young symphonic band series

Plaza Park Escapades

By Mark Williams

Lovingly dedicated to the Birch Bay Band Music Workshop, *Plaza Park Escapades* is a tongue-in-cheek adventure in sound for the young band. The satirical first section, with its trombone smears and “wrong” notes, provides experiences in accidentals and alternative sounds. The eighth notes in the first theme should be played slightly staccato. The allegro (burlesque) section should be lively and full of fun. Use of the siren adds a zany effect to this section. (Siren whistles are available at a nominal cost from many music dealers.) In Measure **34**, the trombones should play the C on pitch for most of its duration, glissing only at the end. In measure **35**, there’s a recap of the main theme, before the return to measure **19**. The wrong-note cluster at measure **58** should be forceful and obnoxious. The solo that follows can be played by any of the cued instruments, and may be substituted if another player sounds more comical on the solo. A gradual accelerando from moderato to allegro leads this work to its ultimate finish.

INSTRUMENTATION

| | |
|---------------------------|--|
| 1 — Conductor Score | 4 — 1st B♭ Cornet |
| 10 — Flute | 4 — 2nd B♭ Cornet |
| 2 — Oboe | 3 — 1st Trombone |
| 2 — Bassoon | 3 — 2nd Trombone |
| 6 — 1st B♭ Clarinet | 2 — Baritone T.C. |
| 6 — 2nd B♭ Clarinet | 2 — Baritone B.C. |
| 1 — E♭ Alto Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | 1 — Mallets (Xylophone) |
| 2 — 1st E♭ Alto Saxophone | 3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Woodblock, Tambourine, Siren, Ratchet) |
| 2 — 2nd E♭ Alto Saxophone | 1 — Timpani |
| 2 — B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | |
| 2 — F Horn | |



Plaza Park Escapades

FULL SCORE
Duration - 2:30

Mark Williams

Moderato (♩ = 104)

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn

B♭ Cornets 1 2

Trombones 1 2

Baritone

Tuba

Xylophone

Percussion (Snare Drum, Bass Drum, Ratchet, Crash Cymbals, Woodblock, Tambourine, Siren)

Timpani

(B♭, C, F)

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Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Hn.
Cors. 1
Cors. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Xylo.
Perc.
Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Cor Anglais (Cors. 1, Cors. 2), Trumpet 1 (Trbs. 1), Trumpet 2 (Trbs. 2), Baritone (Bar.), Tuba, Xylophone (Xylo.), Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '3' is in the top right corner, and the number '11210' is at the bottom left.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Xylo.

Perc.

Timp.

mf

(stop vibration)

11

11

a2

(6)

(6)

19 Allegro (Burlesque)
(♩ = 132)

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cls. 1 *mf* *f* *ff*

Cls. 2 *mf* *f* *ff*

A. Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Saxes. 1 *mf* *f* *ff*

A. Saxes. 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Cors. 1 remove mute Open *f* *ff*

Cors. 2 remove mute Open *f* *ff*

Trbs. 1 *mf* *f* *ff*

Trbs. 2 *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Xylo. *mf* *f* *ff*

Perc. *f* S. D. B. D. Cr. Cym. *ff*

Timp. *f* *ff*

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Xylo.

Perc.

Timp.

ff

Siren

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Xylo.

Perc.

Timp.

27

27

35 Moderato (♩ = 104)

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

35 Moderato (♩ = 104)

Hn.

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Xylo.

Perc. W. Blk.

Perc. Tamb.

Timp.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Xylo.

Perc.

Timp.

f

D. S. al Coda

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Cor Anglais (Cors. 1, 2), Trumpet 1 (Trbs. 1), Trumpet 2 (Trbs. 2), Baritone (Bar.), Tuba, Xylophone (Xylo.), Percussion (Perc.), and Timpani (Timp.). The second system continues the parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn, Cor Anglais, Trumpet 1, Trumpet 2, Baritone, Tuba, Xylophone, Percussion, and Timpani. Both systems conclude with a Coda section, indicated by a Coda symbol (⊕ Coda). The score features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, staccato). A large red watermark reading "Preview! Legal Use Requires Purchase" is overlaid diagonally across the entire page.

59 Andante (♩ = 76)

Fl. *mp* *fff*

Ob. *fff*

Bsn. *fff* (B. Cl. Solo) *mf (jokingly)*

Cls. 1 *mp* *fff* *mp*

Cls. 2 *fff* *mp*

A. Cl. *fff* *mp*

B. Cl. *fff* Solo *mf (jokingly)* *mp*

A. Saxes. 1 *fff* *mp*

A. Saxes. 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff* (B. Cl. Solo) *mf (jokingly)*

Hn. *fff* 59 Andante (♩ = 76)

Cors. 1 *fff*

Cors. 2 *fff*

Trbs. 1 *fff*

Trbs. 2 *fff*

Bar. *fff*

Tuba *fff* (B. Cl. Solo) *mf (jokingly)*

Xylo. *fff*

Perc. Ratchet *fff* W. Bk. *mp*

Timp. *fff*

Moderato (♩ = 104)

Fl. *f accel. poco a poco*

Ob. *accel. poco a poco f*

Bsn. *f accel. poco a poco*

Cls. 1 *accel. poco a poco f*

Cls. 2 *accel. poco a poco f*

A. Cl. *f accel. poco a poco*

B. Cl. *f All accel. poco a poco*

A. Saxes. 1 *f accel. poco a poco*

A. Saxes. 2 *f accel. poco a poco*

T. Sax. *f accel. poco a poco*

Bar. Sax. *f Play accel. poco a poco*

Hn. *f accel. poco a poco*

Cors. 1 *f accel. poco a poco*

Cors. 2 *f accel. poco a poco*

Trbs. 1 *f accel. poco a poco*

Trbs. 2 *f accel. poco a poco*

Bar. *f accel. poco a poco*

Tuba *f Play accel. poco a poco*

Xylo. *accel. poco a poco*

Perc. *f accel. poco a poco*

Timp. *accel. poco a poco*

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