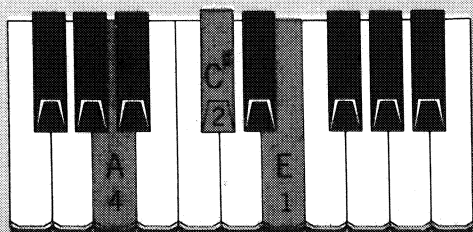
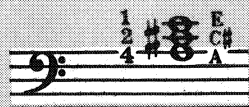


A

A

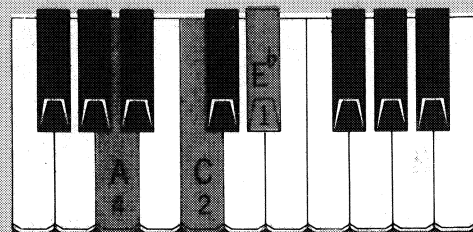
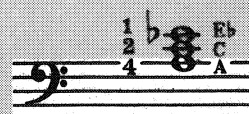
(A major)



BASS NOTES -fundamental A /alternate E

Adim or A^o

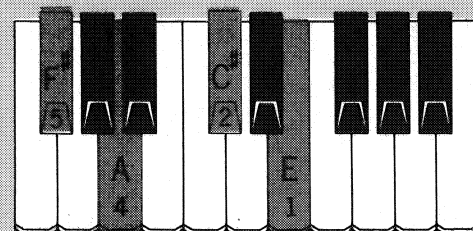
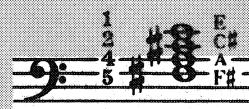
(A diminished)



BASS NOTES -fundamental A /alternate E^b

A⁶

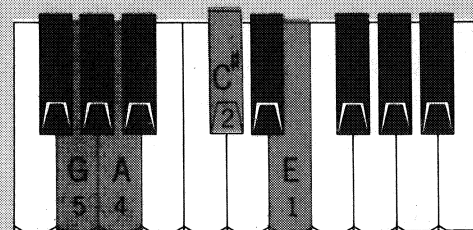
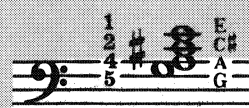
(A sixth)



BASS NOTES -fundamental A /alternate E

A⁷

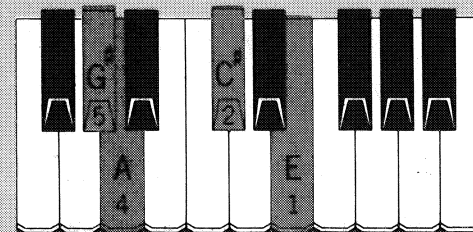
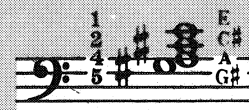
(A seventh)



BASS NOTES -fundamental A /alternate E

Am⁷

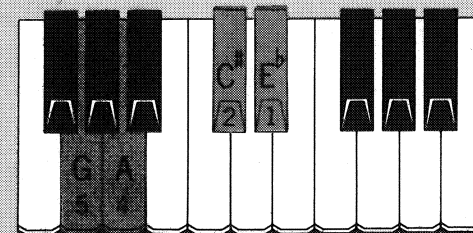
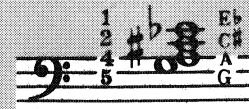
(A major seventh)



BASS NOTES -fundamental A /alternate E

A^{7b5} or A⁷⁽⁻⁵⁾

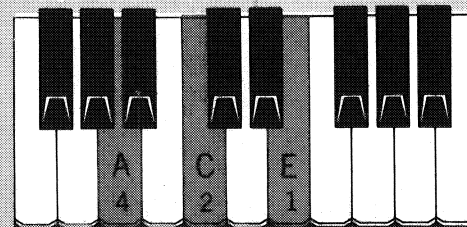
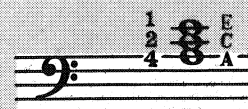
(A seventh with flattened fifth)



BASS NOTES -fundamental A /alternate E^b

Am

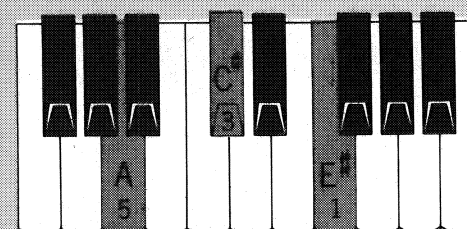
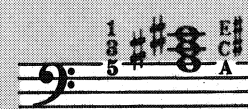
(A minor)



BASS NOTES -fundamental A /alternate E

A aug or A⁺

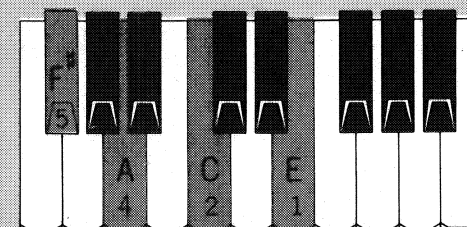
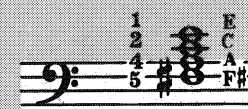
(A augmented)



BASS NOTES -fundamental A /alternate E[#] (F)

Am⁶

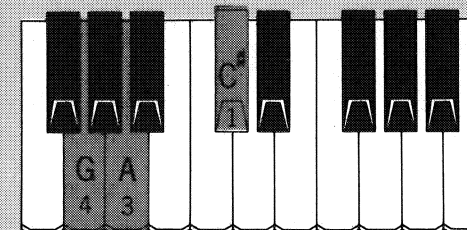
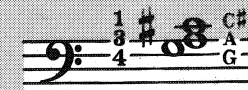
(A minor sixth)



BASS NOTES -fundamental A /alternate E

A⁷

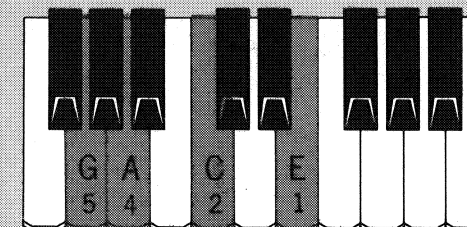
(A seventh) three note version with fifth omitted



BASS NOTES -fundamental A /alternate E

Am⁷

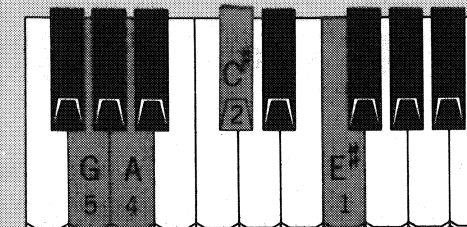
(A minor seventh)



BASS NOTES -fundamental A /alternate E

A^{7#5} or A⁷⁽⁺⁵⁾

(A seventh with raised fifth)



BASS NOTES -fundamental A /alternate E[#] (F)

CHORDS FOR "POP" PROGRESSION 9 & 10

LEFT HAND

F 1 2 4 F C A

F.B. F/A.B.C

D7 1 2 5 D C F#

F.B. D/A.B.A

G7 1 3 5 F B G

F.B. G/A.B.D

C7 1 2 3 E C Bb

F.B. C/A.B.G

Bb 1 2 3 F D Bb

F.B. Bb/A.B.F

Gm 1 3 5 D Bb G

F.B. G/A.B.D

A7 1 3 4 C# A G

F.B. A/A.B.E

Dm 1 3 5 D A F

F.B. D/A.B.A

RIGHT HAND

F 5 2 1 F C A

F.B. F/A.B.C

D7 5 4 1 D C F#

F.B. D/A.B.A

G7 5 2 1 F B G

F.B. G/A.B.D

C7 3 2 1 E C Bb

F.B. C/A.B.G

Bb 5 3 1 F D Bb

F.B. Bb/A.B.F

Gm 5 3 1 D Bb G

F.B. D/A.B.A

A7 4 2 1 C# A G

F.B. G/A.B.D

Dm 5 3 1 D A F

F.B. D/A.B.A

"POP" PROGRESSION 9 (MEDIUM DIXIELAND)

Moderately Fast

Gm	C7	Gm	C7	Gm	C7	Gm	C7
F.B.	F.B.	F.B.	F.B.	F.B.	F.B.	F.B.	F.B.
F	C7	F	Bb	F			
F.B.	A.B.	A.B.	F.B.	F.B.	F.B.	F.B.	A.B.
Gm	C7	Gm	C7	Gm	C7	Gm	C7
F.B.	F.B.	F.B.	F.B.	F.B.	F.B.	F.B.	F.B.
F	C7	F	Bb	F			
F.B.	A.B.	A.B.	F.B.	F.B.	F.B.	F.B.	A.B.