

ALFRED'S CHALLENGER BAND SERIES

Theme from Mozart Symphony No. 40

Arranged by Mark Williams

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 4 — 1st B♭ Trumpet |
| 2 — Oboe | 4 — 2nd B♭ Trumpet |
| 2 — Bassoon | 3 — Trombone |
| 6 — 1st B♭ Clarinet | 2 — Baritone T.C. |
| 6 — 2nd B♭ Clarinet | 2 — Baritone B.C. |
| 1 — E♭ Alto Clarinet | 2 — Tuba |
| 2 — B♭ Bass Clarinet | 2 — Percussion (Snare Drum, Bass
Drum, Crash Cymbals) |
| 2 — 1st E♭ Alto Saxophone | 2 — Bells & Timpani |
| 2 — 2nd E♭ Alto Saxophone | |
| 2 — B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | |
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Theme from Mozart Symphony No. 40

CONDUCTOR
Duration – 2:00

Arranged by
Mark Williams

Allegro (♩ = 84 or ♩ = 168)

1

Flute
Oboe

2

B♭ Clarinets

1

E♭ Alto
Saxophones

2

B♭ Trumpets

1

F Horn

Trombone

Baritone
Tuba

Percussion
(Snare Drum,
Bass Drum,
Crash Cymbals)

Bells &
Timpani
(B♭, F)

5

Fl.
Ob.

1

Cls.

2

A. Saxes.

1

Tpts.

2

Hn.

Trb.

Bar.
Tuba

Perc.

Bells

2

3

4

6

7

8

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Fl. Ob. 9 +Ob. 10 11 12

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2 a2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

Bells

13 14 15 16

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

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17 18 19 20 a2

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2 (use side C) *mp*

Tpts. 1 2

Hn. *p*

Trb. *p*

Bar. Tuba

Perc.

Bells

21 22 23 24 a2

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2 *p*

Hn. *p*

Trb. *p*

Bar. Tuba *p*

Perc. *p*

Bells *p*

25 26 27 a2 28

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

f

29 a2 30 31 32

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

33 34 35 36

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

To Timp.

a2

(+T. Sx.)

37 38 39 40

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

(stop vibration)

p

p

p

p

p (+T. Sx.)

41 42 43 44

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

45 46 Fl. div. 47 48

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

1st only

p

p

p

p

This musical score is for measures 49 through 53 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Trb.), Baritone/Tuba (Bar. Tuba), Percussion (Perc.), and Timpani (Timp.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a large red 'NO PURCHASE' watermark. The music features a melody in the Flute and Oboe, with the Clarinet and Alto Saxophone providing harmonic support. The Trombone and Baritone/Tuba play a low, sustained line. The Percussion and Timpani provide a rhythmic foundation. The score is marked with a large red 'NO PURCHASE' watermark.

[illegible]

[illegible]

69 70 71 72

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

f

73 74 75 76 a2

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

a2

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