

Technique Through Performance

Frank Erickson

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UNIT 1

E \flat Major (Concert)

Deep River

Slowly, with freedom ($\text{♩} = 76$)

Spiritual

Musical score for 'Deep River' in E \flat Major, 4/4 time. The score consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff contains a circled letter 'A' above a measure. The third staff includes dynamics for forte (*f*), diminuendo (*dim.*), and piano (*p*). The piece concludes with a fermata over the final note.

Scale Study

Musical score for 'Scale Study' in E \flat Major, 4/4 time. The score consists of four staves. The first staff shows the scale starting with a fermata on the final note. The second and third staves feature eighth-note patterns with slurs. The fourth staff includes a circled letter 'A' above a measure and concludes with a fermata.

Rhythm Study with Modulations

Musical score for 'Rhythm Study with Modulations' in E \flat Major, 3/4 time. The score consists of four staves. The first staff shows a rhythmic pattern. The second staff includes a circled letter 'A' above a measure. The third staff includes circled letters 'B' and 'C' above measures. The piece concludes with a fermata.

Sousa Marches Again

Arr. by F. Erickson

Moderate march tempo (♩. = 120)

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Moderate march tempo (♩. = 120)'. The first section, 'El Capitan', is marked with a circled 'A' and starts with a dynamic of *f*. It includes a first ending and a second ending. The second section, 'Stars and Stripes Forever', is marked with a circled 'F' and begins with a dynamic of *mf*. This section includes a circled 'E' and a circled 'G'. Dynamics throughout the score include *f*, *mf*, *p*, and *ff*. The score concludes with a double bar line.