

BARBER SHOP HARMONY

A COLLECTION OF NEW AND OLD
FAVORITES FOR MALE QUARTETS

EDITED BY
SIGMUND SPAETH
AUTHOR OF BARBER SHOP BALLADS, ETC.

Contents

S.P.E.B.S.Q.S.A.	2
HOW DRY I AM!	2
MY EVALINE	3
WAY DOWN YONDER IN THE CORNFIELD	4
WORKIN' ON THE RAILROAD	6
AURA LEE	8
BRING THE WAGON HOME, JOHN	9
SHINE	10
SWEET, SWEET ROSES OF MORN	12
BRIGHT WAS THE NIGHT	14
WAY DOWN HOME	15
I HAD A DREAM, DEAR	16
BY THE WATERMELON VINE (Lindy Lou)	18
THE LOST CHORD	20
I LOVE YOU THE BEST OF ALL	21
HEARTS WIN TO-NIGHT, YOU LOSE	22
GIRL OF MY DREAMS	23
DOGWOOD DELL	24
SHALL I WASTING IN DESPAIR?	26
DOWN MOBILE	27
DINAH	28
I WANT TO HARMONIZE	30
MARGIE	31
I CAN'T GIVE YOU ANYTHING BUT LOVE	32

Way Down Yonder In The Corn Field

Arr. by SIGMUND SPAETH

Oh, some folks say that a Ne - gro won't steal, Way down,
 way down, way down yon - der in the corn - field, But
 I caught two down in my corn - field, Way down, way down,
 way down yon - der in the corn - field. One had a shov - el and the oth - er had a hoe,
 Way down, way down, way down yon - der in the corn - field An' if

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The vocal line is simple and rhythmic, following the lyrics.

By The Watermelon Vine, Lindy Lou

By
THOS. S. ALLEN

Arr. by
SIGMUND SPAETH

Lin - dy, Lin - dy, Lin - dy, Lin - dy!

Lin - dy, Lin - dy, sweet as the sug - ar - cane, Lin - dy, Lin - dy,

say you'll be mine. When the moon_ am a - shin - ing
be mine. be mine._

Then my heart am a - pin - ing. Meet me, pret - ty Lin - dy, by_ the

wa - ter - mel - on vine. Oh! mah Lin - dy, ain't yo' nev - er com - in'?