

Rhythm Pattern for Etude No. 1

Count 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Clap hands for each note and count aloud.

Etude No. 1

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Hand Position for Etude No. 7

A diagram of a piano keyboard showing the hand position for Etude No. 7. The right hand is positioned over the keys F, G, A, B, C, D, E, F, G. The left hand is positioned over the keys C, D, E, F, G. The diagram is labeled 'MIDDLE' and 'E'. Below the diagram is a musical staff with a treble clef and a bass clef. The treble clef staff shows a sequence of notes: C4, D4, E4, F4, G4. The bass clef staff shows a sequence of notes: G3, F3, E3, D3, C3. The notes are numbered 1 through 5 above the treble clef and below the bass clef.

Etude No. 7

The first system of musical notation for Etude No. 7. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble clef staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a sequence of notes: G3, F3, E3, D3, C3. The notes are numbered 1 and 5 above the treble clef and below the bass clef.

The second system of musical notation for Etude No. 7. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble clef staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a sequence of notes: G3, F3, E3, D3, C3. The notes are numbered 1 and 5 above the treble clef and below the bass clef.