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Preface

The Adult Piano Course was designed not only for the adult student but also for the "teen-ager" and older beginner. The latter two groups, although not classified as adults are nevertheless past the childhood stage and require special material in order to stimulate and sustain their interest.

The following is an outlined plan of this course:

1. Original pieces and pianistic arrangements of interesting and familiar music.
2. Melodic etudes to increase technical facility.
3. Theory and its practical application.
4. Major and minor scales, chords and arpeggios in all keys for practice or reference.

For the student who desires and requires additional reading material, these books may be assigned as supplementary music to my "GRADED COURSE."

Michael Aaron

College Song

In line 3, the melody in the upper voice descends, while the lower tones in the bass ascend. This is called contrary motion and is very effective in producing agreeable harmonic effects.

Moderato

Arranged by Michael Aaron

p con espressione

rit.

11007

Old English Folk Dance

A lively old English folk tune which should be played with much spirit and in a carefree manner.

Lively

Arranged by Michael Aaron

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with various note values, including quarter and eighth notes, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. The instruction *f well marked rhythm* is written in the space between the staves.

The second system continues the piece with two staves. The upper staff features a melodic line with slurs and accents. The lower staff provides accompaniment with chords and single notes. The word *Fine* is written at the end of the system.

The third system continues the piece with two staves. The upper staff has a melodic line with slurs and accents. The lower staff provides accompaniment with chords and single notes. The dynamic marking *mf* is present in the first measure.

The fourth system continues the piece with two staves. The upper staff has a melodic line with slurs and accents. The lower staff provides accompaniment with chords and single notes. The dynamic marking *mp* is present in the first measure.

D. C. al Fine