

CONTENTS

PRELUDE IN E MINOR (CHOPIN)	3
LITTLE PRELUDE NO. 3 (BACH)	4
WALTZ IN A FLAT MAJOR (BRAHMS)	6
REVERIE (SCHUMANN)	8
RONDO ALLA TURCA (MOZART)	10
SCHERZO IN B \flat MAJOR (SCHUBERT)	14
ADAGIO (FROM "SONATA PATHETIQUE") (BEETHOVEN)	17
NOCTURNE IN E MINOR (CHOPIN).....	21

FOREWORD

The GRADE FIVE PERFORMANCE book in THE MICHAEL AARON PIANO COURSE was especially designed to provide the student with additional material for reading, enjoyment and recital. All of the compositions in this book have been carefully graded to correlate with "The Michael Aaron Piano Course," reinforcing the instructional material that is presented in the lesson book. This collection presents original pieces from a wide range of composers.

Prelude

J. S. Bach
(1685–1750)

Vivace

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is marked 'Vivace' and the dynamic is 'mf'. The first system contains four measures with fingerings 3 2 3 1 2 4, 3, 2, 3 5 4, and 3 2 1. The second system contains five measures with fingerings 2 1, 2, 3, 4, 2 5 2, 1 2 3 1, and 4. The third system contains five measures with fingerings 3, 3, 3, 2, and 1. The fourth system contains five measures with fingerings 2, 1, 2 4 1, 1 3, 3 2, 3 5, and 1. The fifth system contains five measures with fingerings 3 5 1, 3 1 4, 1 2, 3 4, 1 2 3 4 3 2 3 4, and 1. The piece ends with a repeat sign and a final cadence. Dynamic markings include 'mf', 'p', and 'f'. The bass staff has fingerings 1 3 2 5, 2, 2 1 2 3 4 5, and 1 2 4 5.

Use with LESSONS pages 10–21.

Waltz in A Flat Major

(Op. 39, No. 15)

J. Brahms
(1833–1897)

Moderato

p dolce

mf *p*

poco cresc.

f dolce *p*

simile

Use with LESSONS pages 22–29.