

GRADE FOUR

**M I C H A E L A A R O N
P I A N O C O U R S E**

T E C H N I C

**Compiled and Edited
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FOREWORD

Piano technic is related to the necessary skill which is used to play the piano, involving finger, wrist and arm dexterity. A musical exercise is often called an etude and thus we name all these technic drills *Etudes*. It is very important for the student to play at a steady tempo, and both soft and loud to establish good practice habits. Most of the studies are of a melodic character and are designed to help the student attain control of tone and touch as well as aid in the development of the fingers, arms and wrists.



Etude No. 7

Louis Streabbog
Opus 63, No. 8

Allegretto

p

sempre staccato

Use with LESSONS pages 18–21.

Etude No. 8

Karl Czerny
Opus 636, No. 12

Allegro leggiero

The musical score for Etude No. 8 is written for piano in 3/4 time and B-flat major. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and includes fingerings such as 2, 1, 2, 4, 3, 2, 4, 1, 2, 4. The second system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic and then a diminuendo (*dim.*), with an 8va marking. The third system begins with a piano (*p*) dynamic. The fourth system also includes a crescendo (*cresc.*) and an 8va marking. The fifth system concludes with a piano (*p*) dynamic and a 'poco a poco' (*poco*) instruction.

Use with LESSONS pages 22–25.