

**M I C H A E L A A R O N
P I A N O C O U R S E****T E C H N I C**

by CHRISTINE O'NEIL

FOREWORD

Piano technic is related to the necessary skill which is used to play the piano, involving finger, wrist and arm dexterity. A musical exercise is often called an etude and thus we name all these technic drills *Etudes*. It is very important for the student to play at a steady tempo, and both soft and loud to establish good practice habits. Most of the studies are of a melodic character and are designed to help the student attain control of tone and touch as well as aid in the development of the fingers, arms and wrists.

Etude No. 2

Allegretto

The musical score is written for piano in 4/4 time. It consists of two systems of music. The first system begins with the tempo marking "Allegretto" and a dynamic marking of "mp". The first measure of the first system has fingerings 1 and 5 above the treble clef and 5 and 1 below the bass clef. The second measure has fingerings 1 and 2 above the treble clef and 5 and 4 below the bass clef. The third measure has a fingering of 1 above the treble clef and 5 below the bass clef. The second system of music continues the piece and concludes with a final measure that has fingerings 1, 3, and 5 above the treble clef and 5, 3, and 1 below the bass clef.

Use with LESSONS pages 6–7.

Etude No. 13

Michael Aaron

Allegretto

mp

f

f

Use with LESSONS pages 50–52.

11003TC