

FOREWORD

The GRADE THREE PERFORMANCE book in THE MICHAEL AARON PIANO COURSE was especially designed to provide the student with additional material for reading, enjoyment and recital. All of the compositions in this book have been carefully graded to correlate with "The Michael Aaron Piano Course," reinforcing the instructional material that is presented in the lesson book. This collection presents original pieces from a wide range of composers, from classic to modern times.

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Double Note Study

Allegretto

Christine O'Neil

f

mf

Use with LESSONS page 5.

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Polonaise in G Minor

Johann Sebastian Bach
(1685–1750)

Moderato

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is G minor (two flats) and the time signature is 3/4. The first two systems are marked *p* (piano). The third system is marked *mf* (mezzo-forte). The fourth system is marked *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece features a characteristic polonaise rhythm with a mix of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with occasional melodic lines.

Use with LESSONS pages 6–11.

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