

Christmas

TREATS & TREASURES

7 Piano Arrangements of Holiday Favorites

Catherine Rollin

Among the greatest sources of inspiration during the holiday season are the beautiful, joyful, and uplifting carols and songs that have become seasonal favorites. I hope that these *Christmas Treats & Treasures* bring many special musical moments to piano students as they celebrate the holidays.



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Angels We Have Heard On High

Traditional French Melody
Arr. Catherine Rollin

Lively and joyfully

Musical notation for measures 1-4. Treble clef, 4/4 time. Treble staff contains a melody with triplets and fingerings (3, 1, 5). Bass staff contains a bass line with fingerings (1, 5). Dynamics include *f*.

Musical notation for measures 5-8. Treble clef, 4/4 time. Treble staff contains a melody with triplets and fingerings (3). Bass staff contains a bass line with fingerings (1, 5). Dynamics include *mp*, *cresc.*, *rit.*, and *f*. Measure 8 ends with a fermata.

Musical notation for measures 9-12. Treble clef, 4/4 time. Treble staff contains a melody with a slur over measures 9-12 and fingerings (3). Bass staff contains a bass line with fingerings (5, 2, 1, 2, 5, 2, 1, 2, 3, 1, 2, 2, 1, 2, 3, 1, 3, 5, 2, 3, 1, 3, 1, 2). Dynamics include *mp*.

Musical notation for measures 13-16. Treble clef, 4/4 time. Treble staff contains a melody with a slur over measures 13-16 and fingerings (3). Bass staff contains a bass line with fingerings (5, 2, 3, 1, 2, 5). Dynamics include *mp*.

O Little Town of Bethlehem

Lewis H. Redner
Arr. Catherine Rollin

Flowing forward gently

p *mp* *mf*

4

mp *p* *mp*

7

a tempo
cantabile

mf *mp* *p* *poco rit.* *mp*

10

mp

Up on the Housetop

Benjamin R. Hanby
Arr. Catherine Rollin

Lively RH
5 1 3 2 5 1 3 2 5 4 1

LH $\frac{2}{4}$
f

poco rit.

5 1

5 *a tempo*

mf

4 1 2 4

3

5 1 2 5 1 2 5 1 2 5 1 2 5 1 3 5 1 3 5 1 3

9

3

5 3 1

13

f *mp* *f* *mp*

3 2 1 2

1 3 5 1 3 5 1 3 5 1 3 2

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6 Piano Arrangements of Holiday Favorites

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Silent Night

Franz Grüber
Arr. Catherine Rollin

Moving forward with energy

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand features a melodic line with a slur over measures 1-6. Fingerings are indicated as 5 3 1, 5 3 1, 5 3 1, 5 3 1, 5 4 2 1, 5 3 1, and 5 3 1. Dynamics include *p sempre legato*, *mf*, and *mp*. The left hand provides a simple accompaniment with a bass line starting on a whole note and moving to a half note in the second measure.

With an easy lilt

Musical notation for measures 7-12. Measure 7 is marked with a box containing the number 7. The right hand has a slur over measures 7-9 with fingerings 5 3 1, 5 3 1, and 5 4 2 1. Dynamics include *f rit.* and *p*. The left hand has a bass line with fingerings 1, 5, 1 2 3, 5, and 1 2 3.

Musical notation for measures 13-18. Measure 13 is marked with a box containing the number 13. The right hand has a slur over measures 13-18 with fingerings 2 and 5. Dynamics include *mp* and *mf*. The left hand has a bass line with fingerings 5 and 1 3.

Musical notation for measures 19-24. Measure 19 is marked with a box containing the number 19. The right hand has a slur over measures 19-24 with fingerings 2, 1, 3, and 2. Dynamics include *mp* and *mf*. The left hand has a bass line with fingerings 4, 1 2, and 1 3.

O Christmas Tree (O Tannenbaum)

Traditional German Carol
Arr. Catherine Rollin

Moving forward, with rubato (♩ = $\overset{\frown}{\text{♩}}\text{♩}$)

The first system of the musical score is in 4/4 time. The right hand (treble clef) plays a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated as 1, 2, 4, 3, ten., a tempo, 1, 3, 2, 1. The left hand (bass clef) plays a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics include mp, poco accel., p, mp, p, and mp. Performance markings include 'ten.' and 'a tempo'. Fingerings for the left hand are shown as 1 2 3 5, 1 2 3 5, 1 2 3 5, 1 2 3 5, and 5.

The second system of the musical score continues the melody. The right hand notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are 2, 4, 3, ten., a tempo, 2, 3, 2, 5. The left hand continues with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include poco accel., p, mp, p, and mf. Performance markings include 'ten.' and 'a tempo'. Fingerings for the left hand are 1 2 3 5, 1 2 3 5, 1 2 3 5, 1 2 3 5, and 1 2 3 5.

The third system of the musical score continues the melody. The right hand notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are 3, 3, 4, 3, 4, 3, 1, 2. The left hand continues with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include p and mp. Performance markings include 'p' and 'mp'. Fingerings for the left hand are 1 2 3 5, 1 2 3 5, 1 2 3 5, 1 2 3 5, and 1 2 3 5.

The fourth system of the musical score concludes the piece. The right hand notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are 5, 3, 2, 3, a tempo, 3, a tempo, 1, 2, 3, 5. The left hand continues with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include poco accel., mf rit., rit., and accel. e cresc. Performance markings include 'a tempo' and 'a tempo (♩ = ♩)'. Fingerings for the left hand are 1 2 3 5, 1 2 3 5, 1 2 3 5, 1 2 3 5, and 5 3 2 1.

The Holly and the Ivy

Traditional English Carol
Arr. Catherine Rollin

Andante

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a piano (*p*) dynamic. Fingerings are indicated: 1 3 for the first two notes of the first measure, and 1 for the first note of each subsequent measure. The dynamics progress from *p* to *cresc.* (crescendo) in measure 3, then to *mf rit.* (mezzo-forte, ritardando) in measure 4, and finally to *mp* (mezzo-piano) in measure 5. The bass line consists of a steady eighth-note accompaniment with fingerings 2, 3, 4, 5, 5.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 is marked with a box containing the number 5 and the tempo marking *a tempo*. The dynamic is *pp* (pianissimo). Fingerings 1 and 3 are shown. Measure 7 includes a *rit.* (ritardando) marking. Measure 8 ends with a *mp* (mezzo-piano) dynamic and a *a tempo* marking. The bass line continues with eighth-note accompaniment and fingerings 2, 3, 4, 5, 5.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 9 starts with a box containing the number 9. The treble line features a long melodic line with a slur and fingerings 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1, 2. Measure 10 has a slur and fingering 3. Measure 11 has a slur and fingering 5. Measure 12 has a slur and fingerings 1, 2, 5. The bass line has a steady accompaniment with fingerings 5, 3, 2, 1, 2.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 13 starts with a box containing the number 13. The treble line has a slur and fingerings 5, 3, 2, 3, 1, 2, 5, 1. Measure 14 has a slur and fingering 2. Measure 15 has a slur and fingerings 5, 1. Measure 16 has a slur and fingering 3. The dynamic *mf* (mezzo-forte) is marked in measure 14, and *mp* (mezzo-piano) is marked in measure 16. The bass line has a steady accompaniment with fingerings 1, 2, 1, 5, 1, 5, 1, 2, 5, 2, 5.