

FIVE-STAR ENSEMBLES

.....||| **FOR DIGITAL KEYBOARD ORCHESTRA** |||.....

DENNIS ALEXANDER

Piano students traditionally spend most of their time at the piano alone—whether they are practicing or performing in a festival, concert, or competition. Young musicians who participate in band or orchestra always enjoy making music with their peers! Consequently, what could be more fun or exciting for pianists than performing in a large ensemble as members of a digital keyboard orchestra? These arrangements from my *Five-Star Solos* collections provide young pianists with an opportunity to create exciting and entertaining performances with other players with a minimum amount of stress and preparation! Each arrangement has five or six separate parts, with each part having an assigned general MIDI sound. Depending on the keyboard instruments being used, the conductor may find that the exact name for each part may differ slightly from instrument to instrument. However, all keyboard instruments that possess general MIDI sounds should be able to support the parts indicated.

Realize that some brands might have certain instruments that sound more realistic if performed an octave higher or lower than written. In other words, conductors and performers simply need to “use their ears” and musical judgment to determine what works best for each piece.

Each arrangement is presented in score format. All of the arrangements have five or six parts, but parts can be doubled or tripled for larger ensemble groups. The more players, the better! Depending on the number of players and the types of sounds used for each part, the conductor may wish to have some parts played at a higher or lower volume so that the end result is well balanced and pleasing to the ears of the listeners. I have indicated places where a melody line or accompaniment pattern is more easily executed with two hands. Notes on treble staves are to be played with the RH, except for those marked with *LH*; notes on bass staves are to be played with the LH, except for those marked with *RH*. Fingering for the RH is placed above the staff; fingering for the LH is placed below the staff.

Have fun and enjoy these motivating and exciting pieces with your group of “Digital Keyboard Orchestra” members! I hope that these arrangements bring a renewed enthusiasm for making music together.



Country Jamboree!	6
Crash, Bang, Boogie!	20
Forever True.....	13
Scottish Highlanders.....	16
Tribal Dance.....	8
Victory March!	2

*Dedicated to my friend and colleague Lori Frazer, Yamaha Corporation of America, Keyboard Division,
who has always been there for me with supportive assistance and expert advice*



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2019 by Alfred Music
All rights reserved. Printed in USA.

*No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system,
or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for
such written permission and/or license by contacting the publisher at alfred.com/permissions.*

ISBN-10: 1-4706-4221-2
ISBN-13: 978-1-4706-4221-1

Cover Photos

© Shutterstock: nav (keys), Yulia Glam (star) • © Gettyimages: a-r-t-i-s-t (pattern), tarasov_vl (sax), fotoedu (castanets),
ARTYuSTUDIO (clarinet), worac (dulcimer), venusphoto (flute), YinYang (drum), perets (trumpet), pepifoto (violin)

VICTORY MARCH!

Dennis Alexander

Stately

Flute *one octave higher throughout*

1 Flute *f* 3 3 5 1

2 Trumpet *f* 1 3 LH 3 LH 1 LH

3 Alto Sax *f* 1 3 LH RH 2 RH 2 RH

4 Snare Drum (Acoustic Kit) *f* RH 3*

5 Timpani (check register) *f* 1

6 Orchestra *f* 2 5 1 4 2 3 1 LH

The first system of the score consists of six staves. Staff 1 (Flute) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, a quarter note (D5), and a quarter note (E5). Staff 2 (Trumpet) is in treble clef and starts with a dynamic marking of *f*. It plays a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Staff 3 (Alto Sax) is in bass clef and starts with a dynamic marking of *f*. It plays a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Staff 4 (Snare Drum) is in bass clef and plays a rhythmic pattern of quarter notes on the snare. Staff 5 (Timpani) is in bass clef and plays a rhythmic pattern of quarter notes. Staff 6 (Orchestra) is in bass clef and plays a rhythmic pattern of quarter notes. The system concludes with a measure containing a dynamic marking of *f* and a half note (G3).

6

1 Flute LH 1 LH 3 LH

2 Trumpet 1 2 5 1 LH

3 Alto Sax 3 1 LH RH 1 RH 3

4 Snare Drum (Acoustic Kit)

5 Timpani 2

6 Orchestra 3 1 4 2 5 4 3 1 LH

The second system of the score continues from the first system. Staff 1 (Flute) starts with a dynamic marking of *f* and features a quarter note (D5), a quarter note (E5), a quarter note (F#5), and a quarter note (G5). Staff 2 (Trumpet) starts with a dynamic marking of *f* and plays a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Staff 3 (Alto Sax) starts with a dynamic marking of *f* and plays a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Staff 4 (Snare Drum) continues with its rhythmic pattern. Staff 5 (Timpani) continues with its rhythmic pattern. Staff 6 (Orchestra) continues with its rhythmic pattern. The system concludes with a measure containing a dynamic marking of *f* and a half note (G3).

* For added stability, the thumb can be used to brace finger 3. The player may alternate hands ad lib.

SCOTTISH HIGHLANDERS

Very quickly

Dennis Alexander

1 Bagpipe I
f

2 Bagpipe II
*f*⁵_{LH} throughout

3 Flute *one octave higher throughout*
*f*²_{LH}

4 Irish Pipe Air

5 Dynamic Strings
*f*⁵

6 Orchestra Layers (Tutti)
*f*¹₃⁵

7

FIVE-STAR ENSEMBLES

.....||| **FOR DIGITAL KEYBOARD ORCHESTRA** |||.....

DENNIS ALEXANDER

Piano students traditionally spend most of their time at the piano alone—whether they are practicing or performing in a festival, concert, or competition. Young musicians who participate in band or orchestra always enjoy making music with their peers! Consequently, what could be more fun or exciting for pianists than performing in a large ensemble as members of a digital keyboard orchestra? These arrangements from my *Five-Star Solos* collections provide young pianists with an opportunity to create exciting and entertaining performances with other players with a minimum amount of stress and preparation! Each arrangement has five or six separate parts, with each part having an assigned general MIDI sound. Depending on the keyboard instruments being used, the conductor may find that the exact name for each part may differ slightly from instrument to instrument. However, all keyboard instruments that possess general MIDI sounds should be able to support the parts indicated.

Realize that some brands might have certain instruments that sound more realistic if performed an octave higher or lower than written. In other words, conductors and performers simply need to “use their ears” and musical judgment to determine what works best for each piece.

Each arrangement is presented in score format. All of the arrangements have five or six parts, but parts can be doubled or tripled for larger ensemble groups. The more players, the better! Depending on the number of players and the types of sounds used for each part, the conductor may wish to have some parts played at a higher or lower volume so that the end result is well balanced and pleasing to the ears of the listeners. I have indicated places where a melody line or accompaniment pattern is more easily executed with two hands. Notes on treble staves are to be played with the RH, except for those marked with *LH*; notes on bass staves are to be played with the LH, except for those marked with *RH*. Fingering for the RH is placed above the staff; fingering for the LH is placed below the staff.

Have fun and enjoy these motivating and exciting pieces with your group of “Digital Keyboard Orchestra” members! I hope that these arrangements bring a renewed enthusiasm for making music together.



Giotto's Campanile	2
Jeepers, Creepers!	4
Our Team Spirit	10
Prickly Pear Rag	6
Rockin' on D	18
A Summer Breeze	14

Dedicated to my friend and colleague Lori Frazer, Yamaha Corporation of America, Keyboard Division, who has always been there for me with supportive assistance and expert advice



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2019 by Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-4222-0
ISBN-13: 978-1-4706-4222-8

Cover Photos

© Shutterstock: nav (keys), Yulia Glam (star) • © Gettyimages: a-r-t-i-s-t (pattern), tarasov_vl (sax), fotoedu (castanets), ARTYuSTUDIO (clarinet), worac (dulcimer), venusphoto (flute), YinYang (drum), perets (trumpet), pepifoto (violin)

JEEPERS, CREEPERS!

Dennis Alexander

Creepily
Blown Bottle

1
Crystal

2
Tinkle Bell

3
mf

4
Goblins FX 6

5
Choir Brass

mf

mf

mf

1 2 5 4 3

3 2 1

3 2 1

1 2 5

5

5

1
mf
one octaves higher throughout

2
mf

3
mf

4

5

1 5 #4 5

2 LH over

1 5 3 4 2 4 4

2 3

1 2

3 2 1

8va -1

3 2 1

5 3 2

2

4 2

A SUMMER BREEZE

Dennis Alexander

Moderato

1 Classical Flute I
mf

2 Classical Flute II
mf

3 Spanish Guitar
mf

4 Classical Guitar

5 Dulcimer
mf

5

1 *f*

2 *f*

3

4

5

FIVE-STAR ENSEMBLES

.....||| **FOR DIGITAL KEYBOARD ORCHESTRA** |||.....

DENNIS ALEXANDER

Piano students traditionally spend most of their time at the piano alone—whether they are practicing or performing in a festival, concert, or competition. Young musicians who participate in band or orchestra always enjoy making music with their peers! Consequently, what could be more fun or exciting for pianists than performing in a large ensemble as members of a digital keyboard orchestra? These arrangements from my *Five-Star Solos* collections provide young pianists with an opportunity to create exciting and entertaining performances with other players with a minimum amount of stress and preparation! Each arrangement has five or six separate parts, with each part having an assigned general MIDI sound. Depending on the keyboard instruments being used, the conductor may find that the exact name for each part may differ slightly from instrument to instrument. However, all keyboard instruments that possess general MIDI sounds should be able to support the parts indicated.

Realize that some brands might have certain instruments that sound more realistic if performed an octave higher or lower than written. In other words, conductors and performers simply need to “use their ears” and musical judgment to determine what works best for each piece.

Each arrangement is presented in score format. All of the arrangements have five or six parts, but parts can be doubled or tripled for larger ensemble groups. The more players, the better! Depending on the number of players and the types of sounds used for each part, the conductor may wish to have some parts played at a higher or lower volume so that the end result is well balanced and pleasing to the ears of the listeners. I have indicated places where a melody line or accompaniment pattern is more easily executed with two hands. Notes on treble staves are to be played with the RH, except for those marked with *LH*; notes on bass staves are to be played with the LH, except for those marked with *RH*. Fingering for the RH is placed above the staff; fingering for the LH is placed below the staff.

Have fun and enjoy these motivating and exciting pieces with your group of “Digital Keyboard Orchestra” members! I hope that these arrangements bring a renewed enthusiasm for making music together.



A Bit Bewildered!	15
Jamaican Festival	20
The Lonely Fawn	6
Mystical Dance	2
Tahiti Tango	10

Dedicated to my friend and colleague Lori Frazer, Yamaha Corporation of America, Keyboard Division, who has always been there for me with supportive assistance and expert advice



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2019 by Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-4223-9
ISBN-13: 978-1-4706-4223-5

Cover Photos

© Shutterstock: nav (keys), Yulia Glam (star) • © Gettyimages: a-r-t-i-s-t (pattern), tarasov_vl (sax), fotoedu (castanets), ARTYuSTUDIO (clarinet), worac (dulcimer), venusphoto (flute), YinYang (drum), perets (trumpet), pepifoto (violin)

MYSTICAL DANCE

Dennis Alexander

Very quickly

Oboe & Bassoon

Musical score for measures 1-4 of 'Mystical Dance'. The score is for a 6-part ensemble: Oboe & Bassoon (1), Classical Flute (2), Dulcimer (3), Wood Blocks (4), Kalimba (5), and Steel Drums (6). The time signature is 4/4. The key signature has one sharp (F#). The tempo is 'Very quickly'. The score includes dynamic markings such as *f* and *f*¹/₅. The Dulcimer part is marked with a 5/1 fingering. The Wood Blocks part is marked with RH 2 and LH 2. The Steel Drums part is marked with *f*¹/₅.

Musical score for measures 5-8 of 'Mystical Dance'. The score continues for the 6-part ensemble. The time signature is 4/4. The key signature has one sharp (F#). The score includes dynamic markings such as *f*. The Dulcimer part is marked with a 5/1 fingering. The Wood Blocks part is marked with RH 2 and LH 2. The Steel Drums part is marked with *f*¹/₅. The score includes various musical notations such as slurs, accents, and fingerings.

THE LONELY FAWN

Dennis Alexander

Gently

Flute

1

Oboe

2

Cello

3

Spiccato Strings

4

String Ensemble

5

Acoustic Bass

6

7