

Grand FAVORITES FOR Piano

13 EARLY INTERMEDIATE ARRANGEMENTS
OF CLASSICAL THEMES AND FOLK SONGS

Melody Bober

Time-honored classics and cherished folk songs have always been part of my teaching studio for several reasons. Music of all varieties, from spirituals to operas, tell stories. Traditional folk songs give students the opportunity to enjoy the same music that their parents and grandparents loved when they were children. Additionally, learning classical themes introduces students to historically significant repertoire and famous composers.

In the spirit of keeping traditional music alive, I have written *Grand Favorites for Piano*, Book 4. The collection offers students a great learning experience and a means to progress technically and musically.

It is my hope that students find the beloved melodies fun to practice, enjoyable to perform, and appreciated by audiences everywhere!

Best wishes,

Melody Bober

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Happy Birthday

Words and Music by
Mildred J. Hill and Patty S. Hill
Arr. Melody Bober

Cheerfully (♩ = 108)

mp *poco rit.* *a tempo*

Hap - py *mf*

5 5

3/2 3/2 2

Detailed description: This system contains the first four measures of the piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The first measure starts with a mezzo-piano (*mp*) dynamic and features a long melodic line in the right hand and a bass line in the left hand. The second measure includes a fermata over the right-hand note. The third measure is marked *poco rit.* and the fourth measure is marked *a tempo*. The system concludes with the lyrics 'Hap - py' and a mezzo-forte (*mf*) dynamic. Fingerings are indicated as 5 in the first and third measures.

5

birth - day to you. Hap - py birth - day to you. Hap - py *f*

1 1 5 1

Detailed description: This system contains measures 5 through 8. The lyrics are 'birth - day to you. Hap - py birth - day to you. Hap - py'. The dynamic is mezzo-forte (*f*). Fingerings are indicated as 3 1, 5 1, 4 1, and 1 for the right hand, and 1 5, 1, 5, 1 for the left hand.

9

birth - day, dear * _____ Hap - py birth - day to you! Hap - py *mf*

1 5 1 1

Detailed description: This system contains measures 9 through 12. The lyrics are 'birth - day, dear * _____ Hap - py birth - day to you! Hap - py'. The dynamic is mezzo-forte (*mf*). Fingerings are indicated as 5 1, 4 2, 5 1, 4 1, and 2 for the right hand, and 1 5, 1, 1, 1 for the left hand.

* Insert name.

Finale from Symphony No. 9

(The New World)

Antonín Dvořák (1841–1904)

Op. 95

Arr. Melody Bober

Firmly (♩ = 104)

5 1 4 4 1 5 1 4 1 2 3

f *mf*

5

5 1 3 1 5 4 1 2

9

3 4 1 2

f *mp*

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In the spirit of keeping traditional music alive, I have written *Grand Favorites for Piano*, Book 5. The collection offers students a great learning experience and a means to progress technically and musically.

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Streets of Laredo

American Cowboy Ballad
Arr. Melody Bober

Reflective (♩ = 96)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Reflective' with a quarter note equal to 96 beats per minute. The dynamic starts at *mf* and ends at *mp*. The bass line includes fingerings: 5, 1 2 5, 5, 1 3 5, 5 2 1, 2, 5.

Musical notation for measures 5-8. The melody is marked with a box containing the number 5. Fingerings include 1, 3, 4 2, and 2. The bass line includes fingerings: 5, 2, 1, 2, 1.

Musical notation for measures 9-14. The melody is marked with a box containing the number 10. Fingerings include 3 1, 4 2, 2 1, 3 1, and 5. The dynamic *mf* is indicated. The bass line includes fingerings: 5, 1, 2, 1 5, 1.

Musical notation for measures 15-18. The melody is marked with a box containing the number 15. Fingerings include 1, 3, 1, 3 1, 4 1, 2, and 5 1. The bass line includes fingerings: 5, 1, 3, 1, 3, 5, 2, 1, 2, 1, 5.

Lullaby

Johannes Brahms (1833–1897)

Op. 49, No. 4

Arr. Melody Bober

Peacefully (♩ = 88)

p

5

mf

9 *mp*

13 *mf*

Grand FAVORITES FOR Piano

12 LATE INTERMEDIATE ARRANGEMENTS
OF CLASSICAL THEMES AND FOLK SONGS

Melody Bober

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In the spirit of keeping traditional music alive, I have written *Grand Favorites for Piano*, Book 6. The collection offers students a great learning experience and a means to progress technically and musically.

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Beautiful Dreamer

Stephen Foster (1826–1864)

Arr. Melody Bober

Dreamily (♩ = 63)

First system of the piano score for 'Beautiful Dreamer'. The music is in 6/8 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 5, 3, 2, 1, 2, 1, 5, 3, 5, 5, 5, 4, 1. The left hand provides harmonic accompaniment with fingerings 1, 2, 4, 5 and 1, 5, 3.

Second system of the piano score, starting at measure 5. The dynamic is mezzo-piano (*mp*). The right hand continues the melodic line with fingerings 5, 3, 2, 1, 2, 1, 5, 3, 5. The left hand accompaniment includes fingerings 5, 2, 1, 4, 5.

Third system of the piano score, starting at measure 9. The dynamic is mezzo-forte (*mf*), which increases to forte (*f*) in the final measure. The right hand has fingerings 5, 2, 1, 2, 3, 1, 2, 1. The left hand has fingerings 1, 2, 3, 5, 1, 5, 5, 2, 1, 2.

Fourth system of the piano score, starting at measure 12. The tempo is marked *a tempo*. The right hand features a more active melodic line with fingerings 5, 4, 1, 1, 1, 4, 1, 4, 1, 4, 1, 5, 3, 2. The left hand accompaniment includes fingerings 1, 5, 4, 1, 4, 1, 4, 1, 3. The dynamic is mezzo-piano (*mp*) and the tempo is marked *poco rit.* (ritardando).

You're a Grand Old Flag

George M. Cohan (1878–1942)

Arr. Melody Bober

Triumphantly (♩ = 108)

The score is written for piano in 4/4 time, key of B-flat major. It consists of 13 measures. The tempo is marked 'Triumphantly' with a quarter note equal to 108 beats per minute. The score is arranged by Melody Bober.

Measure 1: Treble clef starts with a half note chord (Bb, D, F) and a quarter note G. Bass clef has a half note chord (Bb, D, F). Dynamics: *mf*. Fingering: 5, 3, 5, 1, 2, 4, 5, 2, 1.

Measure 2: Treble clef has a half note chord (Bb, D, F) and a quarter note G. Bass clef has a half note chord (Bb, D, F). Dynamics: *mf*. Fingering: 1, 5, 5, 2.

Measure 3: Treble clef has a half note chord (Bb, D, F) and a quarter note G. Bass clef has a half note chord (Bb, D, F). Dynamics: *mf*. Fingering: 5, 3, 5, 1, 2, 4, 5, 2, 1.

Measure 4: Treble clef has a half note chord (Bb, D, F) and a quarter note G. Bass clef has a half note chord (Bb, D, F). Dynamics: *mf*. Fingering: 1.

Measure 5: Treble clef has a half note chord (Bb, D, F) and a quarter note G. Bass clef has a half note chord (Bb, D, F). Dynamics: *mf*. Fingering: 3, 1, 4, 1, 5, 3, 1, 4, 5.

Measure 6: Treble clef has a half note chord (Bb, D, F) and a quarter note G. Bass clef has a half note chord (Bb, D, F). Dynamics: *mf*. Fingering: 3, 5, 2, 2, 1.

Measure 7: Treble clef has a half note chord (Bb, D, F) and a quarter note G. Bass clef has a half note chord (Bb, D, F). Dynamics: *mf*. Fingering: 5, 1, 2, 4, 3, 5, 3, 1.

Measure 8: Treble clef has a half note chord (Bb, D, F) and a quarter note G. Bass clef has a half note chord (Bb, D, F). Dynamics: *f*. Fingering: 5, 3, 1.

Measure 9: Treble clef has a half note chord (Bb, D, F) and a quarter note G. Bass clef has a half note chord (Bb, D, F). Dynamics: *f*. Fingering: 5, 1, 2, 4, 3, 5, 3, 1.

Measure 10: Treble clef has a half note chord (Bb, D, F) and a quarter note G. Bass clef has a half note chord (Bb, D, F). Dynamics: *f*. Fingering: 5, 1, 2, 4, 3, 5, 3, 1.

Measure 11: Treble clef has a half note chord (Bb, D, F) and a quarter note G. Bass clef has a half note chord (Bb, D, F). Dynamics: *f*. Fingering: 5, 1, 2, 4, 3, 5, 3, 1.

Measure 12: Treble clef has a half note chord (Bb, D, F) and a quarter note G. Bass clef has a half note chord (Bb, D, F). Dynamics: *f*. Fingering: 5, 1, 2, 4, 3, 5, 3, 1.

Measure 13: Treble clef has a half note chord (Bb, D, F) and a quarter note G. Bass clef has a half note chord (Bb, D, F). Dynamics: *mf*. Fingering: 2, 3, 1, 3, 4, 2, 1.