

Grand FAVORITES FOR Piano

12 EARLY ELEMENTARY ARRANGEMENTS
OF CLASSICAL THEMES AND FOLK SONGS

Melody Bober

Time-honored classics and cherished folk songs have always been part of my teaching studio for several reasons. Traditional folk songs give students the opportunity to enjoy the same music that their parents and grandparents loved when they were children. Additionally, learning classical themes introduces students to historically significant repertoire and famous composers.

In the spirit of keeping traditional music alive, I have written *Grand Favorites for Piano*, Book 1. The collection contains arrangements that offer students a great learning experience and a means to progress technically and musically. Each piece includes an optional duet accompaniment for teachers, parents, or other family members to share in the fun.

It is my hope that students find the beloved melodies fun to practice, enjoyable to perform, and appreciated by audiences everywhere!

Best wishes,

Melody Bober



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Hot Cross Buns

Traditional
Arr. Melody Bober

Quickly (♩ = 96)

Musical notation for the first system of 'Hot Cross Buns'. It features a grand staff with treble and bass clefs in 4/4 time. The melody is in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics 'Hot cross buns,' are written above the notes. A dynamic marking of *mp* is present. A fermata is placed over the final note. A box containing the number '1' is located below the first measure.

5

Musical notation for the second system of 'Hot Cross Buns'. It features a grand staff with treble and bass clefs in 4/4 time. The melody continues in the bass clef with quarter notes D3, E3, F3, and G3. The lyrics 'one a pen - ny, two a pen - ny, hot cross buns.' are written above the notes. A fermata is placed over the final note. A box containing the number '5' is located above the first measure.

9

Musical notation for the third system of 'Hot Cross Buns'. It features a grand staff with treble and bass clefs in 4/4 time. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'Hot cross buns, hot cross buns,' are written above the notes. A dynamic marking of *mf* is present. A fermata is placed over the final note. A box containing the number '9' is located above the first measure.

DUET ACCOMPANIMENT: Student plays one octave higher.

Quickly (♩ = 96)

Musical notation for the duet accompaniment of 'Hot Cross Buns'. It features a grand staff with treble and bass clefs in 4/4 time. The right hand (RH) plays chords in the treble clef, and the left hand (LH) plays a bass line in the bass clef. The piece is marked *p* (piano) and includes a dynamic marking of *mp* (mezzo-piano) with a hairpin. Fingerings are indicated with numbers 1-5. A box containing the number '5' is located above the fifth measure, and another box containing the number '9' is located above the ninth measure.

Barcarolle

(from *The Tales of Hoffmann*)

Jacques Offenbach (1819–1880)

Arr. Melody Bober

Flowing (♩ = 132)

Measures 1-12 of the piano score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing' with a quarter note equal to 132 beats per minute. The dynamic is *mp* (mezzo-piano) for the first system and *mf* (mezzo-forte) for the second system. The score features a flowing melody in the right hand and a steady accompaniment in the left hand. Measure numbers 1, 5, and 9 are indicated in boxes. Fingerings are shown with numbers 1, 2, and 3.

DUET ACCOMPANIMENT: Student plays one octave higher.

Duet accompaniment score for the piano. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing' with a quarter note equal to 132 beats per minute. The dynamic is *p* (piano) for the first system and *mp* (mezzo-piano) for the second system. The score features a flowing melody in the right hand and a steady accompaniment in the left hand. Measure numbers 5 and 9 are indicated in boxes. Fingerings are shown with numbers 1, 2, 3, 4, and 5.

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In the spirit of keeping traditional music alive, I have written *Grand Favorites for Piano*, Book 2. The collection contains arrangements that offer students a great learning experience and a means to progress technically and musically. Each piece includes an optional duet accompaniment for teachers, parents, or other family members to share in the fun.

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Jazzy Old MacDonald

Traditional
Arr. Melody Bober

Upbeat (♩ = 132)

DUET ACCOMPANIMENT: Student plays one octave higher.

Upbeat (♩ = 132)

The Can-Can

(from *Orpheus in the Underworld*)

Jacques Offenbach (1819–1880)
Arr. Melody Bober

Speedily (♩ = 100)

First system of musical notation for 'The Can-Can'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The piece is marked 'Speedily' with a tempo of ♩ = 100. The first measure is marked with a forte 'f' dynamic. The right hand plays a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. There are fingerings 4, 2, 1, 3, and 3 indicated above and below the notes. A slur covers the last two measures of the system.

Second system of musical notation, starting at measure 5. The right hand has a melodic line with a slur over measures 5 and 6, and fingerings 4, 2, 1, 3, 5, 2. The left hand has a bass line with a slur over measures 5 and 6, and fingerings 1, 4. The dynamic is marked 'mf'.

Third system of musical notation, starting at measure 9. The right hand has a melodic line with a slur over measures 9 and 10, and fingerings 1, 4. The left hand has a bass line with a slur over measures 9 and 10, and fingerings 2, 4. The dynamic is marked 'mf'.

Grand FAVORITES FOR Piano

13 LATE ELEMENTARY ARRANGEMENTS
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In the spirit of keeping traditional music alive, I have written *Grand Favorites for Piano*, Book 3. The collection offers students a great learning experience and a means to progress technically and musically.

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March militaire

Franz Schubert (1797–1828)

Arr. Melody Bober

Steadily (♩ = 152)

First system of musical notation for 'March militaire'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The tempo is 'Steadily' with a quarter note equal to 152 beats per minute. The first measure of the treble staff has a dynamic marking of *f* and a fingering of 1. The bass staff has a fingering of 1 2. The music features a rhythmic pattern of quarter notes and rests.

Second system of musical notation, starting at measure 5. The treble staff has a dynamic marking of *mf* and a slur over the notes. The bass staff has a fingering of 1 5. The music continues with a rhythmic pattern of quarter notes and rests.

Third system of musical notation, starting at measure 9. The treble staff has a slur over the notes and a fingering of 4 2. The bass staff has a fingering of 5. The music continues with a rhythmic pattern of quarter notes and rests.

Alouette

Traditional
Arr. Melody Bober

Happily (♩ = 100)

8va -----|

p *mp*

1 1

1/5

5

mf

1 5

4 1

9 %

f

A - lou - et - te, gen - tille a - lou - et - te,

3 1/2

13

A - lou - et - te, je te plu - me - rai.

to Coda ⊕