

Piece by Piece

11 EARLY ELEMENTARY COLOR PIECES
FOR SOLO PIANO

by Tom Gerou

Foreword

These original piano solos offer students the opportunity to explore a variety of styles, techniques, and moods. Each piece stays within the early elementary level, and the collection explores the various registers of the piano and staccato and legato touches. The hands share a single-line melody, with no hands-together playing or harmonic intervals. Challenges include reading accidentals and playing melodies that have steps, skips, and the interval of a 4th. All of the pieces focus on a melodic or rhythmic idea that enhances a story being told, so lyrics are included to spark imaginative playing. Accompaniments provide rich harmonies and rhythmic motion, although each piece is playable as a solo without the accompaniment.

A Famous Movie Star	12
How Sporting of Me	20
Insects	18
It's a Celebration	2
The King's Ugly Clothes.	10
Old Norse Sagas	8
Playing Minecraft	16
The Silk Road	22
Spicy Wings	6
Twilight and Dawn.	14
Unicorns Are Real	4



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2019 by Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-4133-X
ISBN-13: 978-1-4706-4133-7

It's a Celebration

Tom Gerou

Moderately, with excitement

2

f It's a cel - e - bra - tion. Lots of fun in the sun.

1

5

5

Bright bal - loons will flut - ter as I play and run.

9

Start the grid - dle, while I line up in the mid - dle.

13

I think I will stay un - til the day is done!

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately, with excitement

3

RH

LH

mf

1 4 5 5 1 4

5

3

2

9

5

1 5 2 1 3 3

3

Unicorns Are Real

Tom Gerou

Gently flowing waltz tempo

1
f U - ni - corns are real: fluff - y
 3

6
 soft to feel; shy - ly eat - ing
mf

11
 cot - ton can - dy;
 1 3 1

Optional Duet Accompaniment (Student plays one octave higher.)

Gently flowing waltz tempo

RH
 LH
mf 3
 simile
 6
mp 3 2
 11
 1 4 2 5 2 4

Old Norse Sagas

Tom Gerou

Gently, with motion

First system of musical notation in 4/4 time. The treble clef staff contains a melodic line with a slur over measures 1-4. The bass clef staff contains a bass line with a triplet of eighth notes in measure 1. Dynamics include *p* (piano) in measure 1. Lyrics: "In North - ern lands were told the tales, ad - ven - tures".

5

Second system of musical notation in 4/4 time. The treble clef staff continues the melody with a slur over measures 5-8. The bass clef staff continues the bass line. Dynamics include *mf* (mezzo-forte) in measure 6. Lyrics: "from when Vi - kings sailed. With harp in hand, a".

10

Third system of musical notation in 4/4 time. The treble clef staff continues the melody with a slur over measures 9-12. The bass clef staff continues the bass line. Lyrics: "man would sing the an - cient tales of sto - ries old—".

Optional Duet Accompaniment (Student plays one octave higher.)

Gently, with motion

Optional duet accompaniment in 4/4 time, written in bass clef. It consists of two systems. The first system is marked *pp* (pianissimo) and includes a *simile* instruction. The second system is marked *mp* (mezzo-piano). Fingerings are indicated with numbers 1-5. Measure numbers 5 and 10 are boxed. Lyrics are not present for this section.

The King's Ugly Clothes

Tom Gerou

Moderately fast

1 4

f Hith - er comes the King! All will rise and will sing.

1

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time. The right hand (RH) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, all under a slur. The left hand (LH) has a whole rest in the first measure, then a half note G3 in the second, and half notes A3 and B3 in the third and fourth measures. Fingerings 1 and 4 are indicated above the first and fourth notes in the RH. A dynamic marking of *f* is present.

5

To his maj - es - ty crowds will cheer, church bells ring.

1

Detailed description: This system contains measures 5 through 8. The RH has a whole rest in measure 5, then quarter notes G4, A4, and B4 in measures 6, 7, and 8. The LH has a half note G3 in measure 5, and half notes A3 and B3 in measures 6, 7, and 8. A slur covers the first three notes in the RH. A dynamic marking of *f* is present.

9

He is ver - y bold. With their eyes, they can see.

4

5

Detailed description: This system contains measures 9 through 12. The RH has a whole rest in measure 9, then quarter notes G4, A4, and B4 in measures 10, 11, and 12. The LH has a half note G3 in measure 9, and half notes A3 and B3 in measures 10, 11, and 12. A slur covers the first three notes in the RH. A dynamic marking of *f* is present.

13

He wears ug - ly clothes. Best not try gig - gl - ing.

5

Detailed description: This system contains measures 13 through 16. The RH has a half note G4 in measure 13, followed by quarter notes A4, B4, and C5 in measures 14, 15, and 16. The LH has a whole rest in measure 13, then half notes G3 and A3 in measures 14, 15, and 16. A slur covers the first three notes in the RH. A dynamic marking of *f* is present.

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately fast

RH 1 5 5 4 4 1

LH *mf* 5

9 13 5 3 1

Detailed description: This section provides an optional duet accompaniment. It is in 4/4 time and marked *mf*. The right hand (RH) plays a melody one octave higher than the main piece. The left hand (LH) provides a bass line. The RH starts with a quarter note G4, followed by quarter notes A4, B4, and C5, all under a slur. The LH has a whole rest in the first measure, then a half note G3 in the second, and half notes A3 and B3 in the third and fourth measures. Fingerings 1, 5, 5, 4, 4, 1 are indicated above the RH notes. A dynamic marking of *mf* is present.

Twilight and Dawn

Tom Gerou

Gently flowing

Measures 1-5. Treble clef, 3/4 time. Lyrics: In dark - est night, af - ter twi - light,.

Measures 6-11. Treble clef, 3/4 time. Lyrics: first ap - pears a sin - gle bright star. It's joined quite soon.

Measures 12-17. Treble clef, 3/4 time. Lyrics: by the moon - light, short - ly af - ter Ve - nus and Mars.

Optional Duet Accompaniment (Student plays one octave higher.)

Gently flowing

Optional duet accompaniment in bass clef, 3/4 time. Includes dynamics *pp* and *cresc.* with fingering numbers.

Playing Minecraft

Tom Gerou

Moderately

1

mf You can build a home up to spec,

5

as do dig - i - tal ar - chi - tects.

9

Choose which block to click, one by one.

13

In no time you'll move ton af - ter ton.

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately

RH
LH
mp

Insects

Tom Gerou

Moderately

3

f Here we go, high and low,

4

5

5

down the path to riv - ers with mos - qui - tos.

1

9

3

Things with eyes, bugs and flies.

13

Think we just passed by a buzz - ing bee - hive!

4

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately

RH

LH

mf

5

9

13

How Sporting of Me

Tom Gerou

Lively

1

f You may nev - er see me at the gym.

5

5

I'm not one for train - ing on a whim.

1 5

9

mf I could build mus - cles 'til I'm trim,

3 2

Optional Duet Accompaniment (Student plays one octave higher.)

Lively

RH *mf* 3 1

LH *mf* 1 2 5 1 2 1

5

9 5 1 2

The Silk Road

Tom Gerou

Moderately slow

2
mf Car - a - vans of old,
 1

5
 so it has been told,
 1

9
 with all spice se - cured,
 3
 frank - in - cense and myrrh,
 4

13
 2
 gold and sil - ver, ru - bies, man - y
 for - eign an - i - mals—

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately slow

5
 2 1 2 1
 5
 9
 4 3 2 1
 5 5 5
 5

Piece by Piece

11 ELEMENTARY COLOR PIECES
FOR SOLO PIANO

by Tom Gerou

Foreword

These original piano solos offer students the opportunity to explore a variety of styles, techniques, and moods. Each piece stays within the elementary level, and the collection explores the various registers of the piano and staccato and legato touches. The pieces require some hands-together playing and harmonic intervals. Challenges include reading accidentals and playing melodies that have intervals from 2nds through 5ths. All of the pieces focus on a melodic or rhythmic idea that enhances a story being told, so lyrics are included to spark imaginative playing. Accompaniments provide rich harmonies and rhythmic motion, although each piece is playable as a solo without the accompaniment.

The Big Escape	4
Game Master	16
The Mummy	22
Oath to the Earth	20
Roaming Drone	8
Space Police	14
Squeaky Clean	2
Swiss Echoes	10
The Top of the Skyscraper	6
Watch Out for Popcorn	12
The Wild Ride	18



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2019 by Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-4134-8
ISBN-13: 978-1-4706-4134-4

Squeaky Clean

Moderately fast, bubbly

Tom Gerou

1
f I like to scrub with a soap from my head to toes,

3 5

5 4
 pre - fer - ring lav - en - der sham - poo that makes hair glow.

9 5 3
 I would just lay in - side the bath - tub 'till noon.

3

13
 All my ac - cou - tre - ments* are lined up in the room.

5

**Accoutrements* are accessory items of clothing or equipment.

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately fast, bubbly

RH LH
mf

9 13

The Big Escape

Tom Gerou

Moderately, trudgingly

Old gray el - e - phant

mf

3 3 4

5

stomp - ing on ce - ment.

9

He does not be - long, in a - mongst the throng,

2

13

on the bus - y streets of New York Cit - y.

f

4

Optional Duet Accompaniment (Student plays one octave lower.)

Moderately, trudgingly (in two)

on the bus - y streets of New York Cit - y.

mp *mf*

1 2 3 1 1 5

5 5 5

Roaming Drone

Tom Gerou

With motion

1 2 2

mf There goes a - noth - er drone fly - ing through the air,

$\frac{1}{3}$ $\frac{1}{2}$

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time. The right hand (RH) plays a melody with a slur over measures 1-2 and another slur over measures 3-4. Fingerings 1, 2, and 2 are indicated above the notes. The left hand (LH) plays a drone accompaniment consisting of a low octave G4 (marked with a '3' below) and a low octave B4 (marked with a '2' below) in the first two measures, and then rests in the last two measures.

5

4 3

zip - ping a - long, I see, with - out much care.

1 2 1

Detailed description: This system contains measures 5-8. The right hand (RH) plays a melody with a slur over measures 5-6 and another slur over measures 7-8. Fingerings 4 and 3 are indicated above the notes. The left hand (LH) plays a drone accompaniment consisting of a low octave G4 (marked with a '1' below) and a low octave B4 (marked with a '1' below) in the first two measures, and then rests in the last two measures.

9

5 4

I hope there's not a cam - 'ra slot.

2 3

Detailed description: This system contains measures 9-12. The right hand (RH) plays a melody with a slur over measures 9-10 and another slur over measures 11-12. Fingerings 5 and 4 are indicated above the notes. The left hand (LH) plays a drone accompaniment consisting of a low octave G4 (marked with a '2' below) and a low octave B4 (marked with a '3' below) in the first two measures, and then rests in the last two measures.

Optional Duet Accompaniment (Student plays one octave higher.)

With motion

RH

LH

mp

5

3 1

5 1

5 1

3 1 2

Detailed description: This section provides an optional duet accompaniment. The right hand (RH) plays a melody in the upper register, starting on G5. The left hand (LH) plays a melody in the lower register, starting on G4. The music is in 4/4 time. The RH part has a slur over measures 1-4 and another slur over measures 5-8. The LH part has a slur over measures 1-4 and another slur over measures 5-8. Fingerings 3, 1, 5, 1, 3, 1, 2 are indicated for the RH and LH parts. The dynamic is marked *mp*.

Swiss Echoes

Tom Gerou

Moderate waltz tempo

3 1

mf “Yo - del - oh - lay - ee - hee - aye.” On their sleighs,

1 3

5

1 3

moun - tain - eers sing all day.

4

9

3

Why do they yo - del? Just ask, and they'll say:

1 1

13

4

“This is how we like to play.” (“Like to play.”)

4 1 2

Optional Duet Accompaniment (Student plays one octave higher.)

Moderate waltz tempo

RH LH

mp

4 3 5

5

9

13 2 1

Watch Out for Popcorn

Tom Gerou

Lively

f “Don’t dare eat pop-corn in that mov-ie seat. You’ll be sor-ry!”

mf so my den-tist says. Brac-es broke a-gain.

f “Such a thing does not help you, so a-void crunch-ing ker-nals.”

Optional Duet Accompaniment (Student plays one octave higher.)

Lively

mf *mp*

Space Police

Tom Gerou

Quick march tempo

1

mf Some - where in space zooms an A. I. po - lice ace.

3

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time. The right hand (RH) starts with a treble clef and a key signature of one flat (B-flat). The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a half note G4. The third measure has quarter notes A4, B4, C5, and D5. The fourth measure has a whole note G4. The left hand (LH) starts with a bass clef. The first measure has a whole rest. The second measure has a half note G2. The third measure has quarter notes A2 and B2. The fourth measure has a whole rest. A finger number '1' is written above the first note in the RH, and a '3' is written below the second measure in the LH.

5

f Out there, he is on the chase,

Detailed description: This system contains measures 5 through 8. The right hand (RH) starts with a treble clef and a key signature of one flat. The first measure has a whole rest. The second measure has a whole note G4. The third measure has quarter notes A4 and B4. The fourth measure has a whole note G4. The left hand (LH) starts with a bass clef. The first measure has a whole rest. The second measure has a half note G2. The third measure has quarter notes A2 and B2. The fourth measure has a whole rest. A box containing the number '5' is placed above the first measure. A '4' and a '1' are written above the first measure in the RH. A '3' is written below the second measure in the LH.

9

mf zips 'round the place, then is gone with - out a trace

Detailed description: This system contains measures 9 through 12. The right hand (RH) starts with a treble clef and a key signature of one flat. The first measure has quarter notes G4, A4, and B4. The second measure has a whole rest. The third measure has quarter notes A4, B4, and C5. The fourth measure has a whole note G4. The left hand (LH) starts with a bass clef. The first measure has a whole rest. The second measure has a half note G2. The third measure has quarter notes A2 and B2. The fourth measure has a whole rest. A box containing the number '9' is placed above the first measure.

Optional Duet Accompaniment (Student plays one octave higher.)

Quick march tempo (in two)

RH

LH

mp 5

mf

5

9

mp

Detailed description: This section provides an optional duet accompaniment. It is in 4/4 time. The right hand (RH) part is written on a bass clef staff and is one octave higher than the main piece. It starts with a treble clef and a key signature of one flat. The first measure has a whole rest. The second measure has a half note G4. The third measure has quarter notes A4 and B4. The fourth measure has a whole note G4. The left hand (LH) part is written on a bass clef staff. The first measure has a whole rest. The second measure has a half note G2. The third measure has quarter notes A2 and B2. The fourth measure has a whole rest. A box containing the number '5' is placed above the first measure in the RH. A '4' and a '1' are written above the first measure in the RH. A '3' is written below the second measure in the LH. A box containing the number '9' is placed above the first measure in the LH. A '5' and a '1' are written above the first measure in the LH. A '2' and a '1' are written above the second measure in the LH. A '3' and a '1' are written above the third measure in the LH. A '5' and a '1' are written above the fourth measure in the LH. A '4' and a '1' are written above the fifth measure in the LH. A '3' is written below the fifth measure in the LH.

Game Master

Tom Gerou

Moderately fast, hyper

3 2 1

mf

If it's us two, I'll play with you. This game is

1 2 3

6

to - tal - ly cool! Af - ter we start,

2

11

Fine

2 5

'cause I've got heart, *f* I might just show you the rules.

2 2

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately fast, hyper

RH LH

mp

5 2 5 3 1

6

2 2 3 1

11

2 1 4 1 2

mf

Fine

The Wild Ride

Tom Gerou

Moderately fast

The main piano score consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a forte (*f*) dynamic and includes lyrics: "Buck - le in, with a grin. Read - y, set, go!". The second system (measures 5-8) includes lyrics: "Up and down the clunk - y track, in - to the un - known.". The third system (measures 9-12) includes lyrics: "All the turns are su - per rough— jos - tled, tossed, thrown.". The fourth system (measures 13-16) includes lyrics: "Roll - er coast - ers are a blast, rush - ing like cy - clones!". Fingerings and articulation marks are provided throughout the score.

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately fast

The optional duet accompaniment is written for two hands: Right Hand (RH) and Left Hand (LH). The RH part starts at measure 5 and ends at measure 16, marked with a mezzo-forte (*mf*) dynamic. The LH part starts at measure 1 and ends at measure 16, marked with a mezzo-piano (*mp*) dynamic. The score includes detailed fingerings and articulation marks for both hands.

Oath to the Earth

Tom Gerou

Moderately

3 1

mf One day you will see

1 4 2

Detailed description: This system contains the first four measures of the piece. The music is in 3/4 time. The right hand (RH) plays a melody with a triplet of eighth notes in the first measure, followed by quarter notes. The left hand (LH) plays a simple accompaniment of quarter notes. Fingerings are indicated with numbers 1-5. A dynamic marking of *mf* is present.

5

what the world can be.

Detailed description: This system contains measures 5 through 8. The melody continues with quarter notes and a half note. The accompaniment remains consistent with the first system.

9

All it takes is gen - tle care.

3 1/5

Detailed description: This system contains measures 9 through 12. The melody includes a triplet of eighth notes in measure 11. The accompaniment features a change in the bass line in measure 12, marked with a 1/5.

13

Treat all the plan - et like no one's been there.

3

Detailed description: This system contains measures 13 through 16. The melody is a simple line of quarter notes. The accompaniment consists of quarter notes in the bass line. A triplet of eighth notes is marked in measure 14.

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately

RH LH *mp*

5 1 3 5 3 1 3 5 1 3 5 4 5

9 13 4 1 5 2 4

Detailed description: This section provides an optional duet accompaniment. It is in 3/4 time and marked *mp*. The right hand (RH) plays a more complex melody with many triplets and slurs. The left hand (LH) plays a simple accompaniment of quarter notes. Fingerings are indicated throughout.

The Mummy

Tom Gerou

Moderately, with mystery

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The melody is in the treble clef, starting with a forte (*f*) dynamic. The lyrics are: "Have you ev - er seen a mum - my". Fingerings are indicated above the notes: 5, 4, 3 for the first three notes. The bass line has fingerings 1/5, 2/5, and 3.

Second system of the musical score, starting at measure 5. The melody continues with lyrics: "late at night, wrapped in dust - y lin - en,". Fingerings are indicated above the notes: 4, 2/1, 5/3, 4/2. The bass line has fingerings 1, 2, 3.

Third system of the musical score, starting at measure 9. The melody continues with lyrics: "drag - ging in the pale moon-light? Stum - bl - ing quite awk - ward - ly—". A piano (*p*) dynamic is indicated. Fingerings are indicated above the notes: 5/4, 3. The bass line has fingerings 5, 2, 1, 2.

Optional Duet Accompaniment (Student plays one octave lower.)

Moderately, with mystery

Optional duet accompaniment score. It consists of a grand staff with a treble clef (RH) and a bass clef (LH), both in 4/4 time. The melody is in the treble clef. The dynamics are mezzo-forte (*mf*) and pianissimo (*pp*). Fingerings are indicated above the notes: 1, 4, 5, 2/1, 1, 1, 3, 4, 3, 13, 3, 3, 1, 4, 3. The bass line has fingerings 1/3, 2/4, 5.

Piece by Piece

11 LATE ELEMENTARY COLOR PIECES
FOR SOLO PIANO

by Tom Gerou

Foreword

These original piano solos offer students the opportunity to explore a variety of styles, techniques, and moods. Each piece stays within the late elementary level, and the collection explores the various registers of the piano and chromaticism. The pieces require coordination between the hands while avoiding single-hand triads. Challenges include reading in the keys of G major and F major, playing melodic and harmonic intervals up to a 7th, pedaling, and more frequent hand shifts. All of the pieces focus on a melodic or rhythmic idea that enhances a story being told, so lyrics are included to spark imaginative playing. Accompaniments provide rich harmonies and rhythmic motion, although each piece is playable as a solo without the accompaniment.

Black Widow's Wedding	8
The Brand-New You	6
Feelin' Terrific.	20
The Gentle Giant	16
The Leprechaun.	18
Lure of the Mermaids	4
Numero Uno.	2
Of Pirates and Gold	22
Rich and Famous	10
Seaside Scavenger.	14
What Is Blue?	12



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2019 by Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-4135-6
ISBN-13: 978-1-4706-4135-1

Numero Uno

Tom Gerou

Moderately

3 1 5 3 4 2

f Some-times I would like to be the one who's first.

1 5 1 2

5

Most times I come in sec - ond, oth - er times in third.

9

If I try much hard - er, I may just suc - ceed.

13

5 4

No doubt, with per - se - ver - ance, there is not de - feat!

4

Fine

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately

RH 3 1 5 3 4 2

LH *mf* 5 5 2 2 5 1

5

9

3 1 5 3 4 2

5 5 1 2 1

Fine

Lure of the Mermaids

Tom Gerou

Flowing

mf Of - ten told tales by tough men who sail, 'bout

beau - ti - ful wom - en, each with a fish tail,

mer - maids of lore call ships to rough shores, be -

guil - ing with mag - i - cal en - cores.

rit. last time

Fine

Optional Duet Accompaniment (Student plays one octave higher.)

Flowing

mp

guil - ing with mag - i - cal en - cores.

rit. last time

Fine

Black Widow's Wedding

Tom Gerou

Moderately

2 3 4

f The wed - ding is a - bout to start.

5

Detailed description: This system shows the first two measures of the piece. The treble clef has a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4 (finger 2), a quarter note A4 (finger 3), a quarter note Bb4 (finger 3), a quarter note C5 (finger 3), a quarter note Bb4 (finger 3), and a quarter note A4 (finger 3). A slur covers these six notes. The next measure has a quarter note G4 (finger 4) and a quarter note F4 (finger 4), also slurred. The bass clef has a 4/4 time signature and a key signature of one flat. It starts with a dotted half note G2 (finger 5) and a quarter rest. The second measure has a dotted half note G2 and a quarter rest.

3

3 2 4 4

A - cross the web, the bride will dart. She's wear - ing black,

4

Detailed description: This system shows measures 3-5. Measure 3: Treble clef has a quarter rest, followed by a quarter note G#4 (finger 3), a quarter note A4 (finger 2), a quarter note Bb4 (finger 4), a quarter note C5 (finger 4), a quarter note Bb4 (finger 4), and a quarter note A4 (finger 4). A slur covers these six notes. Bass clef has a dotted half note G2 and a quarter rest. Measure 4: Treble clef has a quarter note G4 (finger 4) and a quarter note F4 (finger 4), slurred. Bass clef has a dotted half note G2 and a quarter rest. Measure 5: Treble clef has a quarter note G4 (finger 4), a quarter note F4 (finger 4), a quarter note E4 (finger 4), and a quarter note D4 (finger 4), slurred. Bass clef has a dotted half note G2 and a quarter rest.

6

4 2 1

with silk - en hat. She's a stun - ning vi - sion in her gown.

2

Detailed description: This system shows measures 6-8. Measure 6: Treble clef has a quarter note G4 (finger 4), a quarter note F4 (finger 4), a quarter note E4 (finger 4), and a quarter note D4 (finger 4), slurred. Bass clef has a dotted half note G2 and a quarter rest. Measure 7: Treble clef has a quarter note G#4 (finger 4), a quarter note A4 (finger 2), a quarter note Bb4 (finger 1), a quarter note C5 (finger 2), a quarter note Bb4 (finger 2), and a quarter note A4 (finger 2). A slur covers these six notes. Bass clef has a dotted half note G2 and a quarter rest. Measure 8: Treble clef has a whole note G4 (finger 2). Bass clef has a dotted half note G2 and a quarter rest.

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately

RH LH *mf*

3 3 3 1 3 1 1 3

6 5 1 4 2

Detailed description: This section is for a duet accompaniment. It is in 4/4 time with a key signature of one flat. The right hand (RH) plays a melody one octave higher than the main piece. The left hand (LH) plays a bass line. Measure 1: RH has a quarter note G4 (finger 3), a quarter note A4 (finger 3), and a quarter note Bb4 (finger 3), slurred. LH has a dotted half note G2 (finger 2) and a quarter rest. Measure 2: RH has a quarter note C5 (finger 3), a quarter note Bb4 (finger 3), a quarter note A4 (finger 3), and a quarter note G4 (finger 3), slurred. LH has a dotted half note G2 and a quarter rest. Measure 3: RH has a quarter note G4 (finger 3), a quarter note A4 (finger 3), and a quarter note Bb4 (finger 3), slurred. LH has a dotted half note G2 and a quarter rest. Measure 4: RH has a quarter note C5 (finger 3), a quarter note Bb4 (finger 3), a quarter note A4 (finger 3), and a quarter note G4 (finger 3), slurred. LH has a dotted half note G2 and a quarter rest. Measure 5: RH has a quarter note G4 (finger 1), a quarter note F4 (finger 3), a quarter note E4 (finger 3), and a quarter note D4 (finger 4), slurred. LH has a dotted half note G2 and a quarter rest. Measure 6: RH has a quarter note G4 (finger 5), a quarter note F4 (finger 1), a quarter note E4 (finger 1), and a quarter note D4 (finger 1), slurred. LH has a dotted half note G2 and a quarter rest. Measure 7: RH has a quarter note G4 (finger 4), a quarter note F4 (finger 2), a quarter note E4 (finger 2), and a quarter note D4 (finger 2), slurred. LH has a dotted half note G2 and a quarter rest. Measure 8: RH has a whole note G4 (finger 5). LH has a dotted half note G2 and a quarter rest.

Rich and Famous

Tom Gerou

Moderately, carefree

mf You could be - come fa - mous, known shore to shore.
If you save your pen - nies, you might get rich.

3 3

2

5

Ev - 'ry - one will hound you. That is for sure.
Ev - 'ry - thing that's want - ed, eas - y and quick.

3 4 3 2 1

3 2

9

f You might not know you'll want e - ven more.
You'll al - ways get things lick - e - ty - split.

1 3 5 4 3 2

1/5 1/5 1/4 4

to Coda ⊕

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately, carefree

RH
LH
mp 1

4 1 5 2 4 1 5 4 1

4 2 5 4 1

9

4 3 2

to Coda ⊕

mf

What Is Blue?

Tom Gerou

Moderately, with emotion

The main piano score is written in 3/4 time with a mezzo-piano (*mp*) dynamic. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "What is blue? Is the sky in spring? Deep blue sea. Third in R. G. B. In between violet and green. Is this true?" The piano accompaniment features chords and simple melodic lines, with some triplets and fingerings indicated.

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately, with emotion

The optional duet accompaniment is written for two hands: Right Hand (RH) and Left Hand (LH). The RH part is in 3/4 time and features a melodic line with triplets and various fingerings. The LH part provides a harmonic accompaniment with chords and simple melodic fragments. The score is divided into three systems, with measure numbers 5, 9, and 13 marked at the beginning of each system.

Seaside Scavenger

Tom Gerou

Moderately, with a Latin feel

The main piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The lyrics are: *f* A gen - tle breeze, some green sea - weed, a sun - ny beach with lots of sea - gulls, sand crabs to see, a drift - wood tree. I'll look for sea - shells; fos - sils I need. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5) for both hands.

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately, with a Latin feel

The optional duet accompaniment is written in 4/4 time with a key signature of one flat (Bb). It is divided into two systems, each with a right-hand (RH) and left-hand (LH) staff. The music is marked *mf* and includes various musical notations such as slurs, accents, and fingering numbers (1-5) for both hands. The RH part consists of chords and single notes, while the LH part provides a rhythmic accompaniment.

The Gentle Giant

Tom Gerou

Moderately slow, expressively

mf In the for - est, there lives a man stand - ing as tall as a
 tree.
mp All a-lone there in the hin-ter-land,* not a soul he
 sees.
mf Hence he came from a king - dom grand,

3
 5 2 1 5 1 5 1 5
 5 2 3 5 1 5 1 5

*Hinterland is an area lying beyond what is visible or known.

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately slow, expressively

RH
 LH
mp
p
mf

3 4 8 11 5
 1 2 3 1 2 3 1 2 3 1 2 3 4 2 1
 1 2 3 1 2 3 1 2 3 1 2 3 4 2 1

Feelin' Terrific

Tom Gerou

Moderate swing tempo

mf I feel ter - rif - ic for a rea - son that I think I'll keep to my -

4 self. Just be - cause my mood is spe - cial, I don't real - ly want it

7 shared with an - y - one else. Won't dis - cuss why it is that to - day

10 I feel great. It is quite hard to ex - plain! *f*

Optional Duet Accompaniment (Student plays one octave higher.)

Moderate swing tempo (♩ = $\overset{\cdot}{\underset{\cdot}{\text{J}}}$)

RH *mp* 2

4

7

10

mf

Of Pirates and Gold

Tom Gerou

Quickly

Musical score for "Of Pirates and Gold" by Tom Gerou. The score is in 3/4 time, key of D major, and marked "Quickly". It features a piano accompaniment and a vocal line. The piano part consists of a treble and bass clef. The vocal line is written in a single staff with lyrics underneath. The score is divided into four systems, each starting with a measure number in a box: 1, 5, 9, and 13. The lyrics are: "Pi - rates were known to be bold. They went wher - ev - er they heard there was gold. Sail - ing the Ca - rib - be - an 'til there was seen, a - hoy, a ship to an - noy." The piano accompaniment includes dynamic markings like *mf* and *mp*, and includes fingerings and articulation marks.

Optional Duet Accompaniment (Student plays one octave higher.)

Quickly

Optional Duet Accompaniment score for "Of Pirates and Gold". This score is for a duet, with the student playing one octave higher. It is in 3/4 time, key of D major, and marked "Quickly". The score is written for a Right Hand (RH) and a Left Hand (LH). The RH part is in the treble clef, and the LH part is in the bass clef. The score is divided into two systems, each starting with a measure number in a box: 5 and 9. The piano accompaniment includes dynamic markings like *mp* and includes fingerings and articulation marks.