PRELUDES FOR WORSHIP

Hymns

Piano Arrangements for the Opening of Worship Services

CAROL TORNQUIST

This book includes traditional Christian hymns arranged for solo piano, chosen to fit effectively as service preludes. The arrangements represent a variety of musical styles and incorporate fresh harmonies, interesting chord progressions, and engaging rhythm patterns.

The **Worship Essentials** series is designed to provide a valuable resource for today's busy church pianist. On any given Sunday morning, there are times during the worship service when instrumental music is featured on a regular basis: the prelude, offertory, and postlude. *Preludes* are used to set the stage for worship and are played a few minutes before the service begins. Often, they are in a slow, more meditative musical style designed to prepare the hearts and minds of the congregation. Other times, preludes can be up-tempo calls to worship. Preludes may be played in various styles depending on the type of service. Additionally, the duration of the preludes may be short or long, depending on the situation.

Song	Page
All Hail the Power of Jesus' Name	2
Amazing Grace	4
Brethren, We Have Met to Worship	7
Come, Christians, Join to Sing	10
For the Beauty of the Earth	16
I Sing the Mighty Power of God	20
Joyful, Joyful, We Adore Thee	24
Morning Has Broken	26
O for a Thousand Tongues to Sing	13
O Worship the King	30
Open My Eyes, That I May See	33
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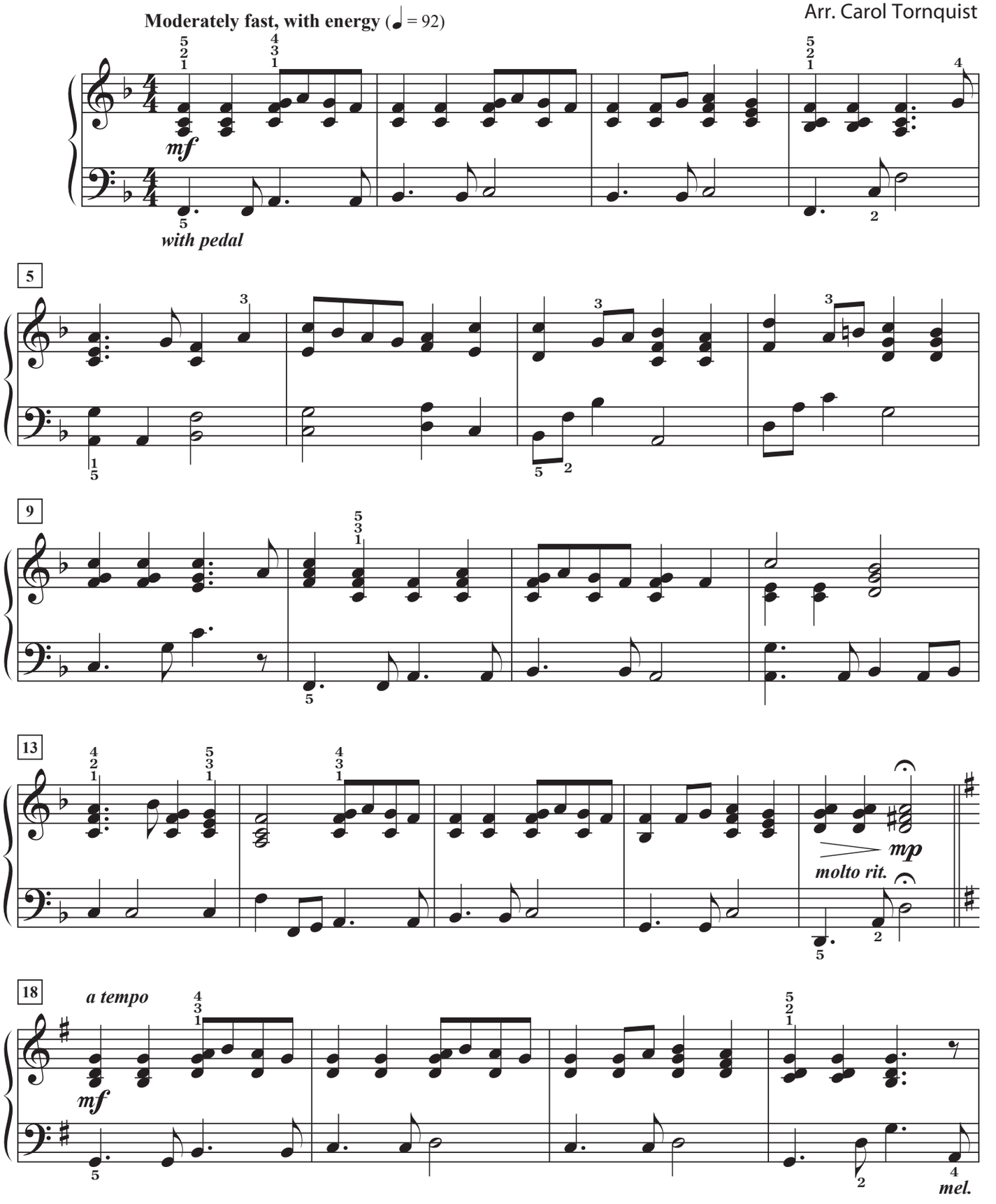
(Approx. Performance Time – 2:00)

All Hail the Power of Jesus' Name

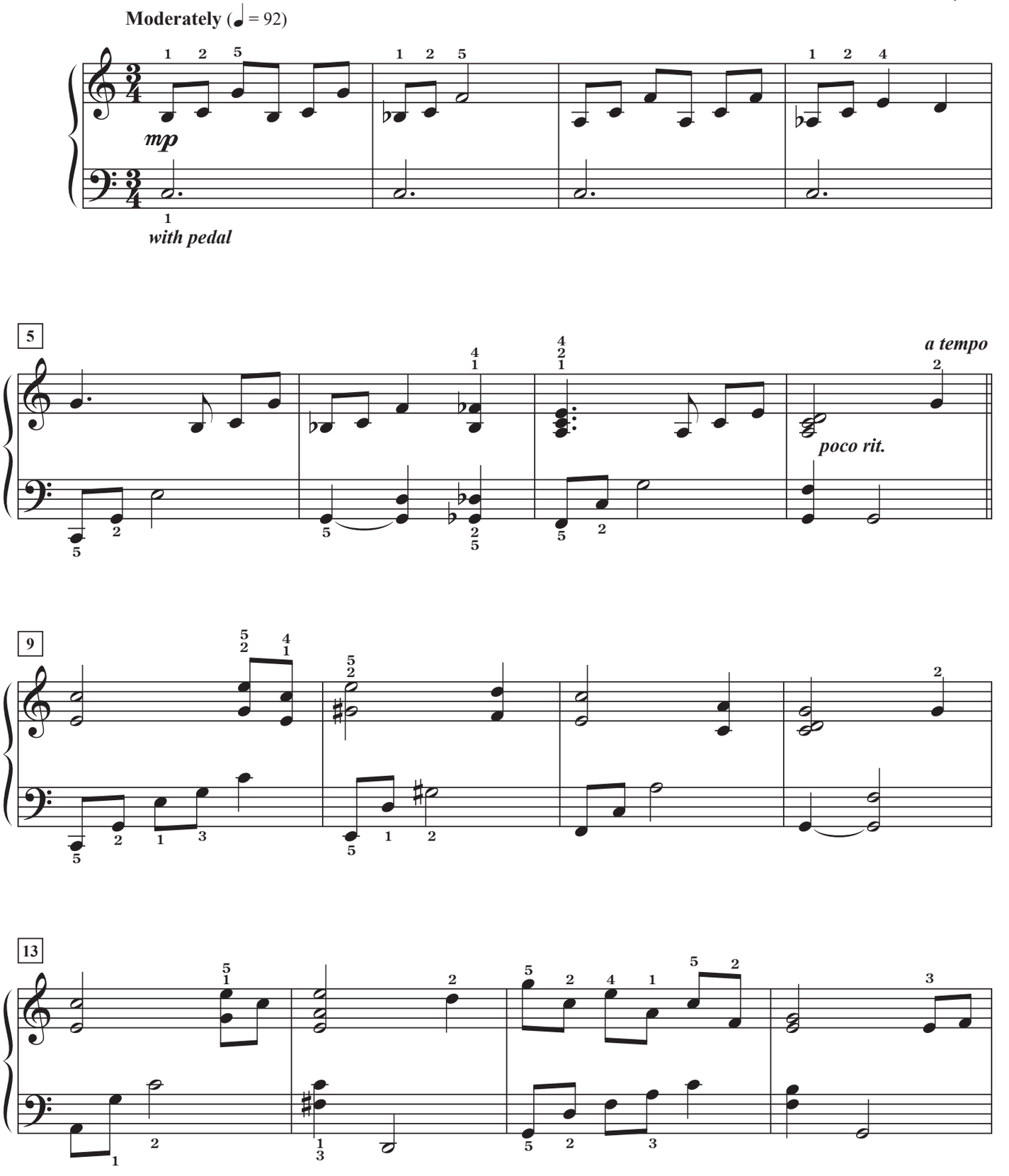
Oliver Holden
Arr. Carol Tornquist



(Approx. Performance Time – 2:00)

Amazing Grace

Traditional American Melody
Arr. Carol Tornquist



OFFERTORIES FOR WORSHIP

Hymns

Piano Arrangements for Offerings or Other Occasions

CAROL TORNQUIST

This book includes traditional Christian hymns arranged for solo piano, chosen to fit effectively as service offertories. The arrangements represent a variety of musical styles and incorporate fresh harmonies, interesting chord progressions, and engaging rhythm patterns.

The **Worship Essentials** series is designed to provide a valuable resource for today's busy church pianist. On any given Sunday morning, there are times during the worship service when instrumental music is featured on a regular basis: the prelude, offertory, and postlude. Many churches devote a portion of the service to collecting an offering. The *offertories* may be in a more joyful style to express thanks or more meditative to encourage reflection. Since offertory music should end as soon as the collection has been received, the pianist should be able to fade out the music when necessary, or repeat sections of the music or segue into another selection if the collection takes more time. When offertory collections are very short, the pianist may need to perform only an excerpt from an arrangement. Offertory selections may also be used for other times during the worship service that may require background music, such as communion.

Song	Page
Be Thou My Vision	2
Come, Thou Fount of Every Blessing	5
Fairest Lord Jesus	11
Grace Greater Than Our Sin	8
Higher Ground	14
Like a River Glorious	17
My Savior's Love	20
O the Deep, Deep Love of Jesus	22
Praise Him! Praise Him!	24
Savior, Like a Shepherd Lead Us	27
This Is My Father's World	34
To God Be the Glory	30
What a Friend We Have in Jesus	37

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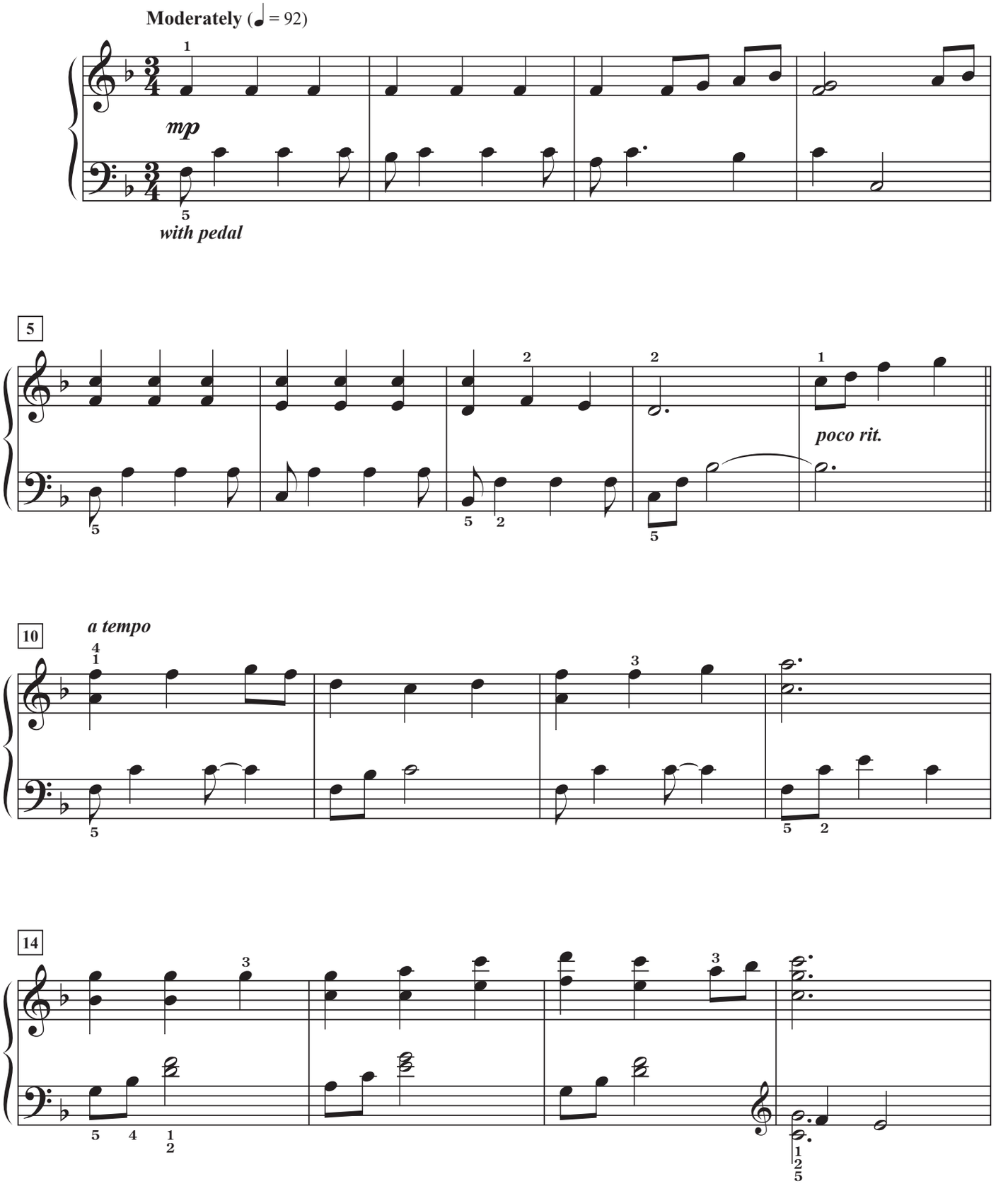
(Approx. Performance Time – 1:30)

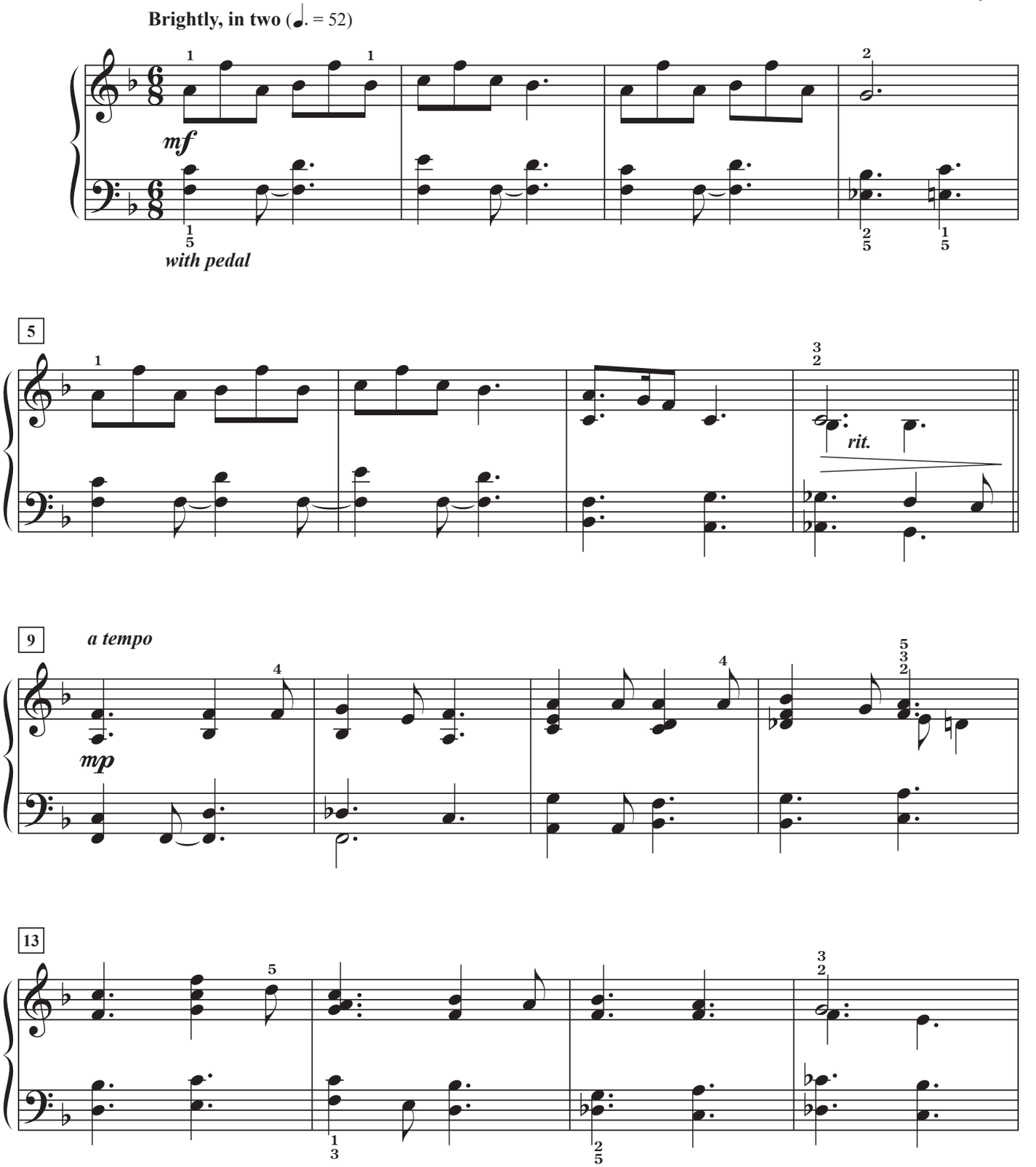
Be Thou My Vision

Traditional Irish Melody
Arr. Carol Tornquist



Fairest Lord Jesus

Schlesische Volkslieder
Arr. Carol Tornquist



POSTLUDES FOR WORSHIP

Hymns

Piano Arrangements for the Close of Worship Services

CAROL TORNQUIST

This book includes traditional Christian hymns arranged for solo piano, chosen to fit effectively as service postludes. The arrangements represent a variety of musical styles and incorporate fresh harmonies, interesting chord progressions, and engaging rhythm patterns.

The **Worship Essentials** series is designed to provide a valuable resource for today's busy church pianist. On any given Sunday morning, there are times during the worship service when instrumental music is featured on a regular basis: the prelude, offertory, and postlude. *Postludes*, the music at the completion of worship services, provide a fitting ending for an uplifting worship experience. Selections for postludes generally should be bold and positive. Although there are no time limitations for postlude selections, the pianist should keep in mind that the congregation will usually disburse during the postlude. So, as with offertories, the pianist should be able to make cuts, repeat sections, or segue to other musical selections as needed.

Song	Page
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Blest Be the Tie That Binds	4
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For All the Saints	9
God Be with You Till We Meet Again	14
Guide Me, O Thou Great Jehovah	12
I Sing the Mighty Power of God	17
Jesus Shall Reign	22
Joyful, Joyful, We Adore Thee	20
Lead On, O King Eternal	25
A Mighty Fortress Is Our God	32
Onward, Christian Soldiers	28
Soldiers of Christ, Arise	35
Stand Up, Stand Up for Jesus	38

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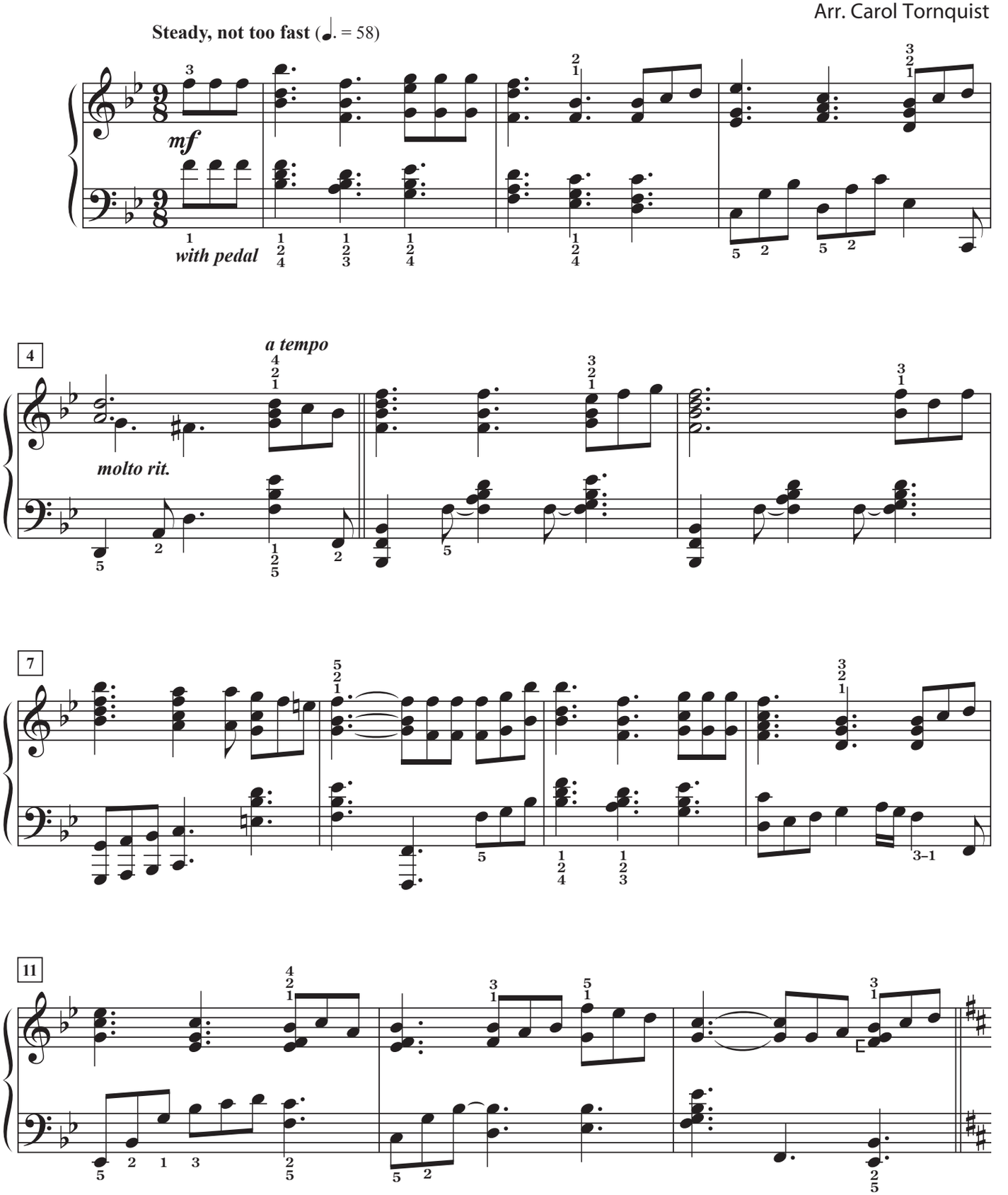
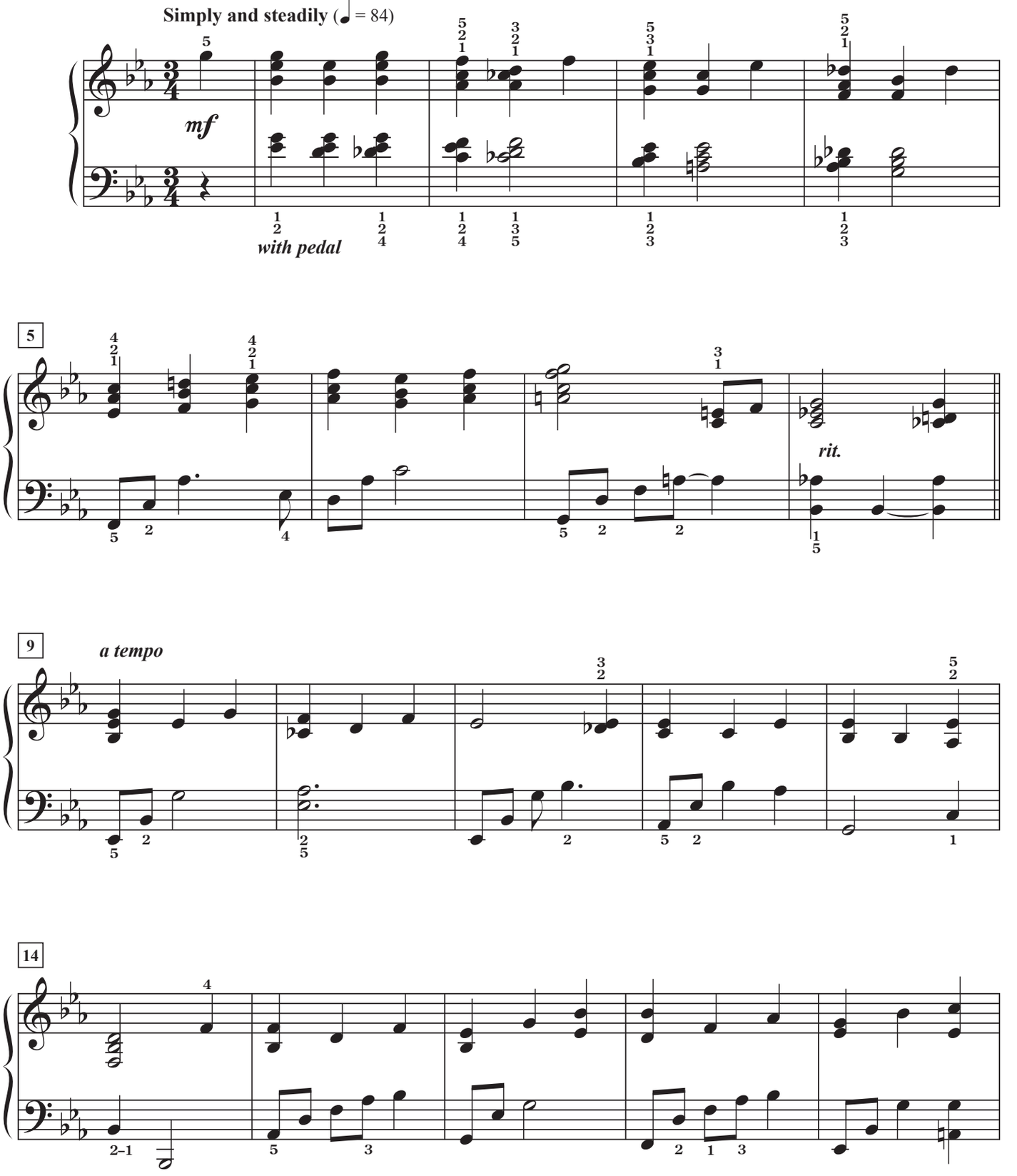
(Approx. Performance Time – 3:00)

Blessed Assurance

Phoebe P. Knapp
Arr. Carol Tornquist



(Approx. Performance Time – 1:45)

Blest Be the Tie That Binds

Johann G. Nägeli
Arr. Carol Tornquist