

# SERGEI RACHMANINOFF

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*Sergei Rachmaninoff*

to Peter Ilyich Tchaikovsky

**FANTASIE-TABLEAUX**

Suite No. 1

(1893)

**I. Barcarolle***A cold evening wave**Is barely rustling under the oars of a gondola**.....  
.. it's day again, and again the guitar is singing!**.....  
Afar is heard the sound of the barcarolle:**"The gondola's on the water gliding**And time on wings of love is flying;**The water will again regain its level,**But the passion will never be resurrected!"*

Mikhail Yuryevich Lermontov (1814–1841)

Sergei Rachmaninoff (1873–1943)

Op. 5

**Allegretto** (♩ = 88)

**Piano I**

*pp*

**Piano II**

**Allegretto** (♩ = 88)

*p*

5

9

Musical score for measures 9-12. The system consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a single treble clef staff. The bottom staff is a single bass clef staff. Measures 9-12 contain complex rhythmic patterns with triplets and slurs. Fingerings are indicated with numbers 1, 2, 3, and 5. A dynamic marking of *p* is present at the end of measure 12.

13

Musical score for measures 13-16. The system consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a single treble clef staff. The bottom staff is a single bass clef staff. Measures 13-16 contain complex rhythmic patterns with triplets and slurs. Fingerings are indicated with numbers 1, 2, 3, 5. A dynamic marking of *p* is present at the end of measure 16.

17

Musical score for measures 17-20. The system consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a single treble clef staff. The bottom staff is a single bass clef staff. Measures 17-20 contain complex rhythmic patterns with triplets and slurs. Fingerings are indicated with numbers 1, 2, 3, 4. A dynamic marking of *p* is present at the end of measure 20.

### III. Les larmes (Tears)

*Human tears, oh human tears!  
Flowing in early and late season—  
Flowing unknown, flowing unseen,  
Inexhaustible, as they may seem,  
Flowing like rivers from the sky  
On a bleak autumn night.*

Fyodor Ivanovich Tyutchev (1803–1873)

**Largo di molto** (♩ = 88)

I

II

4

7

Musical score for measures 7-8. The system consists of two grand staves. The upper staff (treble clef) features a complex melodic line with many sixteenth notes, including triplets and slurs. Fingerings are indicated with numbers 1-5. The lower staff (bass clef) provides a harmonic accompaniment with slurs and fingerings. The dynamic marking *mf* is present. Measure 7 is boxed with the number 7.

9

Musical score for measures 9-10. The system consists of two grand staves. The upper staff (treble clef) continues the melodic line with slurs and fingerings. The lower staff (bass clef) has a similar accompaniment. Dynamic markings include *dim.* and *f*. Measure 9 is boxed with the number 9.

11

Musical score for measures 11-12. The system consists of two grand staves. The upper staff (treble clef) features a melodic line with slurs and fingerings. The lower staff (bass clef) has an accompaniment with slurs and fingerings. Dynamic markings include *f* and *dim.*. Measure 11 is boxed with the number 11.

# RACHMANINOFF

SUITE NO. 2 <sup>OP. 17</sup>  
FOR TWO PIANOS, FOUR HANDS

EDITED BY MAURICE HINSON AND ALLISON NELSON



AN ALFRED MASTERWORK EDITION



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*Sergei Rachmaninoff*

to Alexander Goldenweiser

# SUITE No. 2

## I. Introduction

Sergei Rachmaninoff (1873–1943)  
Op. 17

*Alla marcia* (♩ = 76)

Piano I

*ff*

*ff marcato*

Piano II

*ff*

*ff marcato*

7



## II. Valse

**I**

Presto (♩. = 84)

*f* *dim.* *p*

**II**

Presto (♩. = 84)

*sf* *f* *dim.* *pp*

**7**

*mf* *pp* *non legato*

*mf* *pp* *non legato*

**15**

*cresc.* *sf* *mf* *dim.* *p*

*cresc.* *sf* *mf* *dim.* *p*

The image shows a piano score for 'II. Valse' in 3/4 time, marked Presto with a quarter note equal to 84 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a treble clef with a melodic line starting on G4, marked with dynamics *f*, *dim.*, and *p*. The bass clef has a simple accompaniment. The second system (measures 7-14) continues the melody with dynamics *mf* and *pp*, and includes the instruction 'non legato'. The third system (measures 15-22) features a more complex melodic line with dynamics *cresc.*, *sf*, *mf*, *dim.*, and *p*. The bass clef accompaniment consists of chords and simple rhythmic patterns. Fingerings and articulation marks are clearly indicated throughout the score.