

for the Music Teachers Association of California

El Torero

Catherine Rollin

With exuberance and fire

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The music is marked *f* (forte). Fingerings are indicated: 5 2 1 in the right hand and 1 3 5 in the left hand. The notation consists of chords and single notes in both staves.

6

Musical notation for measures 6-10. The music continues with chords and single notes. A *rit.* (ritardando) marking is present in measure 10. Fingerings include 3 2 1 in the right hand and 1 3 5 in the left hand.

Slower and expressively

Musical notation for measures 11-14. The tempo is slower and more expressive. Measure 11 features a triplet in the right hand (1 2 3) and a triplet in the left hand (3). Dynamics include *p* (piano), *mp* (mezzo-piano), *poco accel.* (poco accelerando), and *poco rit.* (poco ritardando). Fingerings include 2 in the right hand and 5 1 5 3 in the left hand.

15

Musical notation for measures 15-18. The tempo is *a tempo*. Measure 15 features a triplet in the right hand. Measure 16 is marked *poco rit.* (poco ritardando). Measure 17 is marked *mf* (mezzo-forte). Measure 18 is marked *mp* (mezzo-piano). The section is titled "A little livelier". Fingerings include 4 3 2 3 in the right hand and 5 2 1 2 in the left hand.

for the Utah Music Teachers Association

Gypsy Flamenco

Catherine Rollin

Lively, with fire and flair

f

1

$\frac{1}{5}$

1 2 4 LH over

5

1 3 5 LH over

9

1

$\frac{1}{5}$

1 2 4

13

poco rit.

for the New Jersey Music Teachers Association

Barcarolle of Barcelona

Catherine Rollin

Flowing, with a gentle lilt

Measures 1-3 of the Barcarolle of Barcelona. The piece is in 6/4 time and B-flat major. The right hand has whole rests. The left hand plays a bass line with a dynamic marking of *p*. Fingerings are indicated below the notes: 5, 2, 1, 1/2/4 for the first measure; 5, 2, 1, 1/2/3/5 for the second measure; and 5, 2, 1, 1/2/4 for the third measure.

Measures 4-6. Measure 4 is marked with a box containing the number 4. The right hand begins a melodic line with a dynamic marking of *cantabile*. The left hand continues with a dynamic marking of *mp*. Fingerings are indicated above the notes: 1, 2, 4, 3, 4, 1, 4.

Measures 7-9. Measure 7 is marked with a box containing the number 7. The right hand continues the melodic line with a dynamic marking of *cantabile*. The left hand continues with a dynamic marking of *mp*. Fingerings are indicated above the notes: 4, 1, 2, 3.

Measures 10-12. Measure 10 is marked with a box containing the number 10. The right hand continues the melodic line with a dynamic marking of *mf*. The left hand continues with a dynamic marking of *mp*. Fingerings are indicated above the notes: 4, 4, 5, 4. The left hand has a final fingering of 5, 1, 5.

Sounds of Spain

BOOK FOUR

Catherine Rollin

Sounds of Spain, Books One and Two, were first released in 1999, followed by *Sounds of Spain*, Book Three, in 2008. It was the many requests that I had from teachers that led to Book Three, and happily, many requests have followed since for a *Sounds of Spain*, Book Four!

For myself, the music of the great Spanish composers has always been compelling with its highly expressive melodies and vibrant rhythms. From a pedagogical standpoint, however, very little of the music is at all accessible to any player short of an accomplished professional.

It is my hope that with Book Four of *Sounds of Spain*, advancing pianists will find cantabile melodies, exciting and energetic rhythms, and music that will spark the imagination and make effective recital pieces.

Most importantly, *disfrute de los sonidos de España* (enjoy the sounds of Spain)!



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*5 Colorful
Late Intermediate
to Early Advanced
Piano Solos
in Spanish Styles*



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for Julian Lambert

Scherzo Brillante

Catherine Rollin

Vivace con fuoco

Musical score for measures 1-4. The piece is in 3/4 time. The right hand (RH) features a complex rhythmic pattern with triplets and sixteenth notes, starting with a dynamic of *mf*. The left hand (LH) provides a steady accompaniment with eighth notes. Fingerings are indicated with numbers 1-5. A dynamic change to *f* occurs in measure 4, with a hairpin crescendo leading into the next system.

Musical score for measures 5-8. The right hand continues with the rhythmic pattern, marked with a dynamic of *mp*. The left hand accompaniment remains consistent. Measure 8 features a dynamic change to *f* with a hairpin crescendo, followed by a dynamic change to *mp* in the next system.

Musical score for measures 9-12. The right hand melody becomes more melodic with slurs and ties, marked with a dynamic of *mf*. The left hand accompaniment continues. Measure 12 features a dynamic change to *p* with a hairpin decrescendo.

Musical score for measures 13-16. The right hand melody continues with slurs and ties, marked with a dynamic of *mp*. The left hand accompaniment continues. Measure 16 features a dynamic change to *mf* with a hairpin decrescendo.

for Melody Stroth

Homage to Granados *

Catherine Rollin

Andante con moto
holding back slightly a tempo

mp *molto cantabile* *p* *mp*

3 *p* *mp*

6 *rit.* *poco rit.* *a tempo* *p* *mp* *espressivo e semplice*

9 *p* *mp* *p*

* Based on a melody from "The Maiden and the Nightingale" from *Goyescas* by Enrique Granados (1867–1916)