

# Música de Navidad 3

8 Intermediate Christmas Piano Arrangements  
in Latin American Styles

Wynn-Anne Rossi



Latin America, including Central and South America, has produced some of the most captivating music in history! Perhaps it is because this music is a rich blend of many cultures. Africans, Europeans, and indigenous people have come together creating unique musical styles that use rhythmic syncopations, colorful harmonies, and mesmerizing melodies.

In the *Música de Navidad* series, students experience the rhythms, styles, and musical characteristics of Latin American

music while exploring the holiday traditions of this part of the world. Each piece begins with a short rhythm exercise that prepares students for the rhythm patterns featured in the piece. Brief descriptions of Latin American Christmas traditions help to spark the imagination of the performers. Through the arrangements in Book 3, students at the intermediate level will celebrate *Music of Christmas—Música de Navidad*.

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# Arriba en la azotea

## “Up on the Housetop”

Reindeer have roots in South America. Primitive deer species passed from the Andes Mountains into Central America, making their way to the Rocky Mountains. During glaciation, they crossed the Bering Land Bridge into Asia.

### Rhythm Workshop

Tap rhythm 3x daily.

Mm. 4–6

Benjamin Hanby  
Arr. Wynn-Anne Rossi

Cheerfully (♩ = 88)

# Vamos pastores, vamos

“Let’s Go, Shepherds, Let’s Go”

This popular Spanish carol sings of the shepherds’ journey to visit the Baby Jesus. The lyrics of the chorus describe one of their traveling companions: *Come on, little donkey. Let’s get to Bethlehem to visit the Virgin and her Child, too.*

## Rhythm Workshop

Tap rhythm 3x daily.

Mm. 1–3

Spanish Carol  
Arr. Wynn-Anne Rossi

Tango-style (♩ = 132)

# Música de Navidad 4

7 Late Intermediate Christmas Piano Arrangements  
in Latin American Styles

Wynn-Anne Rossi



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In the *Música de Navidad* series, students experience the rhythms, styles, and musical characteristics of Latin American

music while exploring the holiday traditions of this part of the world. Each piece begins with a short rhythm exercise that prepares students for the rhythm patterns featured in the piece. Brief descriptions of Latin American Christmas traditions help to spark the imagination of the performers. Through the arrangements in Book 4, students at the late intermediate level will celebrate *Music of Christmas—Música de Navidad*.

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# Noche de paz

## “Silent Night”

In Argentina, there is a holiday tradition called *elegar globos* (elevating the globes). Paper globes are lit from the inside and released to peacefully float up into the sky.

### Rhythm Workshop

Tap rhythm 3x daily.

Mm. 7–8

Franz Grüber

Arr. Wynn-Anne Rossi

Bossa nova (♩ = 100)

# Vi tres buques a la vela

## “I Saw Three Ships”

Christopher Columbus sailed with three ships during his first voyage to the New World. On Christmas Eve of 1492, the Santa María, the largest of the ships, ran into a coral reef along the northern coast of Hispaniola (modern Haiti). The crew spent Christmas salvaging the cargo!

### Rhythm Workshop

Tap rhythm 3x daily.

Mm. 4-5

Playfully (♩ = 120)

English Carol  
Arr. Wynn-Anne Rossi