Música Navidad 3

8 Intermediate Christmas Piano Arrangements in Latin American Styles

Wynn-Anne Rossi



atin America, including Central and South America, has produced some of the most captivating music in history! Perhaps it is because this music is a rich blend of many cultures. Africans, Europeans, and indigenous people have come together creating unique musical styles that use rhythmic syncopations, colorful harmonies, and mesmerizing melodies.

In the *Música de Navidad* series, students experience the rhythms, styles, and musical characteristics of Latin American

music while exploring the holiday traditions of this part of the world. Each piece begins with a short rhythm exercise that prepares students for the rhythm patterns featured in the piece. Brief descriptions of Latin American Christmas traditions help to spark the imagination of the performers. Through the arrangements in Book 3, students at the intermediate level will celebrate *Music of Christmas—Música de Navidad*.

Dynn-Anne Kossi

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Somos tres reyes de Oriente (We Three Kings of Orient Are)	.18



Vamos pastores, vamos (Let's Go, Shepherds, Let's Go).....

Alfred Music P.O. Box 10003 Van Nuys, CA 91410-0003 alfred.com

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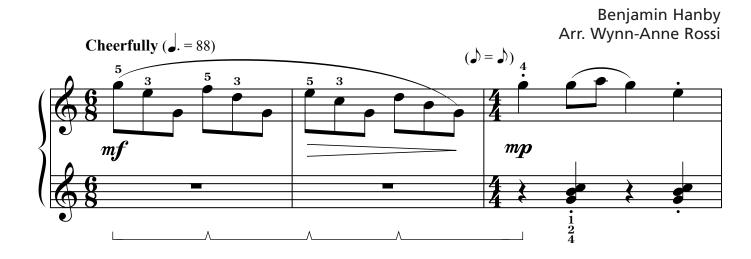
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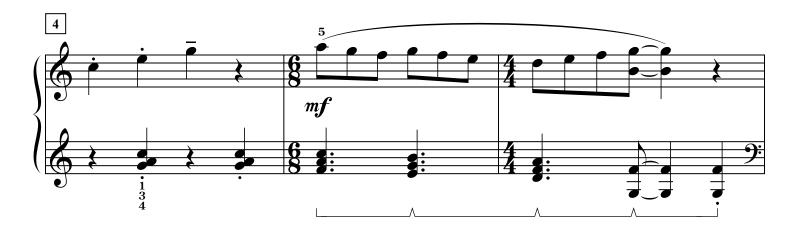
Arriba en la azotea

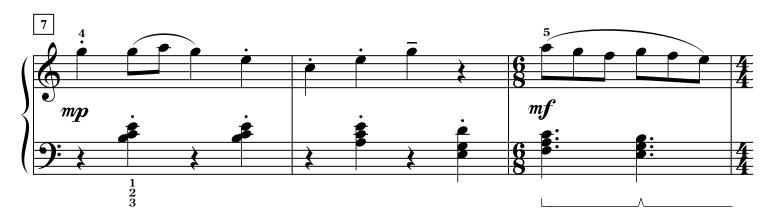
"Up on the Housetop"

Reindeer have roots in South America. Primitive deer species passed from the Andes Mountains into Central America, making their way to the Rocky Mountains. During glaciation, they crossed the Bering Land Bridge into Asia.









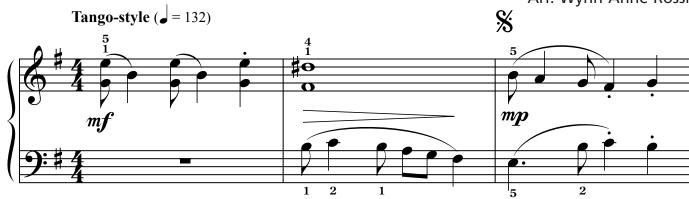
Vamos pastores, vamos

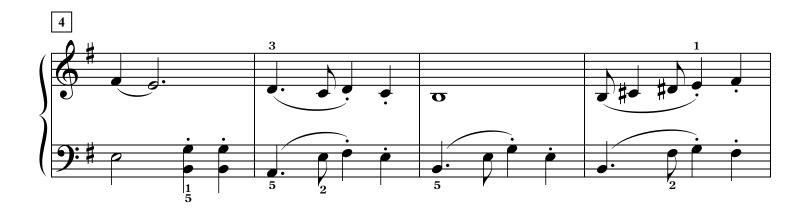
"Let's Go, Shepherds, Let's Go"

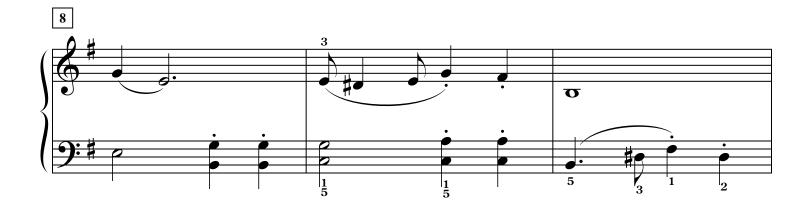
This popular Spanish carol sings of the shepherds' journey to visit the Baby Jesus. The lyrics of the chorus describe one of their traveling companions: Come on, little donkey. Let's get to Bethlehem to visit the Virgin and her Child, too.



Spanish Carol Arr. Wynn-Anne Rossi







Música Navidad 4

7 Late Intermediate Christmas Piano Arrangements in Latin American Styles

Wynn-Anne Rossi



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music while exploring the holiday traditions of this part of the world. Each piece begins with a short rhythm exercise that prepares students for the rhythm patterns featured in the piece. Brief descriptions of Latin American Christmas traditions help to spark the imagination of the performers. Through the arrangements in Book 4, students at the late intermediate level will celebrate *Music of Christmas—Música de Navidad.*

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Noche de paz

"Silent Night"

In Argentina, there is a holiday tradition called *elevar globos* (elevating the globes). Paper globes are lit from the inside and released to peacefully float up into the sky.





Vi tres buques a la vela

"I Saw Three Ships"

Christopher Columbus sailed with three ships during his first voyage to the New World. On Christmas Eve of 1492, the Santa María, the largest of the ships, ran into a coral reef along the northern coast of Hispaniola (modern Haiti). The crew spent Christmas salvaging the cargo!



