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*The Best of*

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# TOM GEROU

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12 of His Original Piano Solos

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## Foreword

*The Best of Tom Gerou, Book 1*, is a collection of 12 early elementary to elementary solos for students. The piano works in this series were selected from a variety of collections and sheets and were compiled into graded collections. The pieces include Tom's favorites, contest selections, and established student-pleasers throughout the years. Performers will find a well-balanced assortment of solos reflecting different moods, sounds, styles, and musical challenges. May you enjoy learning and performing these pieces for years to come.

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Abstract landscape: © Getty Images / Nongkran\_ch

# DALMATIANS!

Tom Gerou

Moderately

*f* Dal - ma - tians! Dal - ma - tians! Black spots here and there. Dal -

1 3 5

5

ma - tians! Dal - ma - tians! See dots ev - 'ry - where.

5

9

*p* Dots and spots, spots and dots. Dal - ma - tians have a *f* lot of

## Optional Duet Accompaniment (Teacher plays one octave higher.)

Moderately

RH  
LH

*mf* 3

1 2 4

5 2 1 1 2 3

*p* 3 *f*

# FANTASTIC TALES

Tom Gerou

Moderately

5

*mf*

I That of time - ten I tell sailed a with tall tale or at two, sea,

4 1

5

1

like when I flew to the moon, or I  
or when I fought griz - zly bears. *p*

2 1

9

2 4

when I cap - tained a hot air bal - loon. Some  
must speak soft - ly or my folks will hear. Then

4

13

1 *f* *Fine*

friends don't be - lieve, some do.  
back to my room, I fear!

3 2 1

## Optional Duet Accompaniment (Student plays one octave higher.)

Moderately

RH *mp* LH

5 1

5

1 3 1 4

9 13 *Fine*

*mf* 3

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*The Best of*

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# TOM GEROU

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11 of His Original Piano Solos

## Foreword

*The Best of Tom Gerou, Book 2*, is a collection of 11 late elementary to early intermediate solos for students. The piano works in this series were selected from a variety of collections and sheets and were compiled into graded collections. The pieces include Tom's favorites, contest selections, and established student-pleasers throughout the years. Performers will find a well-balanced assortment of solos reflecting different moods, sounds, styles, and musical challenges. May you enjoy learning and performing these pieces for years to come.

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Abstract landscape: © Getty Images / Nongkran\_ch

# THE FURLESS SPHYNX

Tom Gerou

Moderately slow

4 5 3 1

*mp* In a land where hot winds blow lives a fur - less

1/5 1/5

4

sphinx.

4 5 3

Won-ders why his fur won't grow;

1/4 1/3

7

1

this he wants to know

*boldly*

So the sul - tan

5 2

## Optional Duet Accompaniment (Teacher plays one octave higher.)

Moderately slow

4

RH 2

*p*

7

RH 1

RH 1

5 LH

5 LH

8va

2 LH

# GENTLE THOUGHTS

Tom Gerou

Andante con moto

The first system of music is in 3/4 time and marked *mp*. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest, followed by a half note G4, quarter note A4, quarter note B4, and a dotted half note C5. The bass staff begins with a quarter note G2, quarter note A2, quarter note B2, and a dotted half note C3. Fingerings are indicated: '1' for the first finger on the treble staff and '5' for the fifth finger on the bass staff. A slur covers the first four notes of both staves. A '2 LH' marking is placed below the treble staff in the second measure, and another '2 LH' is placed below the treble staff in the fourth measure.

5

The second system of music continues from the first. The treble staff has a quarter rest, followed by a half note D5, quarter note E5, quarter note F5, and a dotted half note G5. The bass staff has a quarter note G2, quarter note A2, quarter note B2, and a dotted half note C3. Fingerings are indicated: '1' for the first finger on the treble staff and '1' for the first finger on the bass staff. A slur covers the first four notes of both staves. A '3' marking is placed above the treble staff in the first measure, and another '3' is placed above the treble staff in the second measure.

8

The third system of music continues from the second. The treble staff has a quarter rest, followed by a half note G5, quarter note F5, quarter note E5, and a dotted half note D5. The bass staff has a quarter note G2, quarter note A2, quarter note B2, and a dotted half note C3. Fingerings are indicated: '1' for the first finger on the treble staff and '5' for the fifth finger on the bass staff. A slur covers the first four notes of both staves. A '3' marking is placed above the treble staff in the first measure, and another '3' is placed above the treble staff in the second measure. A 'p' marking is placed below the treble staff in the first measure, and a 'mp' marking is placed below the treble staff in the second measure. A '2 LH' marking is placed below the treble staff in the fourth measure.

11

The fourth system of music continues from the third. The treble staff has a quarter rest, followed by a half note D5, quarter note E5, quarter note F5, and a dotted half note G5. The bass staff has a quarter note G2, quarter note A2, quarter note B2, and a dotted half note C3. Fingerings are indicated: '1' for the first finger on the treble staff and '1' for the first finger on the bass staff. A slur covers the first four notes of both staves. A '1' marking is placed above the treble staff in the first measure, and another '1' is placed above the treble staff in the third measure. A '2 LH' marking is placed below the treble staff in the second measure.

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12 of His Original Piano Solos

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## Foreword

*The Best of Tom Gerou, Book 3*, is a collection of 12 intermediate to late intermediate solos for students. The piano works in this series were selected from a variety of collections and sheets and were compiled into graded collections. The pieces include Tom's favorites, contest selections, and established student-pleasers throughout the years. Performers will find a well-balanced assortment of solos reflecting different moods, sounds, styles, and musical challenges. May you enjoy learning and performing these pieces for years to come.

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# COLUMBIA RIVER WALTZ

Tom Gerou

Moderately fast, flowing

First system of the musical score. The treble clef staff begins with a forte (*f*) dynamic. The melody features a series of eighth notes with fingerings: 1, 2, 3, 5, 3, 2, 5, 2. The bass clef staff provides a harmonic accompaniment with chords and single notes, including fingerings 5, 1/3, 5, 1/2, 5, 1/2, 5, 1/2. A *simile* marking is placed below the bass staff.

Second system of the musical score, starting at measure 5. The treble clef staff continues the melody with fingerings: 1, 5, 1, 2, 5, 4, 2, 1, 2, 1, 1, 2, 1. The bass clef staff continues the accompaniment with fingerings: 4, 5, 5, 1/2, 4, 1/2, 4.

Third system of the musical score, starting at measure 9. The treble clef staff features a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic marking at the end. Fingerings in the treble staff include 2, 5, 2, 1, 3, 3, 5, 3, 2, 4. The bass clef staff continues the accompaniment with fingerings: 5, 5, 4, 5.

Fourth system of the musical score, starting at measure 13. The treble clef staff concludes the melody with fingerings 2, 4. The bass clef staff concludes the accompaniment with fingerings 5, 5, 5, 2. The system ends with a *Fine* marking.



# ATTACK OF THE WHITE GRIZZLY

Very fast and energetic

Tom Gerou

Musical notation for measures 1-2. Treble clef, 4/4 time, key signature of two flats. Measure 1: Treble clef has a quarter note G4 (RH 1), quarter note A4 (RH 2), quarter note G4 (RH 1), quarter note F4 (RH 2). Bass clef has a whole rest. Measure 2: Treble clef has a quarter note E4 (RH 1), quarter note D4 (RH 2), quarter note C4 (RH 1), quarter note B3 (RH 2). Bass clef has a whole rest. Dynamics: *ff* LH.

Musical notation for measures 3-5. Measure 3: Treble clef has a quarter note G4 (RH 1), quarter note A4 (RH 2), quarter note G4 (RH 1), quarter note F4 (RH 2). Bass clef has a quarter note G3 (LH 5), quarter note F3 (LH 4), quarter note E3 (LH 3), quarter note D3 (LH 2). Measure 4: Treble clef has a quarter note E4 (RH 1), quarter note D4 (RH 2), quarter note C4 (RH 1), quarter note B3 (RH 2). Bass clef has a quarter note G3 (LH 5), quarter note F3 (LH 4), quarter note E3 (LH 3), quarter note D3 (LH 2). Measure 5: Treble clef has a quarter note G4 (RH 1), quarter note A4 (RH 2), quarter note B4 (RH 3), quarter note C5 (RH 5). Bass clef has a quarter note G3 (LH 5), quarter note F3 (LH 4), quarter note E3 (LH 3), quarter note D3 (LH 2). Dynamics: *mf*. *8va* - - - - -

Musical notation for measures 6-8. Measure 6: Treble clef has a quarter note G4 (RH 1), quarter note A4 (RH 2), quarter note B4 (RH 3), quarter note C5 (RH 5). Bass clef has a whole rest. Measure 7: Treble clef has a quarter note G4 (RH 1), quarter note A4 (RH 2), quarter note G4 (RH 1), quarter note F4 (RH 2). Bass clef has a quarter note G3 (LH 5), quarter note F3 (LH 4), quarter note E3 (LH 3), quarter note D3 (LH 2). Measure 8: Treble clef has a quarter note G4 (RH 1), quarter note A4 (RH 2), quarter note G4 (RH 1), quarter note F4 (RH 2). Bass clef has a quarter note G3 (LH 5), quarter note F3 (LH 4), quarter note E3 (LH 3), quarter note D3 (LH 2). Dynamics: *ff*.

Musical notation for measures 9-11. Measure 9: Treble clef has a quarter note G4 (RH 1), quarter note A4 (RH 2), quarter note B4 (RH 3), quarter note C5 (RH 5). Bass clef has a quarter note G3 (LH 5), quarter note F3 (LH 4), quarter note E3 (LH 3), quarter note D3 (LH 2). Measure 10: Treble clef has a quarter note G4 (RH 1), quarter note A4 (RH 2), quarter note B4 (RH 3), quarter note C5 (RH 5). Bass clef has a whole rest. Measure 11: Treble clef has a quarter note G4 (RH 1), quarter note A4 (RH 2), quarter note G4 (RH 1), quarter note F4 (RH 2). Bass clef has a quarter note G3 (LH 5), quarter note F3 (LH 4), quarter note E3 (LH 3), quarter note D3 (LH 2). Dynamics: *mf*, *ff*.

Musical notation for measures 12-14. Measure 12: Treble clef has a quarter note G4 (RH 1), quarter note A4 (RH 2), quarter note G4 (RH 1), quarter note F4 (RH 2). Bass clef has a quarter note G3 (LH 5), quarter note F3 (LH 4), quarter note E3 (LH 3), quarter note D3 (LH 2). Measure 13: Treble clef has a quarter note G4 (RH 1), quarter note A4 (RH 2), quarter note B4 (RH 3), quarter note C5 (RH 5). Bass clef has a whole rest. Measure 14: Treble clef has a quarter note G4 (RH 1), quarter note A4 (RH 2), quarter note B4 (RH 3), quarter note C5 (RH 5). Bass clef has a quarter note G3 (LH 5), quarter note F3 (LH 4), quarter note E3 (LH 3), quarter note D3 (LH 2). Dynamics: *mf*.