The Rhythm Speller Book 1 reinforces rhythm skills based on the concepts introduced in the Music Lesson Book 1. The pages in the book correlate page by page with the materials in the Music Lesson Book. They should be assigned according to the instructions in the upper right corner of the pages in this book. They may also be assigned as review material at any time after the students have passed the designated Music Lesson Book page.

Each page of the Rhythm Speller Book has two activities—a rhythm-writing activity and a rhythm-reading activity. The written activities reinforce note values and counting through coloring, circling, drawing, or matching. The rhythm-reading activities help students practice:

- Clapping or tapping rhythm patterns while counting aloud.
- Playing rhythms on rhythm instruments or keys on the keyboard. (Other rhythm instruments can be substituted for those suggested throughout the book.)
- Chanting words based on rhythm patterns.
**Rhythm Writing**

Help Mozart Mouse trace and color each **quarter note**. Trace the notes in **black**. Then, color with your favorite color.

LH: Stem Down  
RH: Stem Up

---

**Rhythm Reading**

Tap steady quarter notes on your lap. Count aloud.

**1** Tap 2 times with LH.  
**2** Tap 2 times with RH.

```
Tap:  
LH: Stem Down

Count: 1 1 1 1
```

```
Tap:  
RH: Stem Up

Count: 1 1 1 1
```
**Rhythm Writing**

Circle each *quarter rest*. Then, draw an *X* through each *quarter note*.

![Musical notation example]

**Rhythm Reading**

Tap the rhythm patterns on your lap. Lift the hand for each quarter rest. Count aloud.

1. Tap 2 times with LH.

   *Tap:*
   
   ![Musical notation example]

   *Count:* 1 1 1 rest

2. Tap 2 times with RH.

   *Tap:*
   
   ![Musical notation example]

   *Count:* 1 1 1 rest

**RESTS** are signs of SILENCE.

A *Quarter Rest* gets 1 count.
The Rhythm Speller Book 2 reinforces rhythm skills based on the concepts introduced in the Music Lesson Book 2. The pages in the book correlate page by page with the materials in the Music Lesson Book. They should be assigned according to the instructions in the upper right corner of the pages in this book. They may also be assigned as review material at any time after the students have passed the designated Music Lesson Book page.

Each page of the Rhythm Speller Book has two activities—a rhythm-writing activity and a rhythm-reading activity. The written activities reinforce note values and counting through coloring, circling, drawing, or matching. The rhythm-reading activities help students practice:

- Clapping or tapping rhythm patterns while counting aloud.
- Playing rhythms on rhythm instruments or keys on the keyboard. (Other rhythm instruments can be substituted for those suggested throughout the book.)
- Chanting words based on rhythm patterns.
Rhythm Writing

Circle each dotted half note with a green crayon.

Draw an X through each half note and quarter note.

Rhythm Reading

1 Tap the rhythm pattern on your lap. Count aloud.

Tap:

```
\|\|\|\|\|\|\|\|\|\|\|
```

Count: 1 1 1 1 - 2 - 3 1 - 2 - 3 1 - 2 - 3 1 - 2 - 3

2 Play the above rhythm pattern with a tambourine.
Rhythm Writing

Change each \textbf{whole note} to a \textbf{dotted half note} by:

1. Tracing it.
2. Drawing a stem going up on the right.
3. Adding a dot on the right.

Rhythm Reading

1. Clap and count the rhythm pattern.

\textbf{Clap:} \hline
\textbf{Count:} \hline

2. Play the above rhythm pattern on a triangle.
The Rhythm Speller Book 3 reinforces rhythm skills based on the concepts introduced in the Music Lesson Book 3. The pages in the book correlate page by page with the materials in the Music Lesson Book. They should be assigned according to the instructions in the upper right corner of the pages in this book. They may also be assigned as review material at any time after the students have passed the designated Music Lesson Book page.

Each page of the Rhythm Speller Book has two activities—a rhythm-writing activity and a rhythm-reading activity. The written activities reinforce note values and counting through coloring, circling, drawing, or matching. The rhythm-reading activities help students practice:

- Clapping or tapping rhythm patterns while counting aloud.
- Playing rhythms on rhythm instruments or keys on the keyboard. (Other rhythm instruments can be substituted for those suggested throughout the book.)
- Chanting words based on rhythm patterns.
Rhythm Writing

Draw a line connecting the dots to match the rhythm patterns to their counts.

\[
\begin{array}{c}
\frac{4}{4} \ \boxed{\text{1 - 2 1 - 2}} \\
\end{array}
\]

\[
\begin{array}{c}
\frac{4}{4} \ \boxed{1 1 1 1} \\
\end{array}
\]

\[
\begin{array}{c}
\frac{4}{4} \ \boxed{1 - 2 - 3 - 4} \\
\end{array}
\]

Rhythm Reading

Clap the Professor Haydn Hippo rhythm pattern and chant the words.

\[
\begin{array}{c}
\frac{4}{4} \ \boxed{\text{Chant:  Professor Haydn Hippo (rest)}} \\
\end{array}
\]
Rhythm Reading

Clap the Nannerl Mouse rhythm pattern and chant the words.

\[ \frac{3}{4} \quad \text{Nan - ne - rl Mouse (rest) (rest)} \]

Rhythm Writing

Draw a dotted half note in each blank measure. Then, clap and count the rhythm pattern.

\[ \frac{3}{4} \quad \text{Example:} \quad \text{dotted half note} \]
The Rhythm Speller Book 4 reinforces rhythm skills based on the concepts introduced in the Music Lesson Book 4. The pages in the book correlate page by page with the materials in the Music Lesson Book. They should be assigned according to the instructions in the upper right corner of the pages in this book. They may also be assigned as review material at any time after the students have passed the designated Music Lesson Book page.

Each page of the Rhythm Speller Book has two activities—a rhythm-writing activity and a rhythm-reading activity. The written activities reinforce note values and counting through coloring, circling, drawing, or matching. The rhythm-reading activities help students practice:

• Clapping or tapping rhythm patterns while counting aloud.
• Playing rhythms on rhythm instruments or keys on the keyboard. (Other rhythm instruments can be substituted for those suggested throughout the book.)
• Chanting words based on rhythm patterns.
Rhythm Writing

Circle each rhythm pattern in $\frac{3}{4}$ time.
Draw a line through each rhythm pattern in $\frac{4}{4}$ time.

Rhythm Reading

1. Clap and tap the rhythm pattern. Tap notes with a down stem (\(\cdot\)) on your lap.
   Clap notes with an up stem (\(\uparrow\)). Count aloud.

   **Tap on lap**
   \[
   \underline{\frac{4}{4}} \quad \underline{\uparrow\uparrow\uparrow\uparrow\uparrow} \quad \underline{\uparrow\uparrow\uparrow\uparrow\uparrow} \quad \underline{\uparrow\uparrow\uparrow\uparrow\uparrow}
   \]

   **Count:** 1 1 1 1 1 1 1 - 2 1 1 1 1 1 1 1 - 2

2. Play the above rhythm pattern with a tambourine.
Rhythm Writing

Draw a **dotted half note** in each box.
Then, clap and count the rhythm pattern.

![Example:](image)

Rhythm Reading

Tap the rhythm pattern on your lap. Tap notes with a down stem (\(\text{\textup{\textbullet}}\)) with your LH.
Tap notes with an up stem (\(\text{\textup{\textcircled{\textbullet}}}\)) with your RH. Count aloud.

1. \(\frac{3}{4}\)
   - LH: \(\text{\textup{\textbullet}}\) \(\text{\textup{\textbullet}}\) \(\text{\textup{\textbullet}}\) \(\text{\textup{\textbullet}}\)
   - RH: \(\text{\textup{\textcircled{\textbullet}}}\) \(\text{\textup{\textcircled{\textbullet}}}\) \(\text{\textup{\textcircled{\textbullet}}}\) \(\text{\textup{\textcircled{\textbullet}}}\)
   - Count: 1 - 2 1 1 - 2 - 3 1 1 1 1 - 2 - 3

2. \(\frac{3}{4}\)
   - LH: \(\text{\textup{\textbullet}}\) \(\text{\textup{\textbullet}}\) \(\text{\textup{\textbullet}}\) \(\text{\textup{\textbullet}}\)
   - RH: \(\text{\textup{\textcircled{\textbullet}}}\) \(\text{\textup{\textcircled{\textbullet}}}\) \(\text{\textup{\textcircled{\textbullet}}}\) \(\text{\textup{\textcircled{\textbullet}}}\)
   - Count: 1 1 1 1 - 2 - 3 1 - 2 1 1 - 2 - 3