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# Sonata in A Major

K. 74  
L. 94

(♩ = c. 100)

a

*f*

5

*p*

*mf*

1

10

2

3

14

3

4

1

1

a

# Sonata in C Major

K. 502  
L. 3

Allegro (♩ = c. 72)

Musical notation for measures 1-8. The piece is in C major, 3/4 time. The first system starts with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment. Measure numbers 1 through 8 are indicated above the staff.

Musical notation for measures 9-15. Measure 9 is marked with a circled 'a' and contains a fingering exercise: 1 8r 2 1 2 3 2 1 8r. The dynamic is mezzo-forte (*mf*). The right hand continues with eighth-note patterns, and the left hand has a bass line with some triplets. Measure numbers 9 through 15 are indicated.

Musical notation for measures 16-22. The right hand features a fingering exercise in measure 16: 2 5 3 2 8r 1 2 1 8r. The dynamic is mezzo-forte (*mf*). The piece continues with eighth-note patterns in both hands. Measure numbers 16 through 22 are indicated.

Musical notation for measures 23-29. The right hand has a fingering exercise in measure 23: 3 2 1 2 3 1 2 3 4. The dynamic is mezzo-forte (*mf*). The piece continues with eighth-note patterns. Measure numbers 23 through 29 are indicated.

Musical notation for measures 30-36. Measure 30 is marked with a circled 'a' and contains a fingering exercise: 3 2 4 4 5 3 4 3 2 1 1. The dynamic is mezzo-piano (*mp*). The piece continues with eighth-note patterns. Measure numbers 30 through 36 are indicated.

A circled 'a' followed by a fingering exercise on a single staff: 3 1 3 1. This exercise is for the right hand, showing the fingerings for the notes in measure 30.