Popular Hits • Level 4

Piano

Arranged by Tom Gerou

This series offers Broadway, pop, and movie music arrangements to be used as supplementary pieces for students. Soon after beginning piano study, students can play attractive versions of favorite classics, as well as the best-known popular music of today.

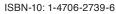
This book is correlated page-by-page with Lesson Book 4 of *Alfred's Basic Piano Library*; pieces should be assigned based on the instructions in the upper-right corner of the title page of each piece in *Popular Hits*. Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little longer and more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to assign each arrangement.

When the books in the *Popular Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction that students receive from mastering each song increases their enthusiasm to begin the next one.

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You'll Be Back (from the Broadway musical <i>Hamilton</i>)	19

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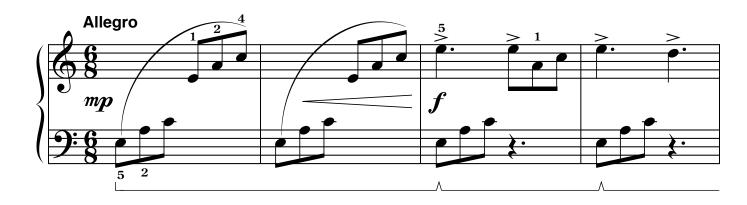
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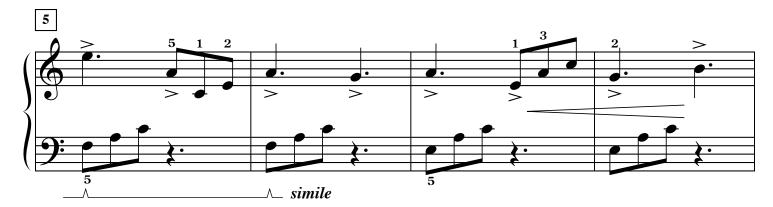


Downton Abbey Theme

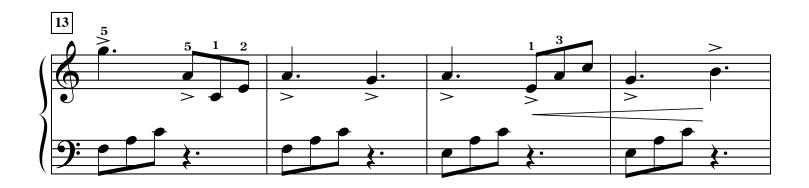
(from *Downton Abbey*)

Composed by John Lunn Arr. by Tom Gerou







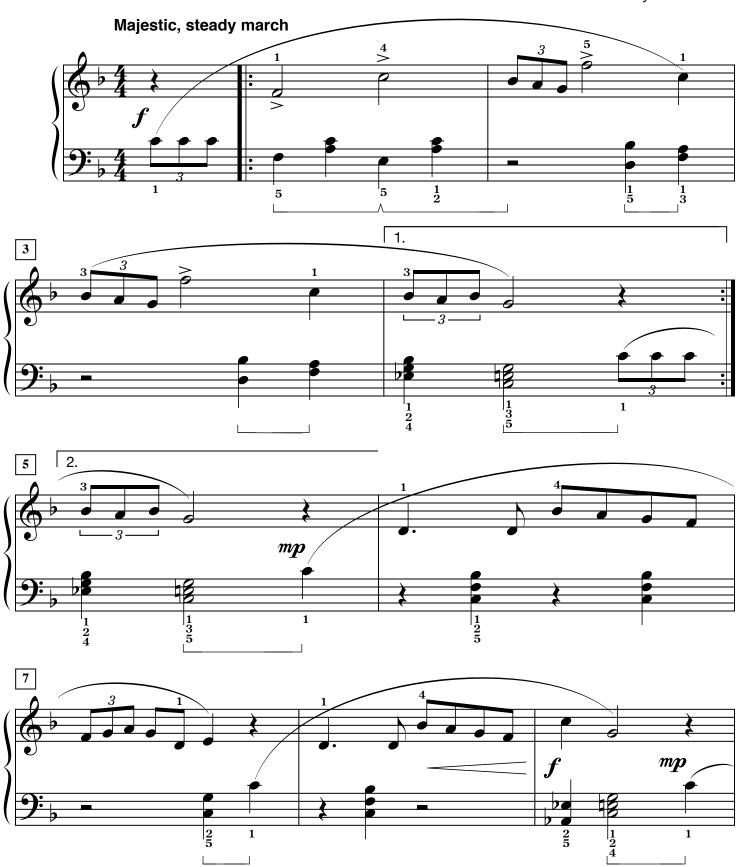


Star Wars®

(Main Theme)

By JOHN WILLIAMS

Arr. by Tom Gerou



Alfred's Basic Piano Library

Popular Hits • Level 5

Piano

Arranged by Tom Gerou

This series offers Broadway, pop, and movie music arrangements to be used as supplementary pieces for students. Soon after beginning piano study, students can play attractive versions of favorite classics, as well as the best-known popular music of today.

This book is correlated page-by-page with Lesson Book 5 of *Alfred's Basic Piano Library*; pieces should be assigned based on the instructions in the upper-right corner of the title page of each piece in *Popular Hits*. Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little longer and more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to assign each arrangement.

When the books in the *Popular Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction that students receive from mastering each song increases their enthusiasm to begin the next one.

Batman Returns (from <i>Batman Returns</i>)	. 14
City of Stars (from <i>La La Land</i>)	2
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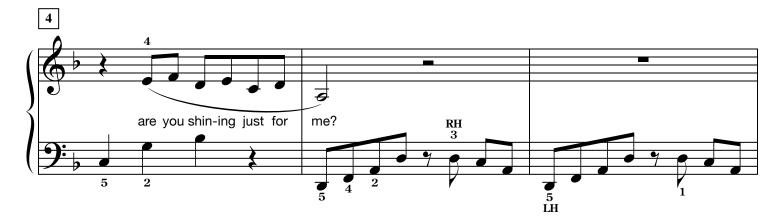


City of Stars

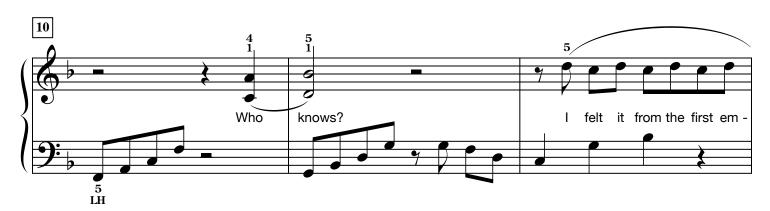
(from La La Land)

Music by Justin Hurwitz Lyrics by Benj Pasek & Justin Paul Arr. by Tom Gerou

Moderate swing tempo Sebastian: 3 1 3 5 mp RH 3 2 1 Cit-y of stars, LH





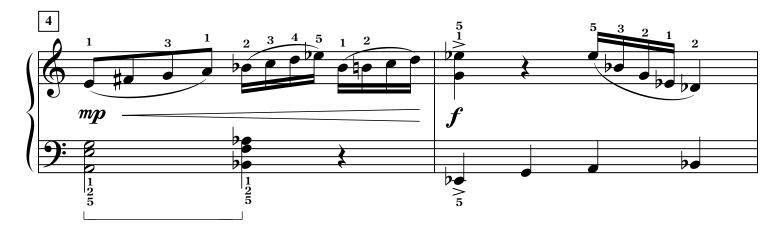


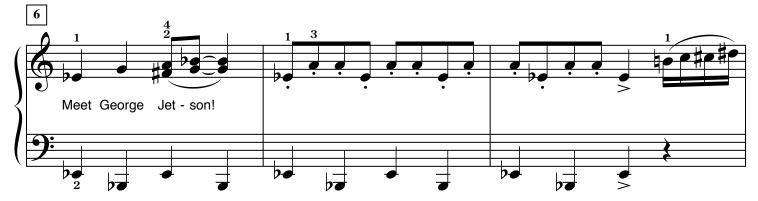
The Jetsons

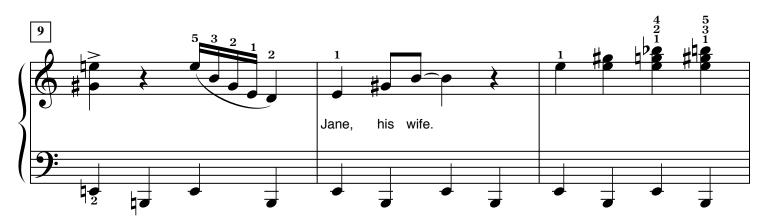
(Main Theme)

Words and Music by William Hanna, Joseph Barbera and Hoyt Curtin Arr. by Tom Gerou





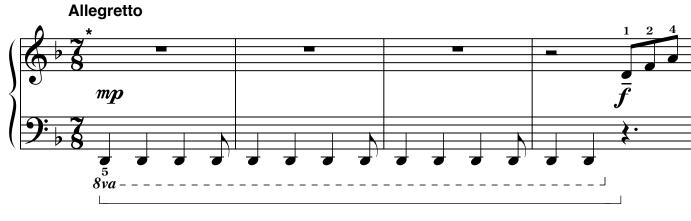




Wonder Woman's Wrath

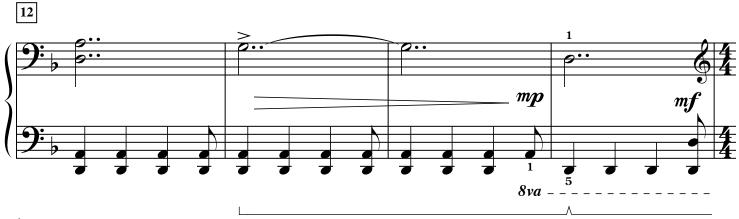
(from Wonder Woman)

By Rupert Gregson-Williams Arr. by Tom Gerou











Batman Returns

(from Batman Returns)

By Danny Elfman Arr. by Tom Gerou



