

Popular Hits ♦ Level 4

P i a n o

Arranged by Tom Gerou

This series offers Broadway, pop, and movie music arrangements to be used as supplementary pieces for students. Soon after beginning piano study, students can play attractive versions of favorite classics, as well as the best-known popular music of today.

This book is correlated page-by-page with Lesson Book 4 of *Alfred's Basic Piano Library*; pieces should be assigned based on the instructions in the upper-right corner of the title page of each piece in *Popular Hits*. Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little longer and more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to assign each arrangement.

When the books in the *Popular Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction that students receive from mastering each song increases their enthusiasm to begin the next one.

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Downton Abbey Theme

(from *Downton Abbey*)

Composed by John Lunn

Arr. by Tom Gerou

Allegro

mp

f

5

mp

f

simile

9

mp

f

13

mp

f

Star Wars®

(Main Theme)

By JOHN WILLIAMS

Arr. by Tom Gerou

Majestic, steady march

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat major). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a forte (*f*) dynamic and a 'Majestic, steady march' instruction. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The second system includes a first ending bracket and a mezzo-piano (*mp*) dynamic. The third system starts with a second ending bracket and continues the melodic development. The fourth system concludes the piece with a forte (*f*) dynamic followed by a mezzo-piano (*mp*) dynamic. Fingerings and fingering numbers (1-5) are clearly marked for both hands throughout the score.

Popular Hits ♦ Level 5

P i a n o

Arranged by Tom Gerou

This series offers Broadway, pop, and movie music arrangements to be used as supplementary pieces for students. Soon after beginning piano study, students can play attractive versions of favorite classics, as well as the best-known popular music of today.

This book is correlated page-by-page with Lesson Book 5 of *Alfred's Basic Piano Library*; pieces should be assigned based on the instructions in the upper-right corner of the title page of each piece in *Popular Hits*. Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little longer and more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to assign each arrangement.

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City of Stars

(from *La La Land*)

Music by Justin Hurwitz

Lyrics by Benj Pasek & Justin Paul

Arr. by Tom Gerou

Moderate swing tempo

Sebastian:

Musical notation for the first system of 'City of Stars'. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music starts with a piano (*mp*) dynamic. The bass line includes fingerings: 5, 3, 2, 1, 5, 3, 2, 1, 5, 2, 1. The right hand includes fingerings: 3, 2, 1, 3, 2, 1, 3. The lyrics 'Cit - y of stars,' are written under the treble staff. A box containing the number '4' is located above the first measure.

Musical notation for the second system of 'City of Stars'. The lyrics 'are you shin-ing just for me?' are written under the treble staff. The bass line includes fingerings: 5, 2, 5, 4, 2, 5, 1. The right hand includes a triplet fingering: 3. A box containing the number '4' is located above the first measure.

Musical notation for the third system of 'City of Stars'. The lyrics 'Cit - y of stars, there's so much that I can see.' are written under the treble staff. The bass line includes fingerings: 2, 1, 2, 5. The right hand includes a triplet fingering: 3. A box containing the number '7' is located above the first measure.

Musical notation for the fourth system of 'City of Stars'. The lyrics 'Who knows? I felt it from the first em -' are written under the treble staff. The bass line includes fingerings: 5, 4, 1, 5, 1. The right hand includes fingerings: 4, 1, 5, 1, 5. A box containing the number '10' is located above the first measure.

The Jetsons

(Main Theme)

Words and Music by
William Hanna, Joseph Barbera and Hoyt Curtin
Arr. by Tom Gerou

Brightly

The musical score is written for piano and voice in 4/4 time. It consists of four systems of music. The first system (measures 1-3) is marked *f* and includes fingerings (1, 2, 4) and a dynamic marking *f*. The second system (measures 4-7) is marked *mp* and *f*, with various fingerings and a dynamic marking *f*. The third system (measures 8-11) includes the lyrics "Meet George Jet - son!" and features a dynamic marking *f*. The fourth system (measures 12-15) includes the lyrics "Jane, his wife." and features a dynamic marking *f*. The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings.

1 *f*

4 *mp* *f*

6 Meet George Jet - son!

9 Jane, his wife.

Wonder Woman's Wrath

(from *Wonder Woman*)

By Rupert Gregson-Williams

Arr. by Tom Gerou

Allegretto

5
8va

5

8

12

8va

Count: 1-2 1-2 1 2 3

Batman Returns

(from *Batman Returns*)

By Danny Elfman
Arr. by Tom Gerou

Moderately slow

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is 'Moderately slow'. The first staff (treble clef) contains whole rests for the first three measures and a quarter rest followed by a quarter note G4, quarter note A4, and quarter note B4 in the fourth measure. The second staff (bass clef) starts with a piano (*p*) dynamic. It features a descending eighth-note line in the first measure (G3, F3, E3, D3), followed by a dotted quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fingering '5' is written below the first note. A slur covers the first two measures, and another slur covers the last two measures. A first fingering '1' is written above the first note of the final measure.

Musical notation for measures 5-8. Measure 5 is marked with a boxed '5'. The first staff (treble clef) begins with a mezzo-piano (*mp*) dynamic. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these four notes. In measure 6, there is a first fingering '1' and a second fingering '2' above the notes. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these notes. In measure 7, the dynamic changes to fortissimo (*f*). The staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these notes. In measure 8, the staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these notes. A first fingering '1' and a fifth fingering '5' are written below the first and fifth notes of the final measure, respectively.

Musical notation for measures 9-12. Measure 9 is marked with a boxed '9' and the tempo changes to 'Moderately fast'. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these notes. A first fingering '1' and a third fingering '3' are written above the first and third notes, respectively. In measure 10, the staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these notes. In measure 11, the staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these notes. A first fingering '1' and a third fingering '3' are written above the first and third notes, respectively. In measure 12, the staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these notes. A first fingering '1' and a third fingering '3' are written above the first and third notes, respectively.