

MOVIE & TV HITS for TEENS

8 GRADED SELECTIONS FOR EARLY INTERMEDIATE PIANISTS

ARRANGED BY DAN COATES

The *Movie & TV Hits for Teens* series presents carefully leveled, accessible arrangements for the teenage pianist. This series provides students with the opportunity to develop their technique and musicianship while performing popular pieces from their favorite movies and television shows.

CONTENTS

BETTER LOVE (<i>THE LEGEND OF TARZAN</i>)	2
EVERYTHING IS AWESOME (AWESOME REMIX!!!) (<i>THE LEGO MOVIE</i>)	6
EVERYWHERE YOU LOOK (<i>FULL HOUSE</i>)	11
HEDWIG'S THEME (<i>HARRY POTTER AND THE SORCERER'S STONE</i>)	14
I SEE FIRE (<i>THE HOBBIT: THE DESOLATION OF SMAUG</i>)	18
LET IT GO (WALT DISNEY'S <i>FROZEN</i>)	24
NEWT SAYS GOODBYE TO TINA (<i>FANTASTIC BEASTS AND WHERE TO FIND THEM</i>) ...	34
RAIDERS MARCH (<i>RAIDERS OF THE LOST ARK</i>)	31



Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-3804-5
ISBN-13: 978-1-4706-3804-7

Cover Art

Young people in theater: © Getty Images / izusek • Woman at the cinema: © Getty Images / andres • Popcorn: © Getty Images / ktsimage • Film industry icons: © Getty Images / lushik • Cinema concept design: © Getty Images / sgruszlu • Banners: © Getty Images / traffic_analyzer

EVERYTHING IS AWESOME

(Awesome Remixxxx!!!)

(from *The Lego Movie*)

Music by Shawn Patterson

Lyrics by Shawn Patterson, Andy Samberg, Akiva Schaffer,
Jorma Taccone, Joshua Bartholomew and Lisa Harriton

Arr. Dan Coates

Brightly

First system of the musical score. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked 'Brightly' and 'f' (forte). The melody is in the right hand, starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The lyrics 'Ev - 'ry - thing is awe-some.' are written below the melody. The bass line is in the left hand, starting with a whole note G3, followed by a half note A3, and a quarter note Bb3. The lyrics 'Ev - 'ry - thing is' are written below the bass line. The system ends with a double bar line.

Second system of the musical score. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the right hand, starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The lyrics 'cool when you're part of a team.' are written below the melody. The bass line is in the left hand, starting with a whole note G3, followed by a half note A3, and a quarter note Bb3. The lyrics 'Ev - 'ry - thing is awe-some' are written below the bass line. The system ends with a double bar line.

Third system of the musical score. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the right hand, starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The lyrics 'when we're liv - ing our' are written below the melody. The bass line is in the left hand, starting with a whole note G3, followed by a half note A3, and a quarter note Bb3. The lyrics 'dream.' are written below the bass line. The system ends with a double bar line.

HEDWIG'S THEME

(from *Harry Potter and the Sorcerer's Stone*)

By **JOHN WILLIAMS**

Arr. Dan Coates

Misterioso

pp

mp

simile

5 1 3

2 1

3 5 2 4 1

1 3 5 1 5

MOVIE & TV HITS for TEENS

9 GRADED SELECTIONS FOR INTERMEDIATE PIANISTS

ARRANGED BY DAN COATES

The *Movie & TV Hits for Teens* series presents carefully leveled, accessible arrangements for the teenage pianist. This series provides students with the opportunity to develop their technique and musicianship while performing popular pieces from their favorite movies and television shows.

CONTENTS

THE BIG BANG THEORY (MAIN TITLE)	2
IN DREAMS' (<i>THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING</i>)	8
INSPECTOR GADGET (MAIN TITLE)	4
JUST LIKE FIRE (<i>ALICE THROUGH THE LOOKING GLASS</i>)	14
A MAN AND HIS BEASTS (<i>FANTASTIC BEASTS AND WHERE TO FIND THEM</i>)	18
THE PINK PANTHER (<i>THE PINK PANTHER</i>)	20
SLEDGEHAMMER (<i>STAR TREK BEYOND</i>)	28
TIME (<i>INCEPTION</i>)	11
UNDER THE SEA (WALT DISNEY'S <i>THE LITTLE MERMAID</i>)	24



Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-3805-3
ISBN-13: 978-1-4706-3805-4

Cover art:

Young people in theater: © Getty Images / izusek • Woman at the cinema: © Getty Images / andres • Popcorn: © Getty Images / ktsimage • Film industry icons: © Getty Images / lushik • Cinema concept design: © Getty Images / sguursozlu • Banners: © Getty Images / traffic_analyzer

THE BIG BANG THEORY

(Main Title)

Words and Music by Ed Robertson
Arr. Dan Coates

Moderately fast

Our whole u - ni - verse was in a hot dense state, then near - ly

mp

3

four - teen bil - lion years a - go, ex - pan - sion start - ed. Wait! The

mf

Faster, rhythmic

5

earth be - gan to cool, the au - to - trophs be - gan to drool, Ne - an - der -

Moderately fast

1

pp

mp

3

5

15ma — — — — —

5

1

pp

mp

2

5

15ma

9

3

3

3

3

2

2

1

2

4

1

MOVIE & TV HITS for TEENS

9 GRADED SELECTIONS FOR LATE INTERMEDIATE PIANISTS

ARRANGED BY DAN COATES

The *Movie & TV Hits for Teens* series presents carefully leveled, accessible arrangements for the teenage pianist. This series provides students with the opportunity to develop their technique and musicianship while performing popular pieces from their favorite movies and television shows.

CONTENTS

DOCTOR WHO (MAIN THEME)	8
DOWNTON ABBEY: THE SUITE (<i>DOWNTON ABBEY</i>)	2
THE FASTEST MAN ALIVE (<i>THE FLASH</i>)	11
FLICKER (KANYE WEST REWORK) (<i>THE HUNGER GAMES: MOCKING-JAY PART 1</i>)	21
FRIEND LIKE ME' (WALT DISNEY'S <i>ALADDIN</i>)	14
HEATHENS (<i>SUICIDE SQUAD</i>)	26
NOT TODAY (<i>ME BEFORE YOU</i>)	31
OVER THE RAINBOW (<i>THE WIZARD OF OZ</i>)	38
STAR WARS® (MAIN THEME)	36



Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-3806-1
ISBN-13: 978-1-4706-3806-1

Cover art:

Young people in theater: © Getty Images / izusek • Woman at the cinema: © Getty Images / andres • Popcorn: © Getty Images / ktsimage • Film industry icons: © Getty Images / lushik • Cinema concept design: © Getty Images / sgursozlu • Banners: © Getty Images / traffic_analyzer

DOWNTON ABBEY: THE SUITE

(from *Downton Abbey*)

Composed by John Lunn

Arr. Dan Coates

Moderately bright

The piano score is written for a single instrument in 6/8 time. It consists of four systems of music. The first system begins with a piano (mp) dynamic and a 'Moderately bright' tempo marking. The second system begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings (e.g., 5, 2, 1, 5, 1, 1, 2, 4). It also features dynamic markings (mp, mf) and articulation marks like slurs and accents.

DOCTOR WHO

(Main Theme)

By Ron Grainer
Arr. Dan Coates

Moderately (♩ = $\frac{3}{4}$ ♩)

The score is written for piano in 4/4 time, key of D major. It features a rhythmic bass line and chords in the right hand.

Measure 1: Right hand has a chord (D4, F#4, A4) with fingerings 4, 2, 1. Left hand has a triplet of eighth notes (D3, E3, F#3) with a '3' below. Dynamics: *mp* rhythmic.

Measure 2: Right hand has a chord (D4, F#4, A4) with fingerings 5, 4, 2. Left hand has a triplet of eighth notes (D3, E3, F#3) with a '3' below.

Measure 3: Right hand has a chord (D4, F#4, A4) with fingerings 4, 2, 1. Left hand has a triplet of eighth notes (D3, E3, F#3) with a '3' below. Dynamics: *mf*.

Measure 4: Right hand has a chord (D4, F#4, A4) with fingerings 5, 4, 2. Left hand has a triplet of eighth notes (D3, E3, F#3) with a '3' below. Dynamics: *f*.

Measure 5: Right hand has a chord (D4, F#4, A4) with fingerings 5, 4, 2. Left hand has a triplet of eighth notes (D3, E3, F#3) with a '3' below.

Measure 6: Right hand has a chord (D4, F#4, A4) with fingerings 5, 4, 2. Left hand has a triplet of eighth notes (D3, E3, F#3) with a '3' below.

Measure 7: Right hand has a chord (D4, F#4, A4) with fingerings 4, 2, 1. Left hand has a triplet of eighth notes (D3, E3, F#3) with a '3' below.

Measure 8: Right hand has a chord (D4, F#4, A4) with fingerings 5, 4, 2. Left hand has a triplet of eighth notes (D3, E3, F#3) with a '3' below.

Measure 9: Right hand has a chord (D4, F#4, A4) with fingerings 5, 3, 1. Left hand has a triplet of eighth notes (D3, E3, F#3) with a '3' below.

Measure 10: Right hand has a chord (D4, F#4, A4) with fingerings 5, 3, 1. Left hand has a triplet of eighth notes (D3, E3, F#3) with a '3' below. Dynamics: *mf*.