

CLASSICS FOR THE DEVELOPING PIANIST

CORE REPERTOIRE FOR STUDY AND PERFORMANCE

Selected and Edited by Ingrid Jacobson Clarfield and Phyllis Alpert Lehrer

Foreword	2
Editorial Suggestions	2
Additional Repertoire	2
Acknowledgments	2

BAROQUE

Bach, Carl Philipp Emanuel	<i>Solfeggietto</i>	6
Bach, Johann Sebastian	<i>Prelude in C Major, BWV 939 (from Five Little Preludes)</i>	3
Handel, George Frideric	<i>Gavotte</i>	5
Scarlatti, Domenico	<i>Sonata in D Minor, K. 32; L. 423</i>	4

CLASSICAL

Beethoven, Ludwig van	<i>Sonatina in F Major, Anh. 5, No. 2</i>	19
Clementi, Muzio	<i>Sonatina in C Major, Op. 36, No. 1</i>	12
Haydn, Franz Joseph	<i>Sonata in G Major, Hob. XVI/8 (III & IV)</i>	10
Kuhlau, Friedrich	<i>Sonatina in C Major, Op. 20, No. 1</i>	30
Mozart, Wolfgang Amadeus	<i>Sonata in C Major, K. 545 (III)</i>	26

ROMANTIC

Burgmüller, Johann Friedrich	<i>Ballade, Op. 100, No. 15</i>	35
Grieg, Edvard	<i>Alfedans (Elfin Dance), Op. 12, No. 4</i>	40
	<i>Waltz, Op. 12, No. 2</i>	38
Heller, Stephen	<i>Avalanche, Op. 45, No. 2</i>	50
MacDowell, Edward	<i>To a Wild Rose, Op. 51, No. 1</i>	48
Schubert, Franz	<i>Waltz in B Minor, Op. 18, No. 6; D. 145</i>	42
Schumann, Robert	<i>First Sorrow, Op. 68, No. 16</i>	44
Tchaikovsky, Peter Ilyich	<i>Old French Song, Op. 39, No. 16</i>	46

CONTEMPORARY

Bartók, Béla	<i>Evening in the Country, Sz. 39, No. 5</i>	53
	<i>Teasing Song, Sz. 42, No. 18</i>	56
Satie, Erik	<i>First Gymnopédie</i>	58

This book is dedicated to our "jewels," our wonderful grandchildren: Taylor Gordon; Ariana, David, and Marina Lehrer; Alex and Sylvie Lehrer-LeBouef; Emily Mack; Elizabeth and Ryan Newell; and Jack and Jonathan Pinkstone.



Alfred Music Publishing Co., Inc.
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2012 by Alfred Music Publishing Co., Inc.
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-7895-X
ISBN-13: 978-0-7390-7895-2

Sonata in C Major

III

Wolfgang Amadeus Mozart
(1756-1791)
K. 545

RONDO

Allegretto (♩ = 84-104)

5 3 4 (5) 3 1 4 1 1 4 5 3

mf *mp* $\frac{1}{3}(1)$ $\frac{1}{3}(2)$ 2 *f*

5 3 2 1 4 1 2 1 1 2 1 2

mf $\frac{1}{2}$ $\frac{4}{5}$ 5 *dim.* 5 $\frac{1}{2}$

2 3 1 3 2 1 3 4 4 1 2 3 2

mf *p* *legato* 4 5 5 4 5 5 5 (5)

12 5 3 4 2 3 3 4 2 1 5 4

1 3

Waltz in B Minor

Franz Schubert (1791-1828)
Op. 18, No. 6; D. 145

Moderato (♩ = 100-116)

mf 1 2 > (1) 2 3 > 5 4 3 3

5

1 2 > 1 2 > 4

9 *mp*

13 *pp* *cresc.* *poco rit.* *a tempo* 3 1

1 2 4 1 2 3

First Gymnopédie

Erik Satie
(1866-1925)

Très lent ($\text{♩} = 80-96$)

pp *mp* *p* *simile*

6

p *f*

11

pp

16

dim.

CLASSICS FOR THE DEVELOPING PIANIST

STUDY GUIDE FOR PREPARATION, PRACTICE & PERFORMANCE

Ingrid Jacobson Clarfield and Phyllis Alpert Lehrer

Foreword 2

BAROQUE

Bach, Carl Philipp Emanuel *Solfeggiato* 6
 Bach, Johann Sebastian *Prelude in C Major, BWV 939 (from Five Little Preludes)* 8
 Handel, George Frideric *Gavotte* 10
 Scarlatti, Domenico *Sonata in D Minor, K. 32; L. 423* 12

CLASSICAL

Beethoven, Ludwig van *Sonatina in F Major, Anh. 5, No. 2* 14
 Clementi, Muzio *Sonatina in C Major, Op. 36, No. 1* 18
 Haydn, Franz Joseph *Sonata in G Major, Hob. XVI/8 (III and IV)* 24
 Kuhlau, Friedrich *Sonatina in C Major, Op. 20, No. 1* 28
 Mozart, Wolfgang Amadeus *Sonata in C Major, K. 545 (III)* 31

ROMANTIC

Burgmüller, Johann Friedrich *Ballade, Op. 100, No. 15* 34
 Grieg, Edvard *Alfedans (Elfin Dance), Op. 12, No. 4* 37
 Waltz, Op. 12, No. 2 39
 Heller, Stephen *Avalanche, Op. 45, No. 2* 41
 MacDowell, Edward *To a Wild Rose, Op. 51, No. 1* 43
 Schubert, Franz *Waltz in B Minor, Op. 18, No. 6; D. 145* 45
 Schumann, Robert *First Sorrow, Op. 68, No. 16* 47
 Tchaikovsky, Peter Ilyich *Old French Song, Op. 39, No. 16* 49

CONTEMPORARY

Bartók, Béla *Evening in the Country, Sz. 39, No. 5* 51
 Teasing Song, Sz. 42, No. 18 53
 Satie, Erik *First Gymnopédie* 55

This book is dedicated to our "jewels," our wonderful grandchildren: Taylor and Brandon Gordon; Ariana, David, and Marina Lehrer; Alex and Sylvie Lehrer-LeBouef; Emily Mack; Elizabeth and Ryan Newell; and Jack and Jonathan Pinkstone. With tremendous gratitude to Ted Rotbrock and Jason Gallagher for their incredible commitment to this project. Thanks to Debbie Williamson for her assistance.



Alfred Music
 P.O. Box 10003
 Van Nuys, CA 91410-0003
 alfred.com

Copyright © 2017 by Alfred Music
 All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-3953-X
 ISBN-13: 978-1-4706-3953-2

ADD-A-NOTE (AAN)

When a problem occurs with two or three notes in the *middle* of a passage, practice those notes first, gradually linking the notes before and after until the entire passage is smooth.

First Sorrow, Op. 68, No. 16, Robert Schumann, mm. 17–20 (page 45).

ADD-A-GROUP (AAG)

When a problem occurs with a group of notes in the *middle* of a passage, practice this group first, gradually linking the groups before and after until the entire passage is smooth. Practice ①, then ②, then ②+①, then ③, then ②+①+③, etc.

Sonatina in C Major, Op. 36, No. 1 (I), Muzio Clementi, mm. 13–14 (page 12).

TRILLING FOUR TO ONE (TR 4→1)

When a problem occurs with two notes in the middle of a passage, practice the entire phrase, playing the pair four times, then three, then two, then as written. This exercise focuses attention on unevenness caused by thumb crossings, contractions, and weak fourth and fifth fingers.

Prelude in C Major, BWV 939, Johann Sebastian Bach, m. 14 (page 3).

Prelude in C Major

(from *Five Little Preludes*), BWV 939

By Johann Sebastian Bach (1685–1750)

BACKGROUND

Preludes from the Baroque period were often composed as stand-alone pieces. Bach's *Little Preludes* are appropriate for pianists who have studied short pieces from the *Notebook for Anna Magdalena Bach*. This piece, one of many "little preludes," employs a fanfare-like texture to project a celebratory mood.

FEATURES

- Broken eighth-note chords flow through each measure, with the exception of the scale in measure 14.
- The eighth-note motives always begin on the second half of beat one. This repetition unifies the piece.
- Mordents decorate the repeated Gs in the LH in measures 9–11. They combine with sequences in the RH to create a dramatic modulation to the dominant (G major) in measure 12.

PRELIMINARY ACTIVITIES

Pencil Points

- Mark the entrance of the main motive with an arrow in measures 1, 4, 7, 8, 12, and 13.
- Mark the counting (1 & 2 &) in measures 4–6 and 13–16.
- Cross out the tied notes in measures 2, 3, 8, and 15.
- Circle the finger numbers in measures 1–4 and 11–14.

Preparatory Exercises

1. Play a C major scale HS in the following patterns, maintaining a firm, legato touch:

♩ = one octave ♪ ♪ = two octaves ♪ ♪ ♪ ♪ = four octaves

2. Practice the following scale exercise:



GENERAL PRACTICE POINTERS

- Practice the eighth-note motives consecutively, stopping on the last note of each sequence. Note how Bach uses sequences to arrive at important musical destinations.
- Practice the piece HS. Focus on articulation, dynamics, and melodic shaping.
- Practice measures 9–12 HT, omitting the LH ornaments.
- Try out the alternative fingering for the ornaments in measures 9–11. Alternatively, try replacing the mordents with acciaccaturas (crushed notes) moving from F-sharp to G.