**BOOK 1** Early Intermediate

# CLASSICS FOR THE DEVELOPING PIANIST

## CORE REPERTOIRE FOR STUDY AND PERFORMANCE

Selected and Edited by Ingrid Jacobson Clarfield and Phyllis Alpert Lehrer

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*This book is dedicated to our wonderful husbands, Mel Mack and Paul Lehrer.*
*Without their incredible patience and support, we could not have done this!*

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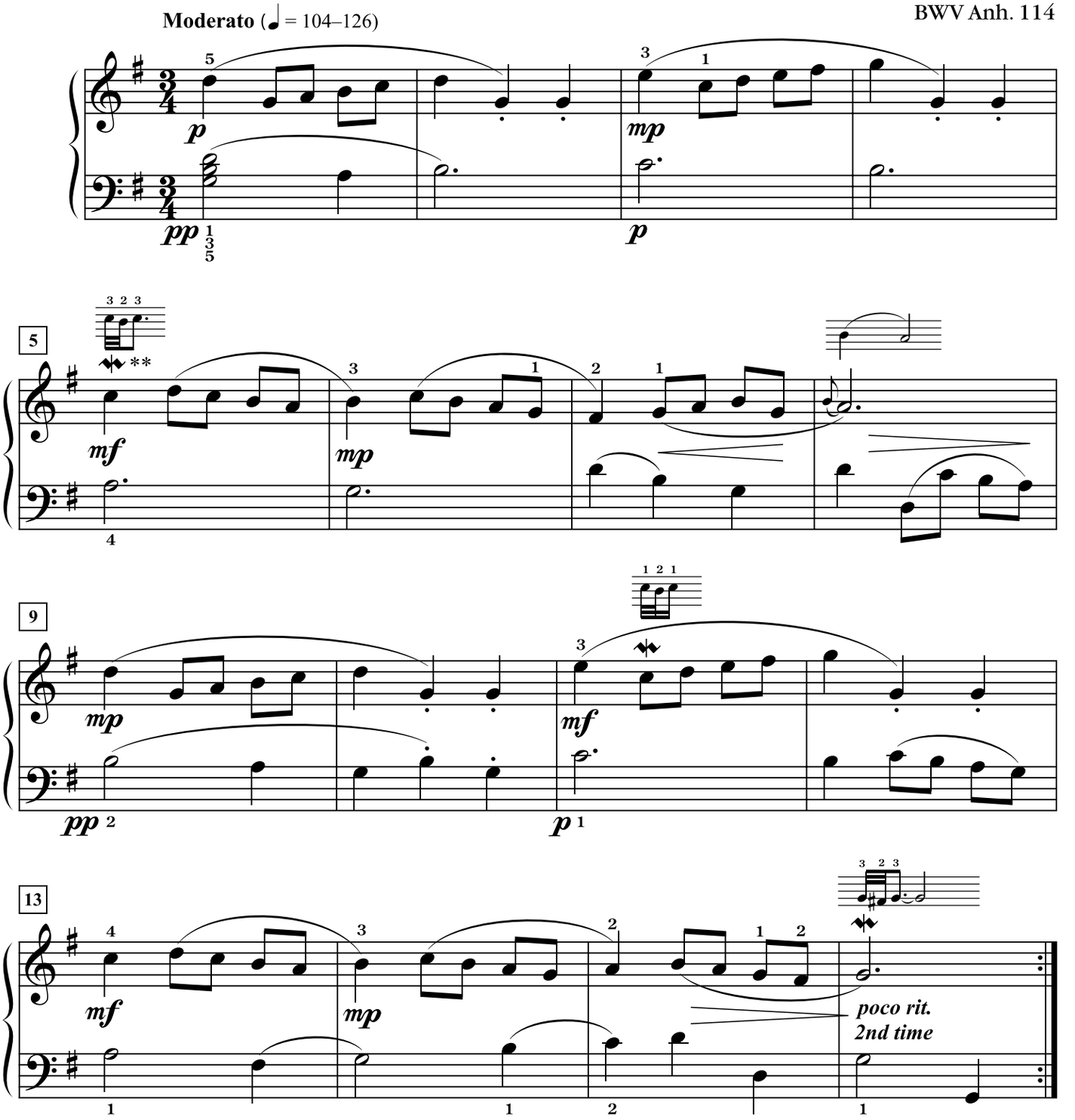
# Menuet in G Major

(from the *Notebook for Anna Magdalena Bach*)

Johann Sebastian Bach*
(1685–1750)
BWV Anh. 114

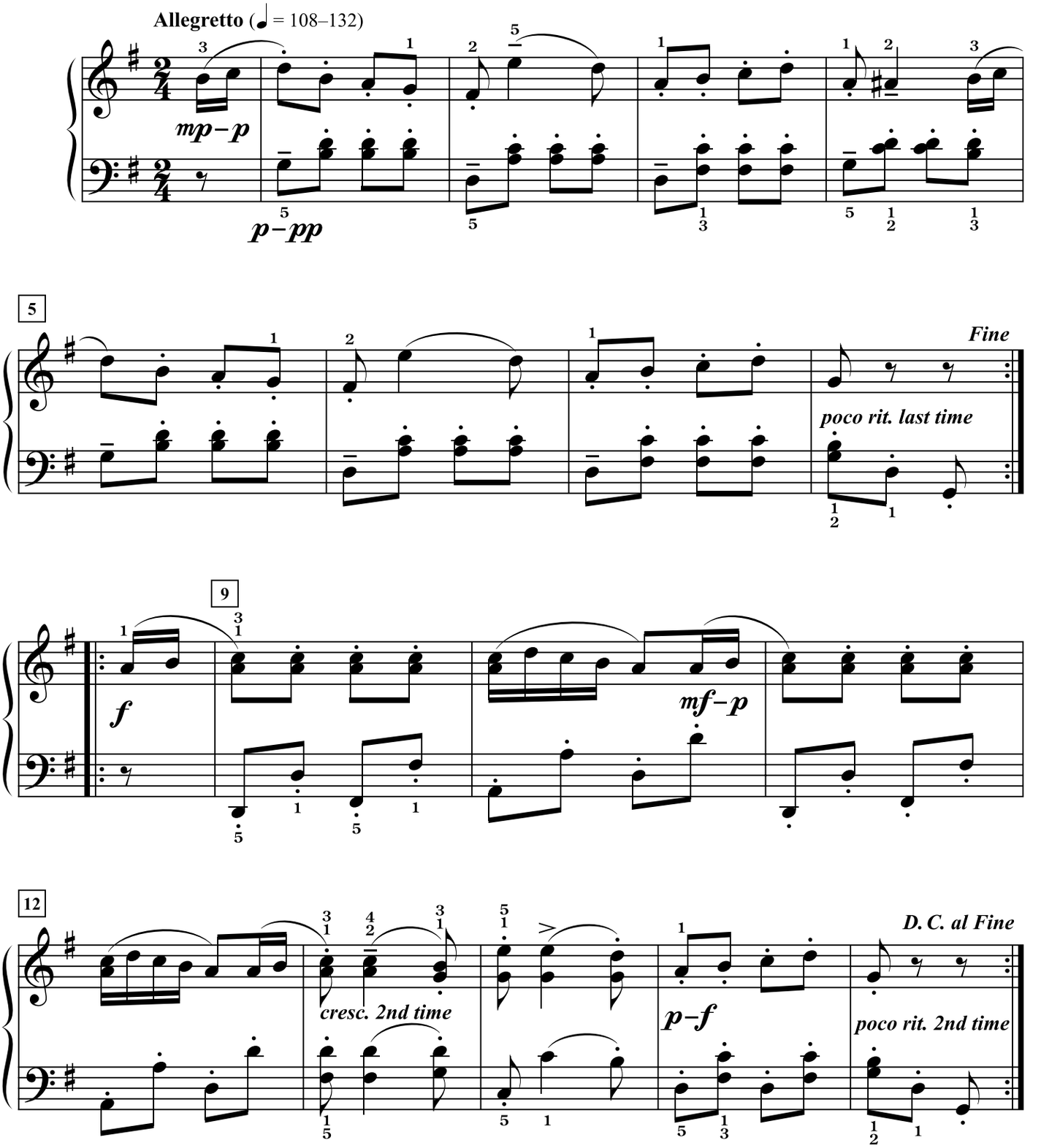



* Although this piece is included in J. S. Bach's *Notebook for Anna Magdalena Bach,* historians doubt that he actually wrote it. It is often attributed to Christian Petzold.

** Play all ornaments second time only.

# Écossaise in G Major

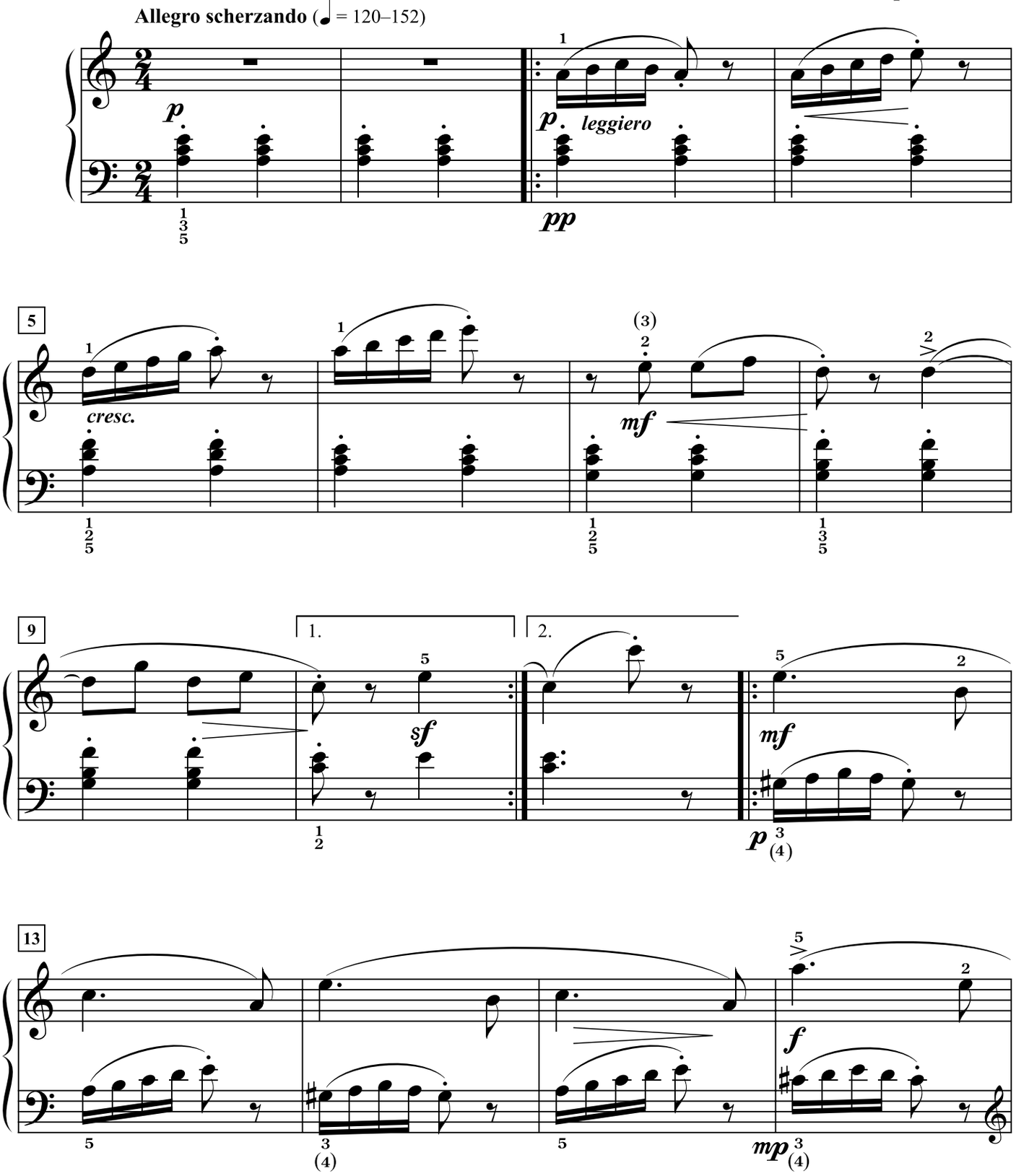
Ludwig van Beethoven
(1770–1827)
WoO 23



# Arabesque

(from *Twenty-five Easy Studies*)

Johann Friedrich Burgmüller
(1806–1874)
Op. 100, No. 2



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*With tremendous gratitude to Ted Rothrock and Jason Gallagher for their incredible commitment to this project.*
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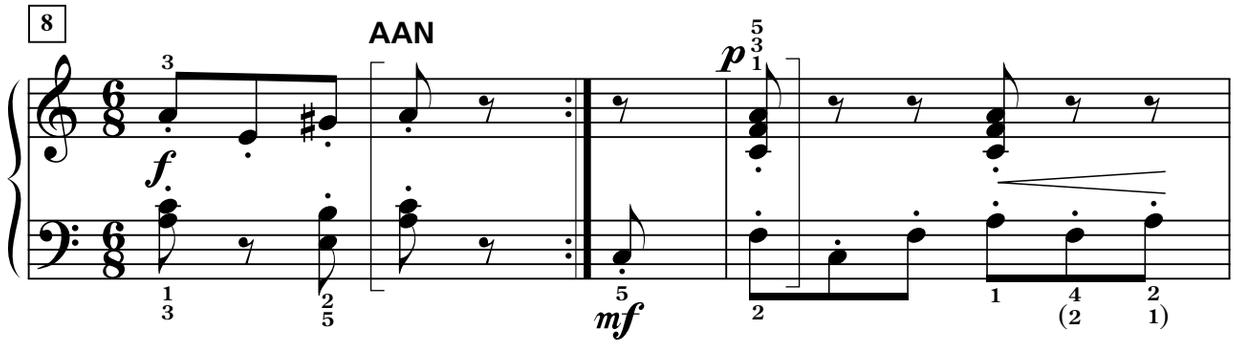
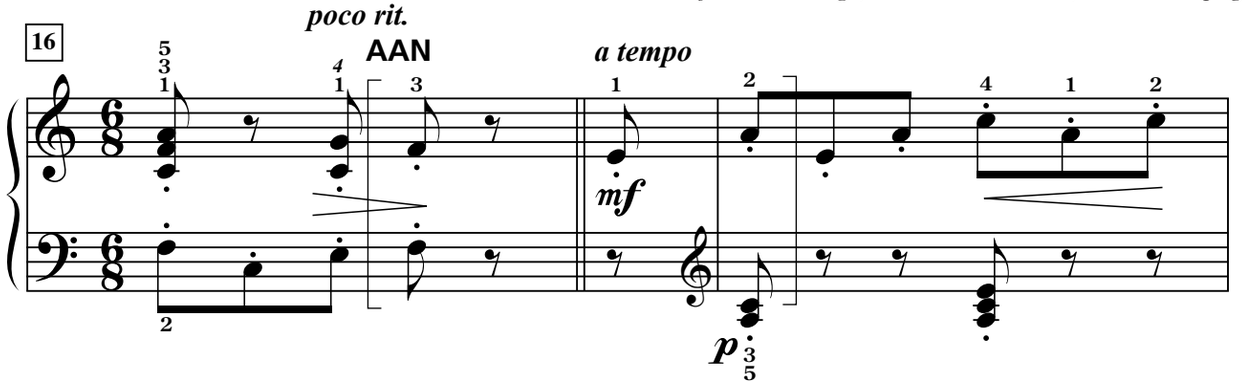
**ADD-A-NOTE (AAN)**

When a problem occurs with two or three notes in the *middle* of a passage, practice those notes first, gradually linking the notes before and after until the entire passage is smooth.



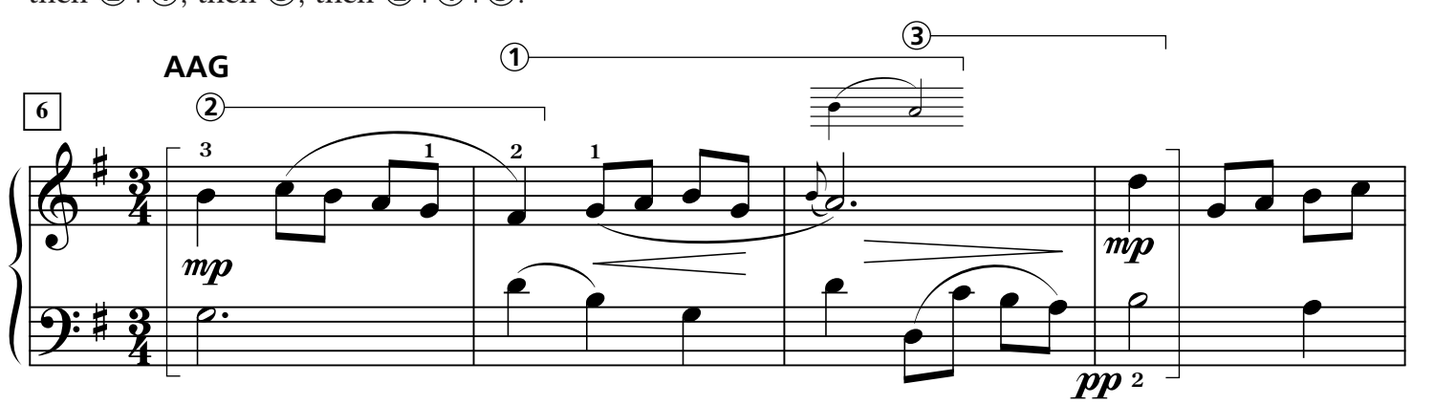

*The Wild Rider* (from *Album for the Young*), Robert Schumann, mm. 8–9 (page 28).



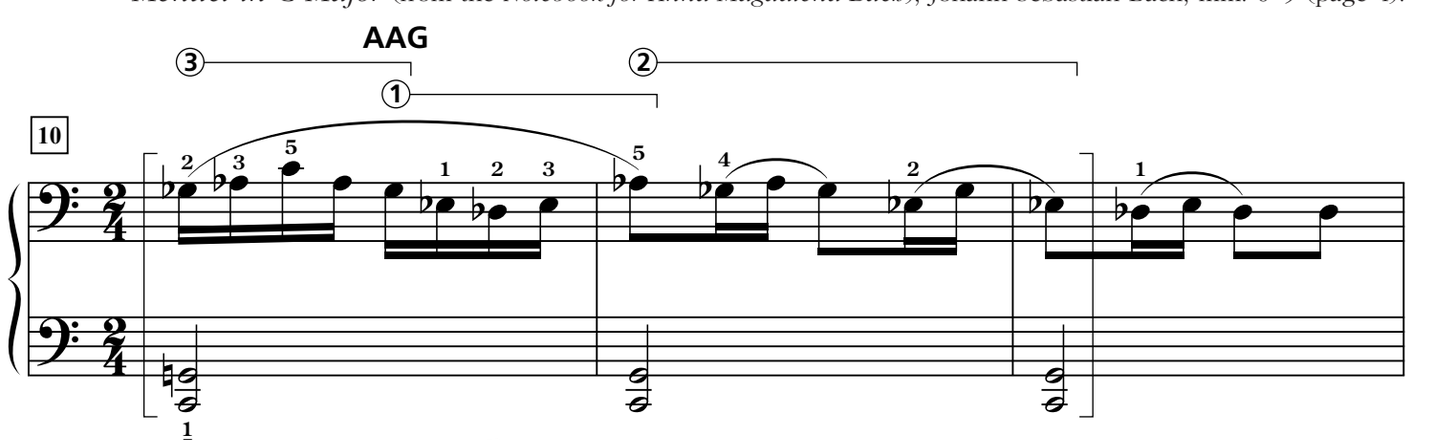

*The Wild Rider* (from *Album for the Young*), Robert Schumann, mm. 16–17 (28).

**ADD-A-GROUP (AAG):**

When a problem occurs with a group of notes in the *middle* of a passage, practice this group first, gradually linking the groups before and after until the entire passage is smooth. Practice ①, then ②, then ②+①, then ③, then ②+①+③.




*Menuet in G Major* (from the *Notebook for Anna Magdalena Bach*), Johann Sebastian Bach, mm. 6–9 (page 4).




*Chinese Figurine* (from *Christmas Gifts*), Vladimir Rebikov, mm. 10–12 (page 35).

# Musette in D Major

(from the *Notebook for Anna Magdalena Bach*, BWV Anh. 126)

By Johann Sebastian Bach (1685–1750)

## BACKGROUND

A musette was a small bagpipe often played in the French courts of Louis XIV and Louis XV. It was also a popular Baroque dance that was part of French ballets in the 18th century. The music for the dance typically featured a drone bass and a stepwise melody.

## FEATURES

- The bouncing eighth notes in the LH provide rhythmic energy and imitate a drone bass.
- The cheerful melodies in the RH are generally stepwise and rhythmically varied in the **A** section. Leaps add contrast in the **B** section.
- Performance practice suggests that large leaps be played detached while stepwise notes be played legato.
- The articulations give the musette character and contrast.
- Unison passages between the hands create contrast in the texture of the piece.

## PRELIMINARY ACTIVITIES

### Pencil Points

- ❑ Mark the form: **A B A** (**A**: mm. 1–8, **B**: mm. 9–20, **A**: mm. 21–28).
- ❑ Circle the finger numbers in measures 3–4, 11–14, and 18–20.
- ❑ Find and label all of the five-finger positions:

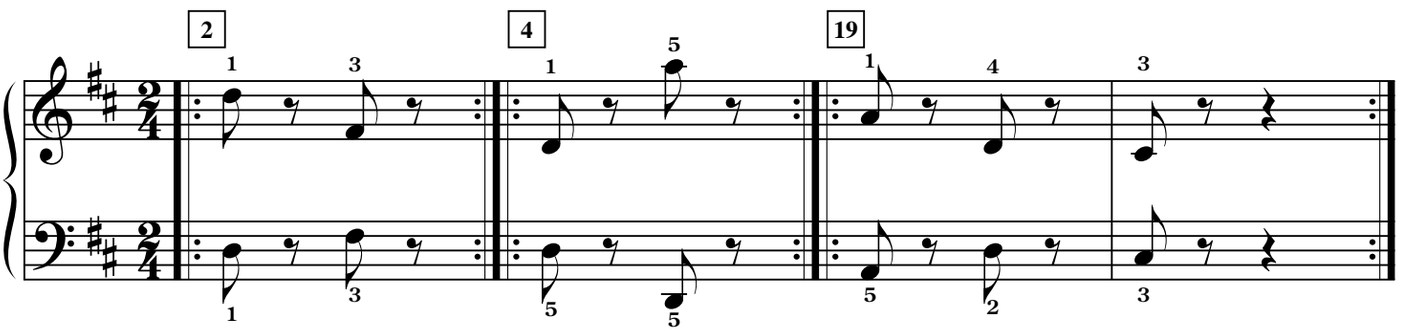
  Measures 1–2, 5–6, 21–22, 25–26: RH D major

  Measures 3–4, 7–8, 23–24, 27–28: BOTH HANDS D major

  Measures 18–20: BOTH HANDS A major

### Preparatory Exercises

- Play a legato D major scale HS in the following patterns:

  

- Play staccato broken octaves with the LH going up the D major scale.
  Keep the arm relaxed and the fingertips firm, listening for an even, detached tone.
- Practice the following position shifts. Prepare each five-finger pattern rather than aiming for single notes.