

for Caroline Jenkins

The Mysterious Tree

Mike Springer

Mysteriously (♩ = 144)

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The right hand has a melodic line with a slur over measures 1-3, and the left hand has a bass line with a slur over measures 1-2. Fingerings are indicated: 1 for the first note in both hands, 1/2 for the second measure, and 3 for the first note in measure 3, with a 1/5 for the second note in measure 3.

Musical notation for measures 4-6. Measure 4 starts with a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 4-6. The left hand has a bass line with a slur over measures 4-5. Measure 5 has a forte (*f*) dynamic. Measure 6 ends with a fermata over the final note.

Musical notation for measures 7-9. Measure 7 starts with a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 7-9. The left hand has a bass line with a slur over measures 7-8. Measure 9 has a forte (*f*) dynamic. Measure 9 ends with a fermata over the final note.

Musical notation for measures 10-12. Measure 10 starts with a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 10-12. The left hand has a bass line with a slur over measures 10-11. Measure 12 ends with a fermata over the final note.

Sunflowers and Daffodils

Millie Eben

Happily! (♩ = 84)

Optional Duet Accompaniment (Student plays one octave higher.)

Happily! (♩ = 84)

Coconut Calypso

Lucy Wilde Warren

Lively

mf

1

3 5

4

5

5 3

9

to Coda ⊕

3 5

Optional Duet Accompaniment (Student plays one octave higher.)

Lively

RH

LH

mp

3 1

2

1

5 2

2

5

5

3 1

2

1

5 2

2

5

4 2

2

9

to Coda ⊕

Without My Games

Tom Gerou

Moderately

mf Where did they go, my games and con - trols?

5

1

5

My par - ents hid them some - where, I've been told.

2

9

I can't con - vey how much I dis - dain

5

1

13

fin - ish - ing home - work be - fore I can play.

2

5/4

5/3

Optional Duet Accompaniment (Student plays one octave higher.)

Moderately

RH 1

LH 1

mp

5

13

2

4

4

1

2

3