

Lyrical Landscapes

10 EXPRESSIVE PIANO PIECES IN A VARIETY OF STYLES
MIKE SPRINGER

Foreword

Lyrical Landscapes, Book 1 is a collection of expressive pieces in a variety of styles and tempos. It was written to provide opportunities for late elementary to early intermediate students to develop skills in projecting lyrical, melodic lines. While many of the pieces were inspired by music from the Romantic era, lyric qualities are also applied to a variety of more contemporary styles.

From slow ballads to upbeat tempos, these pieces allow pianists the opportunity to develop a deeper musical awareness through the use of technical control, rubato, and subtle tempo changes. These pieces were composed so students not only enjoy performing the music, but grow musically along the way.

Mike Springer

In memory of Olivia Joan Smith

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Canyon Shadows

Mike Springer

With mystery (♩ = 96-104)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "With mystery" with a quarter note equal to 96-104 beats per minute. The first system shows a treble clef with a melodic line starting on G4, moving up stepwise to D5, and then down to G4. A slur covers measures 1-4, with a "3" above the first measure. The bass clef provides a harmonic accompaniment with chords: G2-B2-D3 (measure 1), G2-B2-D3 (measure 2), G2-B2-D3 (measure 3), and G2-B2-D3 (measure 4). Fingerings are indicated: 1-5 in the bass clef for measures 1-3, and 5 in the treble clef for measure 1, and 1 in the treble clef for measure 4. Dynamics include *mp with expression* and *p* with the instruction "LH over".

Musical notation for measures 5-8. The treble clef continues the melodic line from measure 4, ending on G4. The bass clef accompaniment continues with chords: G2-B2-D3 (measure 5), G2-B2-D3 (measure 6), G2-B2-D3 (measure 7), and G2-B2-D3 (measure 8). A slur covers measures 5-8. Dynamics include *mp* and *p*. A fingering of 1 is shown in the bass clef for measure 8.

Musical notation for measures 9-12. The treble clef continues the melodic line, starting on G4 and moving up to D5. A slur covers measures 9-12. The bass clef accompaniment continues with chords: G2-B2-D3 (measure 9), G2-B2-D3 (measure 10), G2-B2-D3 (measure 11), and G2-B2-D3 (measure 12). Dynamics include *mf* and *mp*. Fingerings of 5 are shown in the treble clef for measures 9, 10, 11, and 12.

Musical notation for measures 13-16. The treble clef continues the melodic line, starting on G4 and moving up to D5. A slur covers measures 13-16. The bass clef accompaniment continues with chords: G2-B2-D3 (measure 13), G2-B2-D3 (measure 14), G2-B2-D3 (measure 15), and G2-B2-D3 (measure 16). Dynamics include *p* and *rit.*. Fingerings of 5 are shown in the bass clef for measures 13, 14, 15, and 16.

Clear Mountain Sky

Mike Springer

Peacefully (♩ = 132)

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a piano introduction. The right hand starts with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The left hand plays a bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, and a half note F#2. A dynamic marking of *mp* is present. A slur covers the first four measures. A fingering '5' is above the first note in the right hand, and a '3' is below the first note in the left hand.

Musical notation for measures 5-8. The right hand continues with a half note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, and a half note F#3. The left hand continues with a half note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, and a half note G2. A dynamic marking of *mp* is present. A slur covers the first four measures, and another slur covers the last two measures. A fingering '5' is above the first note in the right hand.

Musical notation for measures 9-12. The right hand continues with a half note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, and a half note F#2. The left hand continues with a half note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, and a half note G2. A dynamic marking of *mf* is present. A slur covers the first four measures, and another slur covers the last two measures. A fingering '3' is above the first note in the right hand, and '1' is above the second note. A '2' is above the final note in the right hand. The text "to Coda" with a Coda symbol is written above the final measure.

Musical notation for measures 13-16. The right hand continues with a half note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, and a half note G2. The left hand continues with a half note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, and a half note G2. A dynamic marking of *mf* is present. A slur covers the first four measures, and another slur covers the last two measures. A fingering '1' is above the first note in the right hand. Fingerings '1', '2', '1', and '3' are below the first four notes in the left hand.

Lyrical Landscapes

11 EXPRESSIVE PIANO PIECES IN A VARIETY OF STYLES
MIKE SPRINGER

Foreword

Lyrical Landscapes, Book 2 is a collection of expressive pieces in a variety of styles and tempos. It was written to provide opportunities for early intermediate to intermediate students to develop skills in projecting lyrical, melodic lines. While many of the pieces were inspired by music from the Romantic era, lyric qualities are also applied to a variety of more contemporary styles.

From slow ballads to upbeat tempos, these pieces allow pianists the opportunity to develop a deeper musical awareness through the use of technical control, rubato, and subtle tempo changes. These pieces were composed so students not only enjoy performing the music, but grow musically along the way.

Mike Springer

In memory of Madeline Marie Wermuth

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Campfire by the Lake

Mike Springer

Relaxed (♩ = 92)

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked "Relaxed" with a quarter note equal to 92 beats per minute. The first system consists of a treble and bass clef. The treble clef has a melodic line with a triplet of eighth notes in the first measure, followed by eighth and quarter notes. The bass clef has a simple accompaniment of quarter notes and rests. The dynamic marking is *mp*. Fingering numbers 1, 5, and 5 are shown below the bass clef.

Musical notation for measures 4-7. The treble clef continues the melodic line with a triplet of eighth notes in measure 4, followed by eighth and quarter notes. The bass clef accompaniment continues. The dynamic marking is *cresc.*. Fingering numbers 1, 3, 1, 5, and 5 are shown below the bass clef.

Musical notation for measures 8-11. The treble clef has a melodic line with a triplet of eighth notes in measure 8, followed by eighth and quarter notes. The bass clef accompaniment continues. The dynamic marking is *mf*. Fingering numbers 5, 1, 5, 1, 5, 1, 4, and 1 are shown below the bass clef.

Musical notation for measures 12-15. The treble clef has a melodic line with a triplet of eighth notes in measure 12, followed by eighth and quarter notes. The bass clef accompaniment continues. The dynamic marking is *p* in measure 13 and *cresc.* in measure 15. Fingering numbers 5, 5, 5, and 5 are shown below the bass clef.

Fond Farewell

Mike Springer

With reverence (♩ = 76)

Musical score for measures 1-5. The piece is in 3/4 time. The right hand plays a series of chords, starting with a *p* dynamic. The left hand has a melodic line starting with a *mf* dynamic. A *con rubato* marking is present in the first measure. A *5th 8va* marking is shown below the first measure. A *2* marking is below the second measure. A hairpin crescendo is shown above the right hand.

Musical score for measures 6-10. The right hand continues with chords, ending with a *mf* dynamic. The left hand has a melodic line. A *p* dynamic marking is shown above the right hand in measure 8. A *5* marking is above the final note of the right hand in measure 10. A hairpin crescendo is shown above the right hand.

Musical score for measures 11-15. The right hand has a melodic line with fingerings 1, 2, 4, 1. The left hand has chords with fingerings 1/3 and 1/2. Dynamics include *p*, *mp*, *p*, and *mp*. A hairpin crescendo is shown above the right hand.

Musical score for measures 16-20. The right hand has a melodic line with fingerings 1, 2, 3, 1, 2, 1. The left hand has chords with fingerings 1/3 and 1/5. Dynamics include *p* and *mp*. A hairpin crescendo is shown above the right hand.

Lyrical Landscapes

9 EXPRESSIVE PIANO PIECES IN A VARIETY OF STYLES
MIKE SPRINGER

Foreword

Lyrical Landscapes, Book 3 is a collection of expressive pieces in a variety of styles and tempos. It was written to provide opportunities for intermediate to late intermediate students to develop skills in projecting lyrical, melodic lines. While many of the pieces were inspired by music from the Romantic era, lyric qualities are also applied to a variety of more contemporary styles.

From slow ballads to upbeat tempos, these pieces allow pianists the opportunity to develop a deeper musical awareness through the use of technical control, rubato, and subtle tempo changes. These pieces were composed so students not only enjoy performing the music, but grow musically along the way.

Mike Springer

In memory of Paul G. Bonneau

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 Stone Road in Magic Forest: © Getty Images / MarsYu

Ballad for Our Time

Mike Springer

With freedom (♩ = ca. 100)

The musical score is presented in four systems, each with a piano and treble clef staff. The first system begins with a mezzo-piano (*mp*) dynamic and a tempo marking of "With freedom (♩ = ca. 100)". The second system continues with the same dynamic. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system continues with the same dynamic. The score includes various musical notations such as chords, arpeggios, and fingerings.

System 1: Treble clef: Chords with fingerings 5 2 and 4 1. Bass clef: Arpeggiated chords with fingerings 5 2, 5 2, and 1 2. Dynamics: *mp* to *p*.

System 2: Treble clef: Chords with fingerings 5 2 and 1 2. Bass clef: Arpeggiated chords with fingerings 1 2. Dynamics: *mp*.

System 3: Treble clef: Arpeggiated chords with fingerings 2 4 1, 2 3 1, and 1. Bass clef: Arpeggiated chords with fingerings 2 3 1, 5 2. Dynamics: *mf*.

System 4: Treble clef: Arpeggiated chords with fingerings 5 2 1 and 5 2 1. Bass clef: Arpeggiated chords with fingerings 5 2, 3 1, 3 1. Dynamics: *mf*.

Necromancer *

Mike Springer

With great energy (♩. = 132-160)

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'With great energy' with a quarter note equal to 132-160 beats per minute. The dynamics are *mp* (mezzo-piano), *cresc.* (crescendo), and *dim.* (diminuendo). The melody in the right hand features a series of eighth notes with a slur and a fingering of 1. The bass line consists of quarter notes with a slur and a fingering of 5. Measure 4 includes a fingering of 1 3 4.

Musical notation for measures 5-8. The dynamics are *cresc.* (crescendo) and *f* (forte). The melody in the right hand continues with eighth notes and a slur, with a fingering of 1. The bass line has quarter notes with a slur and a fingering of 5. Measure 8 includes a fingering of 4.

Musical notation for measures 9-12. The dynamics are *mf* (mezzo-forte) and *dim.* (diminuendo). The melody in the right hand continues with eighth notes and a slur, with a fingering of 1. The bass line has quarter notes with a slur and a fingering of 5. Measure 12 includes a fingering of 4.

Musical notation for measures 13-16. The dynamics are *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The melody in the right hand continues with eighth notes and a slur, with a fingering of 1. The bass line has quarter notes with a slur and a fingering of 5. Measure 16 includes a fingering of 2 4.

* A *necromancer* is a wizard or magician.