

Foreword

Alfred's Group Piano for Adults, Popular Music Book 1 is designed to be used in conjunction with *Alfred's Group Piano for Adults, Book 1*. When students reach Unit 3 in *Alfred's Group Piano for Adults*, they may begin using this book. Included in the book are popular pieces to perform and lead sheets to harmonize. The lead sheets can be further developed to create arrangements.

These familiar pieces were chosen to appeal to non-keyboard music majors with little or no keyboard experience. They should be studied simultaneously with the correlating unit and assigned according to the instructions at the top of the first page of each piece.

Due to the melodic range and the harmonic vocabulary of the music, in some cases the pieces that correlate with each unit may be a little more complicated than the music found in *Alfred's Group Piano for Adults, Book 1*. In the repertoire pieces (pages 4–30) that correlate with Units 3–13 of *Alfred's Group Piano for Adults*, more complicated technical aspects such as moves and cross-overs are labeled to help students learn the music more quickly.

The pieces in *Alfred's Group Piano for Adults, Popular Music Book 1* are sure to motivate and bring hours of enjoyment to students while reinforcing important musical concepts.



Produced by
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Popular Solo Repertoire

Star Wars (Main Theme)

Music by **JOHN WILLIAMS**
Arr. by Dennis Alexander and Martha Mier

Fast

Measures 1-15 of the piano score for the Star Wars Main Theme. The score is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand (RH) features a melodic line with a fermata over measures 3-4, and a final note in measure 5. The left hand (LH) provides a rhythmic accompaniment with a bass line that includes a 'move' instruction in measure 4. Measure numbers 5, 7, 13, and 15 are indicated in boxes. Fingerings are shown as 5, 2, 1, and 2. Dynamics include *mf* and *f*.

Duet: Student plays one octave higher.

Duet piano score for the Star Wars Main Theme, measures 1-15. The score is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The right hand (RH) plays the melody one octave higher than the piano score, with a fermata over measures 3-4. The left hand (LH) provides a rhythmic accompaniment with a bass line that includes a 'move' instruction in measure 4. Measure numbers 7, 13, and 15 are indicated in boxes. Fingerings are shown as 3 5, 3 1, 3 1, 4 2, and 5 3. Dynamics include *mp* and *mf*.

Popular Solo Repertoire

Beauty and the Beast (from Walt Disney's *Beauty and the Beast*)

Lyrics by Howard Ashman
Music by Alan Menken
Arr. by Dennis Alexander and Martha Mier

Moderato

Tale as old as time, true as it can be.

Bare-ly e-ven friends, then some-bod-y bends un-ex-pect-ed-ly.

Duet: Student plays one octave higher.

Foreword

Alfred's Group Piano for Adults, Popular Music Book 2 is designed to be used in conjunction with *Alfred's Group Piano for Adults, Book 2*. Included in the book are popular pieces to perform and lead sheets to harmonize. The lead sheets can be further developed to create arrangements.

These familiar pieces were chosen to appeal to non-keyboard music majors. They should be studied simultaneously with the correlating unit and assigned according to the instructions at the top of the first page of each piece.

Due to the melodic range and the harmonic vocabulary of the music, in some cases the pieces that correlate with each unit may be a little more complicated than the music found in *Alfred's Group Piano for Adults, Book 2*.

The pieces in *Alfred's Group Piano for Adults, Popular Music Book 2* are sure to motivate and bring hours of enjoyment to students while reinforcing important musical concepts.



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Popular Solo Repertoire

Singin' in the Rain

(from *Singin' in the Rain*)

Music by Nacio Herb Brown

Lyric by Arthur Freed

Arr. by Dennis Alexander and Martha Mier

Moderately, with swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Popular Solo Repertoire

Downton Abbey Theme (from *Downton Abbey*)

Composed by John Lunn
Arr. by Tom Gerou

Allegro

mp

f

5

simile

9

13