

# Teacher-Student Piano Duets

#### IN THREE PROGRESSIVE BOOKS

# 23 SELECTIONS FEATURING STUDENT PARTS IN 5-FINGER POSITION SELECTED AND EDITED BY GAYLE KOWALCHYK & E. L. LANCASTER

#### ABOUT THIS COLLECTION

Teachers realize the value of having their students play duets from the earliest years of piano study. Consequently, the most successful piano methods available today include teacher-student duets in the beginning levels.

The first known duets were written in the late 16th or early 17th century, and piano teachers have composed teacherstudent duets since the 18th century. A sequel to the *Easy Classical Piano Duets* series, this collection contains duets written by six teacher-composers from the 18th, 19th, and early 20th centuries.

These duets can be played with beginning students of all ages. To facilitate ease in reading the score, the *primo* and *secondo* parts are on separate pages. In addition, each student part is limited to a single five-finger pattern, with the notes falling mostly within the grand-staff reading range. Student parts originally written on two treble staves have been re-notated so that the left hand plays on the bass staff and the right hand plays on the treble staff; instructions are provided for the students to play one or two octaves higher. Although the composers did not include pedal markings, teachers can use pedal for many of the pieces.

Arranged in alphabetical order by the composers' last names, the duets can be used as sight-reading material or ensemble repertoire. Students will be motivated by the full sounds that result from the added teacher part as they acquire security with tempo and rhythm provided by ensemble performance.

| Berens, Hermann (from Melodious Exercises)                     | Sartorio, Arnoldo                                                                                                                    |
|----------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| Sunny Tune, Op. 62, No. 6                                      | (from Melodious Duets for Teacher and Pupil)                                                                                         |
| Partly Cloudy, Op. 62, No. 8 4                                 | In Good Spirits, Op. 996, No. 3                                                                                                      |
| Foote, Arthur (from Twelve Duets on Five Notes) Reverie, No. 1 | Who's Afraid?, Op. 996, No. 5       28         Pleasant Visit, Op. 996, No. 7       30         Round Dance, Op. 996, No. 11       32 |
| Gurlitt, Cornelius (from 18 Short Pieces)                      | Wohlfahrt, Heinrich                                                                                                                  |
| The Pugnacious Boy, Op. 136, No. 4 10                          | (from The Children's Musical Friend)                                                                                                 |
| Hymn of Praise, Op. 136, No. 6                                 | Circles, Op. 87, No. 5                                                                                                               |
|                                                                | Lively Dance, Op. 87, No. 6                                                                                                          |
| Gurlitt, Cornelius (from Der Anfänger)                         | Waltz, Op. 87, No. 8                                                                                                                 |
| Fanfare, Op. 211, No. 4                                        | Brass Ring Waltz, Op. 87, No. 9 40                                                                                                   |
| Moving Along, Op. 211, No. 6 16                                | Folk Tale, Op. 87, No. 10                                                                                                            |
|                                                                | Thoughtful, Op. 87, No. 14                                                                                                           |
| Löw, Josef (from Teacher and Pupil, Book 1)                    | Favorite Game, Op. 87, No. 31 46                                                                                                     |
| Bohemian Song, No. 13                                          | , - [ ,                                                                                                                              |
| Sartorio, Arnoldo                                              | About the Composers48                                                                                                                |
| (from 30 Instructive and Melodious Piano Duets)                |                                                                                                                                      |
| Celebration, Op. 432, No. 3 20                                 |                                                                                                                                      |
|                                                                |                                                                                                                                      |
| An Important Event, Op. 432, No. 4                             |                                                                                                                                      |
| A Bird's Song, Op. 432, No. 12 24                              |                                                                                                                                      |



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SECONDO Student

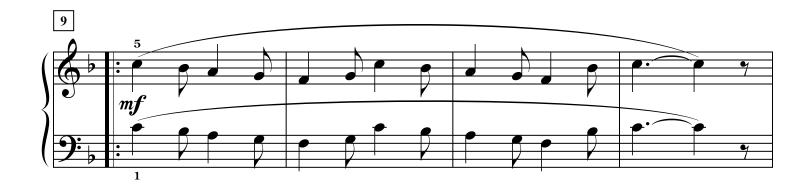
## Hymn of Praise

from 18 Short Pieces

Andantino con moto
Both hands two octaves lower than written throughout

Op. 136, No. 6







PRIMO Teacher

## Hymn of Praise

from 18 Short Pieces





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## 16 SELECTIONS FEATURING STUDENT PARTS IN 5-FINGER POSITION SELECTED AND EDITED BY GAYLE KOWALCHYK & E. L. LANCASTER

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| Berens, Hermann (from <i>Melodious Exercises</i> ) Playing Games, Op. 62, No. 7 | Reinecke, Carl (from Vierhändige Clavierstüke) Romanze, Op. 54, No. 5                                          |
|---------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|
| Cui, César (from 10 pièces pour cinq touches)                                   | Sartorio, Arnoldo                                                                                              |
| On Horseback, Op. 74, No. 2 6                                                   | (from 30 Instructive and Melodious Piano Duets)                                                                |
| Foote, Arthur (from Twelve Duets on Five Notes)  March, No. 4                   | Old-Fashioned Waltz, Op. 432, No. 13 36  Walk by the River, Op. 432, No. 14 38  Victory March, Op. 432, No. 15 |
| Godowsky, Leopold (from <i>Miniatures</i> )  Irish Jig, No. 7 from Volume 2     | Melody, Op. 432, No. 19                                                                                        |
| Grimaldi, François (from <i>Trois Morceaux</i> ) Valse, Op. 53, No. 1           | About the Composers56                                                                                          |



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SECONDO Teacher

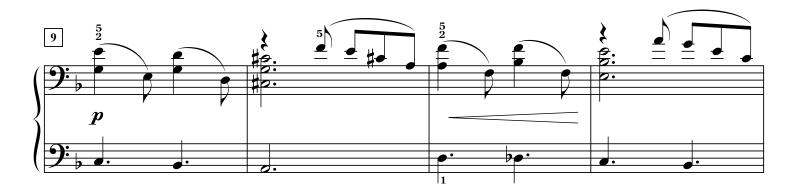
## On Horseback

from 10 pièces pour cinq touches

César Cui (1835–1918) Op. 74, No. 2



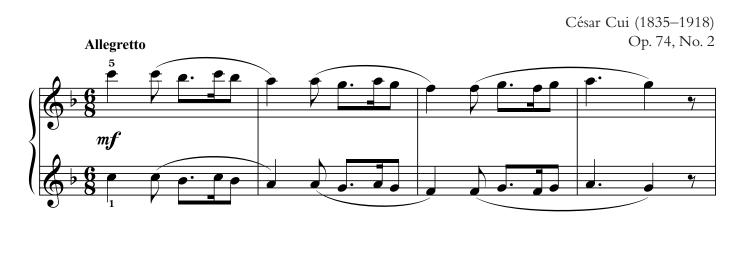


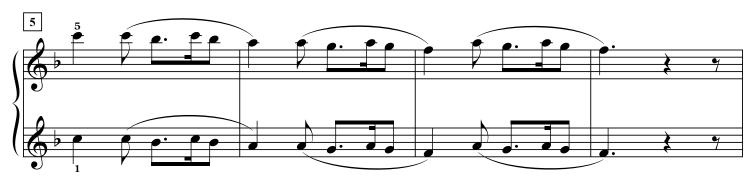


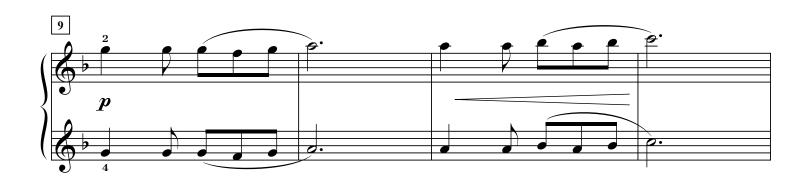


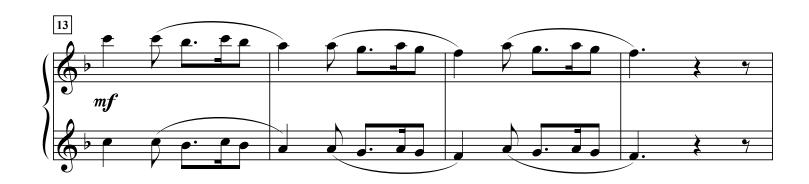
## On Horseback

from 10 pièces pour cinq touches











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| <b>Berens, Hermann</b> (from <i>Melodious Exercises</i> ) Adventure at Sea, Op. 62, No. 14 2 | <b>Gurlitt, Cornelius</b> (from <i>Der Anfänger</i> ) Waltz, Op. 211, No. 10 |
|----------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| Flag Ceremony, Op. 62, No. 15 4                                                              | Scherzo, Op. 211, No. 15                                                     |
| Cui, César (from 10 pièces pour cinq touches)                                                | Landry, Albert (from Illusions)                                              |
| Joyous Rondo, Op. 74, No. 5 6                                                                | The Bike, Op. 266, No. 3                                                     |
| Little Shepherd, Op. 74, No. 6 10                                                            | The Swing, Op. 266, No. 4 48                                                 |
| Diabelli, Anton (from Melodious Pieces)                                                      | Sartorio, Arnoldo                                                            |
| Hongroise, Op. 149, No. 2014                                                                 | (from 30 Instructive and Melodious Piano Duets)                              |
| Polonaise, Op. 149, No. 23 16                                                                | Little Dance, Op. 432, No. 16 54                                             |
|                                                                                              | Copycat, Op. 432, No. 18                                                     |
| <b>Diabelli, Anton</b> (from <i>Pleasures of Youth</i> )                                     | 17 / 1                                                                       |
| Sonatina in D Major, Op. 163, No. 4                                                          | Wohlfahrt, Heinrich                                                          |
| I. Allegro moderato 20                                                                       | (from The Children's Musical Friend)                                         |
| II. Andante cantabile 28                                                                     | Circles, Op. 87, No. 30                                                      |
| III. Rondo: Vivace                                                                           | Polka, Op. 87, No. 33                                                        |
|                                                                                              | Friendly Greeting, Op. 87, No. 48 62                                         |
| Foote, Arthur (from Twelve Duets on Five Notes)                                              | 8, -1,                                                                       |
| Bagpipes, No. 8                                                                              | About the Composers64                                                        |
| Lullaby, No. 11                                                                              |                                                                              |



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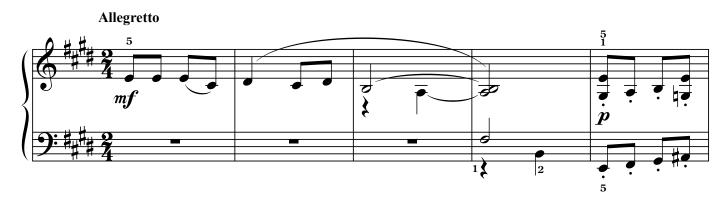
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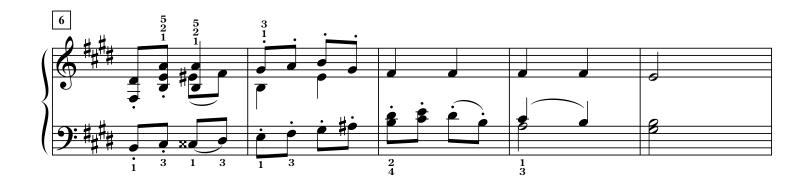
SECONDO Teacher

## Joyous Rondo

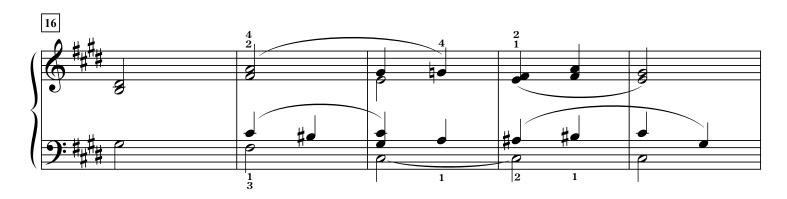
from 10 pièces pour cinq touches

César Cui (1835–1918) Op. 74, No. 5









PRIMO Student

## Joyous Rondo

from 10 pièces pour cinq touches

César Cui (1835–1918) Op. 74, No. 5

### Allegretto





