

# Teacher-Student Piano Duets

IN THREE PROGRESSIVE BOOKS

23 SELECTIONS FEATURING STUDENT PARTS IN 5-FINGER POSITION

SELECTED AND EDITED BY  
**GAYLE KOWALCHYK & E. L. LANCASTER**

## ABOUT THIS COLLECTION

Teachers realize the value of having their students play duets from the earliest years of piano study. Consequently, the most successful piano methods available today include teacher-student duets in the beginning levels.

The first known duets were written in the late 16th or early 17th century, and piano teachers have composed teacher-student duets since the 18th century. A sequel to the *Easy Classical Piano Duets* series, this collection contains duets written by six teacher-composers from the 18th, 19th, and early 20th centuries.

These duets can be played with beginning students of all ages. To facilitate ease in reading the score, the *primo* and *secondo* parts are on separate pages. In addition, each student part is limited to a single five-finger pattern, with the notes falling mostly within the grand-staff reading range. Student parts originally written on two treble staves have been re-notated so that the left hand plays on the bass staff and the right hand plays on the treble staff; instructions are provided for the students to play one or two octaves higher. Although the composers did not include pedal markings, teachers can use pedal for many of the pieces.

Arranged in alphabetical order by the composers' last names, the duets can be used as sight-reading material or ensemble repertoire. Students will be motivated by the full sounds that result from the added teacher part as they acquire security with tempo and rhythm provided by ensemble performance.

### **Berens, Hermann** (from *Melodious Exercises*)

Sunny Tune, Op. 62, No. 6 . . . . .	2
Partly Cloudy, Op. 62, No. 8 . . . . .	4

### **Foote, Arthur** (from *Twelve Duets on Five Notes*)

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### **Gurlitt, Cornelius** (from *18 Short Pieces*)

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### **Sartorio, Arnaldo**

(from *30 Instructive and Melodious Piano Duets*)

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(from *Melodious Duets for Teacher and Pupil*)

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(from *The Children's Musical Friend*)

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SECONDO  
Student

# Hymn of Praise

from *18 Short Pieces*

Cornelius Gurlitt (1820–1901)  
Op. 136, No. 6

**Andantino con moto**

*Both hands two octaves lower than written throughout*

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one flat (B-flat). The tempo is Andantino con moto. The dynamics are marked *p* (piano). The notation shows a melody in the right hand and a bass line in the left hand, both spanning two octaves lower than written. A first ending bracket is indicated above the first measure.

Measures 5-8 of the piece. The notation continues the melody and bass line from the previous system. A first ending bracket is indicated above the fifth measure.

Measures 9-12 of the piece. The dynamics are marked *mf* (mezzo-forte). The notation shows a more active melody in the right hand and a bass line in the left hand. A first ending bracket is indicated above the ninth measure.

Measures 13-16 of the piece. The dynamics are marked *p* (piano). The notation shows a melody in the right hand and a bass line in the left hand. A first ending bracket is indicated above the thirteenth measure.

PRIMO  
Teacher

# Hymn of Praise

from 18 Short Pieces

Cornelius Gurlitt (1820–1901)  
Op. 136, No. 6

**Andantino con moto**

*p espressivo*

5

9

13

*mf*

*p*

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IN THREE PROGRESSIVE BOOKS

16 SELECTIONS FEATURING STUDENT PARTS IN 5-FINGER POSITION

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**GAYLE KOWALCHYK & E. L. LANCASTER**

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### **Berens, Hermann** (from *Melodious Exercises*)

Playing Games, Op. 62, No. 7 . . . . . 2  
Schwedisches Wiegenlied, Op. 62, No. 22 . . . 4

### **Cui, César** (from *10 pièces pour cinq touches*)

On Horseback, Op. 74, No. 2 . . . . . 6

### **Foote, Arthur** (from *Twelve Duets on Five Notes*)

March, No. 4 . . . . . 10  
The Brook, No. 10 . . . . . 12

### **Godowsky, Leopold** (from *Miniatures*)

Irish Jig, No. 7 from Volume 2 . . . . . 16  
Mazurka (Chopinesque) No. 6 from Volume 3 . . 20

### **Grimaldi, François** (from *Trois Morceaux*)

Valse, Op. 53, No. 1 . . . . . 24

### **Reinecke, Carl** (from *Vierhändige Clavierstücke*)

Romanze, Op. 54, No. 5 . . . . . 32

### **Sartorio, Arnoldo**

(from *30 Instructive and Melodious Piano Duets*)

Old-Fashioned Waltz, Op. 432, No. 13 . . . . 36  
Walk by the River, Op. 432, No. 14 . . . . . 38  
Victory March, Op. 432, No. 15. . . . . 40  
Spring Song, Op. 432, No. 17 . . . . . 42  
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Hungarian Melody, Op. 432, No. 20. . . . . 48  
Joyous Youth, Op. 432, No. 21 . . . . . 52

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SECONDO  
Teacher

# On Horseback

from *10 pièces pour cinq touches*

César Cui (1835–1918)  
Op. 74, No. 2

**Allegretto**

*mf*

5

9

*p*

13

*mf*

PRIMO  
Student

# On Horseback

from *10 pièces pour cinq touches*

César Cui (1835–1918)  
Op. 74, No. 2

Allegretto

5

*mf*

1

5

1

5

1

9

2

*p*

4

13

*mf*

# Teacher-Student Piano Duets

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### **Berens, Hermann** (from *Melodious Exercises*)

Adventure at Sea, Op. 62, No. 14 . . . . . 2

Flag Ceremony, Op. 62, No. 15 . . . . . 4

### **Cui, César** (from *10 pièces pour cinq touches*)

Joyous Rondo, Op. 74, No. 5 . . . . . 6

Little Shepherd, Op. 74, No. 6 . . . . . 10

### **Diabelli, Anton** (from *Melodious Pieces*)

Hongroise, Op. 149, No. 20 . . . . . 14

Polonaise, Op. 149, No. 23 . . . . . 16

### **Diabelli, Anton** (from *Pleasures of Youth*)

Sonatina in D Major, Op. 163, No. 4

I. Allegro moderato . . . . . 20

II. Andante cantabile . . . . . 28

III. Rondo: Vivace . . . . . 32

### **Foote, Arthur** (from *Twelve Duets on Five Notes*)

Bagpipes, No. 8 . . . . . 36

Lullaby, No. 11 . . . . . 38

### **Gurlitt, Cornelius** (from *Der Anfänger*)

Waltz, Op. 211, No. 10 . . . . . 40

Scherzo, Op. 211, No. 15 . . . . . 42

### **Landry, Albert** (from *Illusions*)

The Bike, Op. 266, No. 3 . . . . . 44

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### **Sartorio, Arnaldo**

(from *30 Instructive and Melodious Piano Duets*)

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Copycat, Op. 432, No. 18 . . . . . 56

### **Wohlfahrt, Heinrich**

(from *The Children's Musical Friend*)

Circles, Op. 87, No. 30 . . . . . 58

Polka, Op. 87, No. 33 . . . . . 60

Friendly Greeting, Op. 87, No. 48 . . . . . 62

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SECONDO  
Teacher

# Joyous Rondo

from *10 pièces pour cinq touches*

César Cui (1835–1918)  
Op. 74, No. 5

**Allegretto**

5  
*mf*

5  
*p*

6

11

16



PRIMO  
Student

# Joyous Rondo

from *10 pièces pour cinq touches*

César Cui (1835–1918)  
Op. 74, No. 5

**Allegretto**

*Both hands two octaves higher than written throughout*

4 4 2 *p* 2 4

6 4 2 4 2 4 2 4 2 4 2 4 2 4 2

11 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

16 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2