

CHRISTMAS HITS for TEENS

11 GRADED SELECTIONS FOR EARLY INTERMEDIATE PIANISTS

ARRANGED BY DAN COATES

The *Christmas Hits for Teens* series presents carefully leveled, accessible arrangements for the teenage pianist. This series provides students with the fun opportunity to develop their technique and musicianship while performing their favorite Christmas songs and carols.

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ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

Words and Music by Don Gardner
Arr. Dan Coates

Brightly (♩ = 3♩)

mp

mf

All I want for Christ-mas is my

two front teeth, my two front teeth, see my two front teeth!

Gee, if I could on - ly have my two front teeth, then I could wish you, "Mer - ry

Christ - mas." It seems so long since I could say,

AWAY IN A MANGER

James R. Murray
Arr. Dan Coates

Slowly, with expression

First system of the musical score. The key signature is one flat (Bb) and the time signature is 3/4. The tempo/mood is 'Slowly, with expression'. The music is in treble and bass clefs. The lyrics are: A - way cat - in tle a are man low - ger, ing, no the. The piano part has fingerings 5 3 and 5 1. The vocal part has fingerings 5 1 and 4 1. The lyrics are: A - way cat - in tle a are man low - ger, ing, no the.

Second system of the musical score. The lyrics are: crib poor for Ba - His by bed, wakes, the but lit - tle Lord Lord. The piano part has fingerings 5 3 and 2 1. The vocal part has fingerings 2 1 and 2 1. The lyrics are: crib poor for Ba - His by bed, wakes, the but lit - tle Lord Lord.

Third system of the musical score. The lyrics are: Je - sus laid down His sweet head. The Je - sus, no cry - ing He makes. I. The piano part has fingerings 4, 3 1, 2 1, 5, 3 1, and 5 3. The vocal part has fingerings 2 4, 5, 2, and 5 3. The lyrics are: Je - sus laid down His sweet head. The Je - sus, no cry - ing He makes. I.

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9 GRADED SELECTIONS FOR INTERMEDIATE PIANISTS

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ANGELS WE HAVE HEARD ON HIGH

Traditional French Carol
Arr. Dan Coates

Joyously

mf

4

An - gels we have heard on high, sweet - ly sing - ing
Shep - herds, why this ju - bi - lee? Why your joy - ous

7

o'er the plains. And the moun - tains in re - ply,
strains pro - long? What the glad - some tid - ings be

10

ech - o - ing their joy - ous strains.
which in - spire your heav'n - ly song?

THE CHRISTMAS WALTZ

Words by Sammy Cahn
Music by Jule Styne
Arr. Dan Coates

Moderately

mp *mf*

Frost - ed

win - dow panes, can - dles gleam - ing in - side, paint - ed

can - dy canes on the tree; San - ta's

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8 GRADED SELECTIONS FOR LATE INTERMEDIATE PIANISTS

ARRANGED BY DAN COATES

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THE FIRST NOEL

Traditional English Carol
Arr. Dan Coates

Moderately

f *mf* 1. The

5

first No - el, the an - gels did say, was to
look - ed up and saw a star shin - ing
by the light of that same star, three

9

cer - tain poor shep - herds in fields as they lay; in
in the east, in be - yond them far. And
wise men came from coun - try far. To

GOOD KING WENCESLAS

Words by John Mason Neale

Traditional

Arr. Dan Coates

Moderately bright

Verse 1:

1. Good King Wenceslas looked out on the feast of
 2. "Hither, page, and stand by me, if thou know'st it,
 3. "Bring me flesh and bring me wine, bring me pine logs

Verse 2:

Ste - phen when Yon - der snow lay round a - bout,
 tell - ing ther. Thou and I sant, who see him he?
 hi - ther. will dine

Verse 3:

deep and crisp and e - ven. Bright - ly shone the
 Where and what bear his dwell - ing?" "Sire, he lives a
 when we we bear them them thier." Page and mon - arch