

# Música de Navidad 1

8 Late Elementary Christmas Piano Arrangements  
in Latin American Styles

Wynn-Anne Rossi



Latin America, including Central and South America, has produced some of the most captivating music in history! Perhaps it is because this music is a rich blend of many cultures. Africans, Europeans, and indigenous people have come together creating unique musical styles that use rhythmic syncopations, colorful harmonies, and mesmerizing melodies.

In the *Música de Navidad* series, students experience the rhythms, styles, and musical characteristics of Latin American

music while exploring the holiday traditions of this part of the world. Each piece begins with a short rhythm exercise that prepares students for the rhythm patterns featured in the piece. Brief descriptions of Latin American Christmas traditions help to spark the imagination of the performers. Through the arrangements in Book 1, students at the late elementary level will celebrate *Music of Christmas—Música de Navidad*.

## Contents

Campanas de Belén (The Bells of Bethlehem) . . . . .	5
Canta, ríe, bebe (Sing, Laugh, Drink) . . . . .	20
Cascabel (Jingle Bells) . . . . .	2
Le deseamos Feliz Navidad (We Wish You a Merry Christmas) . . . . .	22
Noche de paz (Silent Night) . . . . .	14
¡Regocijad! Jesús nació (Joy to the World) . . . . .	11
Somos tres reyes de Oriente (We Three Kings of Orient Are) . . . . .	17
Venid, fieles todos (O Come, All Ye Faithful) . . . . .	8



Alfred Music  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
alfred.com

Copyright © 2017 by Alfred Music  
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at [alfred.com/permissions](http://alfred.com/permissions).

ISBN-10: 1-4706-3882-7  
ISBN-13: 978-1-4706-3882-5

# Cascabel

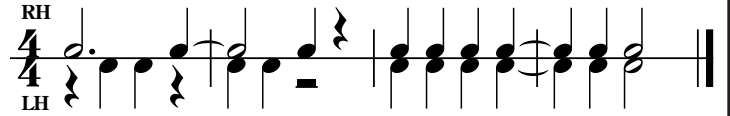
## “Jingle Bells”

“Jingle Bells” is a beloved carol that refers to the bells of a horse-driven sleigh. In South America, however, snow is difficult to find in December because it is midsummer in the southern hemisphere!

### Rhythm Workshop

Tap rhythm 3x daily.

Mm. 7–10



Playful, with energy! ( $\text{♩} = 112$ )

James Pierpont  
Arr. Wynn-Anne Rossi

# ¡Regocijad! Jesús nació

## “Joy to the World”

In America, firecrackers are linked with the Fourth of July or New Year’s Eve. However, in El Salvador the whistling sound of ignited fireworks is a pleasant reminder that it is Christmas.

### Rhythm Workshop

Tap rhythm 3x daily.

Mm. 5-8

Lowell Mason  
Arr. Wynn-Anne Rossi

Cheerfully, with motion (♩ = 120)

# Música de Navidad 2

9 Early Intermediate Christmas Piano Arrangements  
in Latin American Styles

Wynn-Anne Rossi



Latin America, including Central and South America, has produced some of the most captivating music in history! Perhaps it is because this music is a rich blend of many cultures. Africans, Europeans, and indigenous people have come together creating unique musical styles that use rhythmic syncopations, colorful harmonies, and mesmerizing melodies.

In the *Música de Navidad* series, students experience the rhythms, styles, and musical characteristics of Latin American

music while exploring the holiday traditions of this part of the world. Each piece begins with a short rhythm exercise that prepares students for the rhythm patterns featured in the piece. Brief descriptions of Latin American Christmas traditions help to spark the imagination of the performers. Through the arrangements in Book 2, students at the early intermediate level will celebrate *Music of Christmas—Música de Navidad*.

## Contents

Ángeles cantando están (Angels We Have Heard On High) . . . . .	19
Hacia Belén va una burra (A Donkey Is Going to Bethlehem) . . . . .	10
Jesús en el pesebre (Away in a Manger) . . . . .	14
Las posadas (The Inns) . . . . .	5
Noche de paz (Silent Night) . . . . .	2
Oh árbol de Navidad (O Christmas Tree) . . . . .	8
¿Qué niño es este? (What Child Is This?) . . . . .	16
Ve, dilo en las montañas (Go, Tell It on the Mountain) . . . . .	22
Ya llegó la Navidad (Deck the Halls) . . . . .	12



Alfred Music  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
alfred.com

Copyright © 2017 by Alfred Music  
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at [alfred.com/permissions](http://alfred.com/permissions).

ISBN-10: 1-4706-3883-5  
ISBN-13: 978-1-4706-3883-2

# Noche de paz

## "Silent Night"

Jesus may have been born in a stable, but many Latin Americans create elaborate *nacimientos* (nativity scenes). They often fill entire rooms, and families add extras like mountains and waterfalls.

### Rhythm Workshop

Tap rhythm 3x daily.

Mm. 13–16

Franz Grüber  
Arr. Wynn-Anne Rossi

Flowing (♩ = 92)

# Oh árbol de Navidad

## “O Christmas Tree”

A Christmas tree in Argentina isn't always a pine tree. People decorate all kinds of trees! Christmas in the southern hemisphere lands during summer, and people make snow balls with cotton to decorate their trees.

### Rhythm Workshop

Tap rhythm 3x daily.

Mm. 1–2

Traditional German Carol  
Arr. Wynn-Anne Rossi

Dance-like (♩ = 108)