

I'M WALKIN'

Words and Music by
Antoine Domino and Dave Bartholomew
Arr. Dan Coates

Moderately fast

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a piano accompaniment and a vocal line. The tempo is marked 'Moderately fast'. The piano part uses a variety of chords and textures, including triplets and sustained notes. The vocal line includes lyrics and fingerings for the right hand.

System 1: The piano part starts with a triplet of eighth notes (F4, Bb4, D5) followed by a sustained chord of F4, Bb4, and D5. The vocal line begins with the lyrics "I'm walk - in', yes in - deed, I'm". Fingerings for the vocal line are 3, 5, 3, 1, 5.

System 2: The piano part continues with a sustained chord of F4, Bb4, and D5. The vocal line continues with the lyrics "talk - in' 'bout you and me, I'm hop - in' that". Fingerings for the vocal line are 1, 5, 2, 5, 3, 1, 3.

System 3: The piano part continues with a sustained chord of F4, Bb4, and D5. The vocal line continues with the lyrics "you'll come back to me. Yes. I'm". Fingerings for the vocal line are 5, 1, 2, 5, 3, 1, 2, 1, 3.

SHAKE, RATTLE AND ROLL

Words and Music by Charles E. Calhoun

Arr. Dan Coates

Moderately bright (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

1. Get *mf* out from that kitch-en and rat-tle those pot and pans.

4 Get out from that kitch-en and rat-tle those pots and

7 pans. Well, roll my break-fast, 'cause—

10 I'm a hun-gry man.

SPLISH SPLASH

Words and Music by
Bobby Darin and Jean Murray
Arr. Dan Coates

Brightly

mf

1. Splish splash, I was tak - in' a bath__

'long a - bout - a Sat - ur - day night.

A rub dub, just re -

lax - in' in the tub. Think - in' ev - 'ry - thing was all right. Well, I

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-4) begins with a treble clef and a dynamic marking of *mf*. The melody starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line starts with a dotted quarter note G3, an eighth note A3, and a quarter note B3. The second system (measures 5-8) continues the melody with a dotted quarter note C5, an eighth note D5, and a quarter note E5. The bass line has a dotted quarter note C4, an eighth note D4, and a quarter note E4. The third system (measures 9-12) features a melody with a dotted quarter note F#5, an eighth note G5, and a quarter note A5. The bass line has a dotted quarter note F#3, an eighth note G3, and a quarter note A3. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final chord in the treble clef.

A TEENAGER IN LOVE

Words by Doc Pomus
 Music by Mort Shuman
 Arr. Dan Coates

Moderately slow

1. Each time we have a quar - rel, it al - most breaks my heart,
 2. One day I feel so hap - py; next day I feel so sad.

mf

'cause I am so a - fraid that we will have to part.
 I guess I'll learn to take the good with the bad.

Each night I ask the stars up a - bove:

MR. TAMBOURINE MAN

Words and Music by Bob Dylan
Arr. Dan Coates

Moderately

mf

4

Hey, Mis - ter Tam - bou - rine__ Man,

7

play a song__ for me. I'm not sleep - y and__ there

10

ain't no place I'm go - in' to.__

(WE'RE GONNA) ROCK AROUND THE CLOCK

Words and Music by
Max C. Freedman and Jimmy DeKnight
Arr. Dan Coates

Bright rock (♩ = ♩³)

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Bright rock' with a note value of ♩ = ♩³. The dynamics are marked 'mf'.

System 1: Measures 1-3. Lyrics: "One, two, three o'clock, four o'clock rock. Five, six, sev-en o'clock,". Includes fingerings 1, 3, and 5.

System 2: Measures 4-6. Lyrics: "eight o'clock rock. Nine, ten, e-lev-en o'clock, twelve o'clock rock. We're gon-na". Includes fingerings 1, 3, and 5.

System 3: Measures 7-9. Lyrics: "rock a-round the clock to-night. 1. Put your glad rags on, clock strikes two,". Includes fingerings 1, 3, 5, and 5.

System 4: Measures 10-12. Lyrics: "join me, hon'. We'll have some fun when the clock strikes one. We're gon-na three, and four, if the band slows down, we'll yell for more." Includes fingerings 4 and 2.

SIXTEEN CANDLES

Words and Music by
Luther Dixon and Allyson Khent
Arr. Dan Coates

Moderately slow (♩ = $\frac{3}{4}$)

Six - teen
mp

can - dles _____
 make a love - ly

This system contains the first four measures of the piece. The right hand features a melody with a triplet of eighth notes in the first measure and a half note in the second. The left hand provides a steady accompaniment of eighth notes. Fingerings are indicated with numbers 1-5.

3
 light.
 But not as bright _____

This system contains measures 5-8. The melody continues with a triplet of eighth notes in measure 7. The accompaniment remains consistent.

6
 as your eyes to - night.
 Blow out the

This system contains measures 9-12. The melody concludes with a half note in measure 12. The accompaniment ends with a final chord.

WAKE UP LITTLE SUSIE

Words and Music by
Boudleaux Bryant and Felice Bryant
Arr. Dan Coates

Moderately ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

Wake up, Lit-tle Su - sie, — wake up.

mf

LH detached

5

Wake up, Lit-tle Su - sie, — wake up. { We've
The

9

both been sound a - sleep, wake up, Lit-tle Su - sie, and weep. The
mov - ie was-n't so hot, it did-n't have much of a plot. We

13

mov - ie's o-ver, it's four o'-clock, — and we're in trou - ble deep. } Wake up, — Lit - tle
fell a - sleep; our goose is cooked, — our rep - u - ta-tion is shot. }

BYE, BYE LOVE

Words and Music by
Boudleaux Bryant and Felice Bryant

Arr. Dan Coates

Moderately (♩ = $\overset{\sim}{\text{J}}^3$)

Bye, bye, love, bye, bye,

mf

5 2 1 4 2 1

5 1 2 1 2

4 hap - pi - ness; hel - lo, lone - li - ness. I

4 1 5 1 4 1 2 1 4 1 5 1 4 1 2

7 think I'm - a gon - na cry. Bye, bye,

4 1 5 1 2 1 5 2 1

1 2

10 love, bye, bye, sweet ca - ress;

4 2 1 4 1 5 1 4 1

MR. LEE

Words and Music by
Heather E. Dixon, Helen Gathers, Janice Pought,
Laura E. Webb and Emma Ruth Pought
Arr. Dan Coates

Moderately

One two three, look at Mis - ter Lee.

mf

simile

Detailed description: This system contains the first six measures of the piece. The music is in 4/4 time with a key signature of one flat (Bb). The melody is in the right hand, and the piano accompaniment is in the left hand. Fingerings are indicated with numbers 1-5. A 'simile' marking is placed under the piano accompaniment. The lyrics are 'One two three, look at Mis - ter Lee.'.

Three four five,

Detailed description: This system contains measures 7-9. The melody continues with the lyrics 'Three four five,'. The piano accompaniment provides harmonic support.

look at him jive. Mis - ter Lee, Mis - ter Lee, Oh!

Detailed description: This system contains measures 10-12. The melody features a double bar line in measure 11. The lyrics are 'look at him jive. Mis - ter Lee, Mis - ter Lee, Oh!'.

Mis - ter Lee, Mis - ter Lee, Mis - ter Lee, Oh! Mis - ter Lee. Mis - ter

Detailed description: This system contains measures 13-15. The melody repeats the phrase 'Mis - ter Lee' multiple times. The lyrics are 'Mis - ter Lee, Mis - ter Lee, Mis - ter Lee, Oh! Mis - ter Lee. Mis - ter'.

EARTH ANGEL

Words and Music by Jesse Belvin

Arr. Dan Coates

Moderately slow

1. Earth *mp* an - gel, earth an - gel, will you be mine?

3 My dar-ling dear, love you all the time.

5 I'm just a fool, a fool in love with

7 you. 2. Earth

YOU SEND ME

Words and Music by Sam Cooke
 Arr. Dan Coates

Moderately slow

1. Dar - ling, *mp* you send me. I know
 2. You thrill me. I know
simile

5 you you you, you, you you send thrill me. Dar-ling, Dar-ling,

9 you you you, you, you you send thrill me; hon-est, you

13 1. do, hon-est you do, hon-est you do. Whoa.