DUET BOOK 2

Jazz, Rags & Blues for Two

6 original duets for intermediate pianists

MARTHA MIER

Jazz, Rags and Blues for Two, Duet Book 2, contains six original duets that reflect the various styles of the jazz idiom. Ragtime, blues and jazz are important contributions to music and are fun to play. Students will love the syncopated rhythms and colorful, rich harmonies found in this collection.

Sharing the "jazz, rags and blues" experience with a duet partner will inspire and motivate students. They will love the challenge of playing these styles that have captured the hearts of performers and listeners alike!

Martha Mier

Country Ragtime 2
Fancy Dancin' 18
Fifth Avenue Blues 22
Saxophone Blues 6
Skateboard Boogie 10
Suwannee River Blues 14

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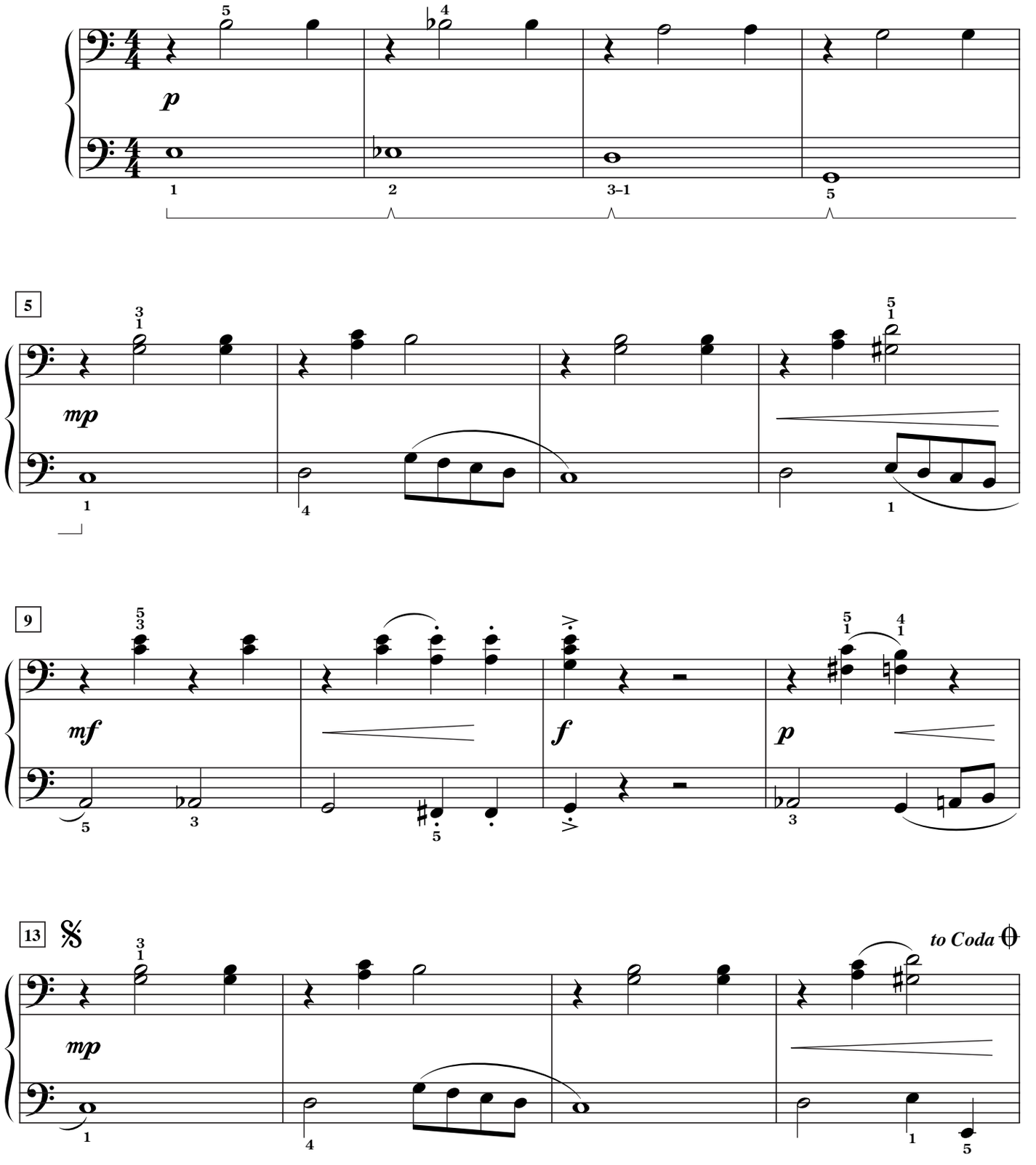
ISBN 0-7390-3203-8

Saxophone Blues

Secondo

Martha Mier

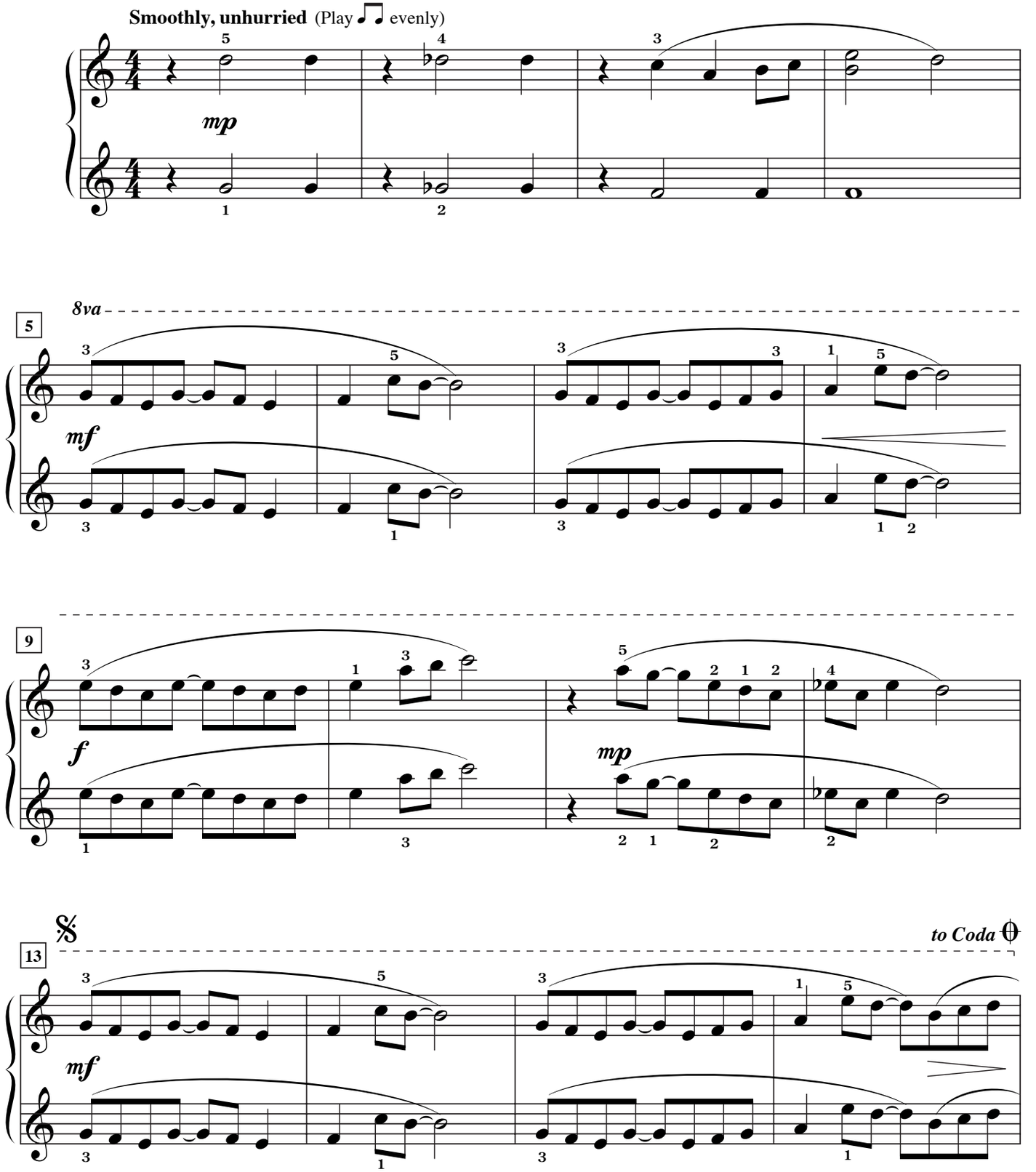
Smoothly, unhurried (Play ♩♩ evenly)



Saxophone Blues

Primo

Martha Mier



DUET BOOK 3

Jazz, Rags & Blues for Two

6 original duets for intermediate to late intermediate pianists

MARTHA MIER

Jazz, Rags and Blues for Two, Duet Book 3, contains six original duets that reflect the various styles of the jazz idiom. Ragtime, blues and jazz are important contributions to music and are fun to play. Students will love the syncopated rhythms and colorful, rich harmonies found in this collection.

Sharing the "jazz, rags and blues" experience with a duet partner will inspire and motivate students. They will love the challenge of playing these styles that have captured the hearts of performers and listeners alike!

Martha Mier

Downtown Blues 10
Easy Street Blues 18
I'll Wait for You 22
Louisiana Strut 2
Pepperoni Rag 14
Renaissance Rag 6

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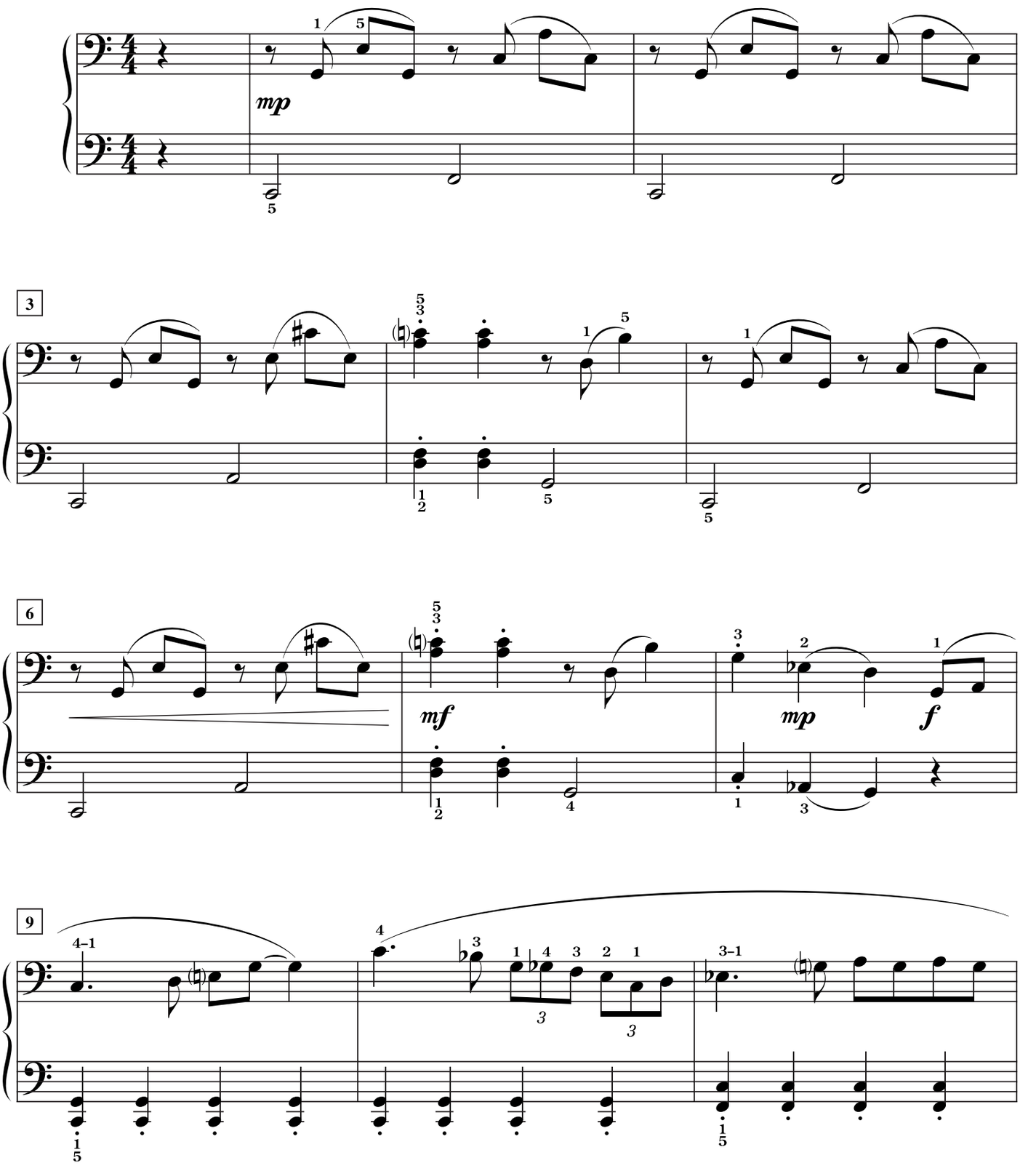
Easy Street Blues

Secondo

Martha Mier

Slow, in a lazy manner (♩♩ = ♩ ³ ♪)

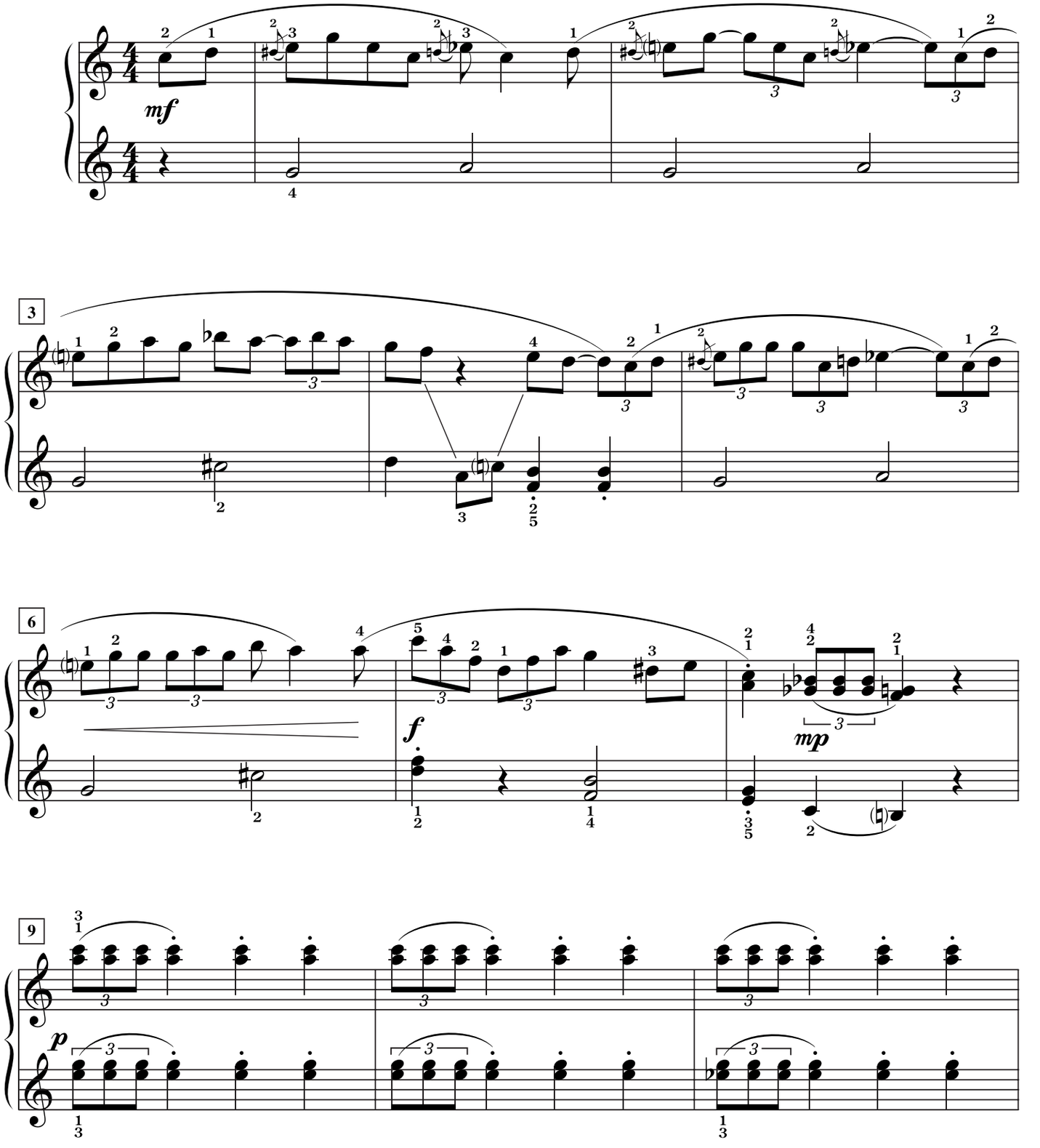


Easy Street Blues

Primo

Martha Mier

Slow, in a lazy manner (♩♩ = ♩ ♪)



Celebrated Piano Duets

BOOK 2

Six Diverse Duets for Late Elementary to Early Intermediate Pianists

Robert D. Vandall

Robert Vandall's piano duets have been favorites of students and teachers for many years. Many have been chosen for contest and festival lists. Whether for studio recitals, contests, festivals, or concerts with multiple pianos on a stage, these duets appeal to performers and audiences alike.

Diverse musical styles are represented in each book of this series from beautiful melodies of lilting waltzes and lyrical ballads, to the rhythmic excitement of lively dances and ragtime. Both primo and secondo are skillfully crafted to be of equal difficulty and equal interest. Melodies are shared or passed between performers. Duet teams will be motivated to continue making music together by this wonderful music.

Contents

Bijou Rag 16
Gypsy Dance 2
Lyric Waltz 28
May Dance 22
Swirling Winds 8
Yankee Doodle Variations 34

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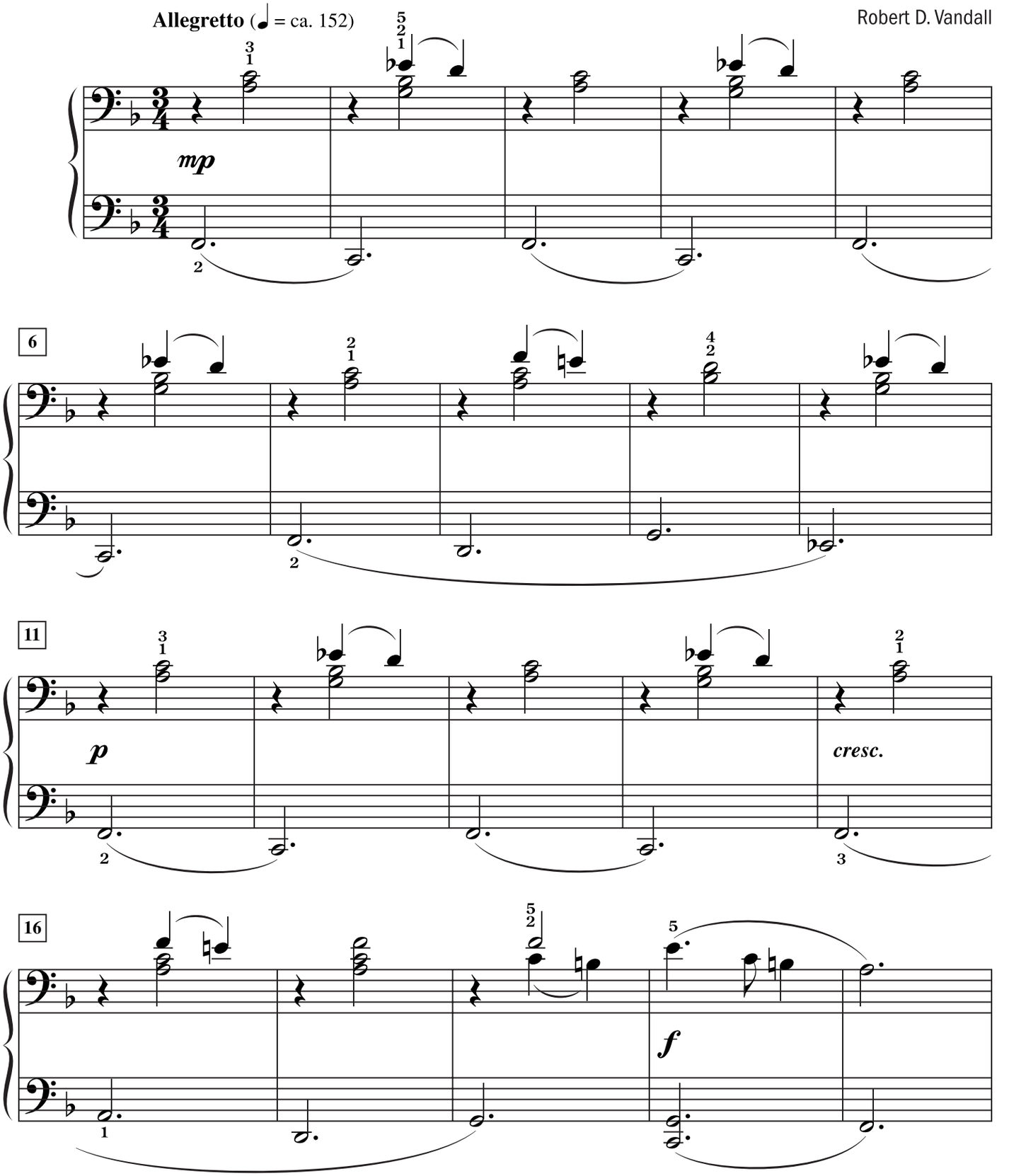
Alfred

Lyric Waltz

SECONDO



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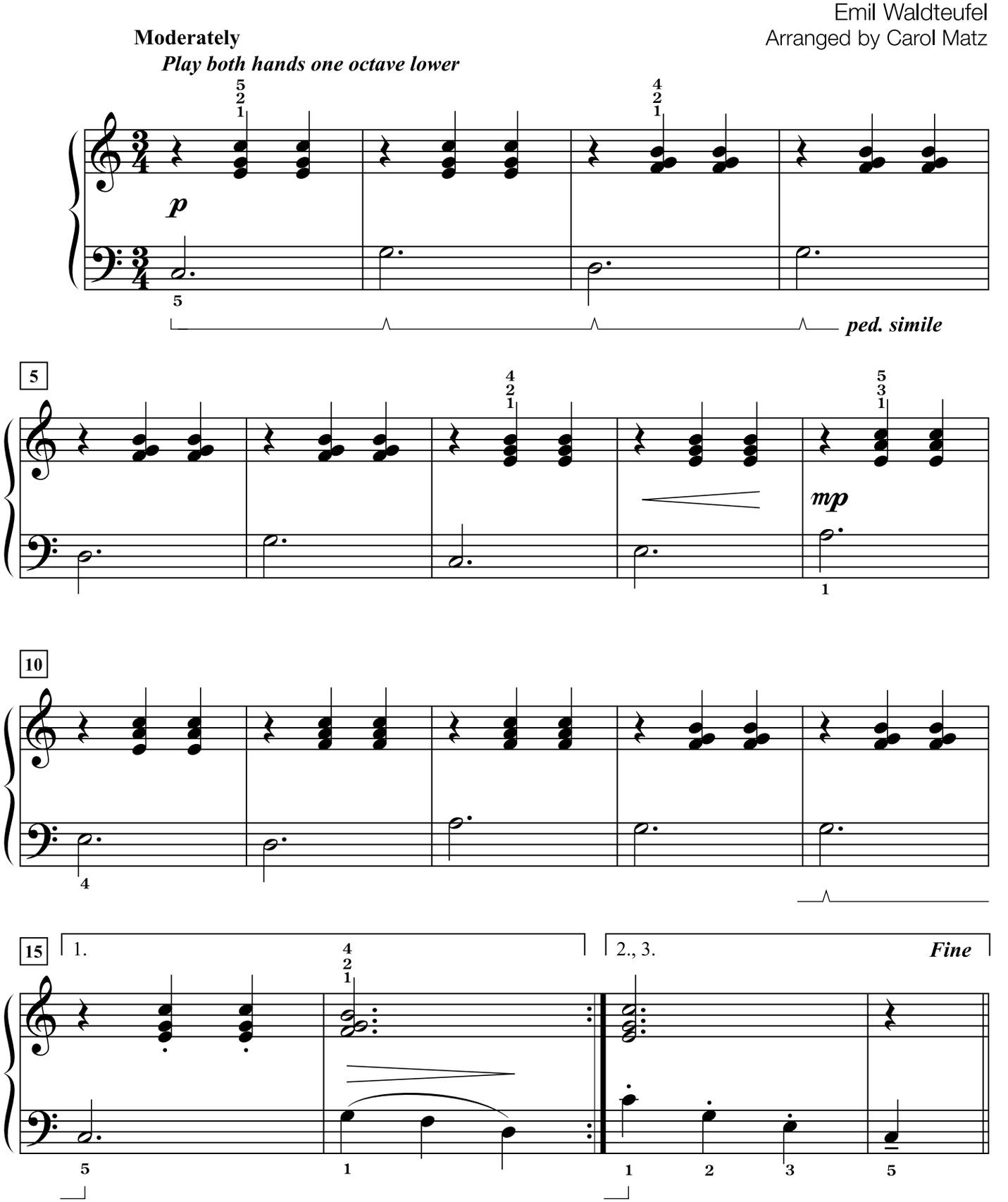
Skaters Waltz

Secondo

Emil Waldteufel
Arranged by Carol Matz



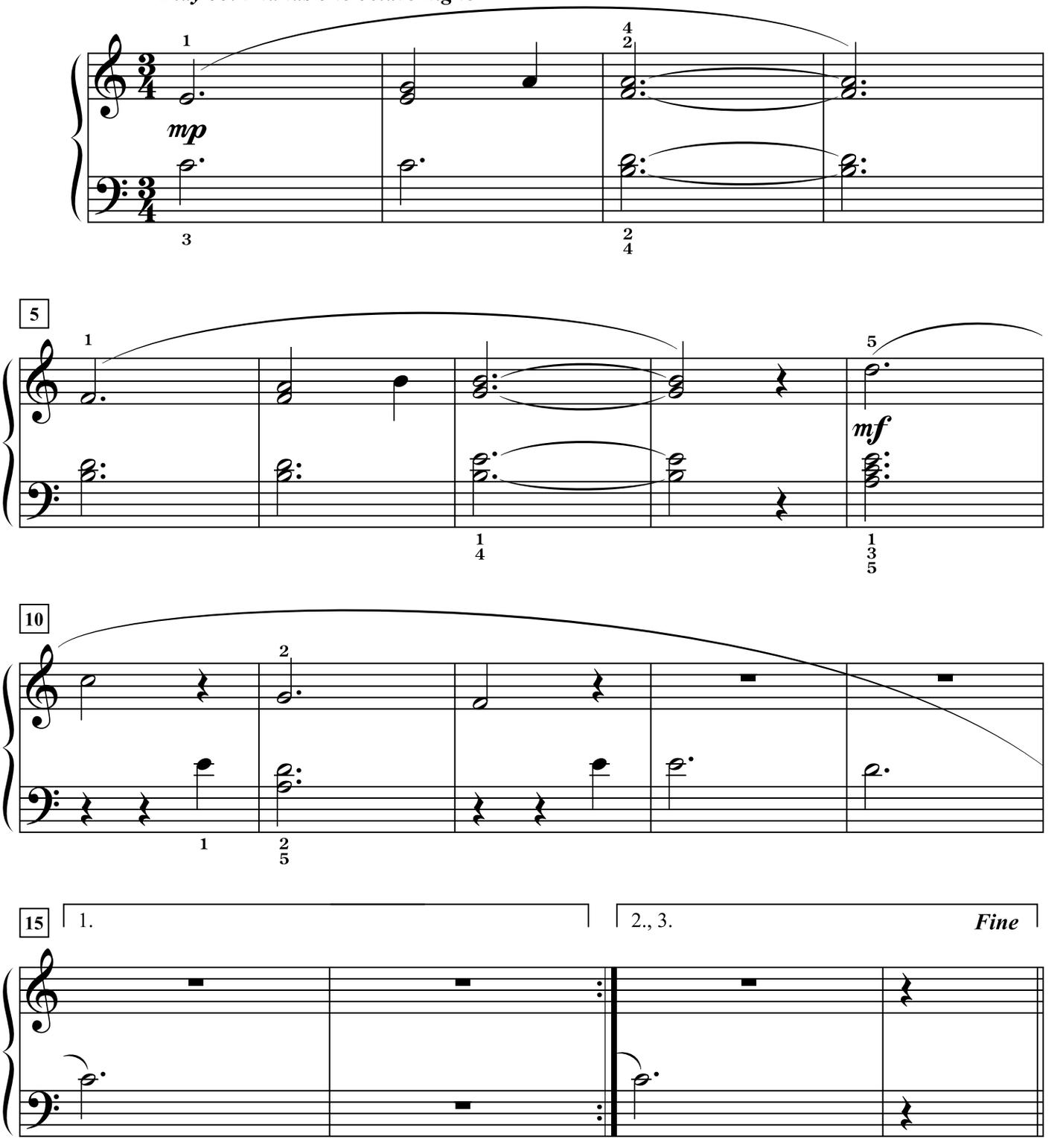
Skaters Waltz

Primo

Emil Waldteufel
Arranged by Carol Matz

Moderately

Play both hands one octave higher



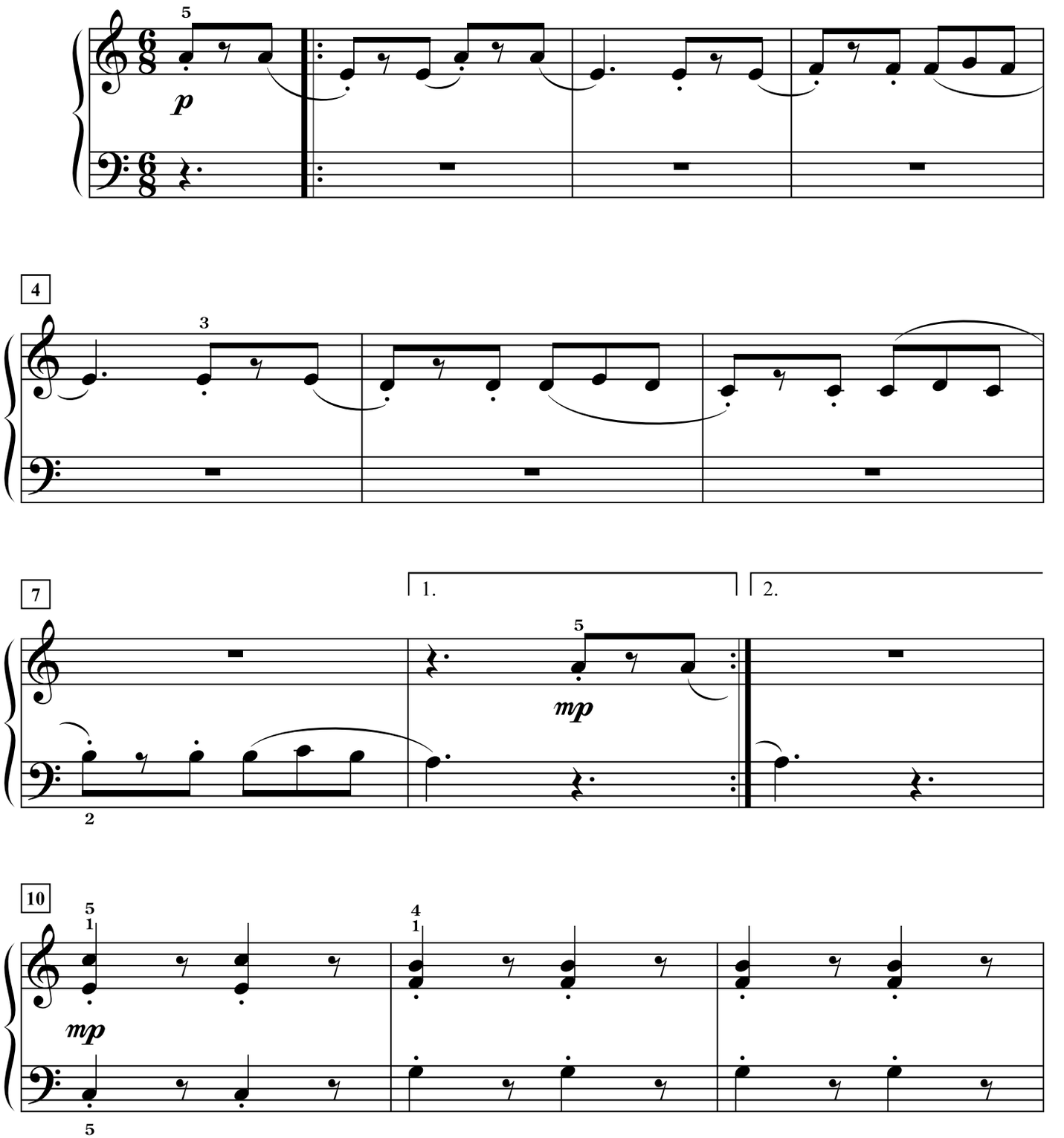
Wedding Tarantella

Secondo

Traditional Italian Dance
Arranged by Carol Matz

Lively

Play both hands one octave lower



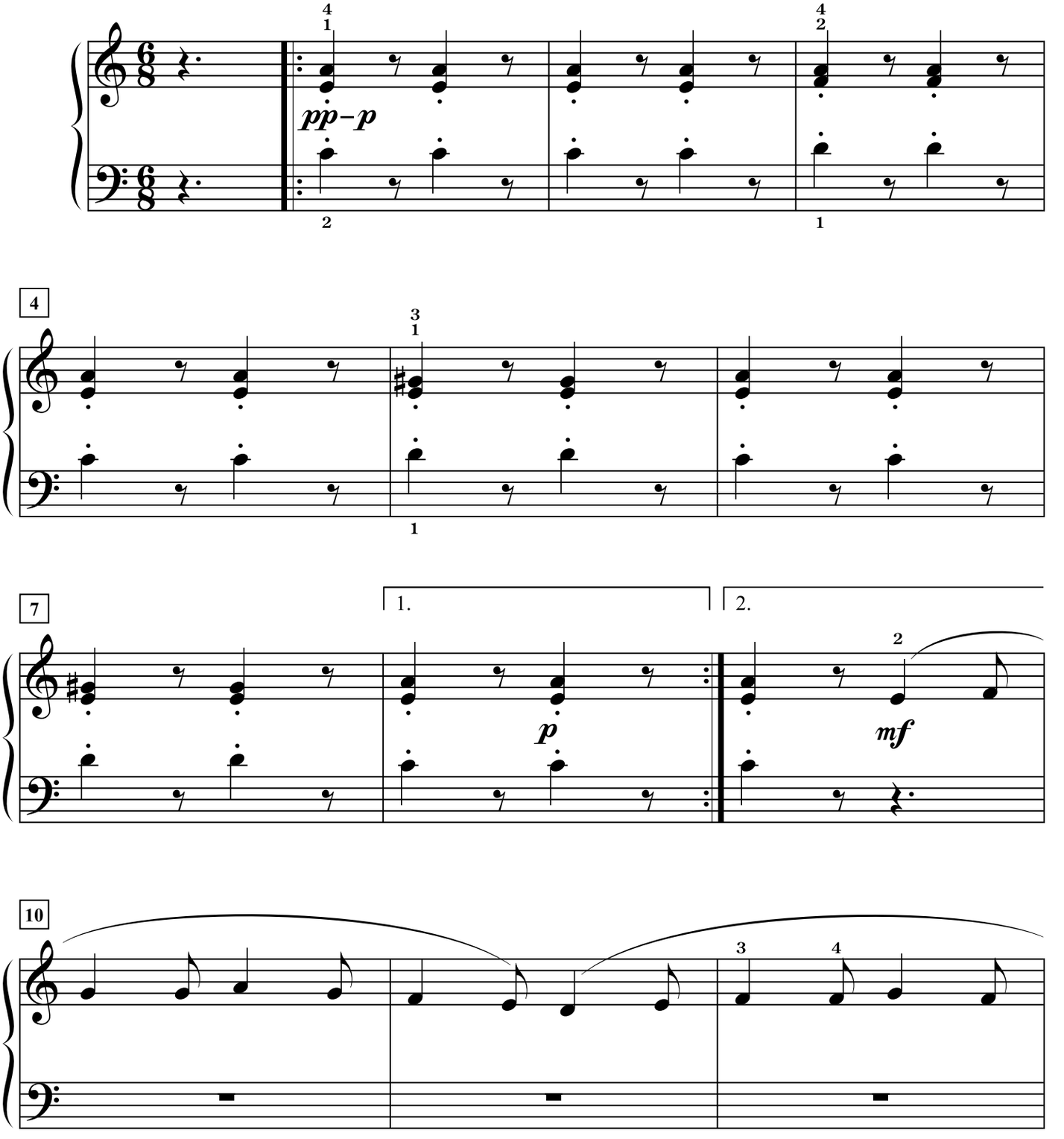
Wedding Tarantella

Primo

Traditional Italian Dance
Arranged by Carol Matz

Lively

Play both hands one octave higher



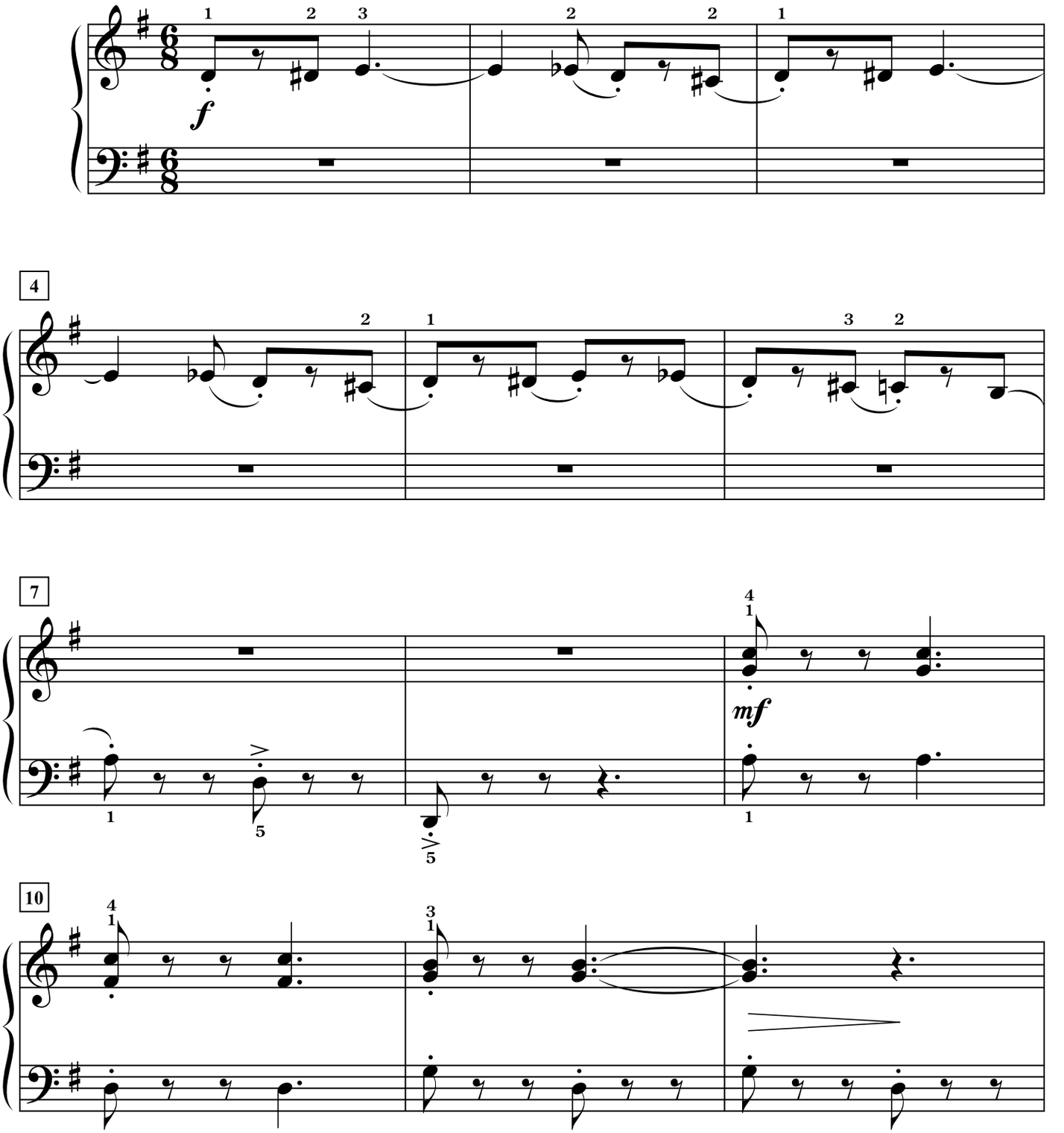
Washington Post March

Secondo

John Philip Sousa
Arranged by Carol Matz

Moderately fast

Play both hands one octave lower



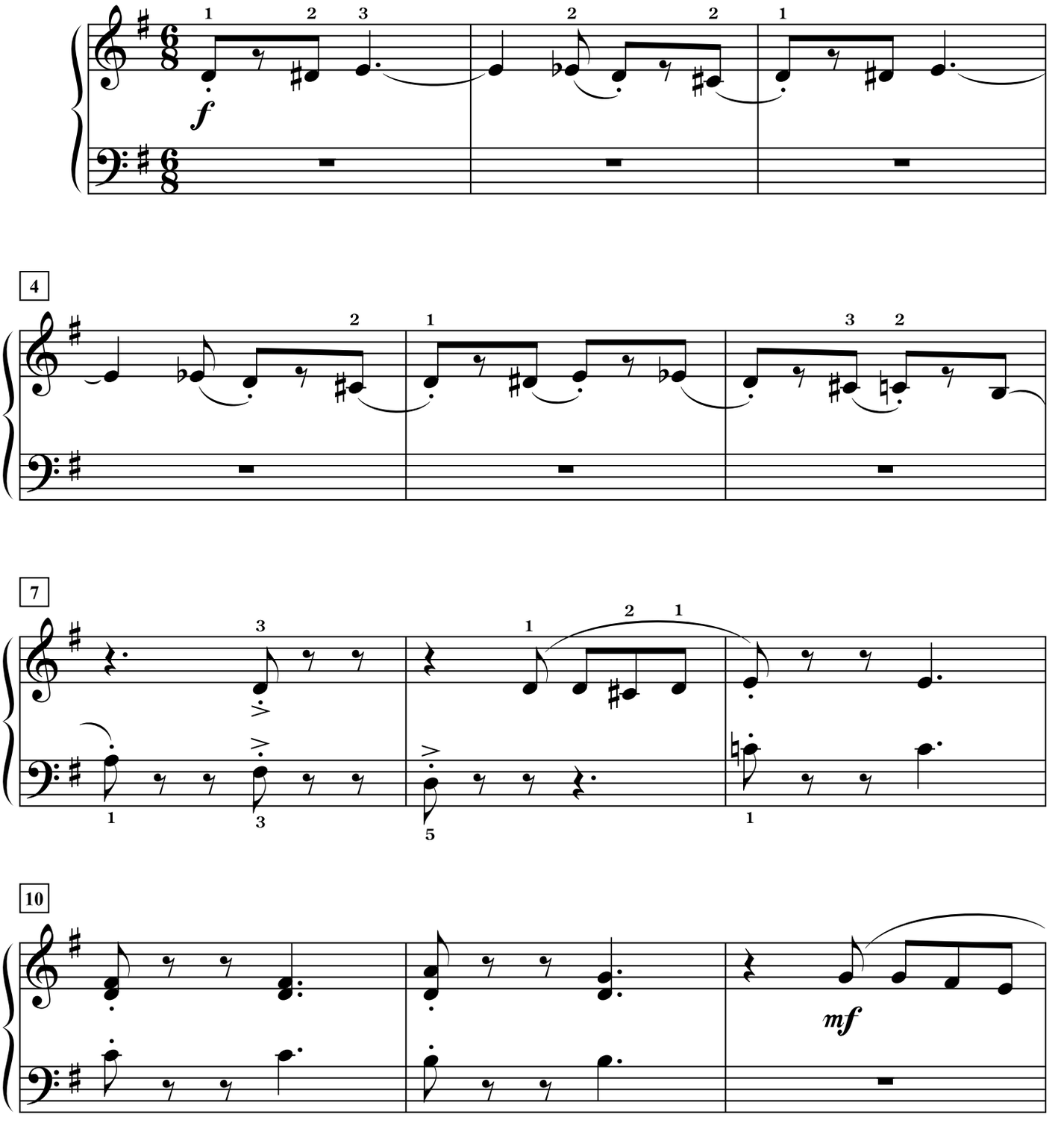
Washington Post March

Primo

John Philip Sousa
Arranged by Carol Matz

Moderately fast

Play both hands one octave higher



Theme from

Piano Concerto in A Minor

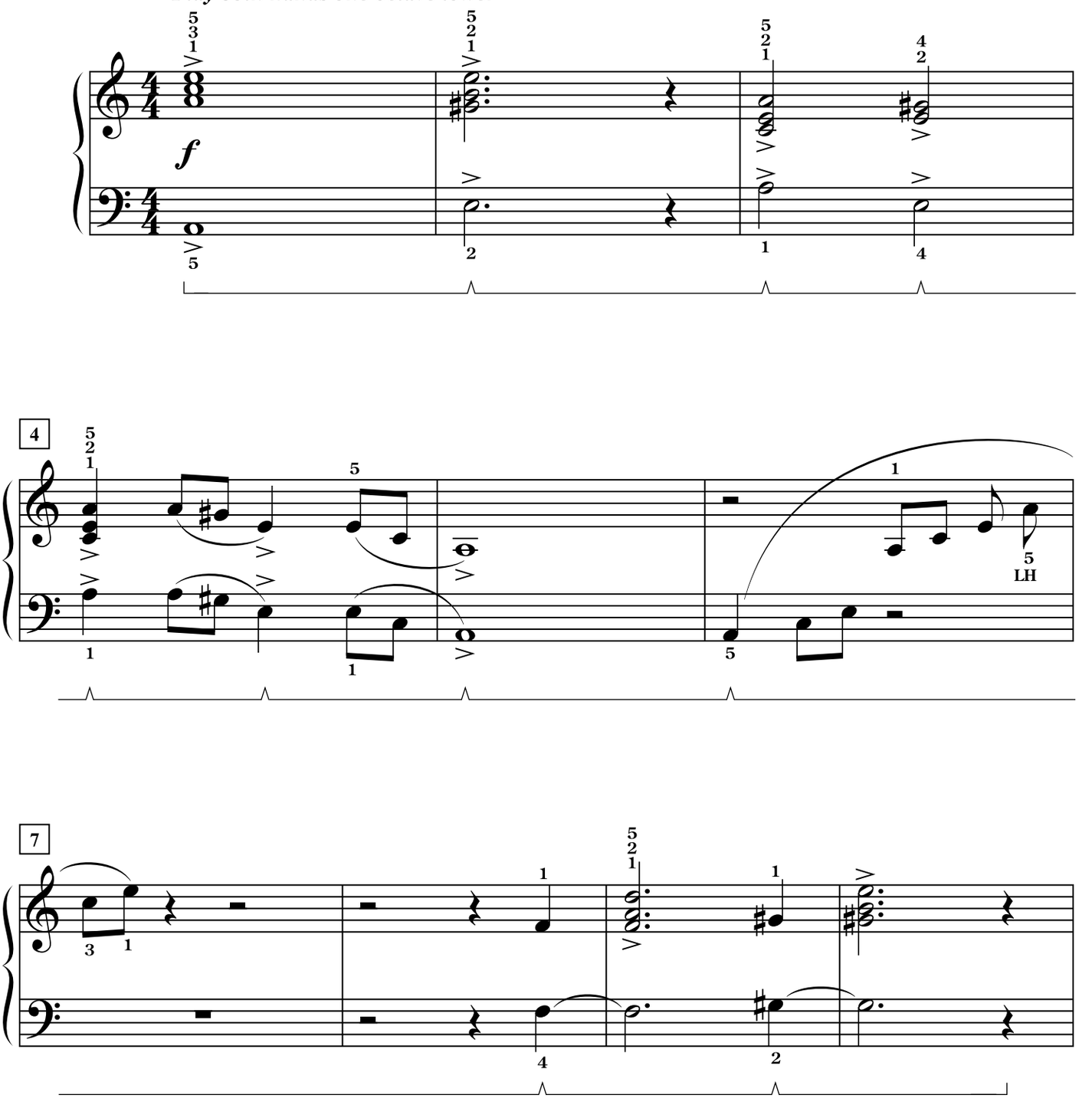
(First Movement)

Secondo

Edvard Grieg
Arranged by Carol Matz

Moderately

Play both hands one octave lower



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Primo

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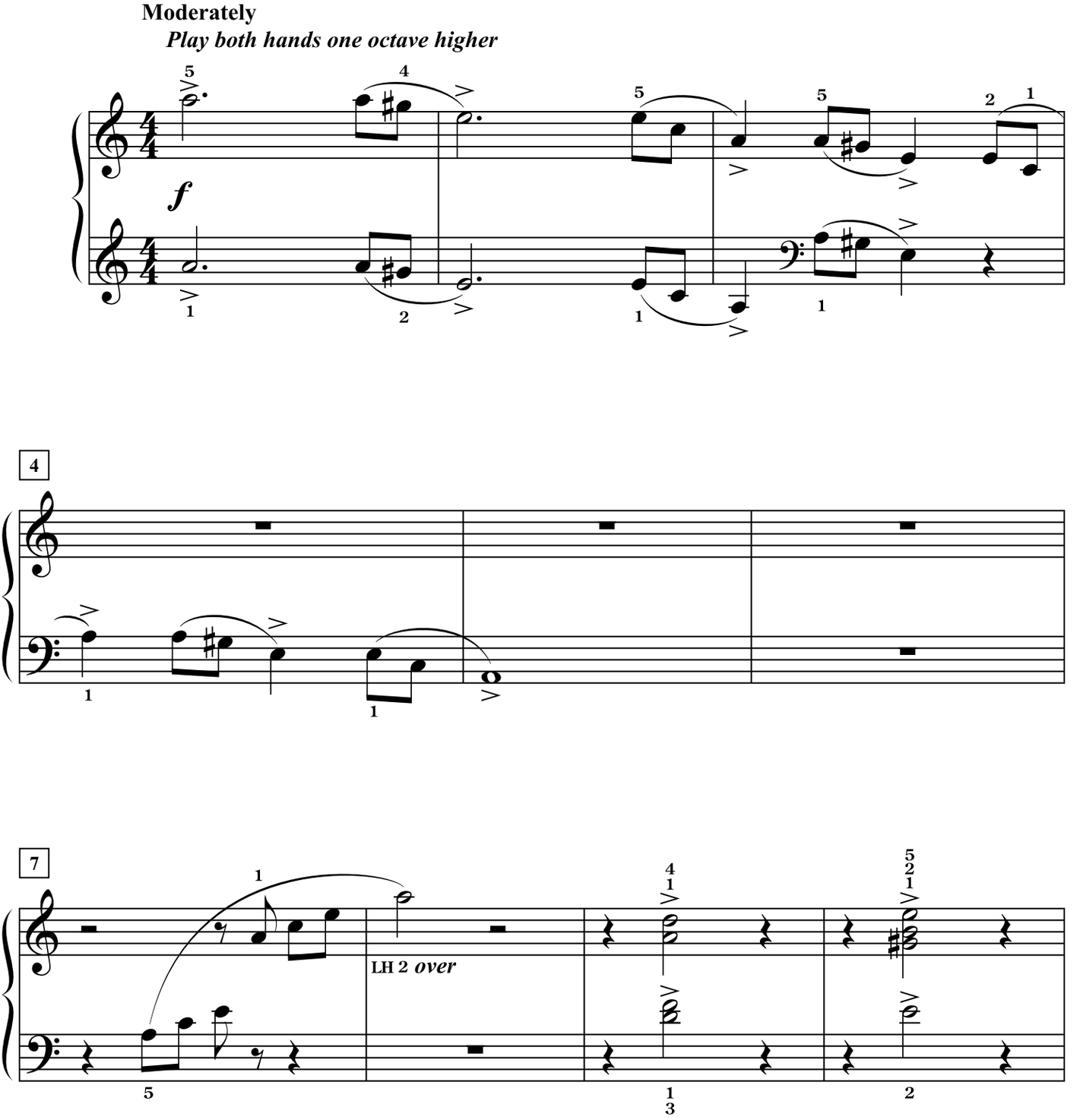
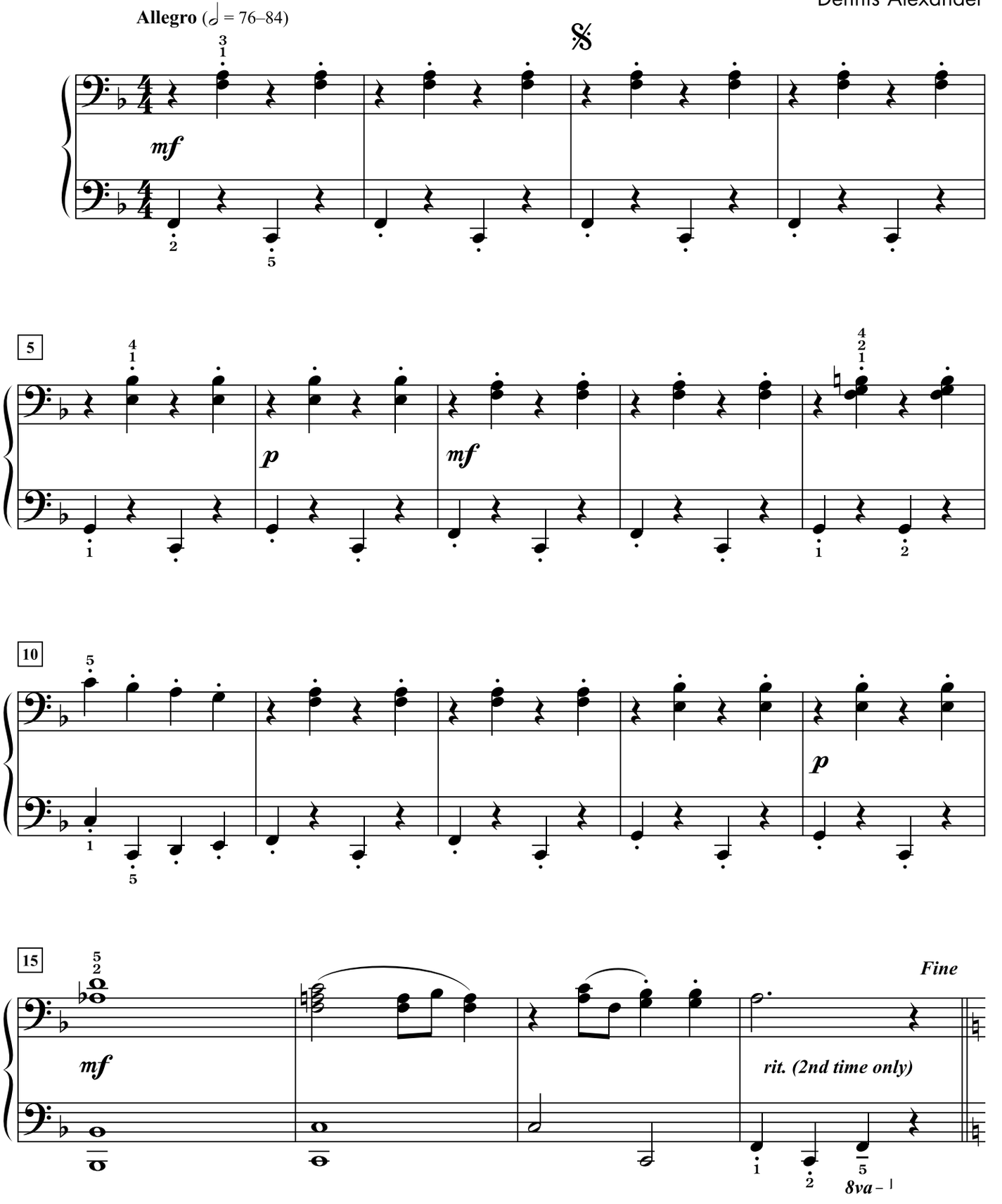
Arranged by Carol Matz



RAGGEDY RAG

Secondo

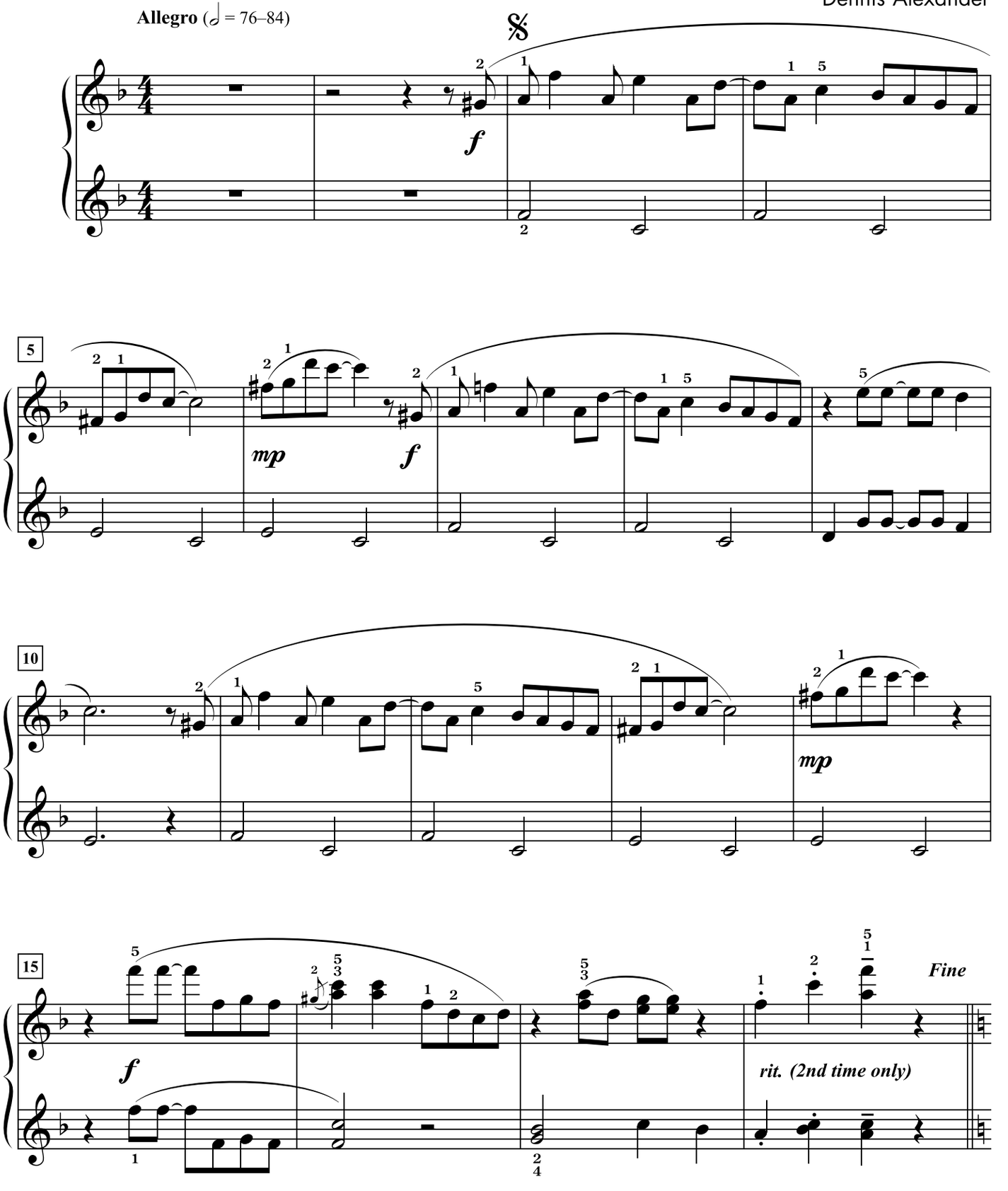
Dennis Alexander



RAGGEDY RAG

Primo

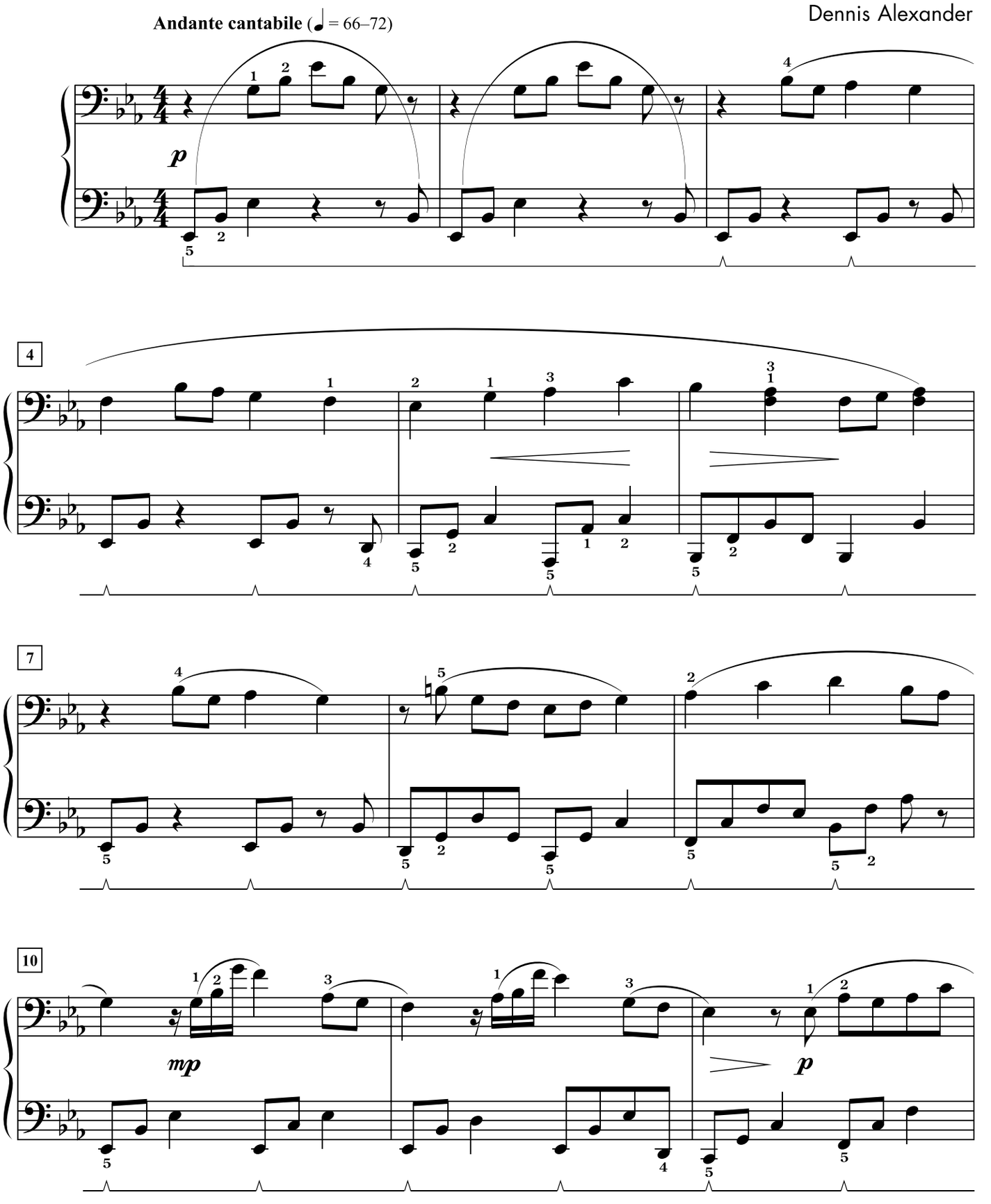
Dennis Alexander



NOCTURNE IN E-FLAT MAJOR

Secondo

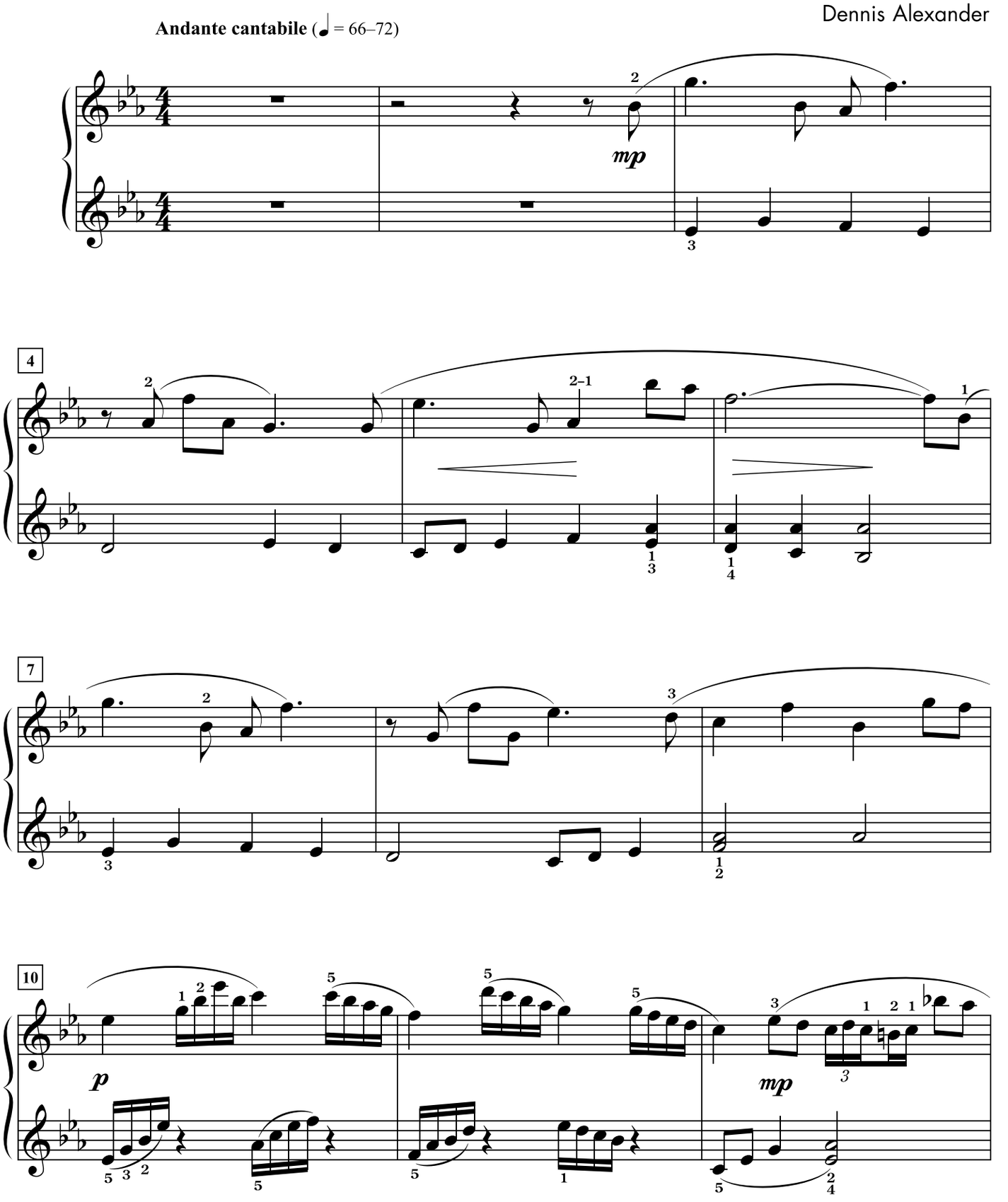
Dennis Alexander



NOCTURNE IN E-FLAT MAJOR

Primo

Dennis Alexander



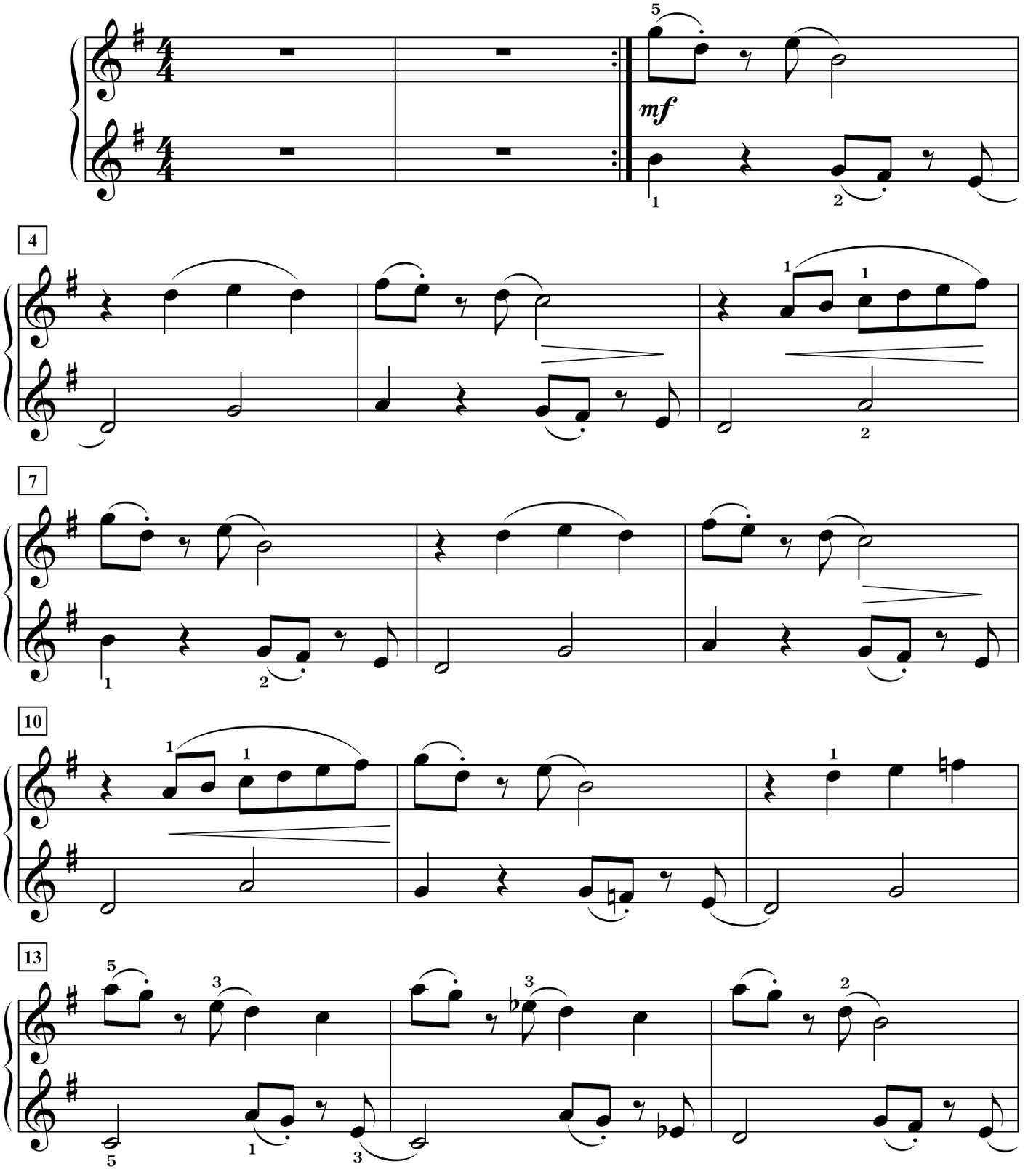
for Cat and my Zumba Class

Latin Rhythms

PRIMO

Joyce Grill

Joyfully (♩ = 126–138)



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