Jazz, Rags and Blues for Two, Duet Book 1, contains six original duets that reflect the various styles of the jazz idiom. Ragtime, blues and jazz are important contributions to music and are fun to play. Students will love the syncopated rhythms and colorful, rich harmonies found in this collection.

Sharing the “jazz, rags and blues” experience with a duet partner will inspire and motivate students. They will love the challenge of playing these styles that have captured the hearts of performers and listeners alike!

Blackberry Rag ............................................ 14
Bouncin’ Boogie ........................................... 22
Lazy Afternoon in Dallas ................................. 10
San Francisco Blues ....................................... 18
Straw Hat Strut ............................................. 2
Teasing Rag ................................................. 6
Jazz, Rags and Blues for Two, Duet Book 2, contains six original duets that reflect the various styles of the jazz idiom. Ragtime, blues and jazz are important contributions to music and are fun to play. Students will love the syncopated rhythms and colorful, rich harmonies found in this collection.

Sharing the “jazz, rags and blues” experience with a duet partner will inspire and motivate students. They will love the challenge of playing these styles that have captured the hearts of performers and listeners alike!

Country Ragtime ................................................. 2
Fancy Dancin’ .................................................... 18
Fifth Avenue Blues ................................. 22
Saxophone Blues .............................. 6
Skateboard Boogie .............................. 10
Suwannee River Blues ........................... 14
Smoothly, unhurried (Play \( \frac{\text{ quarter note}}{4} \) evenly)

Saxophone Blues
Secondo

Martha Mier
Smoothly, unhurried (Play \( \text{\textbullet} \) evenly)

Saxophone Blues
Primo

Martha Mier
Robert Vandall’s piano duets have been favorites of students and teachers for many years. Many have been chosen for contest and festival lists. Whether for studio recitals, contests, festivals, or concerts with multiple pianos on a stage, these duets appeal to performers and audiences alike.

Diverse musical styles are represented in each book of this series from beautiful melodies of lilting waltzes and lyrical ballads, to the rhythmic excitement of lively dances and ragtime. Both primo and secondo are skillfully crafted to be of equal difficulty and equal interest. Melodies are shared or passed between performers. Duet teams will be motivated to continue making music together by this wonderful music.

Contents

Birch Tree Rag ........................................... .24
Holiday Waltz ............................................. .42
Irish Air ..................................................... .36
Marche Macabre .......................................... .30
Moonlit Evening .......................................... .20
Shadow Dance ............................................. .12
The Water is Wide ........................................ .2
The Water Is Wide

SECONDO

Allegretto e molto espressivo \( \left( \frac{\text{d}}{\text{m}} \right) \) = ca. 112

\( \text{sempre legato} \)

pedal simile

mp

\( \text{mp} \)

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For the All-Ohio Piano Ensemble, June 2000

The Water Is Wide

Allegretto e molto espressivo (♩ = ca. 112)

PRIMO

Traditional Folk Song
Arr. by Robert D. Vandall

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A Suspenseful Situation
Secondo

Mysteriously ($d = 116$)

Melody Bober
A Suspenseful Situation

Primo

Mysteriously ($\frac{d}{d} = 116$)

RH 8va throughout

Melody Bober
Icicle Waltz
Secondo

Gracefully \( \frac{d}{\text{tempo}} = 116 \text{–} 126 \)  

Melody Bober

\[ \text{Musical notation image} \]
Rockin' Good Times
Secondo

With a strong beat ($\dot{\text{J}} = 120$)

Melody Bober
Rockin' Good Times
Primo

With a strong beat ($\frac{3}{4} = 120$)

Melody Bober
A Bell Carol

Secondo

Festive ($\frac{\text{d}}{\text{t}} = 132$)

Melody Bober

\begin{music}
\begin{staff}
\begin{musicnotation}
\newtime{\text{4} \frac{3}{2}}
\newtuplet{\text{4} \frac{3}{2}}
\newtuplet{\text{3} \frac{1}{5}}
\newtuplet{\text{3} \frac{1}{5}}
\end{musicnotation}
\end{staff}
\end{music}

\begin{music}
\begin{staff}
\begin{musicnotation}
\newtime{\text{2} \frac{1}{5}}
\end{musicnotation}
\end{staff}
\end{music}

\begin{music}
\begin{staff}
\begin{musicnotation}
\newtime{\text{1} \frac{1}{10}}
\end{musicnotation}
\end{staff}
\end{music}

\begin{music}
\begin{staff}
\begin{musicnotation}
\newtime{\text{5}}
\newtuplet{\text{5}}
\newtuplet{\text{1}}
\end{musicnotation}
\end{staff}
\end{music}

\begin{music}
\begin{staff}
\begin{musicnotation}
\newtime{\text{6}}
\newtuplet{\text{6}}
\newtuplet{\text{6}}
\end{musicnotation}
\end{staff}
\end{music}

\begin{music}
\begin{staff}
\begin{musicnotation}
\newtime{\text{11}}
\newtuplet{\text{11}}
\newtuplet{\text{11}}
\end{musicnotation}
\end{staff}
\end{music}

\begin{music}
\begin{staff}
\begin{musicnotation}
\newtime{\text{16}}
\newtuplet{\text{16}}
\newtuplet{\text{16}}
\end{musicnotation}
\end{staff}
\end{music}
Skaters Waltz
Secondo

Moderately

Play both hands one octave lower

Emil Waldteufel
Arranged by Carol Matz
Wedding Tarantella
Secondo

Lively

Play both hands one octave lower

Traditional Italian Dance
Arranged by Carol Matz
Wedding Tarantella

Primo

Lively

*Play both hands one octave higher*

Traditional Italian Dance
Arranged by Carol Matz
Theme from

**Piano Concerto in A Minor**

(First Movement)

**Secondo**

Edvard Grieg

Arranged by Carol Matz

Moderately

*Play both hands one octave lower*
Theme from

Piano Concerto in A Minor
(First Movement)

Primo

Edvard Grieg
Arranged by Carol Matz

Moderately

*Play both hands one octave higher*

[Music notation image]

LH 2 over
¡Saludos!

“Greetings!”

Homes in Paraguay have no doorbells. Visitors announce their arrival by clapping their hands. With hot weather and open windows, the claps are easy to hear!

**Spirited** ($\text{\text{\text{d}} = 208}$)

*Both hands one octave lower than written throughout*

Secondo

Wynn-Anne Rossi

---

The score includes notation for clapping hands at specific measures, emphasizing the cultural practice of Paraguayan homes. The rhythm is marked with a metronome setting of 208 beats per minute, ensuring students can practice the tap rhythm three times daily within the specified mm. 1–5 range.
¡Saludos!
“Greetings!”

Homes in Paraguay have no doorbells. Visitors announce their arrival by clapping their hands. With hot weather and open windows, the claps are easy to hear!

Rhythm Workshop
Tap rhythm 3x daily.

Spirited ($\downarrow = 208$)
Both hands one octave higher than written throughout

Primo
Wynn-Anne Rossi
La bomba del Chota

“The Bomba from Chota”

Bomba is an Afro-Ecuadorian dance and music genre that originated in the Chota Valley region of Ecuador. The melodies have prominent Spanish and local influences.

Energetic! ($\dot{\text{d}} = 120$)

Both hands one octave lower than written throughout

Secondo

Wynn-Anne Rossi

Rhythm Workshop

Tap rhythm 3x daily.
La bomba del Chota

“The Bomba from Chota”

Bomba is an Afro-Ecuadorian dance and music genre that originated in the Chota Valley region of Ecuador. The melodies have prominent Spanish and local influences.

Energetic! (♩ = 120)

Both hands one octave higher than written throughout

Wynn-Anne Rossi