KALEIDOSCOPE* DUETS BOOK I

by Jon George

FOREWORD

The KALEIDOSCOPE Duet Books one through five correspond in all respects to the KALEIDOSCOPE Solo Books one through five, and are intended for simultaneous use.

These duets have been designed to provide students with the invaluable experience of ensemble performance from their earliest studies: the lessons to be learned in co-operative effort, in more objective listening, in rhythmic precision, will be appreciated by every teacher.

The secondo parts are no more difficult than the primo parts, so that each student may become familiar with both parts; the insight and confidence gained in this manner have no substitute, and will prove to have a special value to students preparing for public performance.

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*__Kaleidoscope__ (kə-līdə-skōp), n. 1. A tubelike instrument containing loose bits of colored glass reflected by internal mirrors so that various symmetrical patterns appear as the instrument is rotated. 2. **Anything that constantly changes, as in color and design.**

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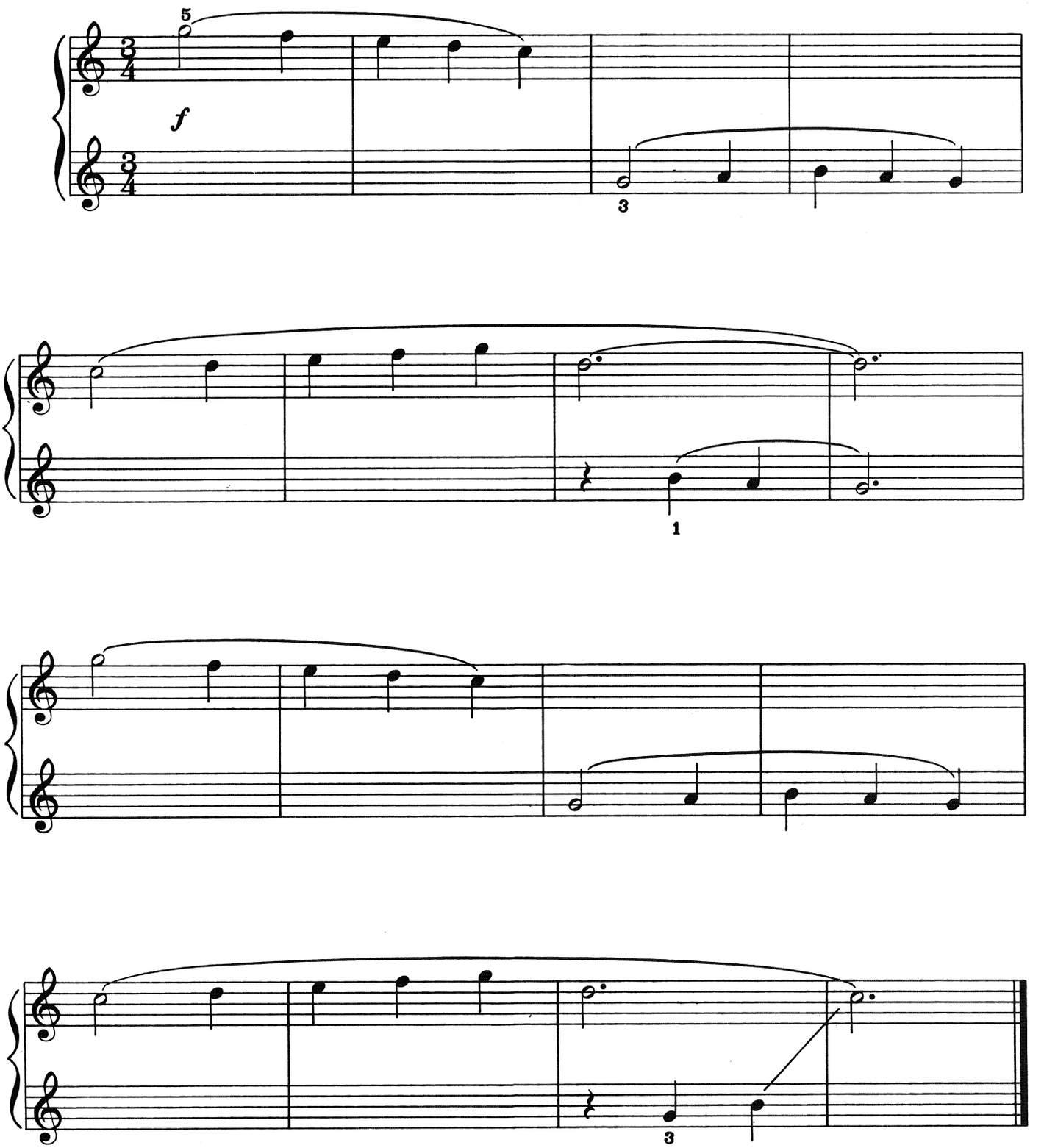
CARNIVAL SONG

primo

JON GEORGE

Brightly

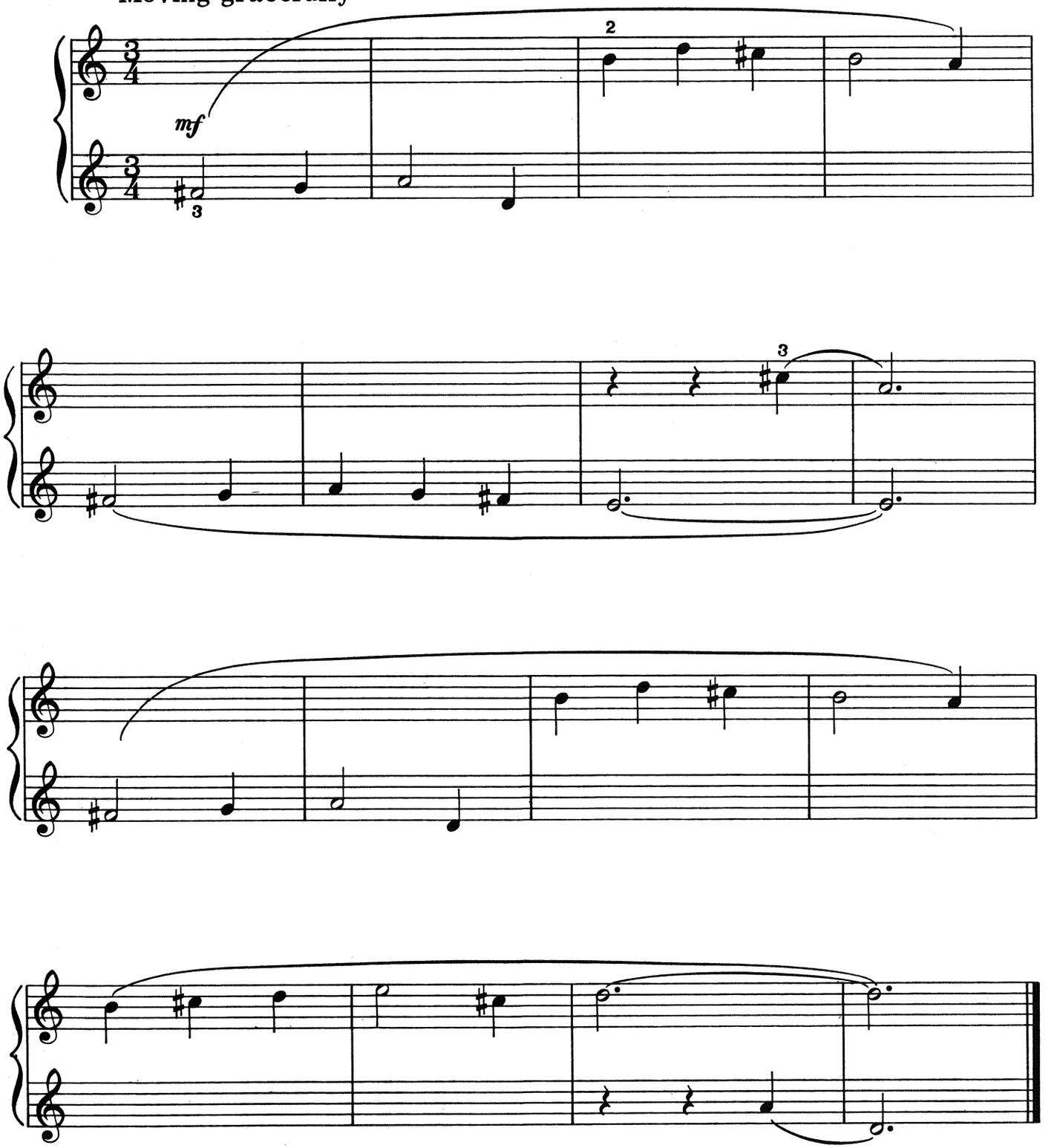


ICE-SKATING

primo

JON GEORGE

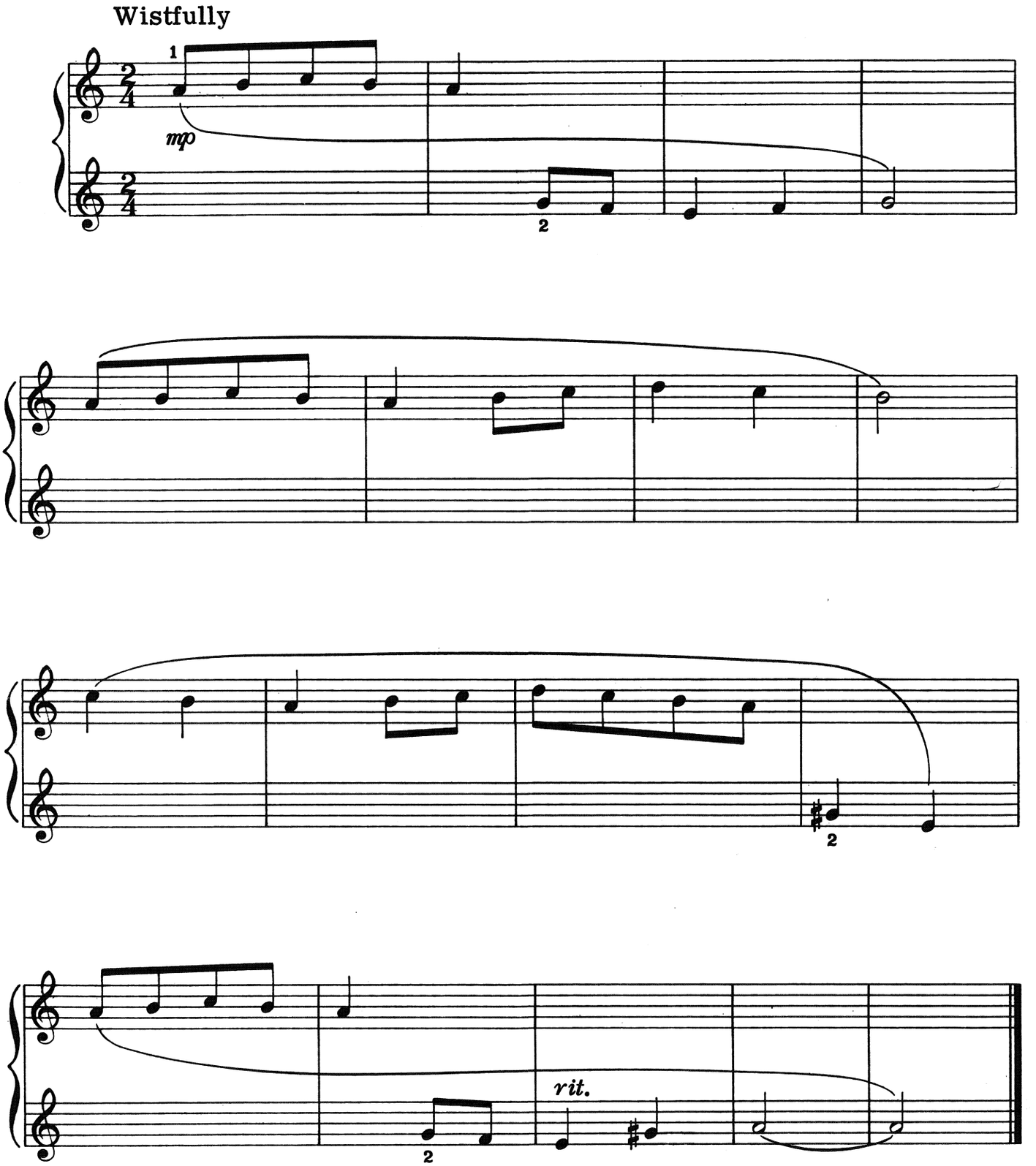
Moving gracefully



SHEPHERD'S FLUTE

primo

JON GEORGE



BOOK 1

Grand Duets for Piano

8 Early Elementary Pieces for One Piano, Four Hands

Melody Bober

I can still remember performing my very first piano duet. The sound of four hands playing together was amazing. Whether playing with my teacher or a friend, it was always exciting to make music together.

While duets are enjoyable, they also offer a great musical experience for students. Rhythm, phrasing, articulation and dynamics all become wonderful teaching tools while students learn to listen for that unique blending of parts. I have written *Grand Duets for Piano*, Book 1, so that today's piano students can have as much fun as I did. The duets in this collection contain music in a variety of keys, styles, meters and tempos designed to help students progress technically and musically...together!

Duets continue to spark excitement in my studio. I sincerely hope that you will enjoy these *Grand Duets for Piano*!

Best wishes,

Melody Bober

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Hot Popcorn! 6
Listen to the Wind 18
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Alfred

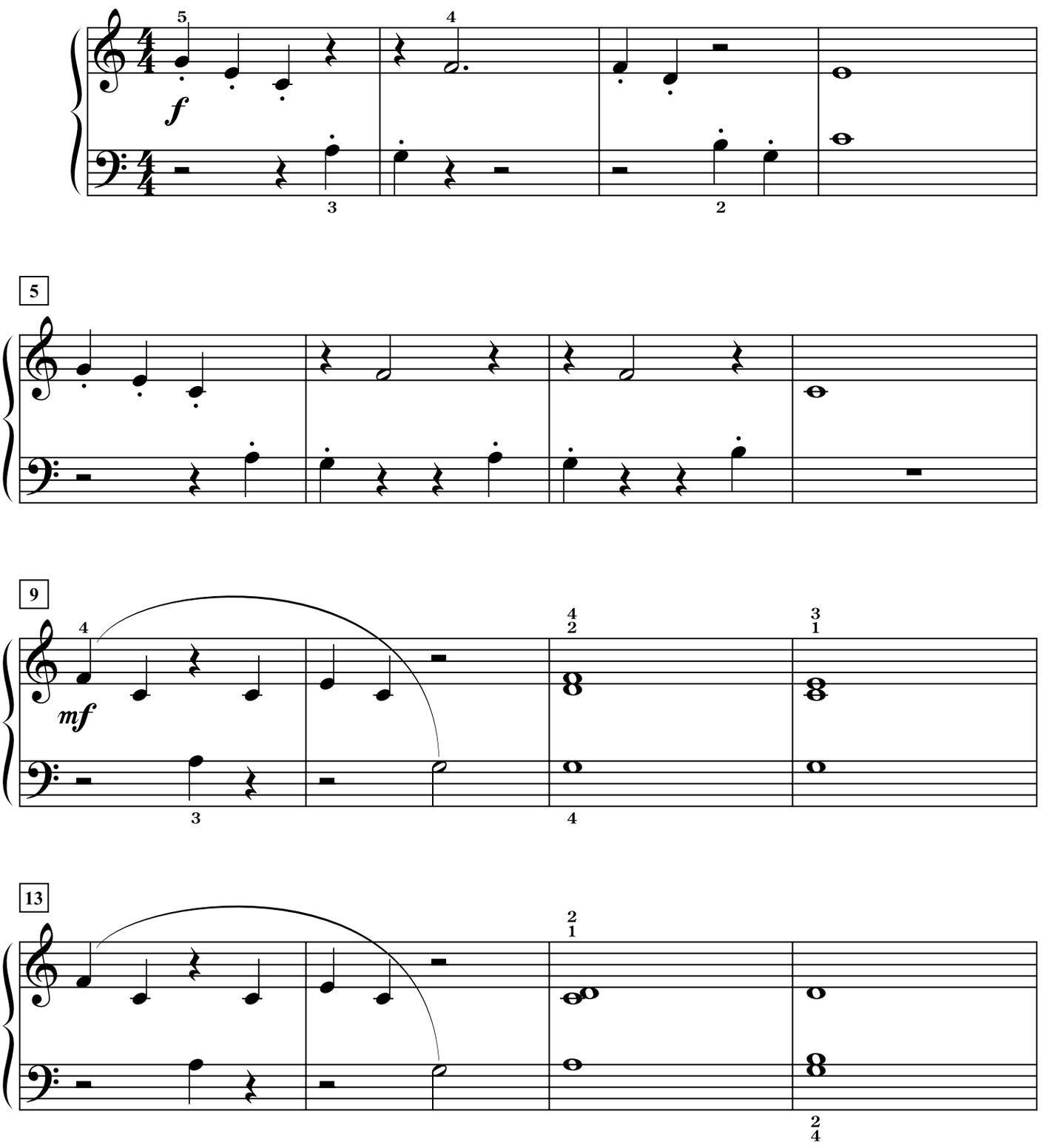
Hot Popcorn!

Primo

Melody Bober

Lively (♩ = 160)

(Both hands one octave higher throughout)



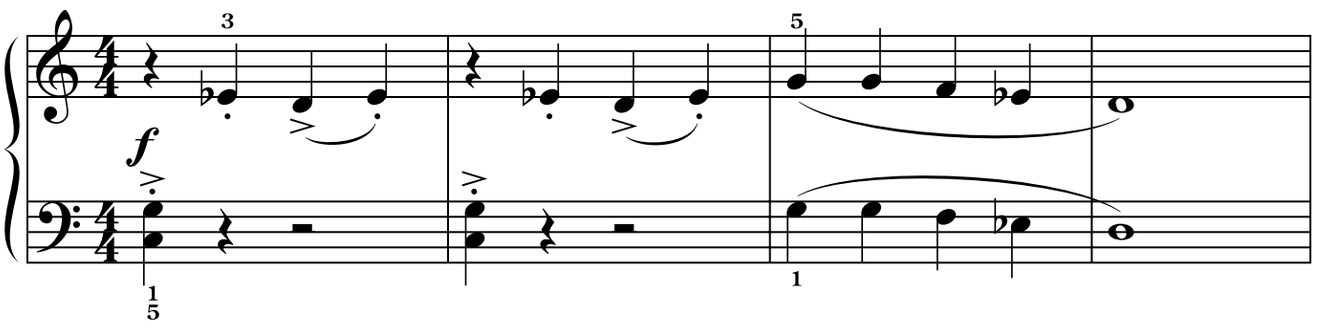
A Mysterious Adventure

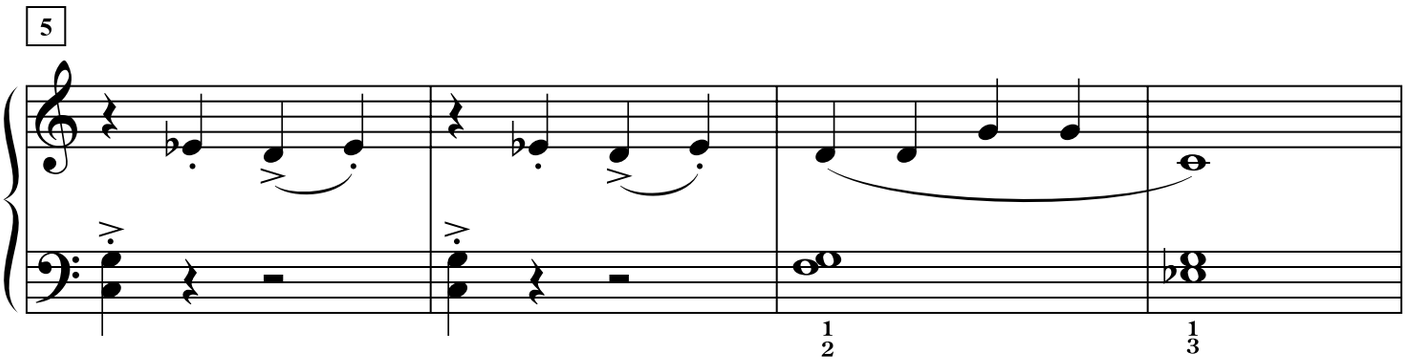
Primo

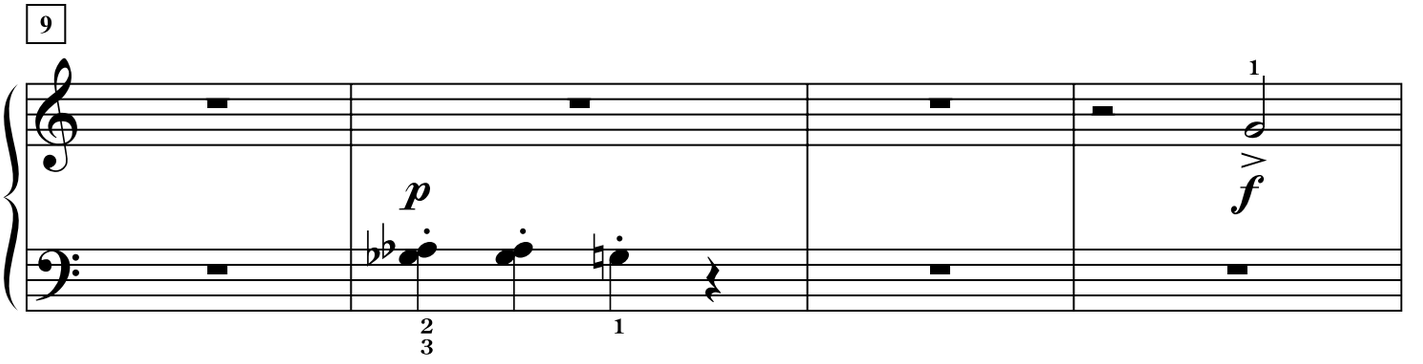
Melody Bober

Mysteriously (♩ = 132–138)

(Both hands one octave higher throughout)







Merry Widow Waltz

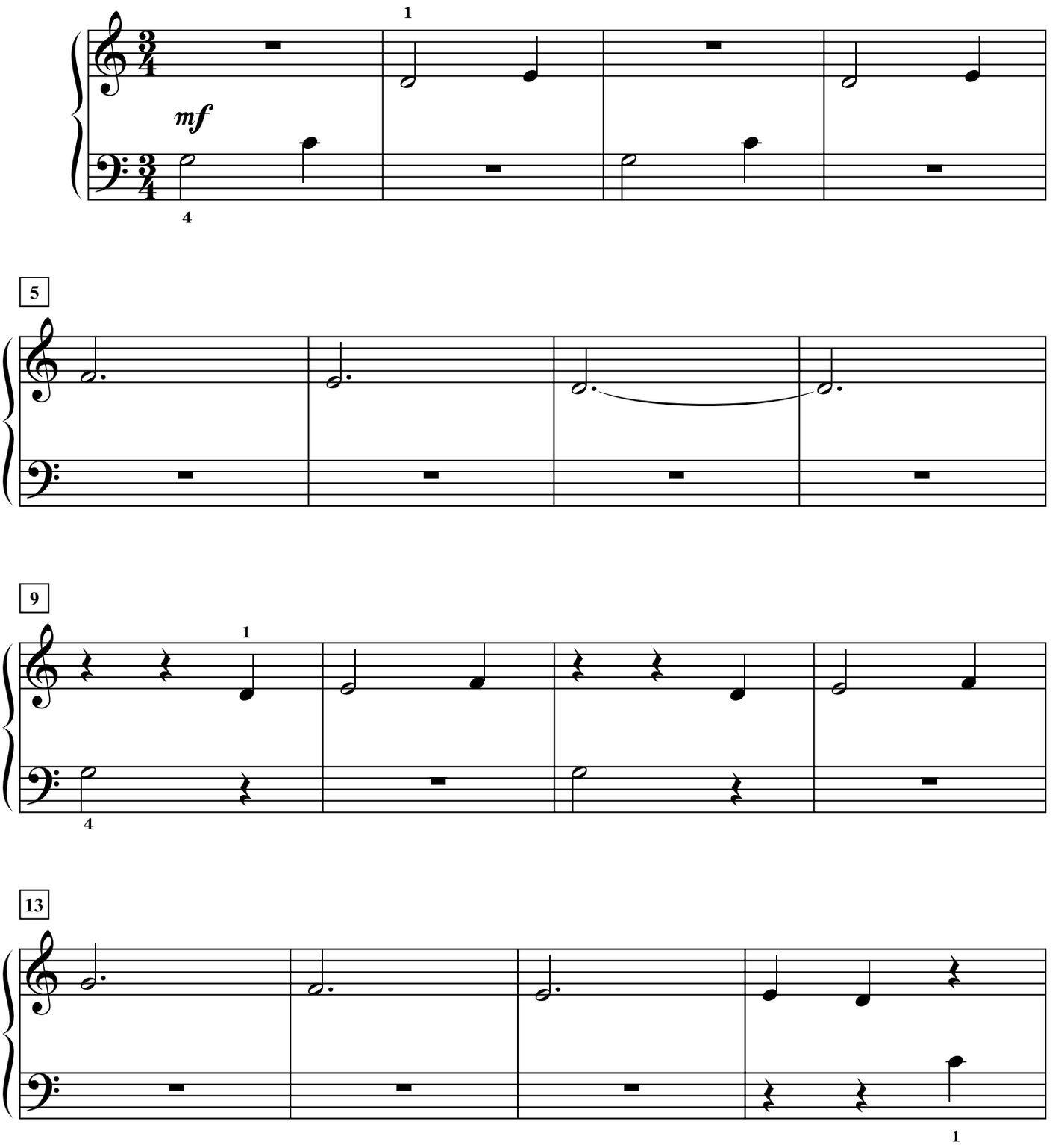
(from the operetta *The Merry Widow*)

Secondo

Franz Lehár
Arranged by Carol Matz

Moderately

Play both hands one octave lower



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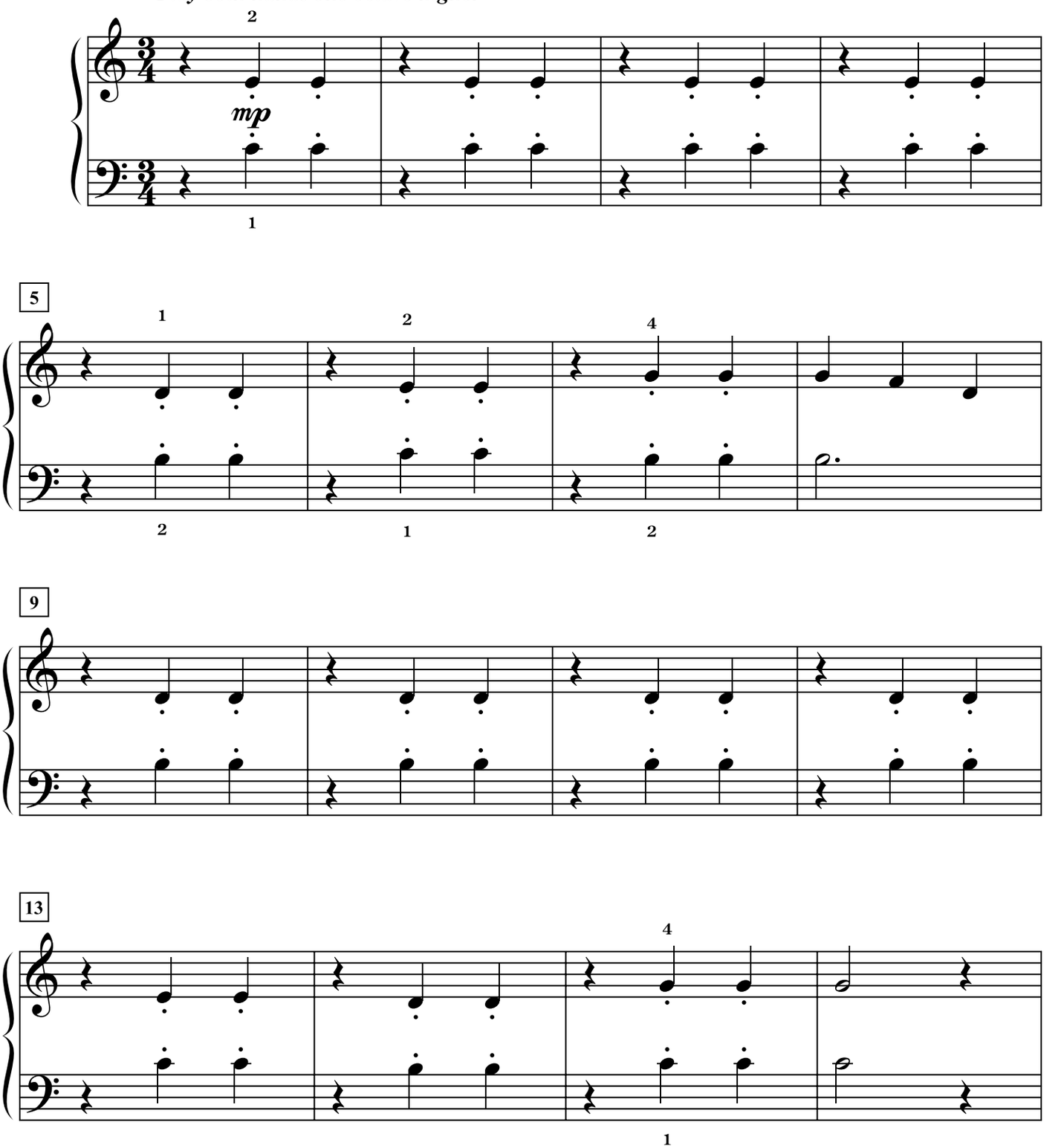


You're a Grand Old Flag

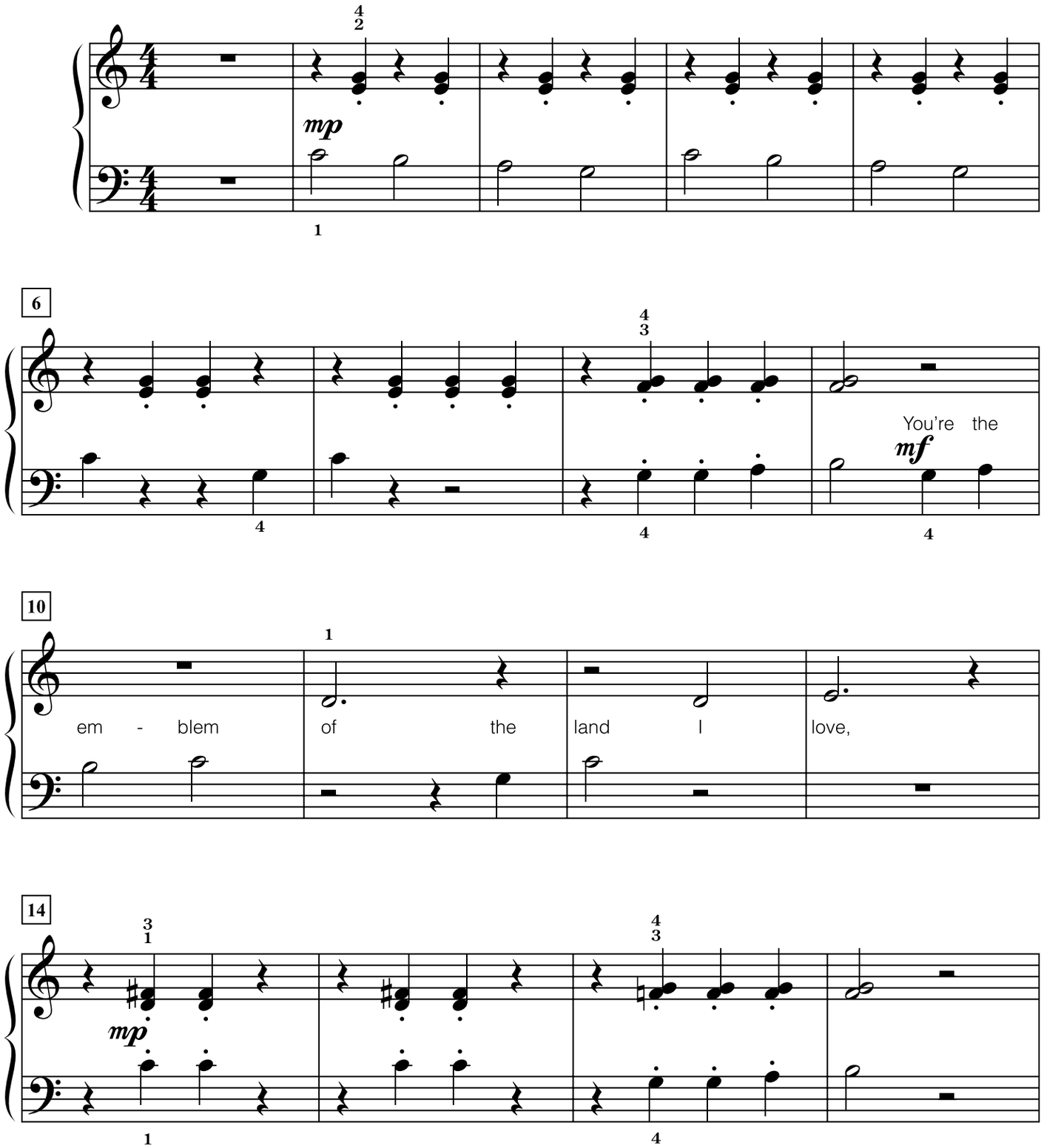
(from the musical film *Yankee Doodle Dandy*)

Secondo

George M. Cohan
Arranged by Carol Matz

Quickly

Play both hands one octave lower



You're a Grand Old Flag

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George M. Cohan
Arranged by Carol Matz

Quickly
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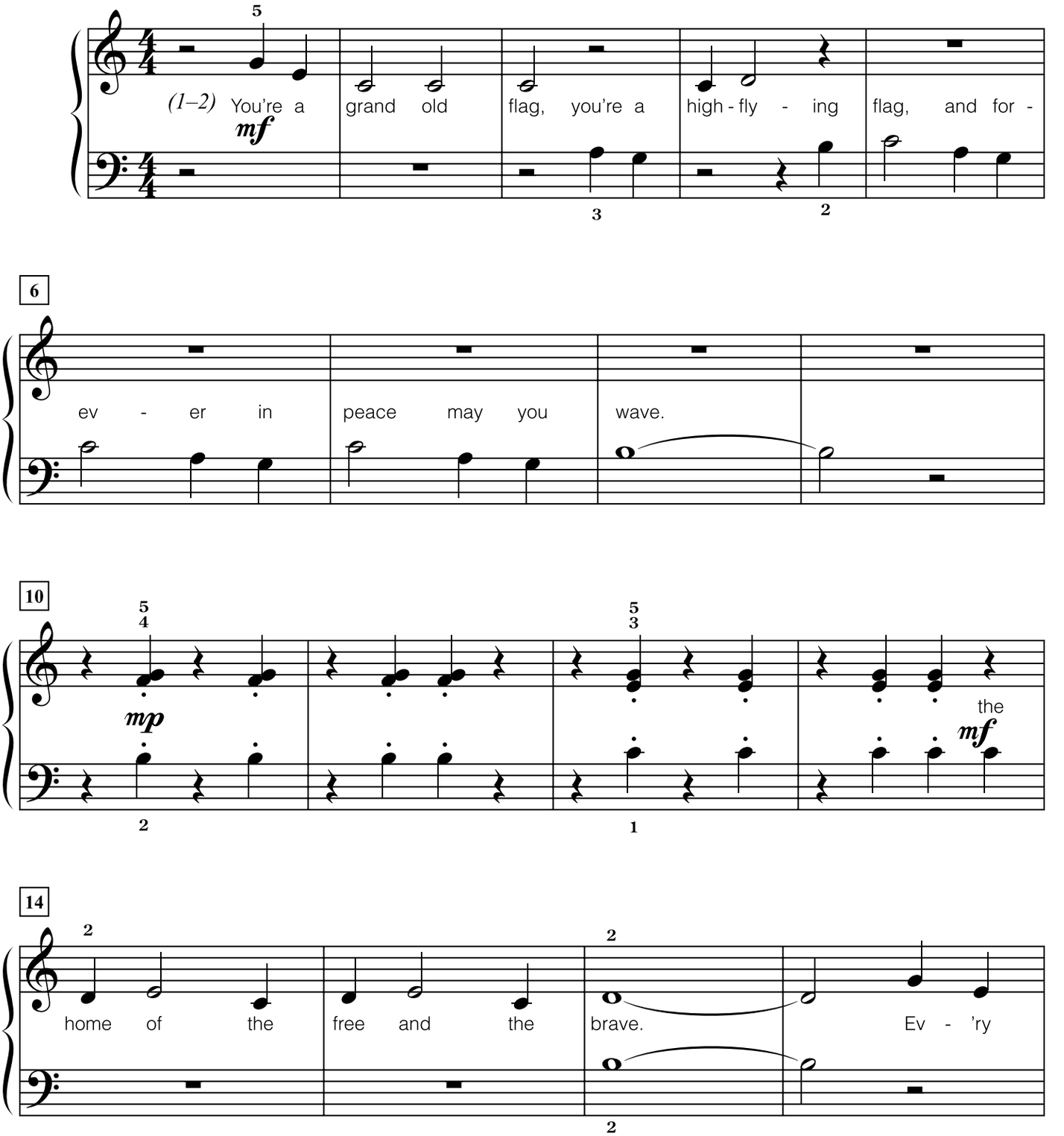


In the Hall of the Mountain King

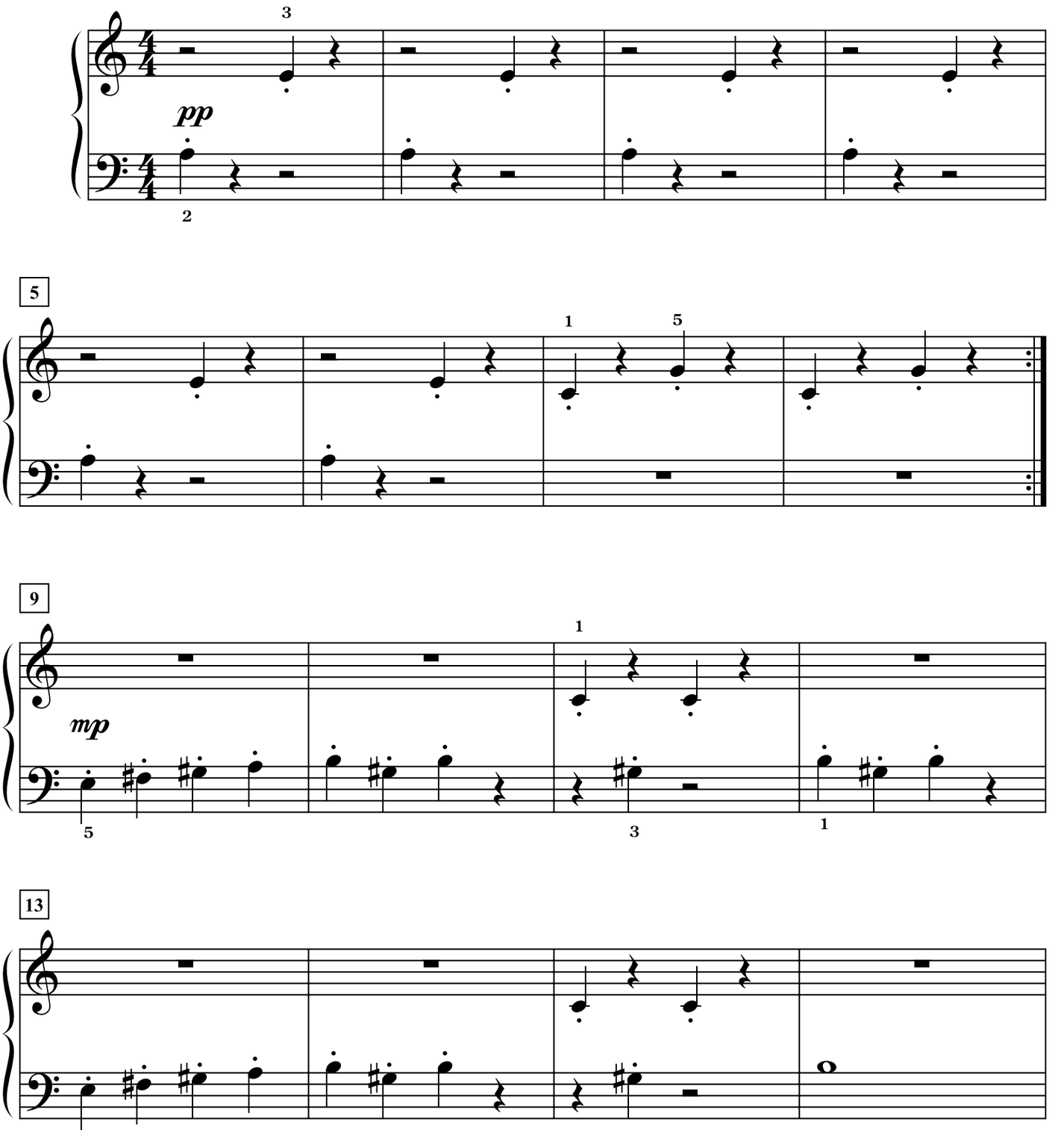
(from *Peer Gynt Suite No. 1*)

Secondo

Edvard Grieg
Arranged by Carol Matz

Moderately fast

Play both hands one octave lower



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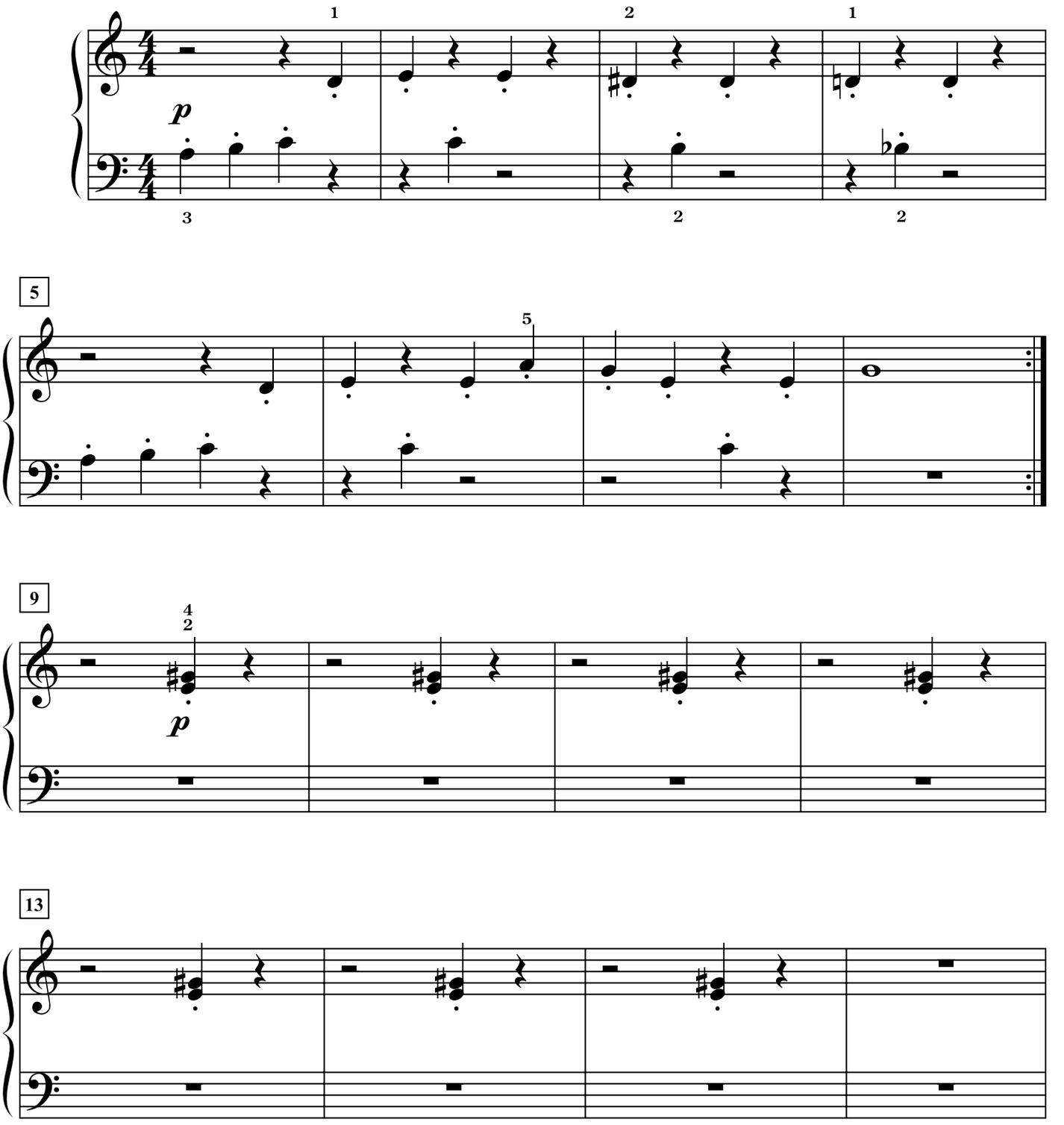


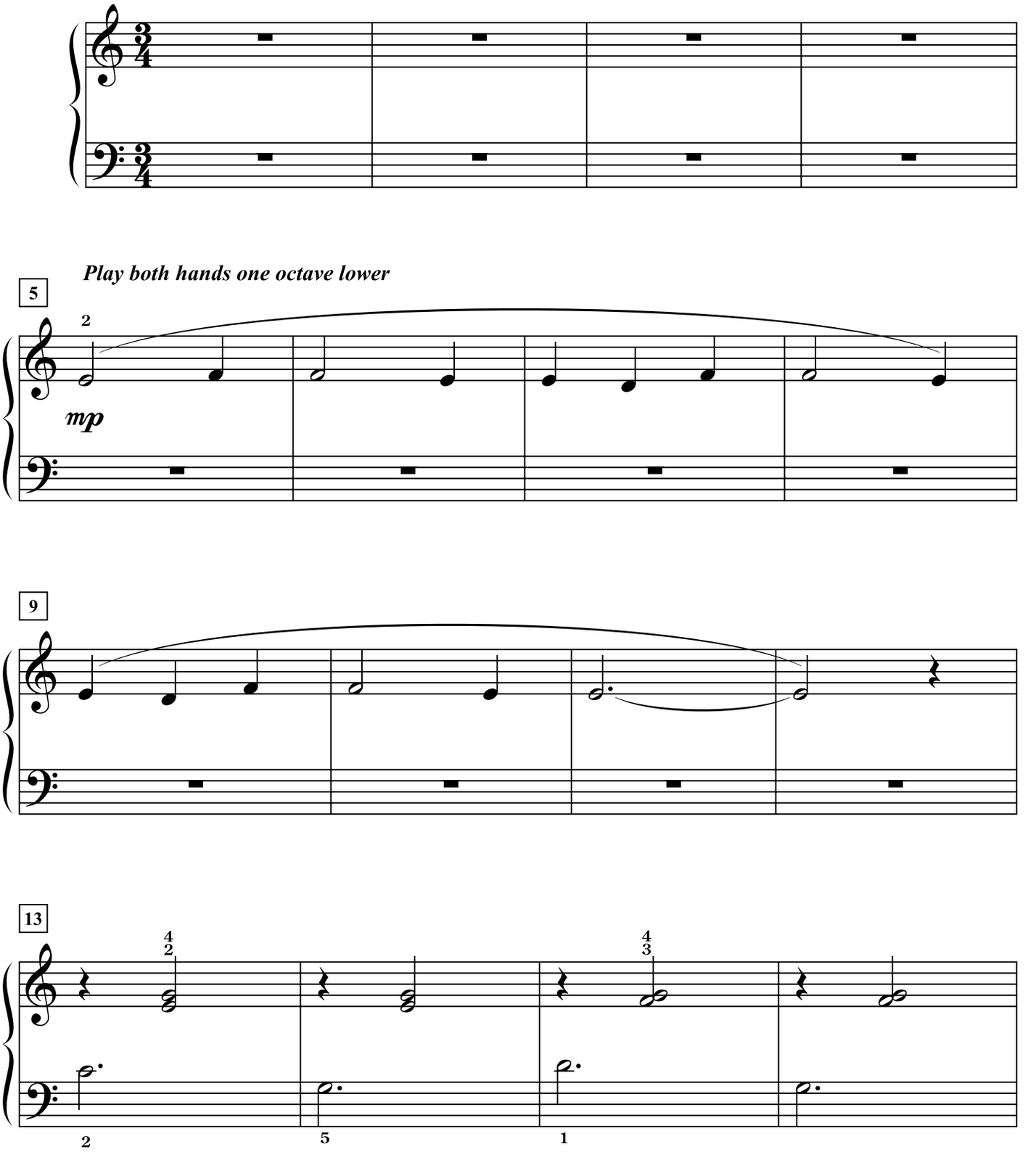
Barcarolle

(from the opera *The Tales of Hoffmann*)

Secondo

Jacques Offenbach
Arranged by Carol Matz

Moderately



Barcarolle

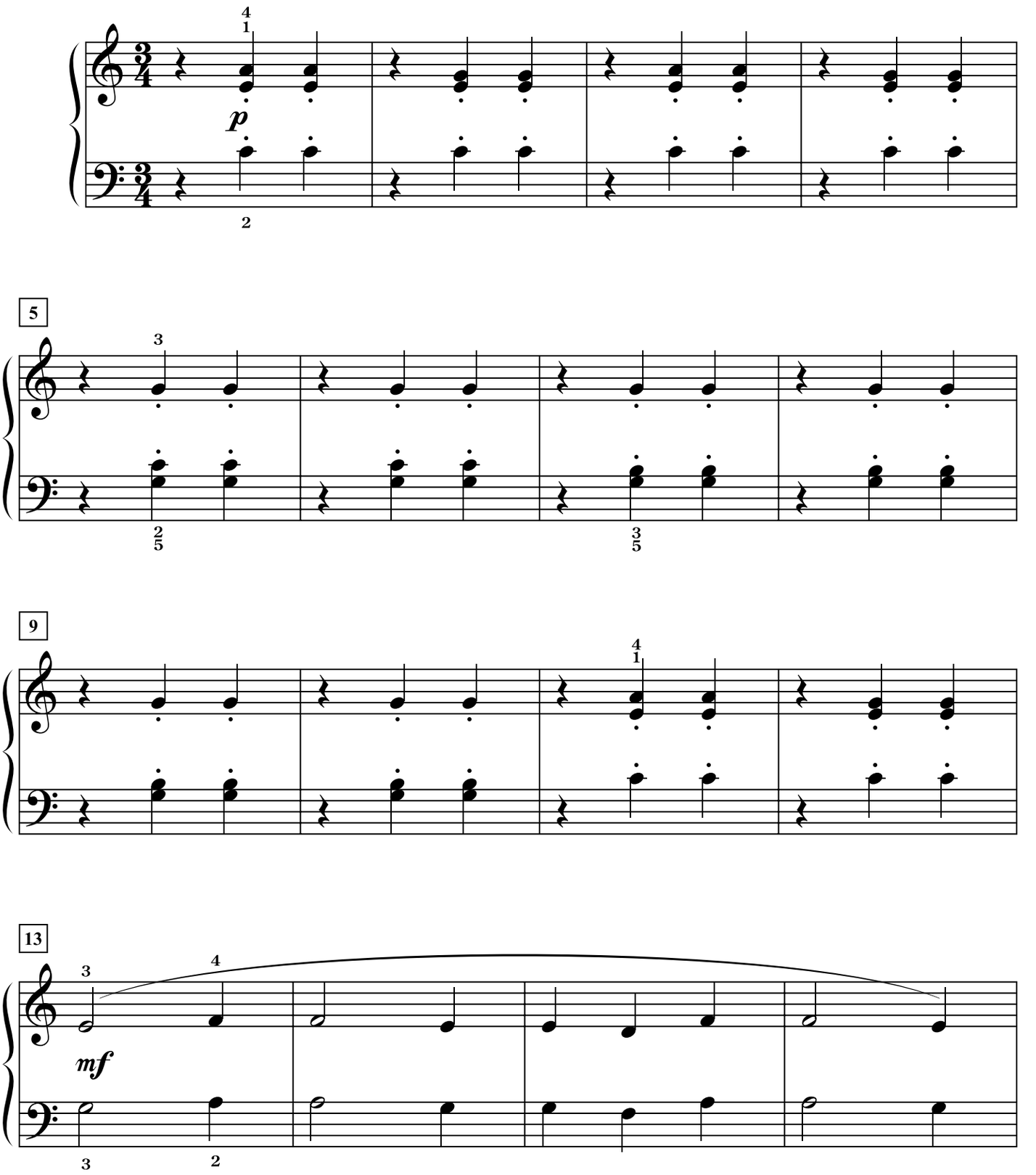
(from the opera *The Tales of Hoffmann*)

Primo

Jacques Offenbach
Arranged by Carol Matz

Moderately

Play both hands one octave higher



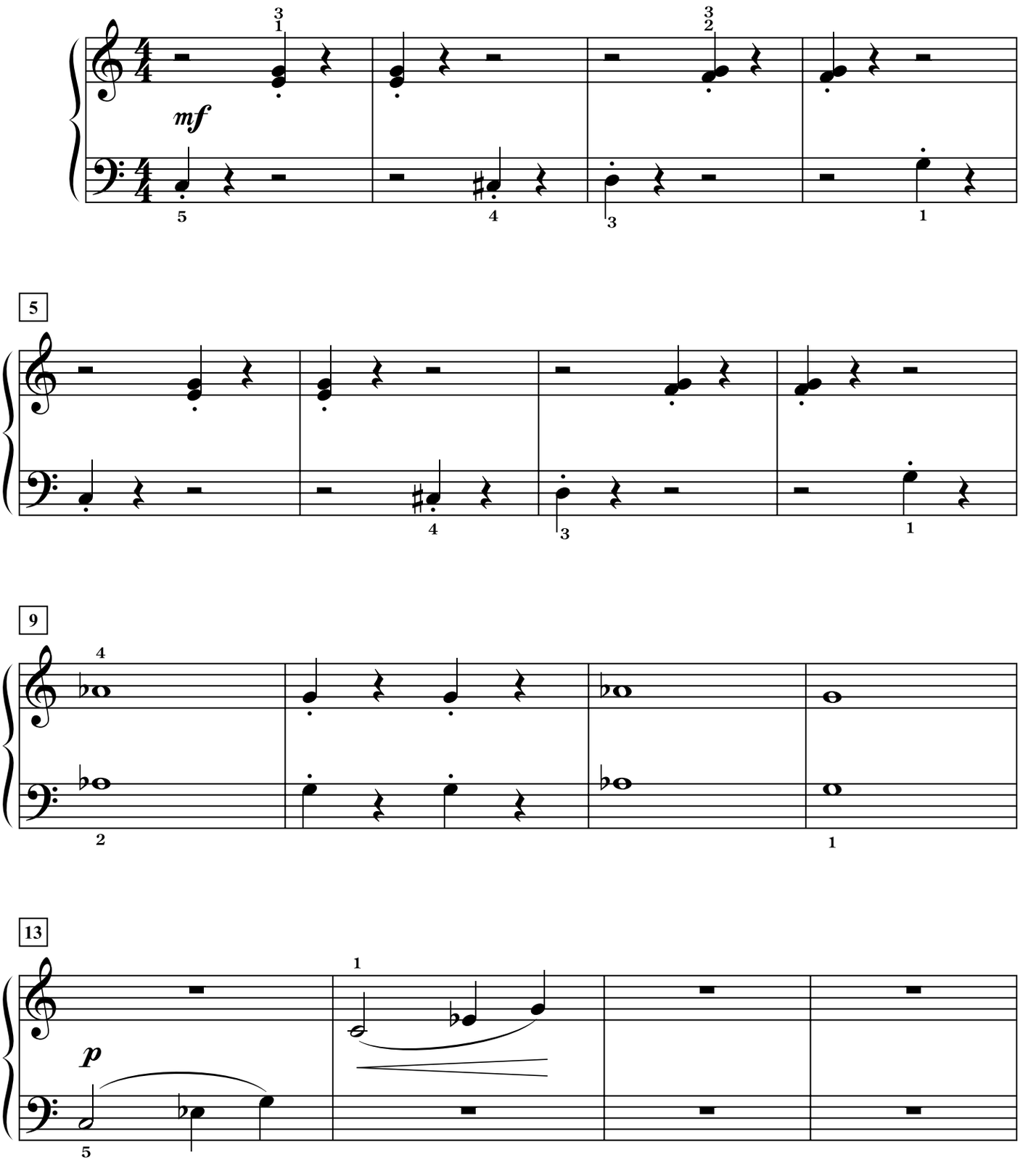
Maple Leaf Rag

Secondo

Scott Joplin
Arranged by Carol Matz

Moderately fast

Play both hands one octave lower

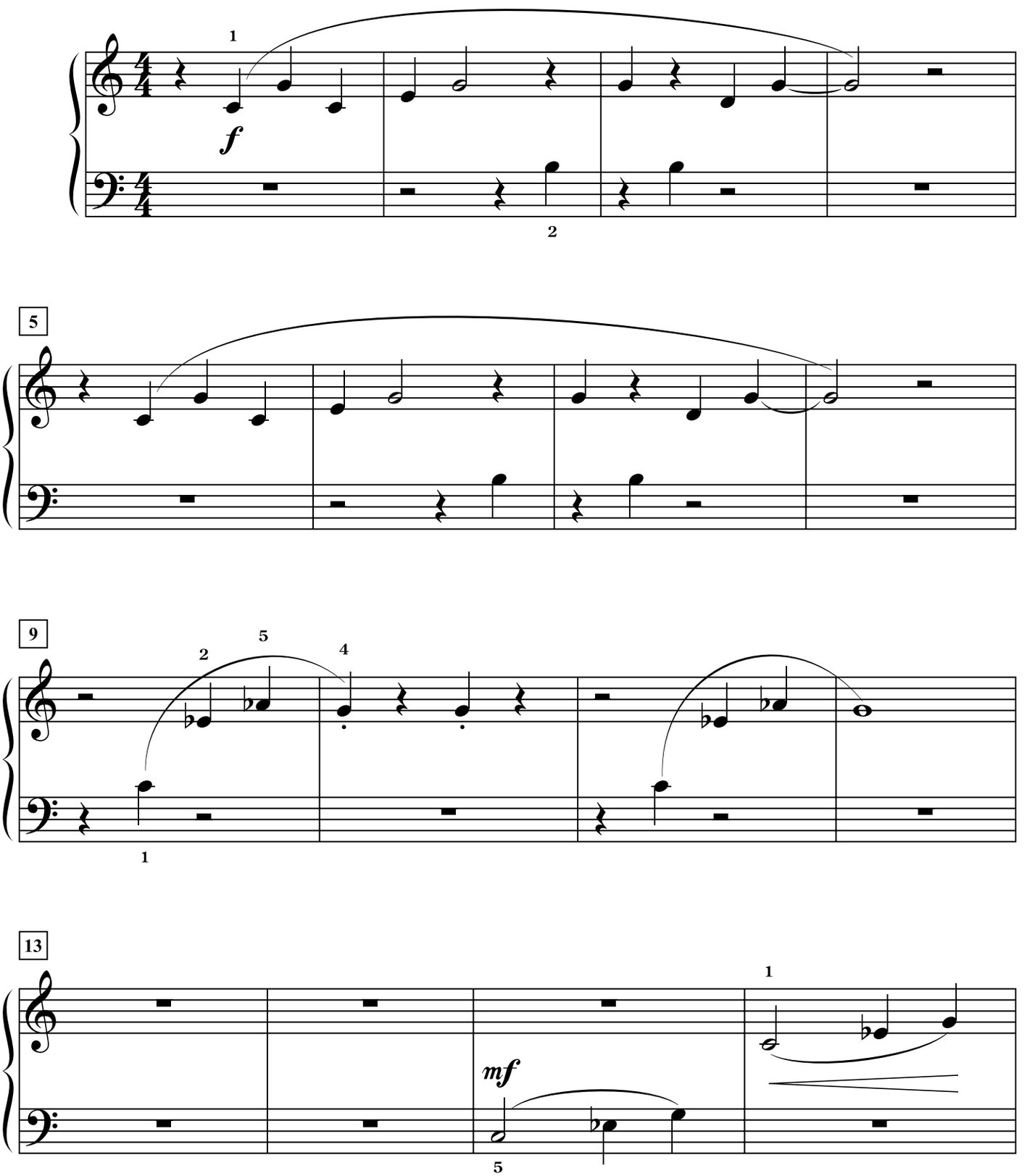


Maple Leaf Rag

Primo

Scott Joplin
Arranged by Carol Matz

Moderately fast
Play both hands one octave higher



Theme from Symphony No. 5

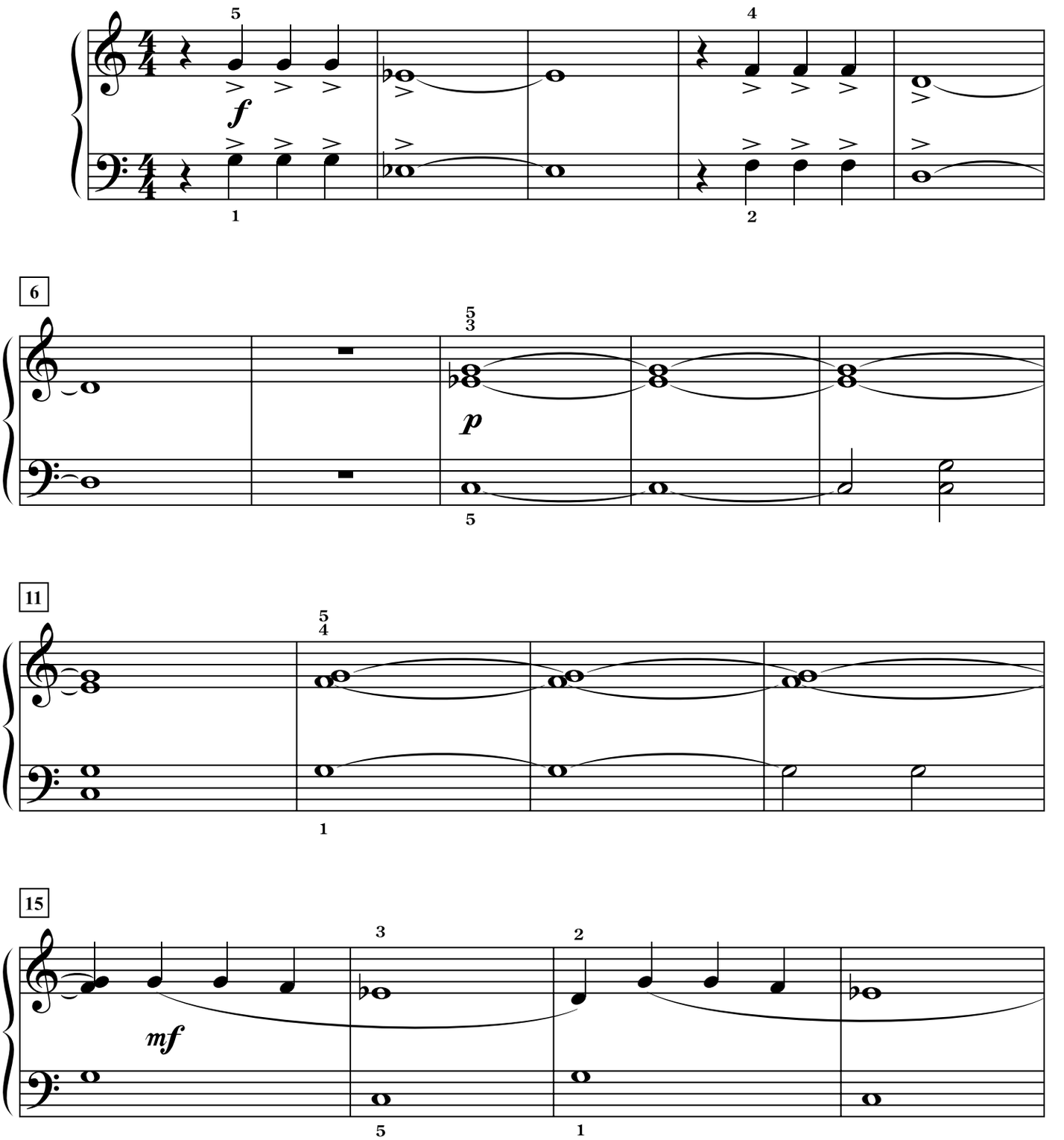
(First Movement)

Secondo

Ludwig van Beethoven
Arranged by Carol Matz

Fast

Play both hands one octave lower



Theme from Symphony No. 5

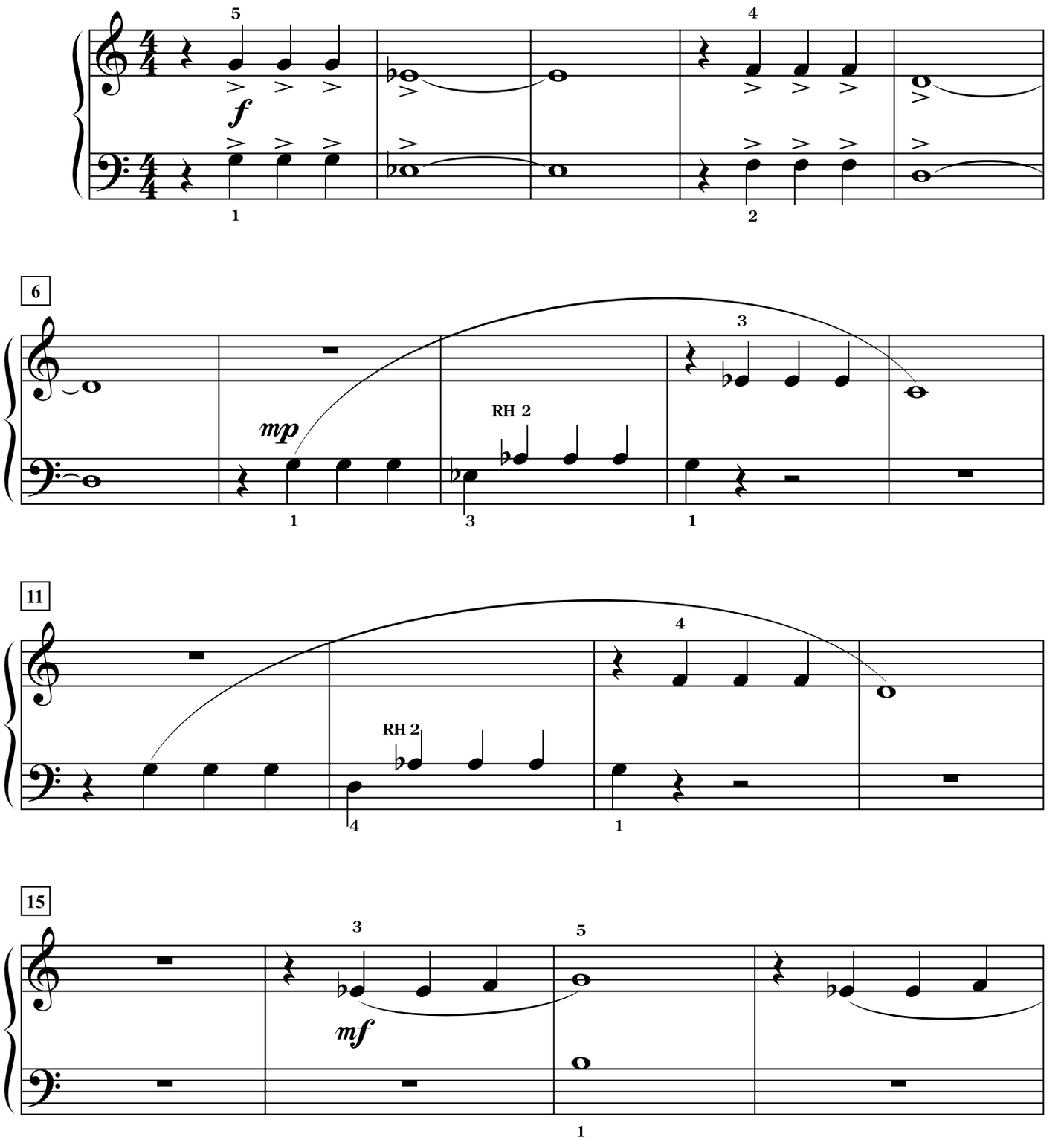
(First Movement)

Primo

Ludwig van Beethovan
Arranged by Carol Matz

Fast

Play both hands one octave higher



Book 3
Elementary/Late Elementary

Famous & Fun Duets

6 Duets for One Piano, Four Hands

Carol Matz

Famous & Fun Duets, Book 3, contains carefully selected familiar songs and timeless masterworks of the great composers. The duets are arranged in equal parts for elementary to late-elementary pianists, and are written for one piano, four hands. For easier reading, each part is written using both treble and bass clefs, with directions for the *primo* to play up an octave and the *secondo* down an octave. Additionally, the melody often shifts between *primo* and *secondo,* creating interesting parts for both players. Students are sure to enjoy their experience with these fun duets!

America (My Country, 'Tis of Thee) (Carey) 10
Dance of the Hours (Ponchielli) 16
Gymnopédie I (Satie) 20
Overture to The Barber of Seville (Rossini) 12
Spring (Vivaldi) 2
Yankee Doodle Dandy (Cohan) 6

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Spring

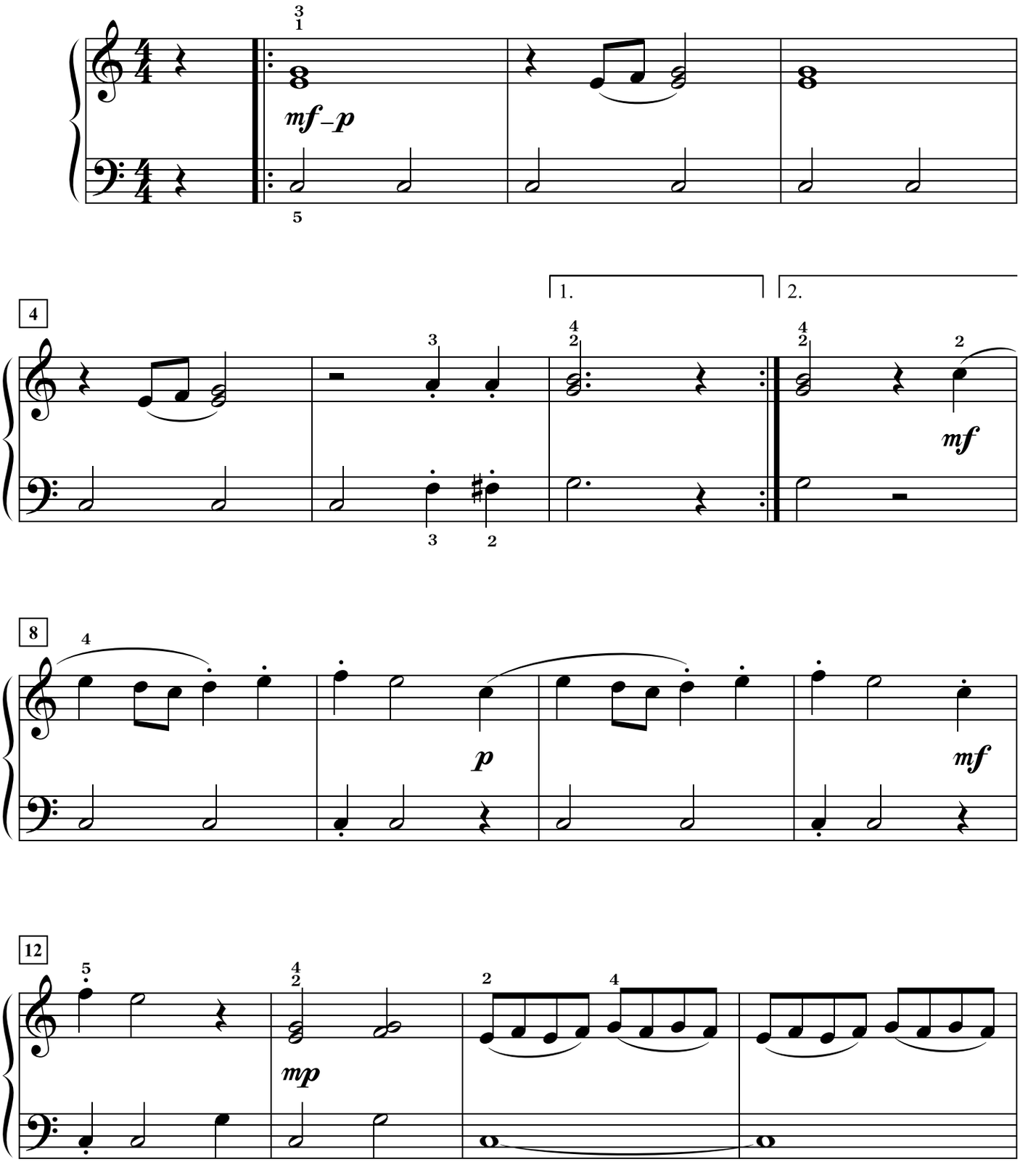
(from *The Four Seasons*)

Secondo

Antonio Vivaldi
Arranged by Carol Matz

Lively

Play both hands one octave lower



Spring

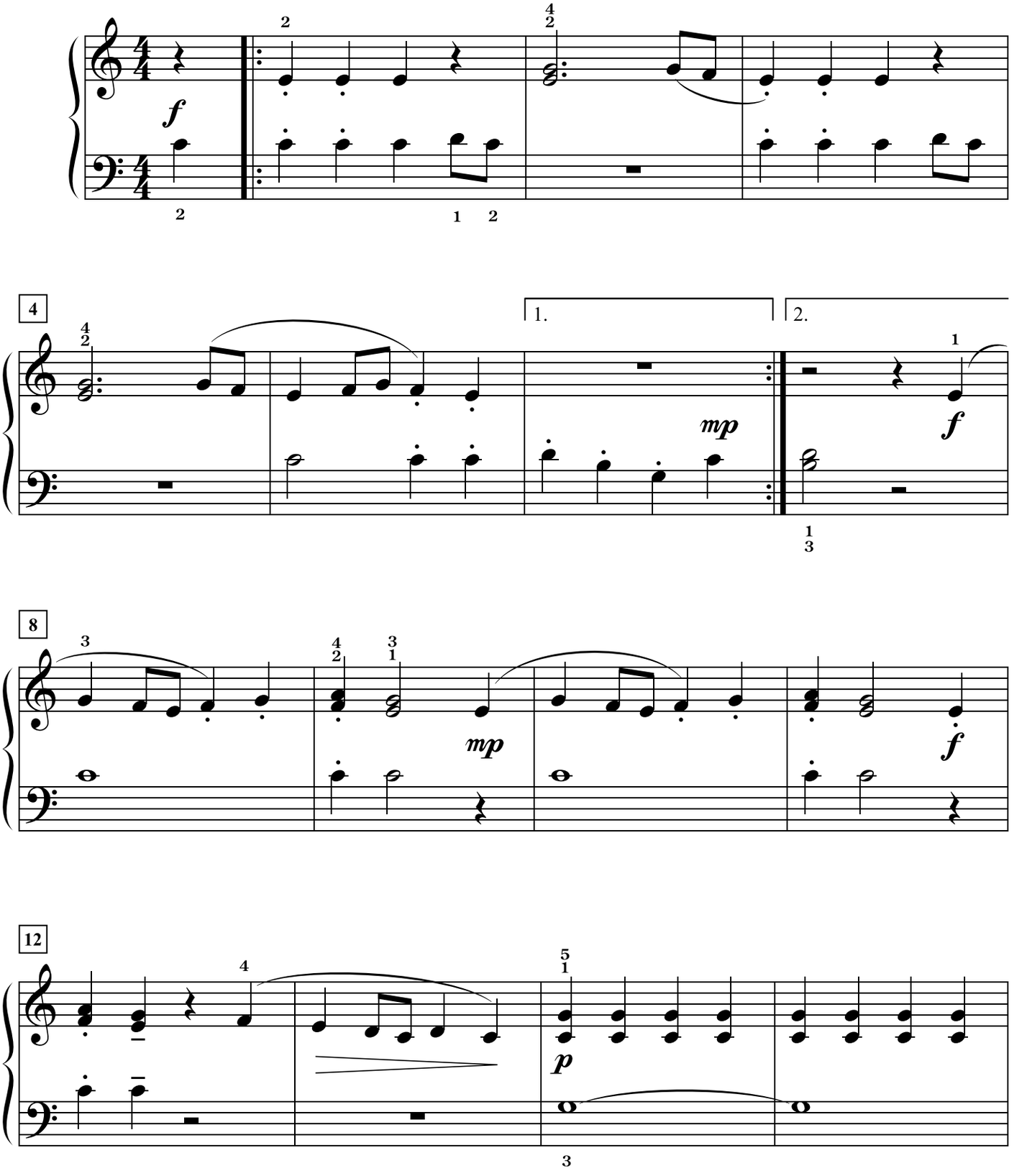
(from *The Four Seasons*)

Primo

Antonio Vivaldi
Arranged by Carol Matz

Lively

Play both hands one octave higher



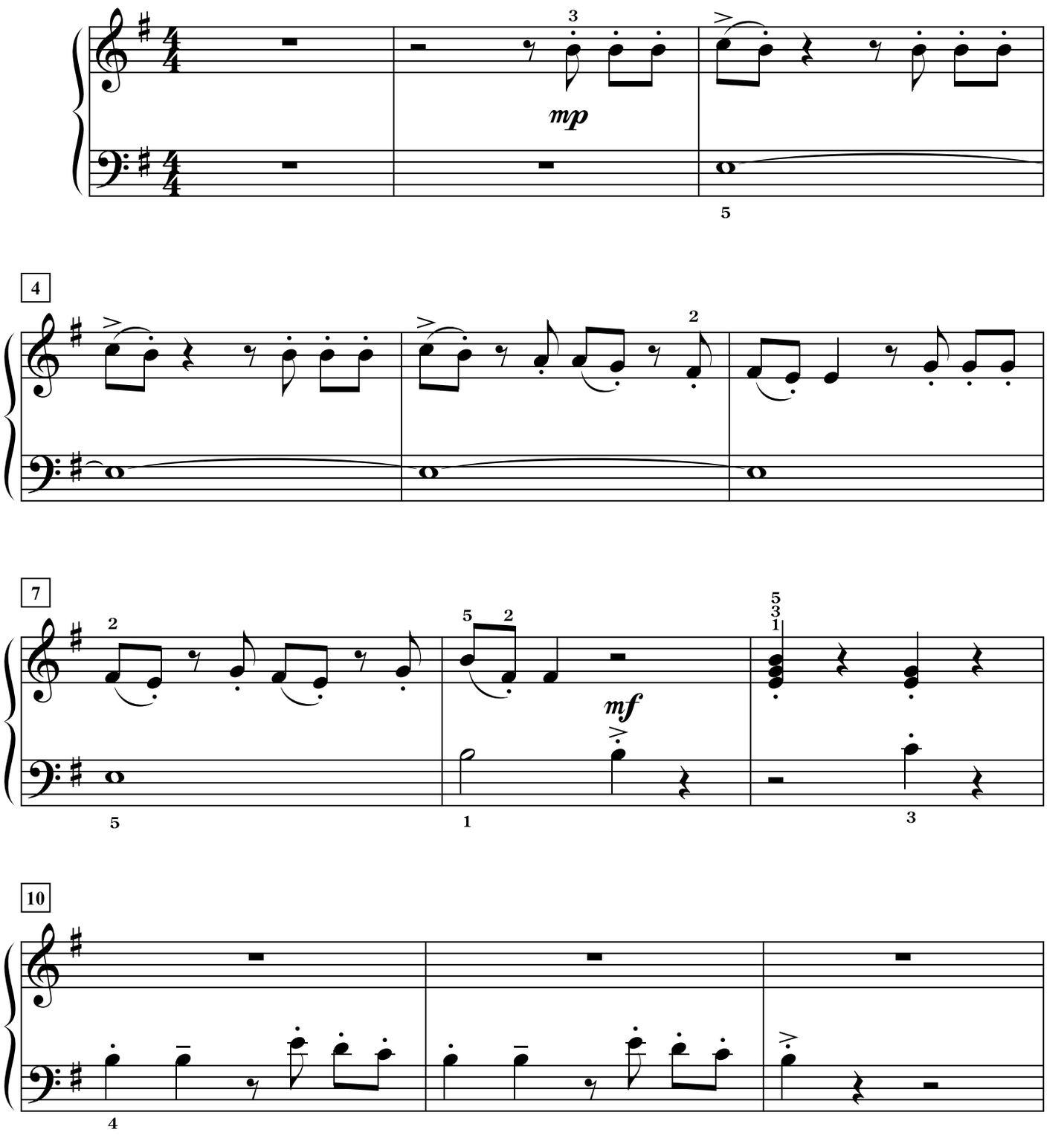
Overture to The Barber of Seville

(from the opera *The Barber of Seville*)

Secondo

Gioachino Rossini
Arranged by Carol Matz

Moderately fast
Play both hands one octave lower



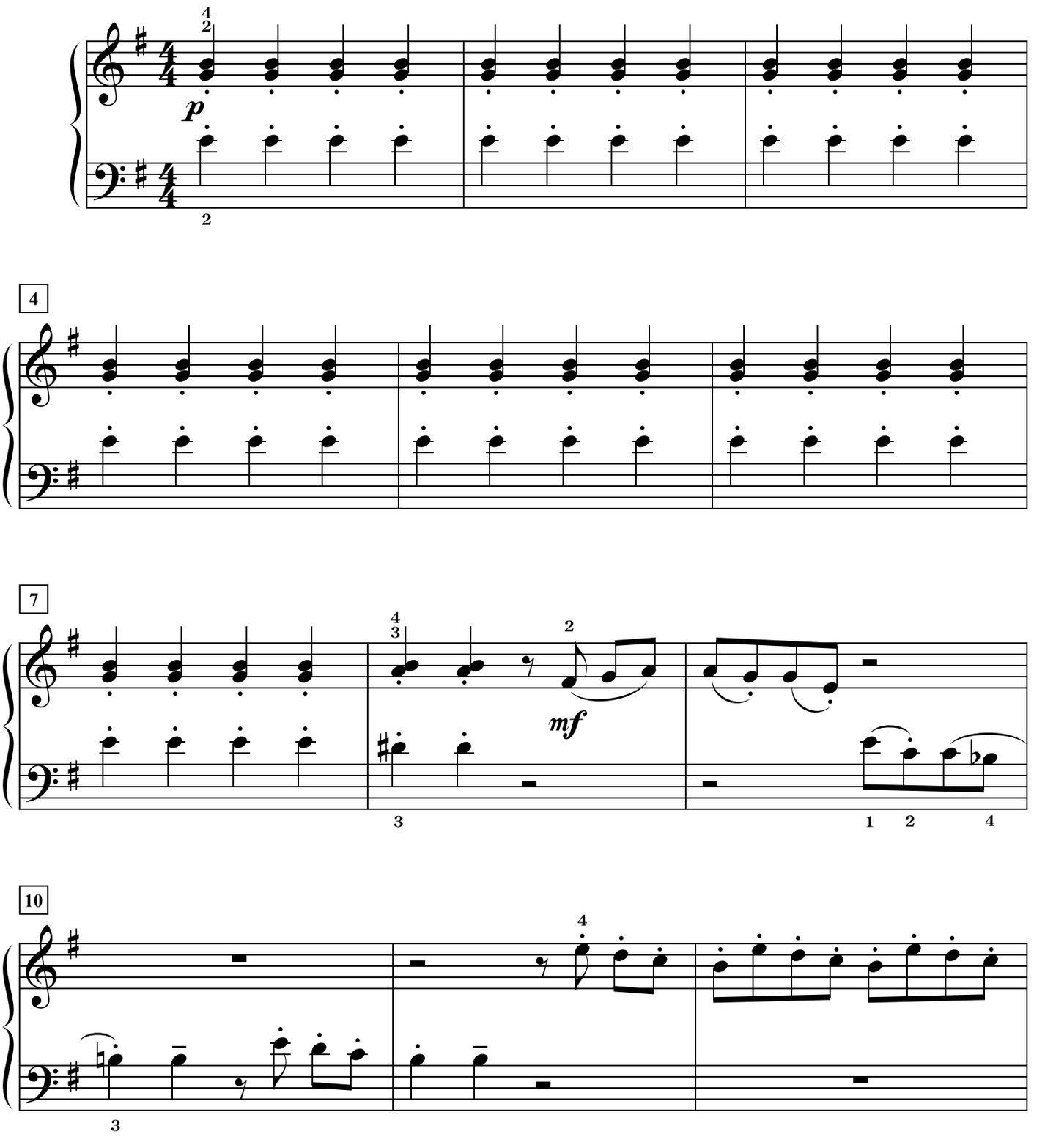
Overture to The Barber of Seville

(from the opera *The Barber of Seville*)

Primo

Gioachino Rossini
Arranged by Carol Matz

Moderately fast
Play both hands one octave higher



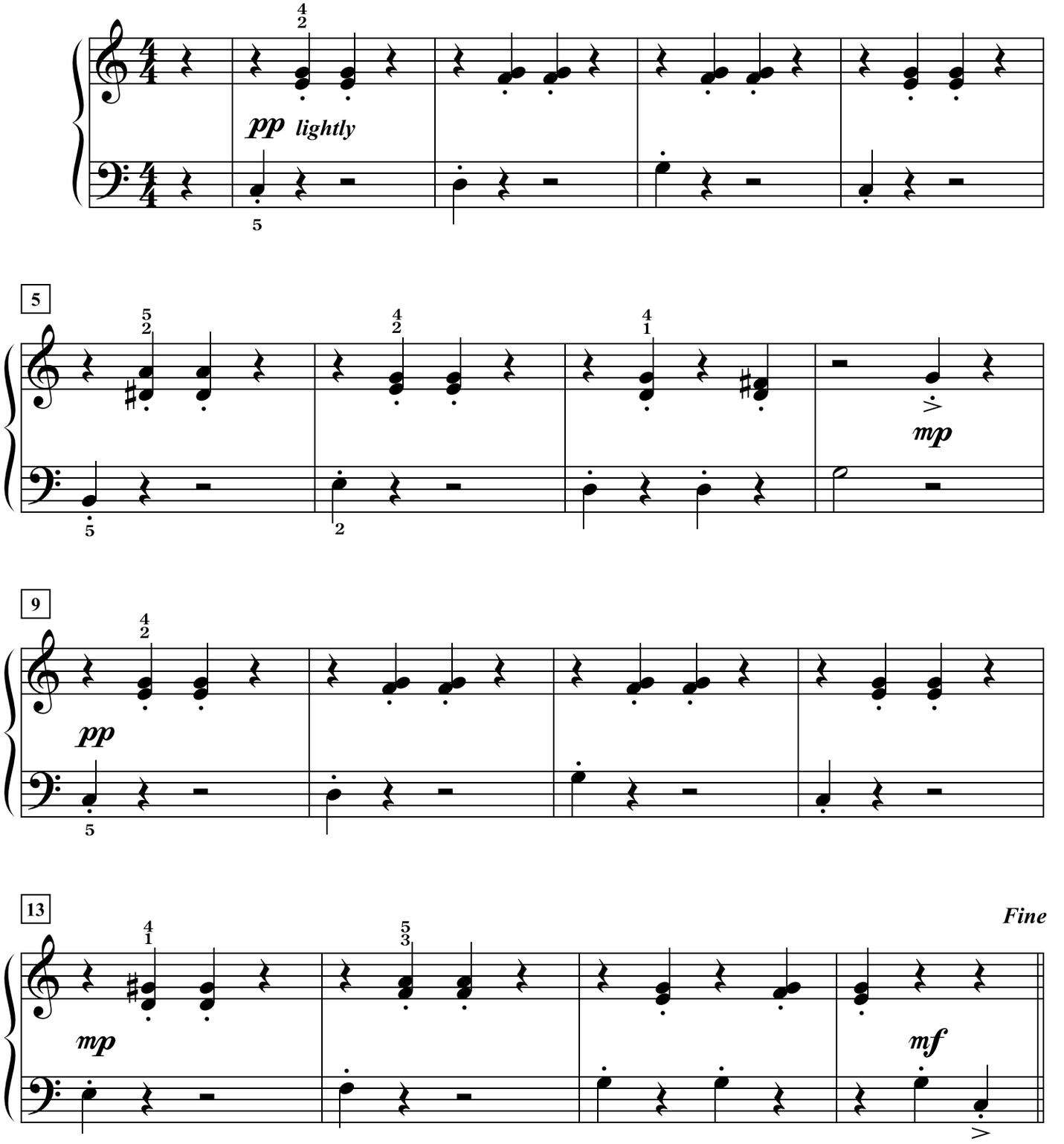
Dance of the Hours

(from the opera *La Gioconda*)

Secondo

Amilcare Ponchielli
Arranged by Carol Matz

Moderately fast
Play both hands one octave lower



Dance of the Hours

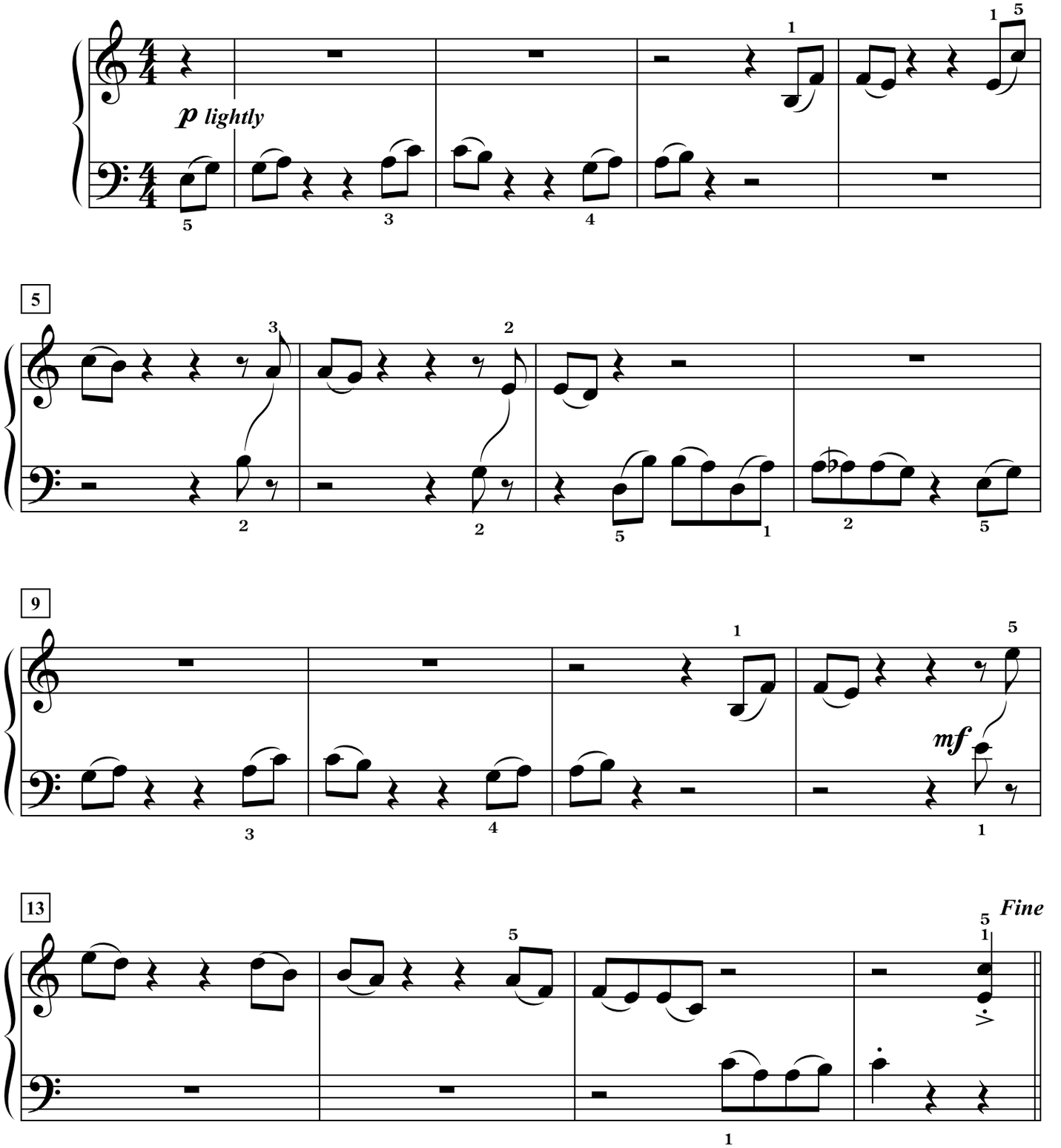
(from the opera *La Gioconda*)

Primo

Amilcare Ponchielli
Arranged by Carol Matz

Moderately fast

Play both hands one octave higher



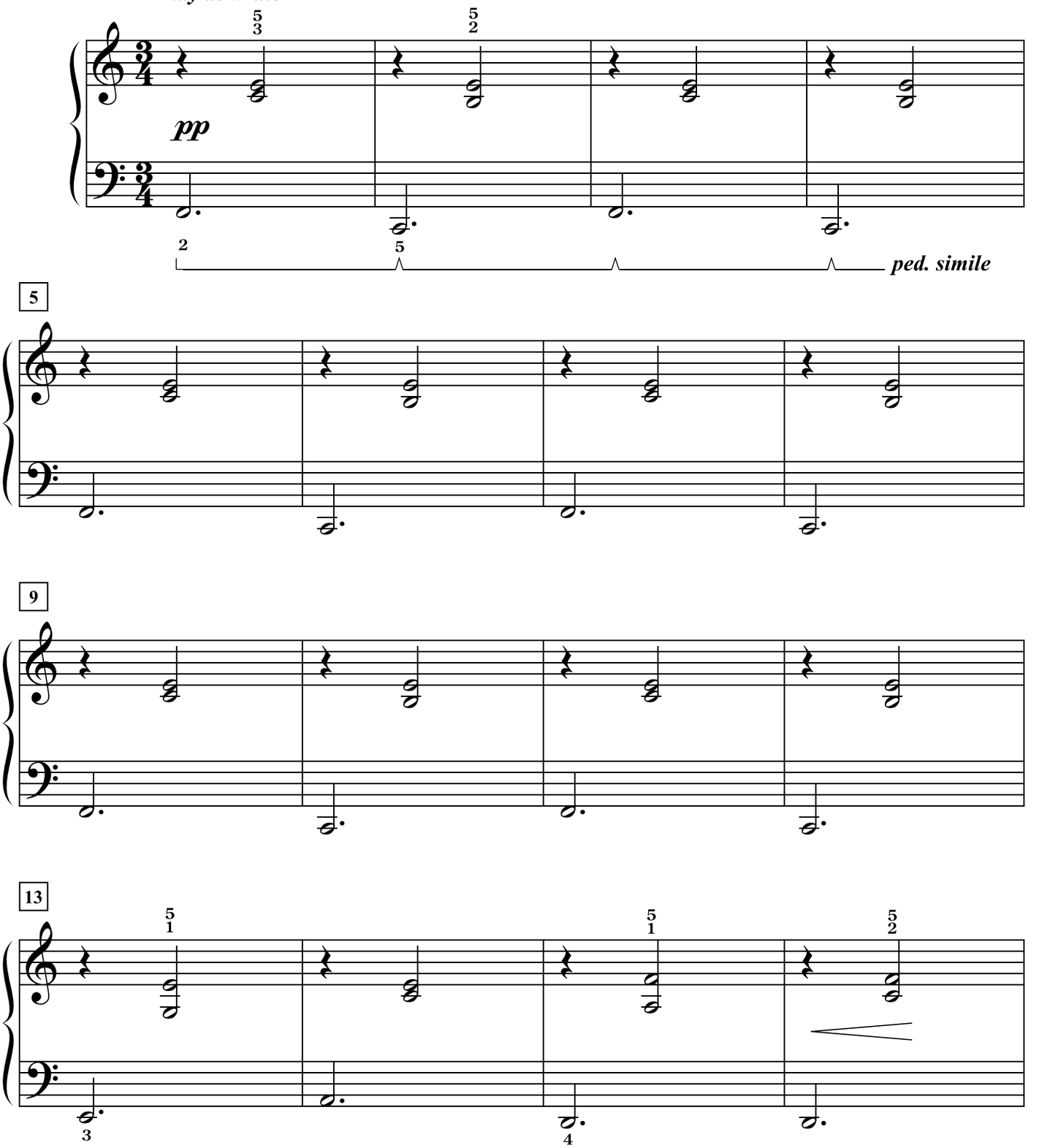
Gymnopédie 1

Secondo

Erik Satie
Arranged by Carol Matz

Moderately slow

Play as written



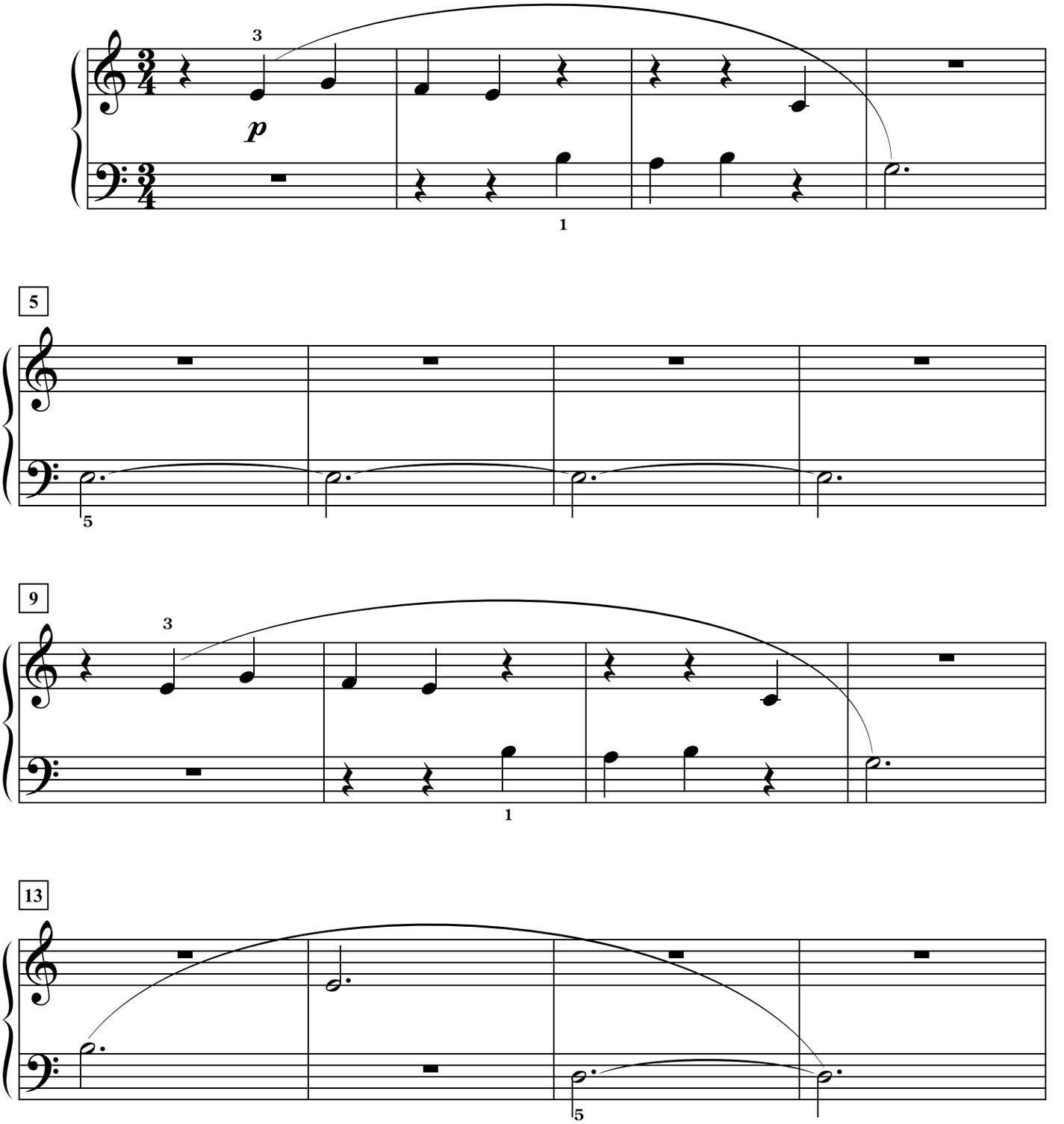
Gymnopédie 1

Primo

Erik Satie
Arranged by Carol Matz

Moderately slow

Play both hands TWO octaves higher



BOOK 1

Early Elementary to Elementary

Just for Two

A Collection of 8 Piano Duets in a Variety of Styles and Moods
Specially Written to Inspire, Motivate, and Entertain

DENNIS ALEXANDER

My *Just for You* piano solo collections were some of the first books that I wrote for Alfred Music Publishing Company. They have always been among the top sellers in my library. Now, I am delighted to share with you duet versions of many favorites from those solo books in my new series, *Just for Two*. Piano students always enjoy making music together. I hope that these duets will prove to be "twice the fun" of the original solo versions!

Enjoy, and happy music making.

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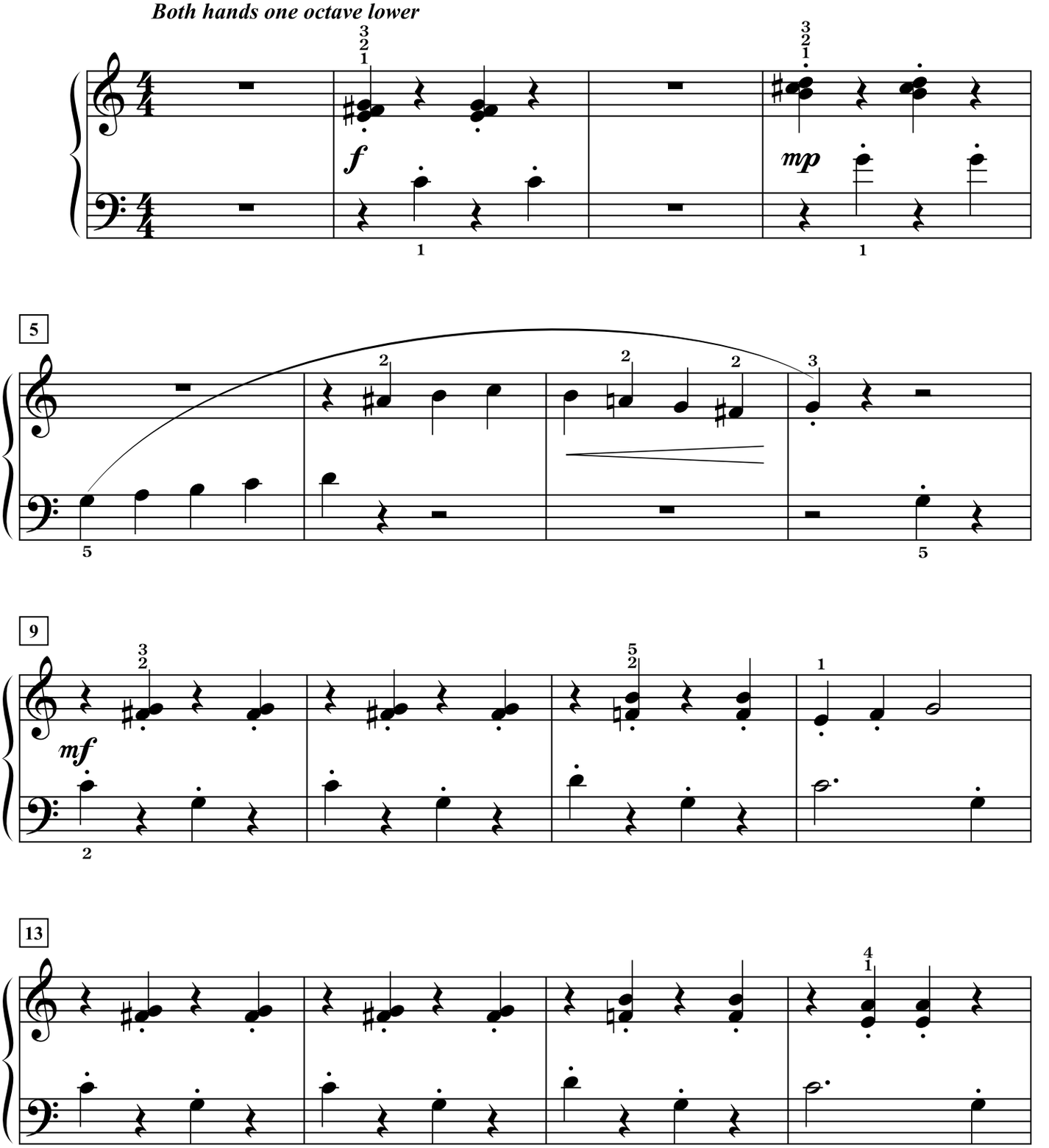
SOUR LEMONS!

Secondo

Frisky Dennis Alexander

Both hands one octave lower

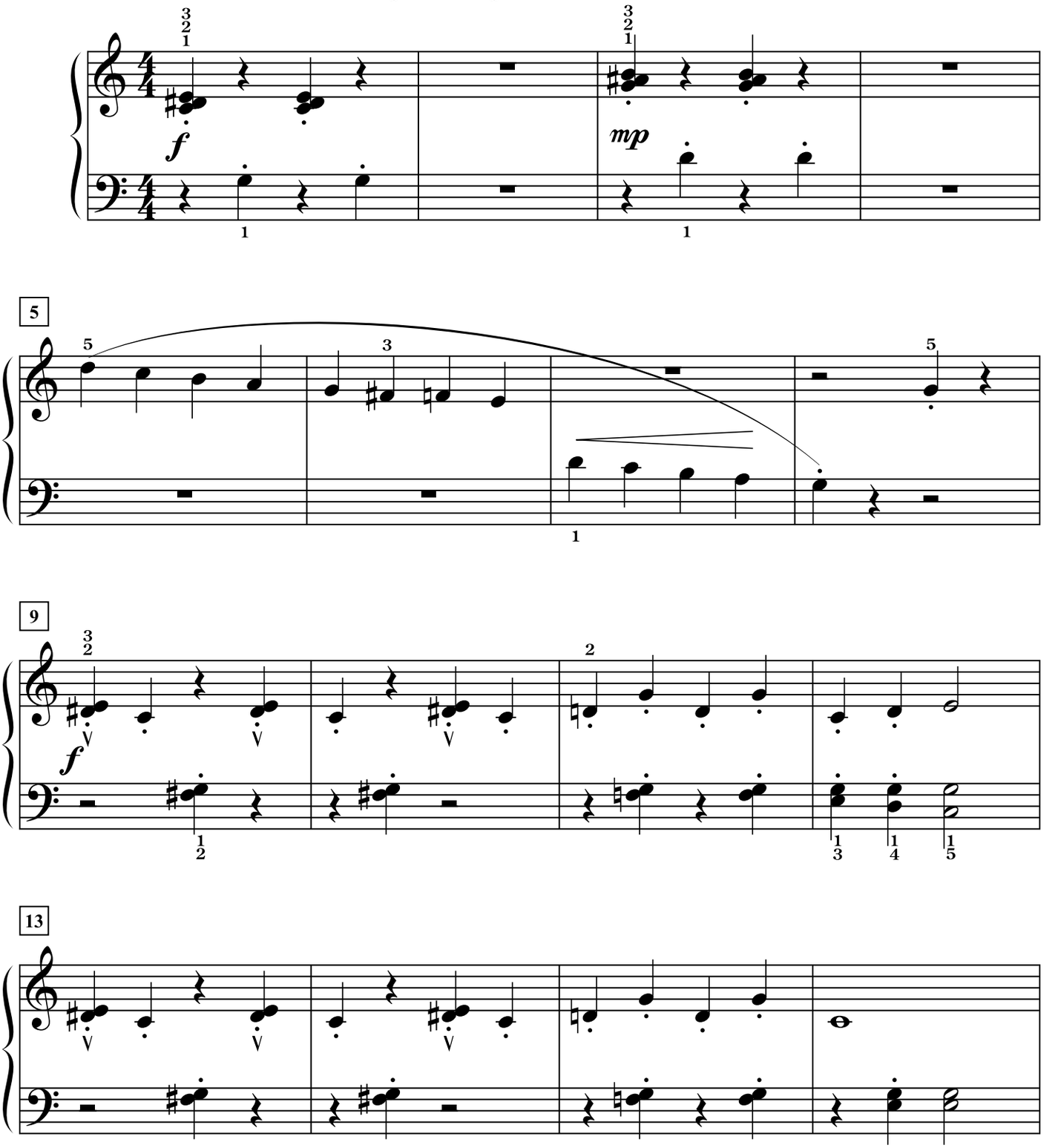


SOUR LEMONS!

Primo

Frisky Dennis Alexander

Both hands one octave higher throughout



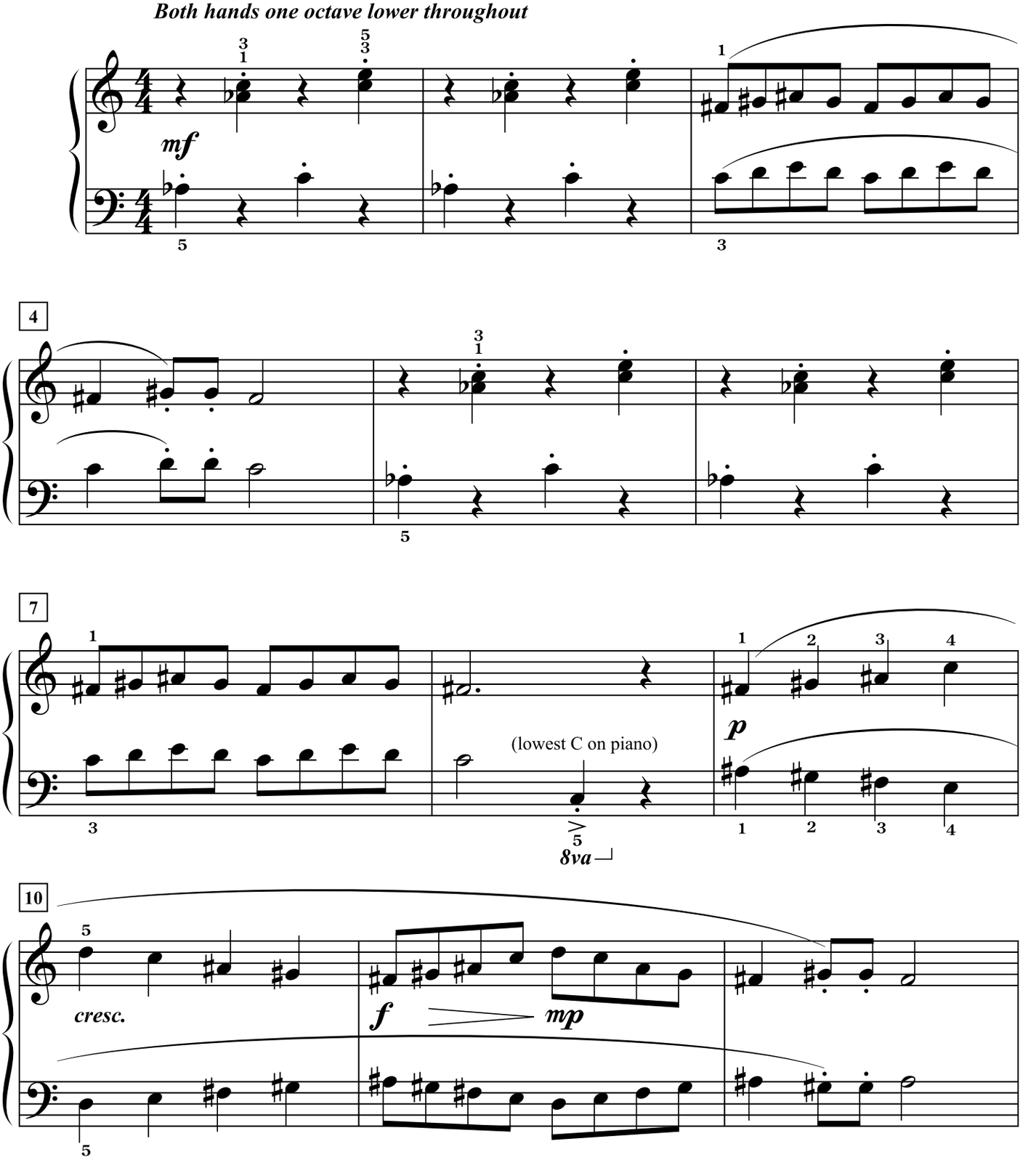
SPOOKS FROM MARS

Secondo

Dennis Alexander

Hauntingly

Both hands one octave lower throughout

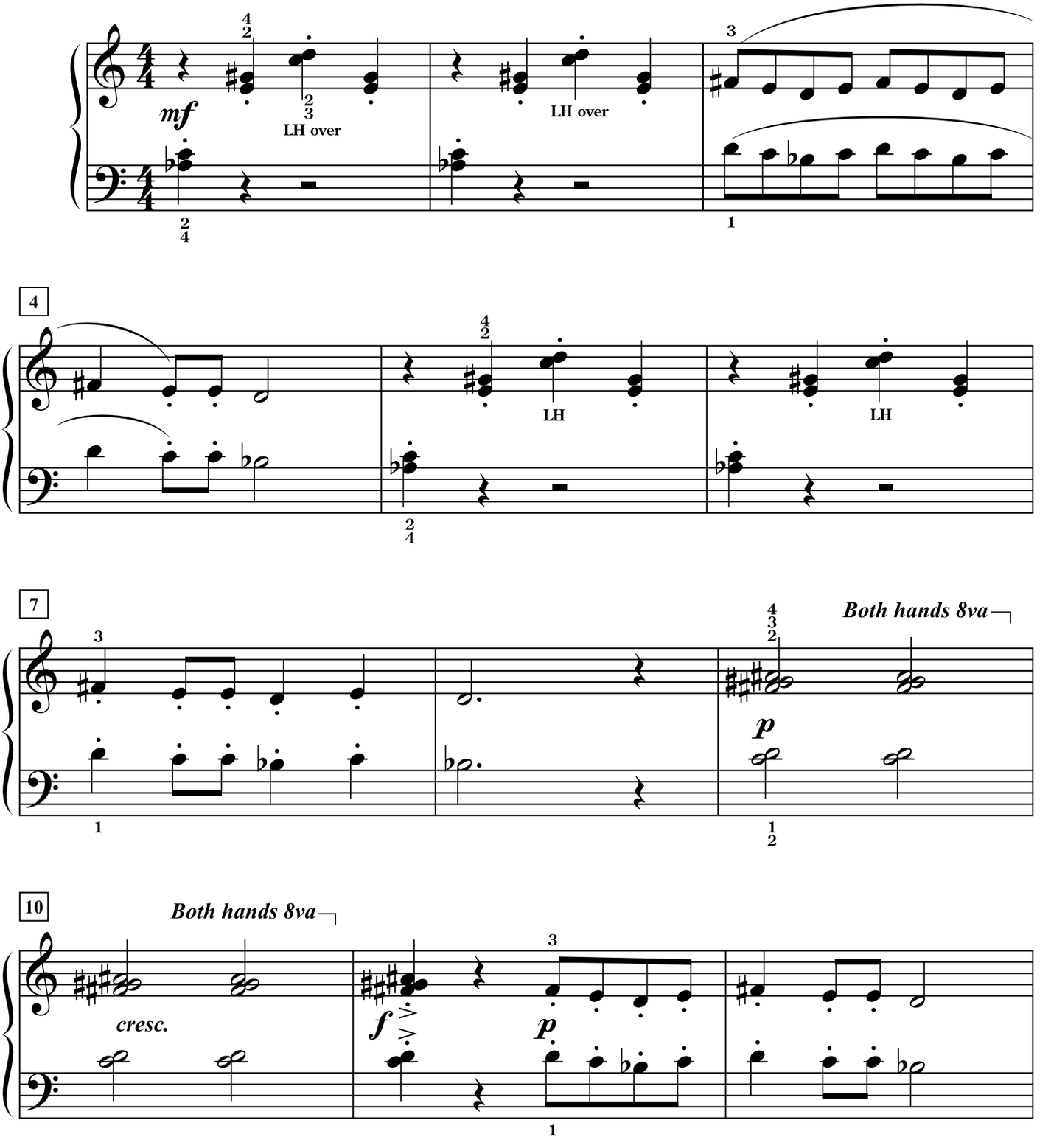


SPOOKS FROM MARS

Primo

Hauntingly Dennis Alexander

Both hands one octave higher throughout



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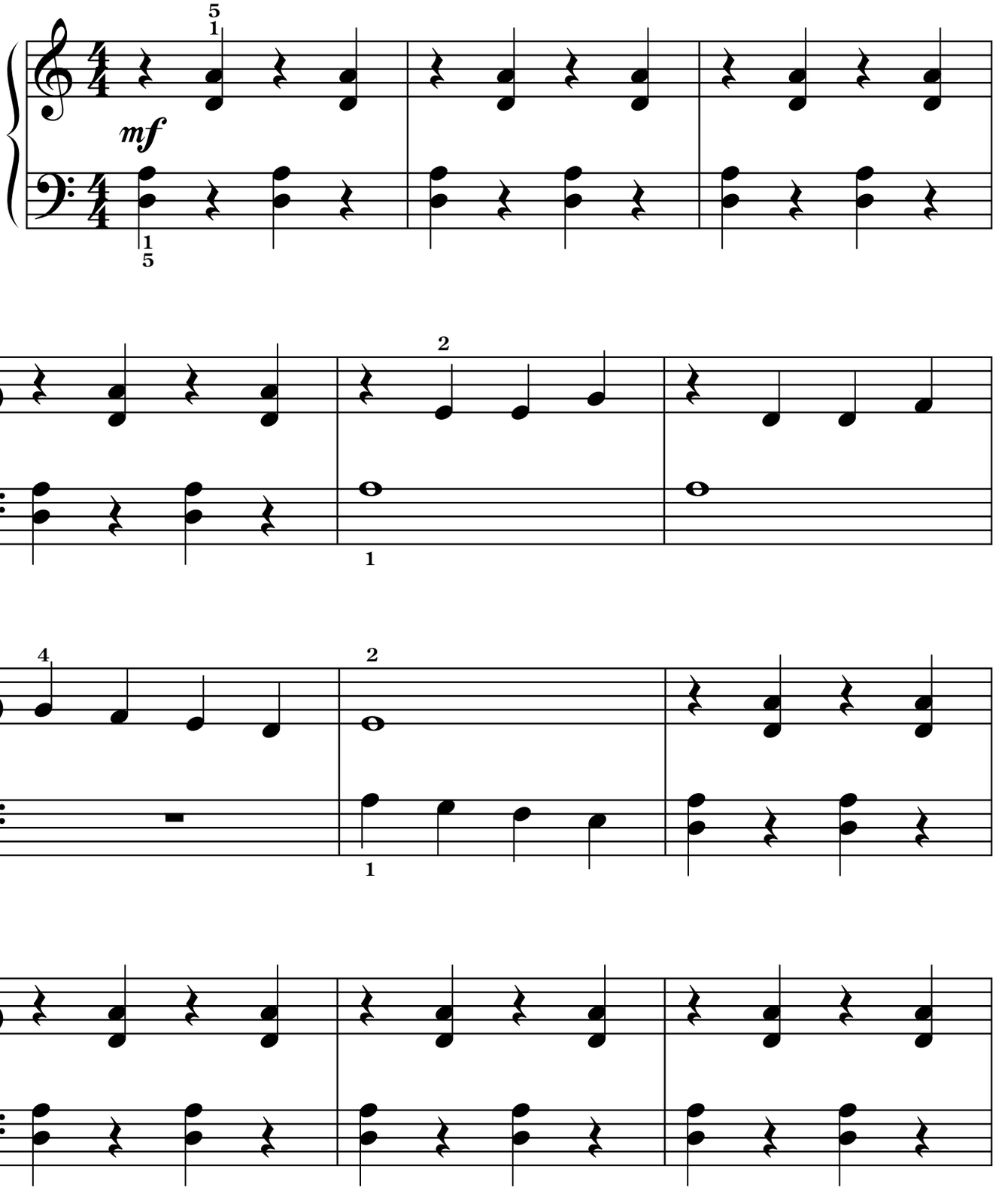
Drum Circle

Secondo

Dennis Alexander

Lively

Both hands one octave lower than written throughout



Lesson Book: pages 12–13

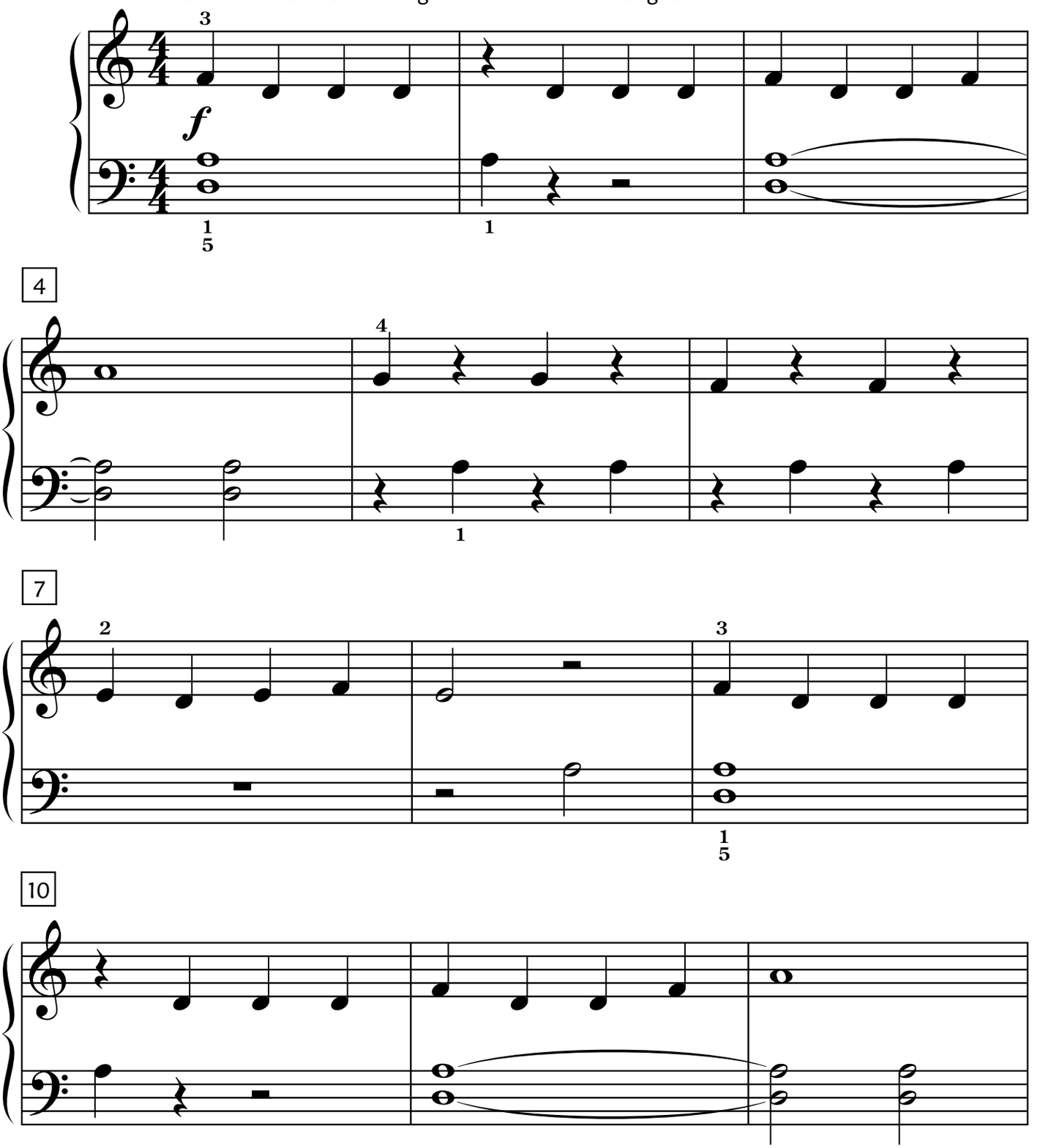
Drum Circle

Primo

Dennis Alexander

Lively

Both hands one octave higher than written throughout



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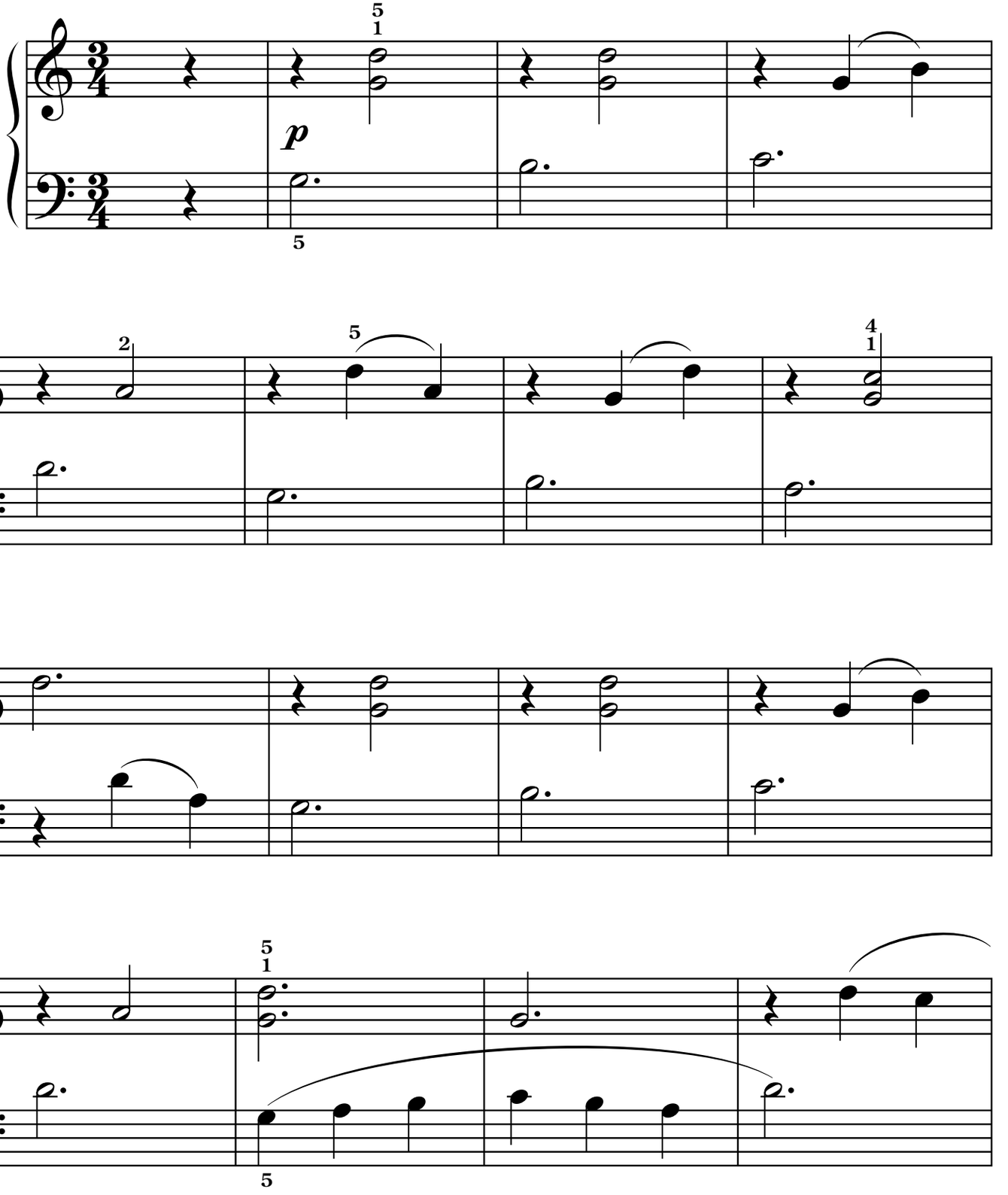
Gentle Breeze

Secondo

Mike Springer

Gently

Both hands one octave lower than written throughout



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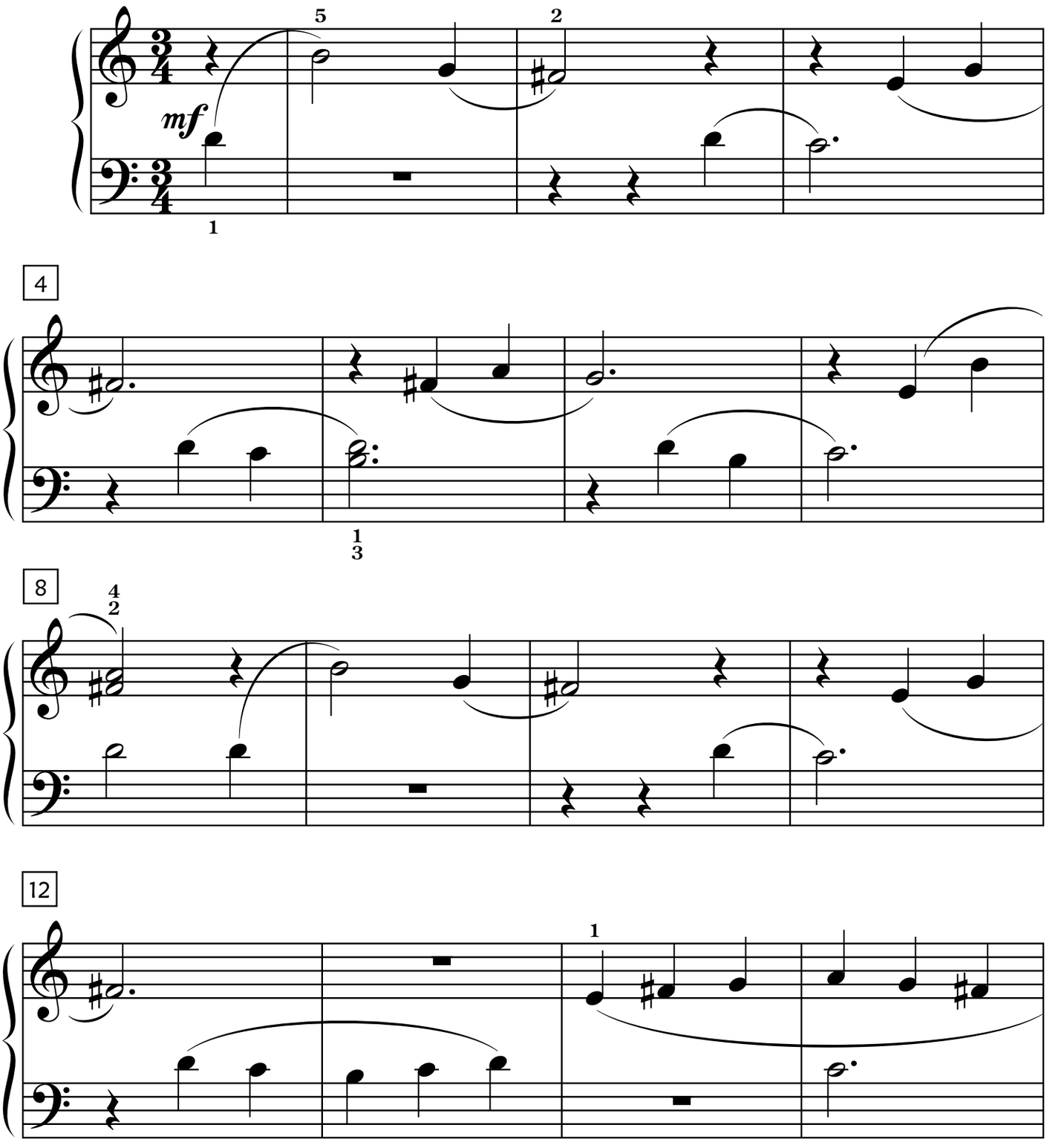
Gentle Breeze

Primo

Mike Springer

Gently

Both hands one octave higher than written throughout



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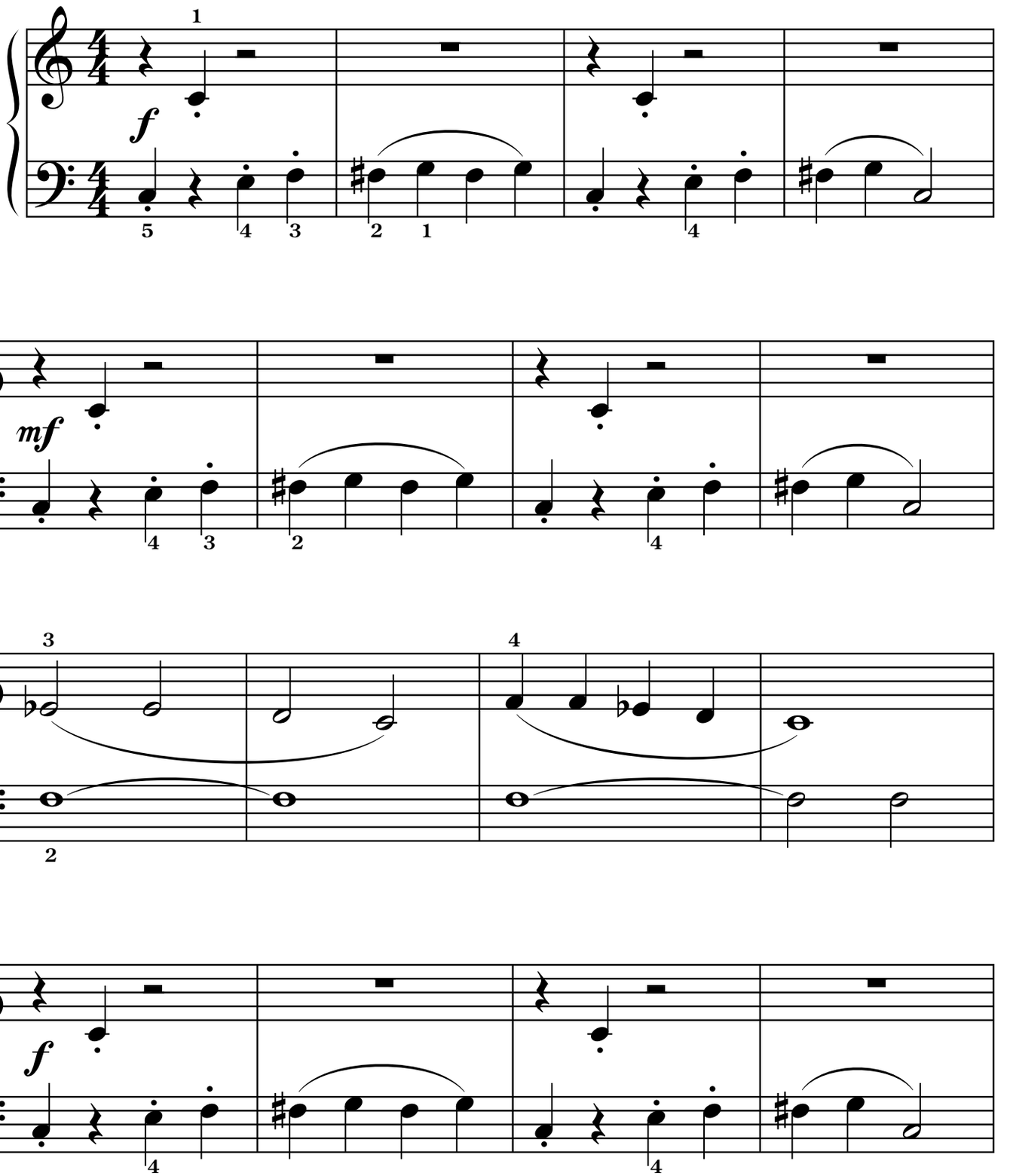
Switcheroo Boogie

Secondo

Melody Bober

Lively

Both hands one octave lower than written



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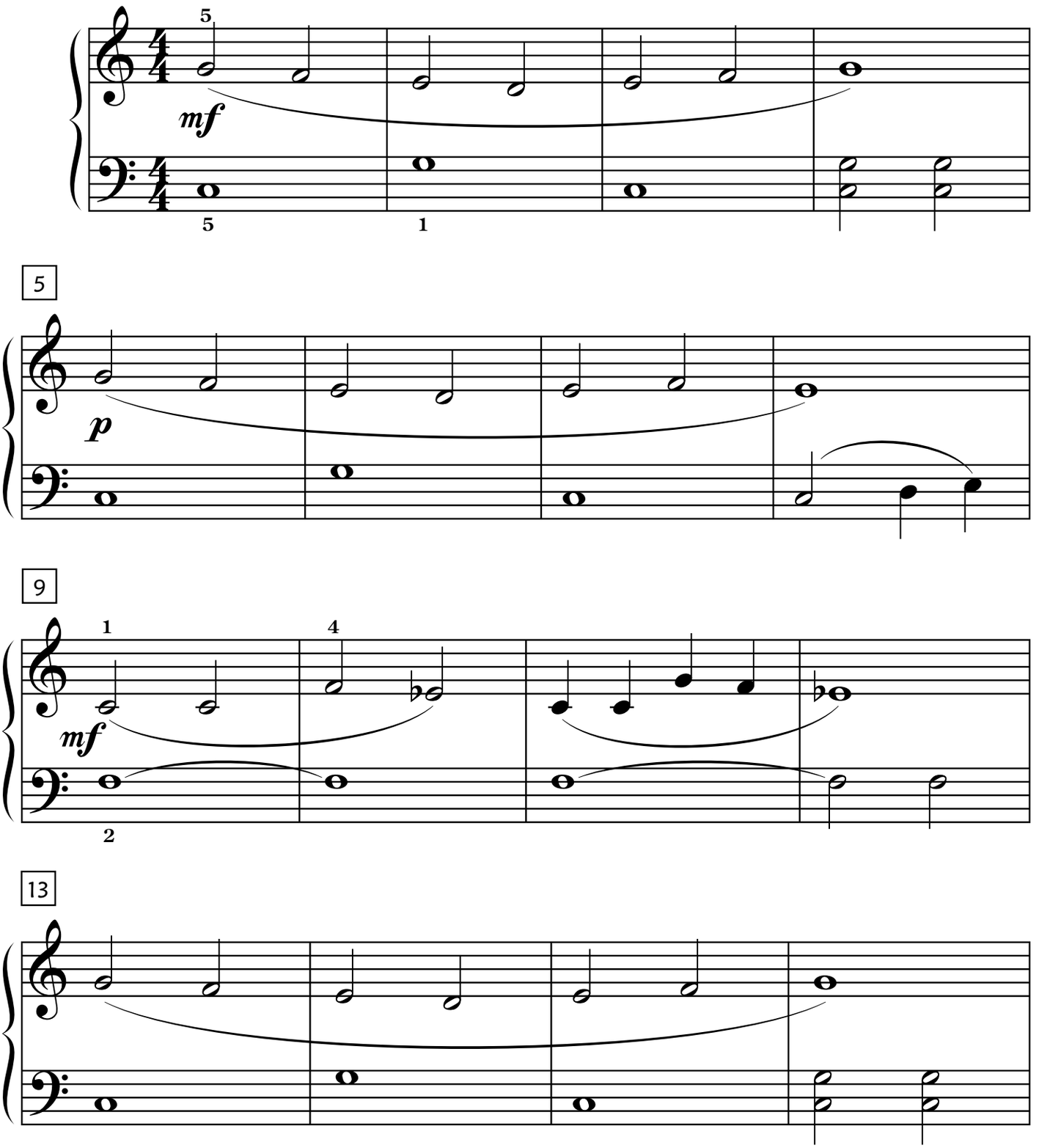
Switcheroo Boogie

Primo

Melody Bober

Lively

Both hands one octave higher than written



Lesson Book: pages 10–11

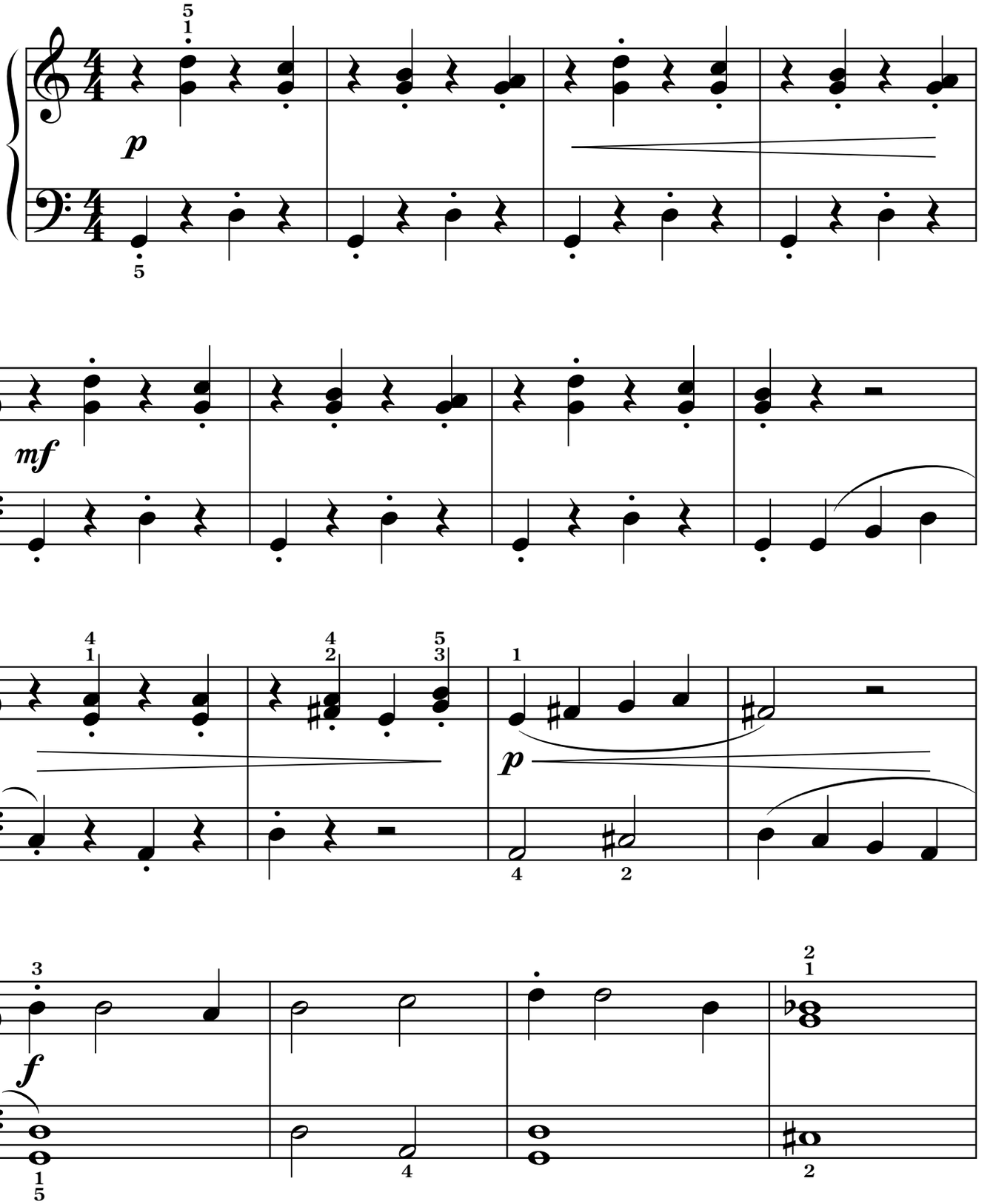
Sunny Day Parade

Secondo

Allegro

Mike Springer

RH one octave lower than written throughout



Lesson Book: pages 10–11

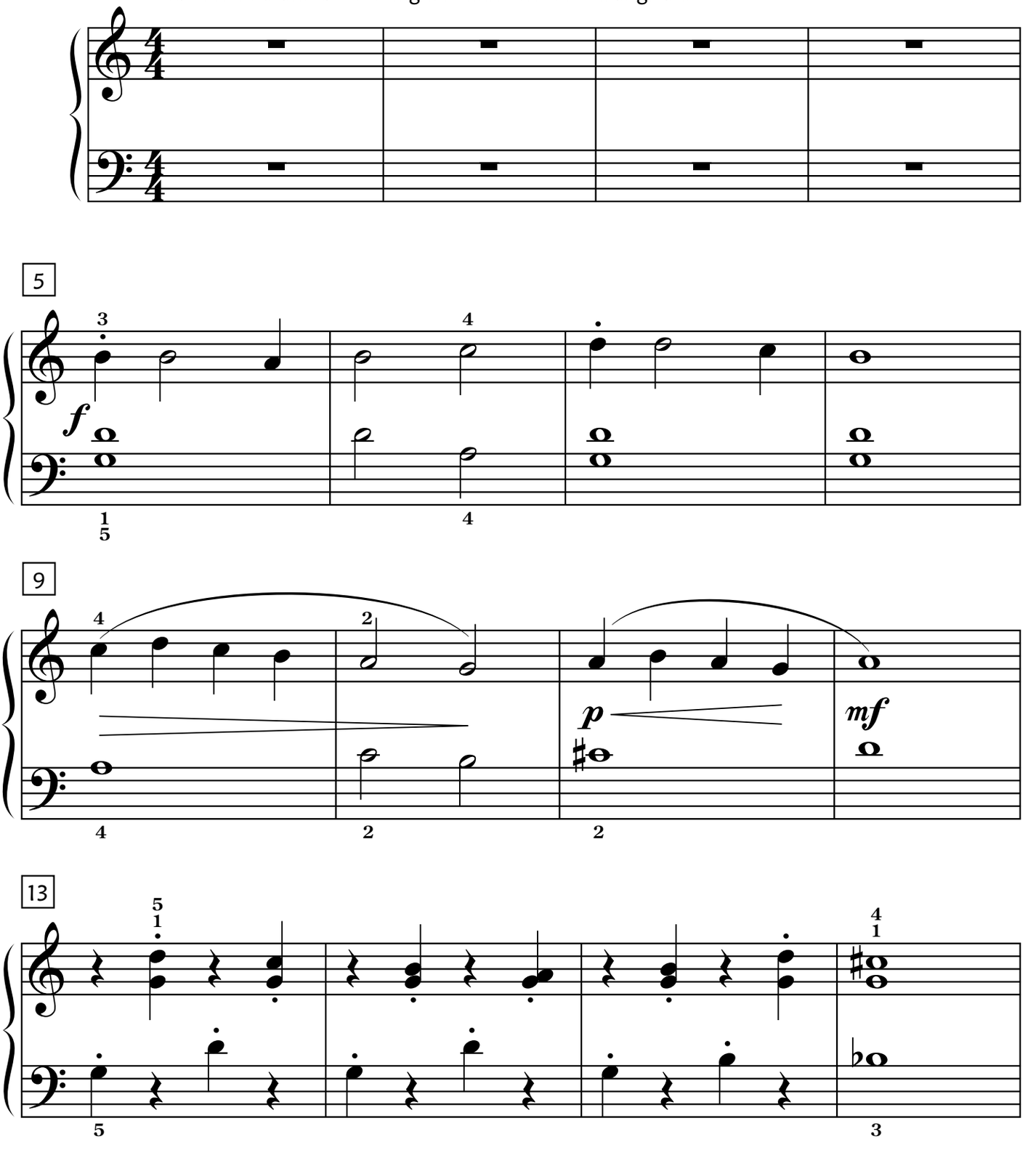
Sunny Day Parade

Primo

Mike Springer

Allegro

Both hands one octave higher than written throughout



Lesson Book: page 26

Mountain Climbing

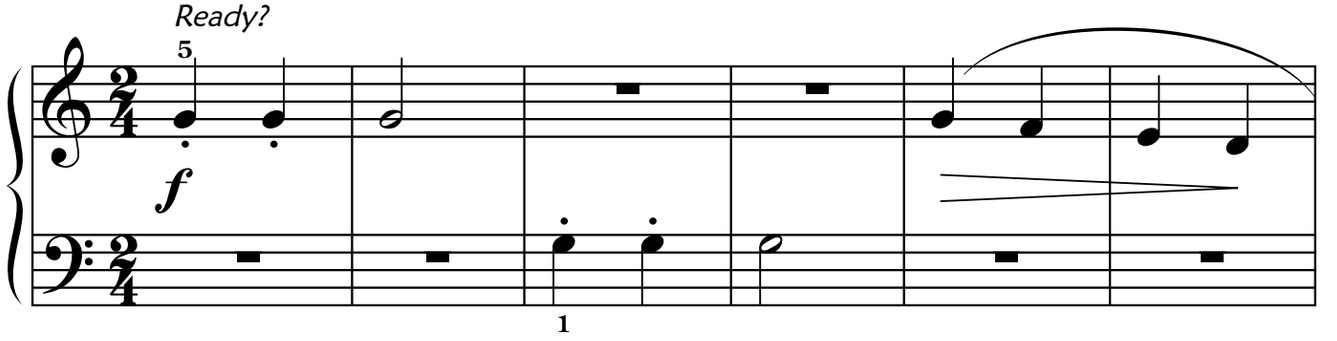
Secondo

With energy

Both hands one octave lower than written throughout

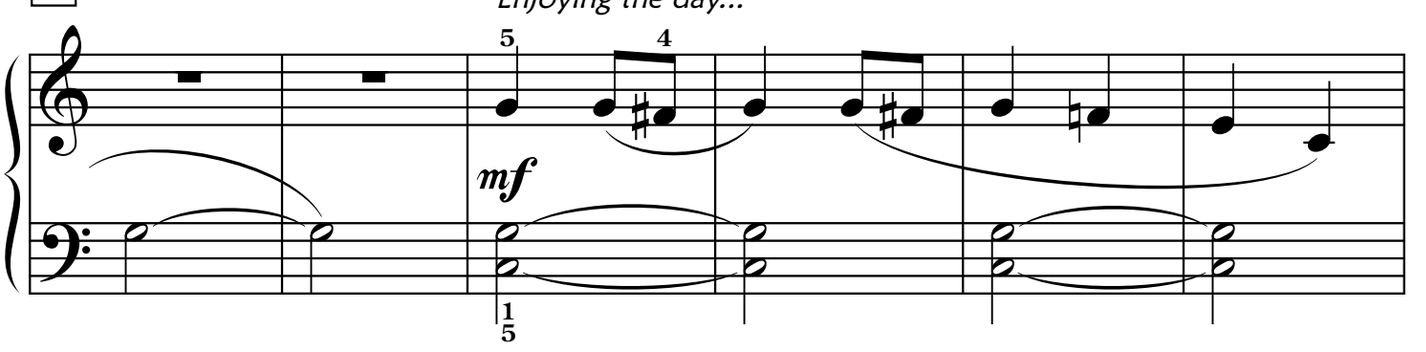
Melody Bober

Ready?



7

Enjoying the day...



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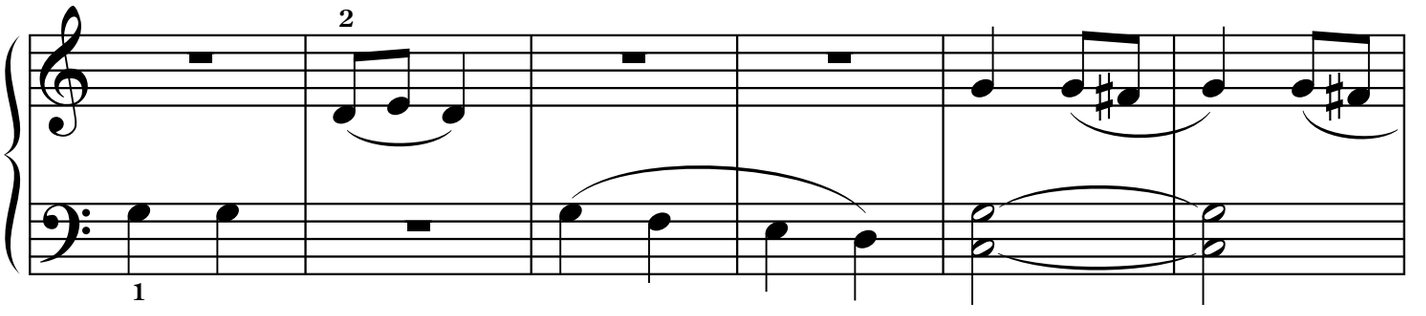

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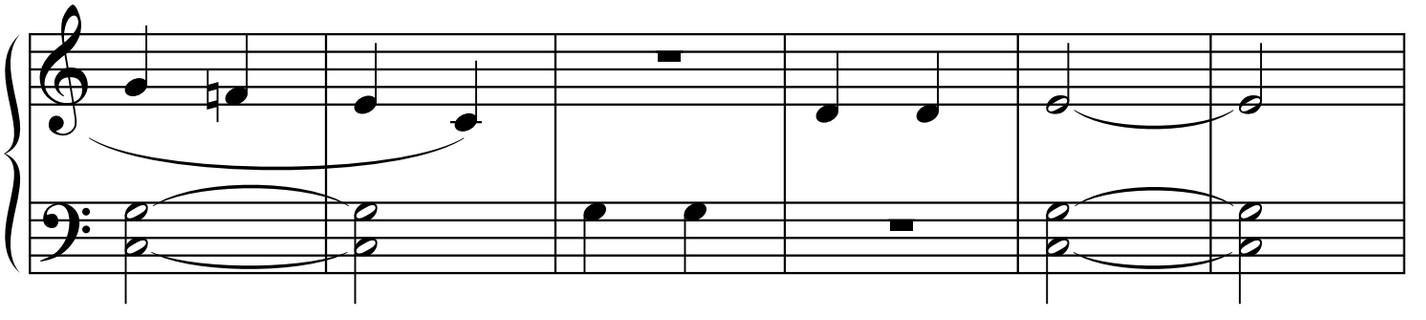


Lesson Book: page 26

Mountain Climbing

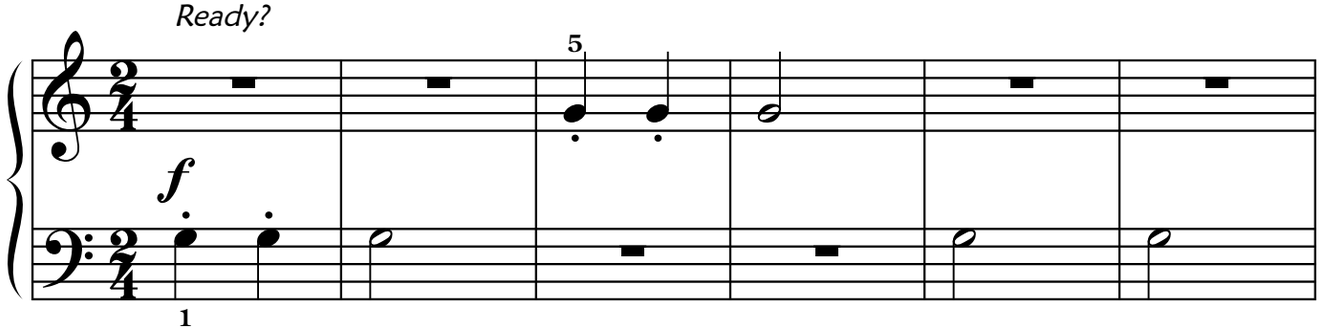
Primo

With energy

Melody Bober

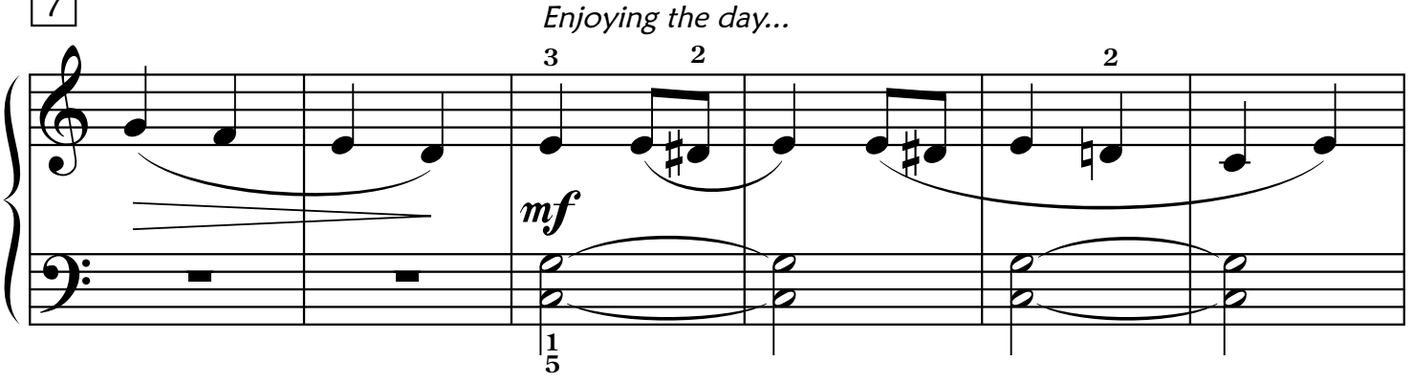
Both hands one octave higher than written throughout

Ready?



7

Enjoying the day...



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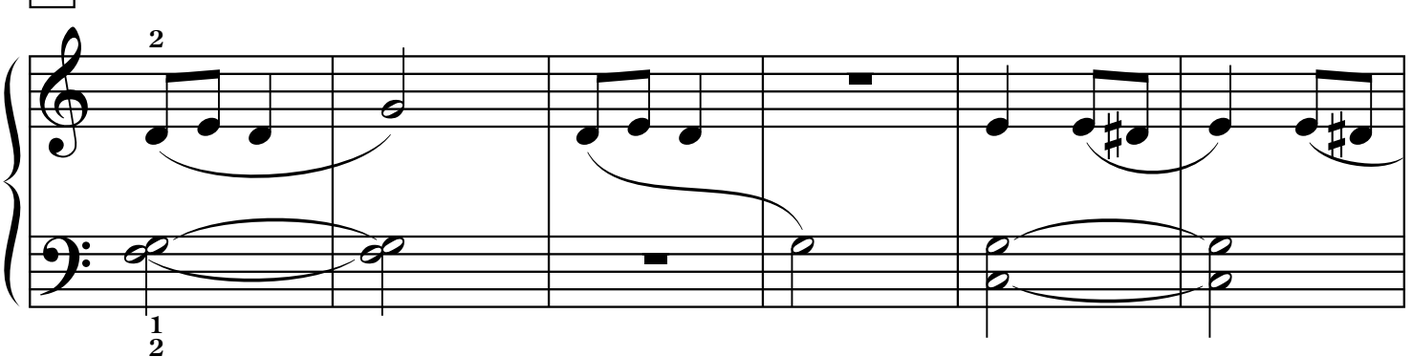

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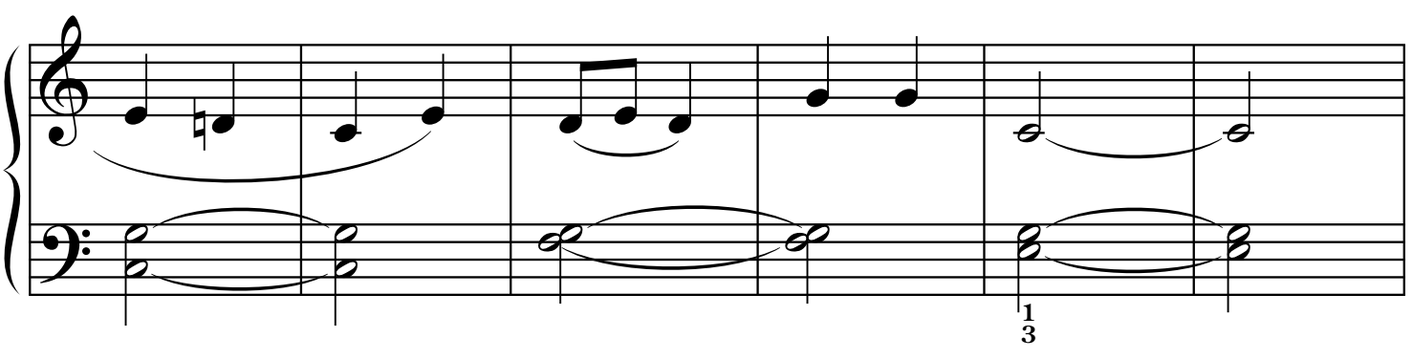


Lesson Book: pages 30–31

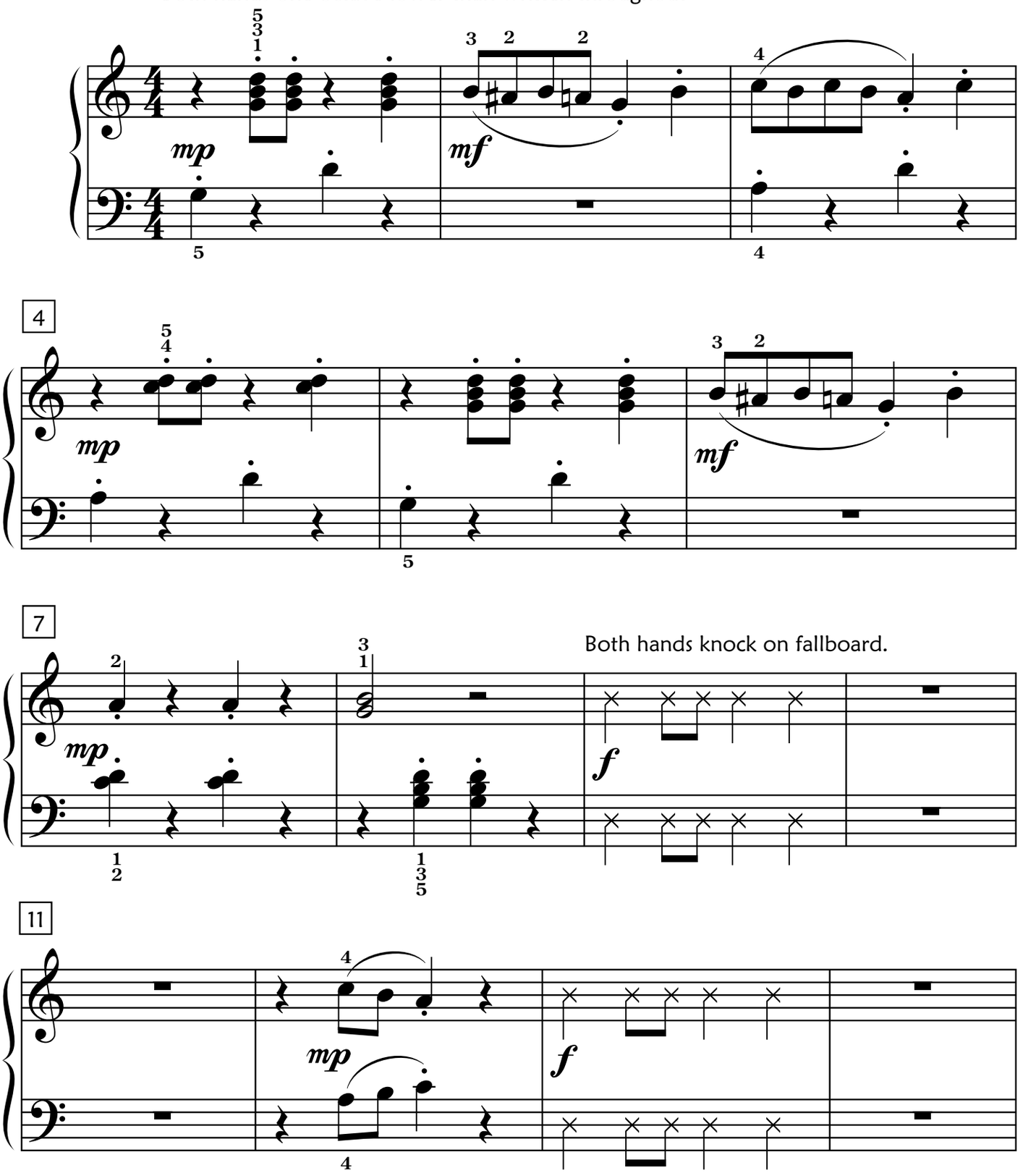
Who's There?

Secondo

Moderato

Carol Matz

Both hands one octave lower than written throughout



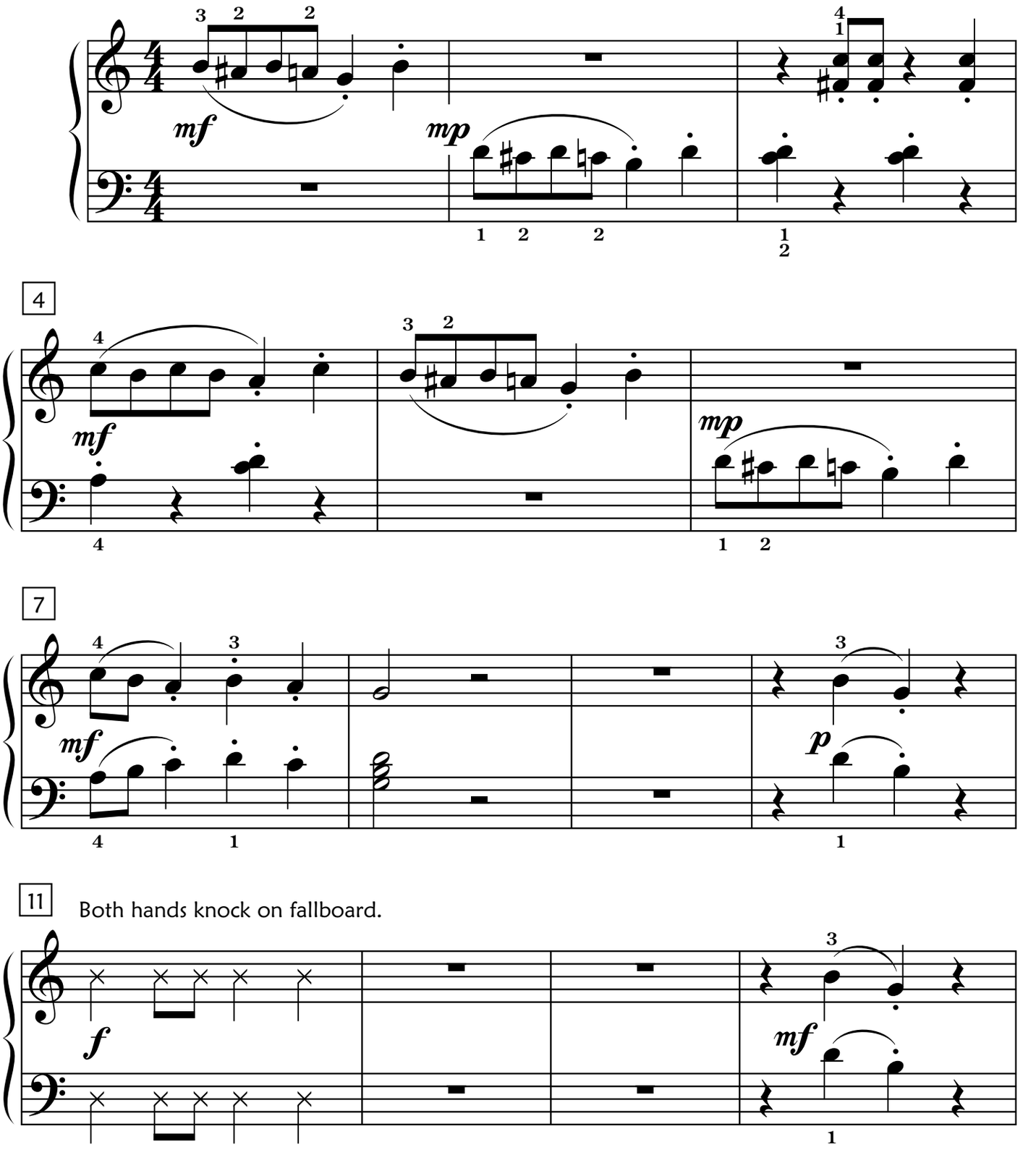
Lesson Book: pages 30–31

Who's There?

Primo

Moderato Carol Matz

Both hands one octave higher than written throughout



Lesson Book: page 37

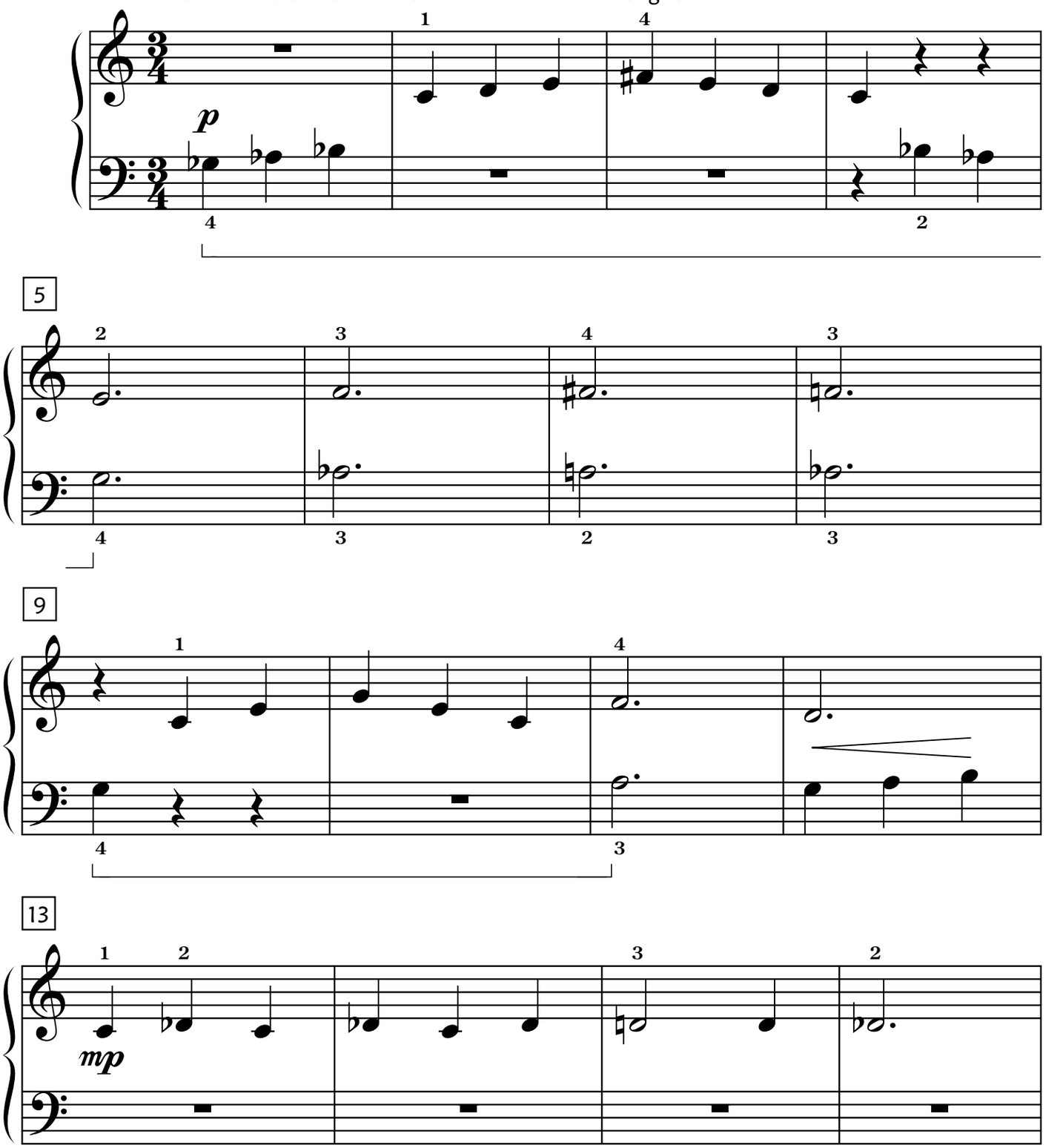
Drifting in Space

Secondo

Wynn-Anne Rossi

Dreamy

Both hands one octave lower than written throughout



Lesson Book: page 37

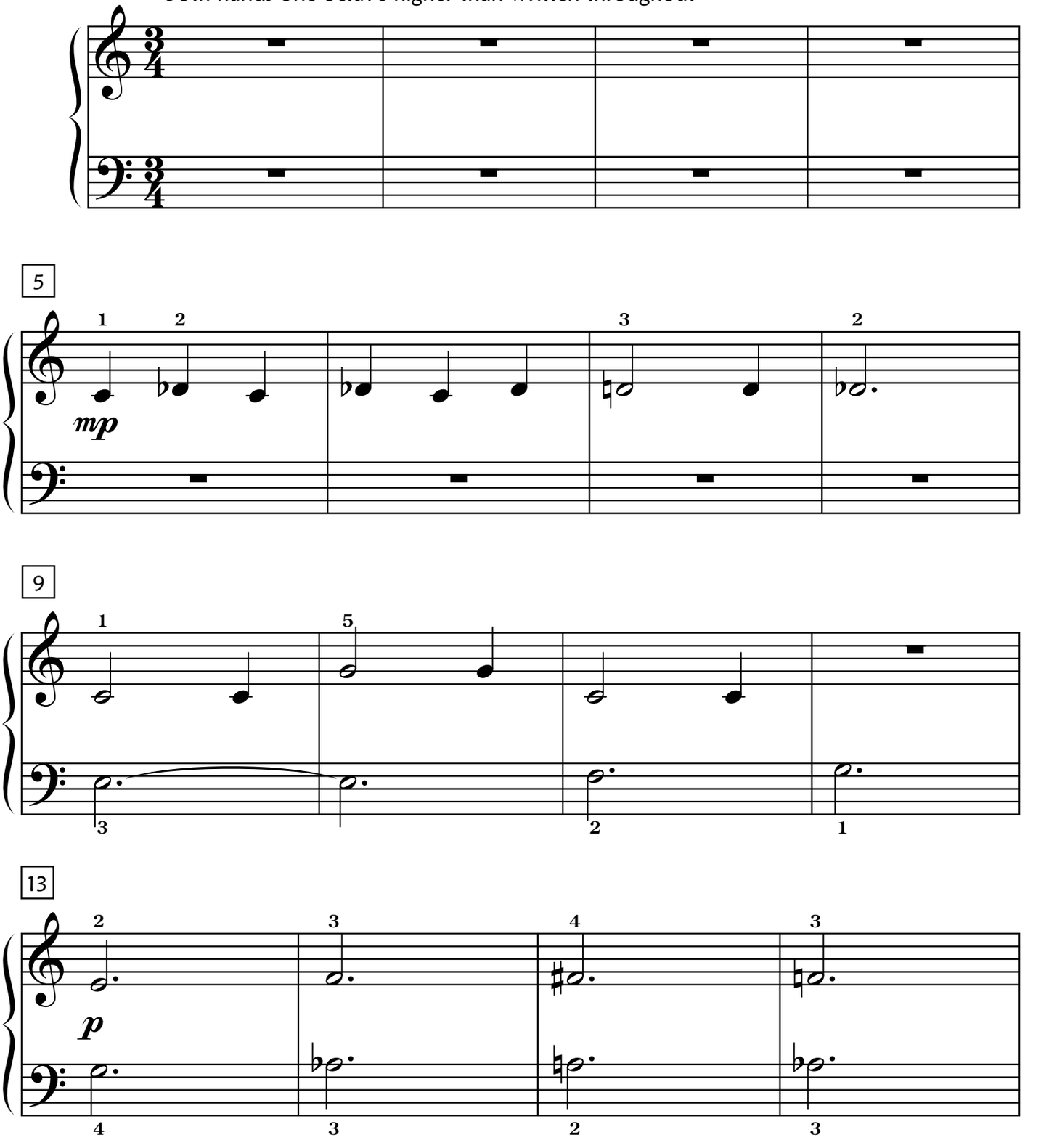
Drifting in Space

Primo

Wynn-Anne Rossi

Dreamy

Both hands one octave higher than written throughout



Lesson Book: pages 40–41

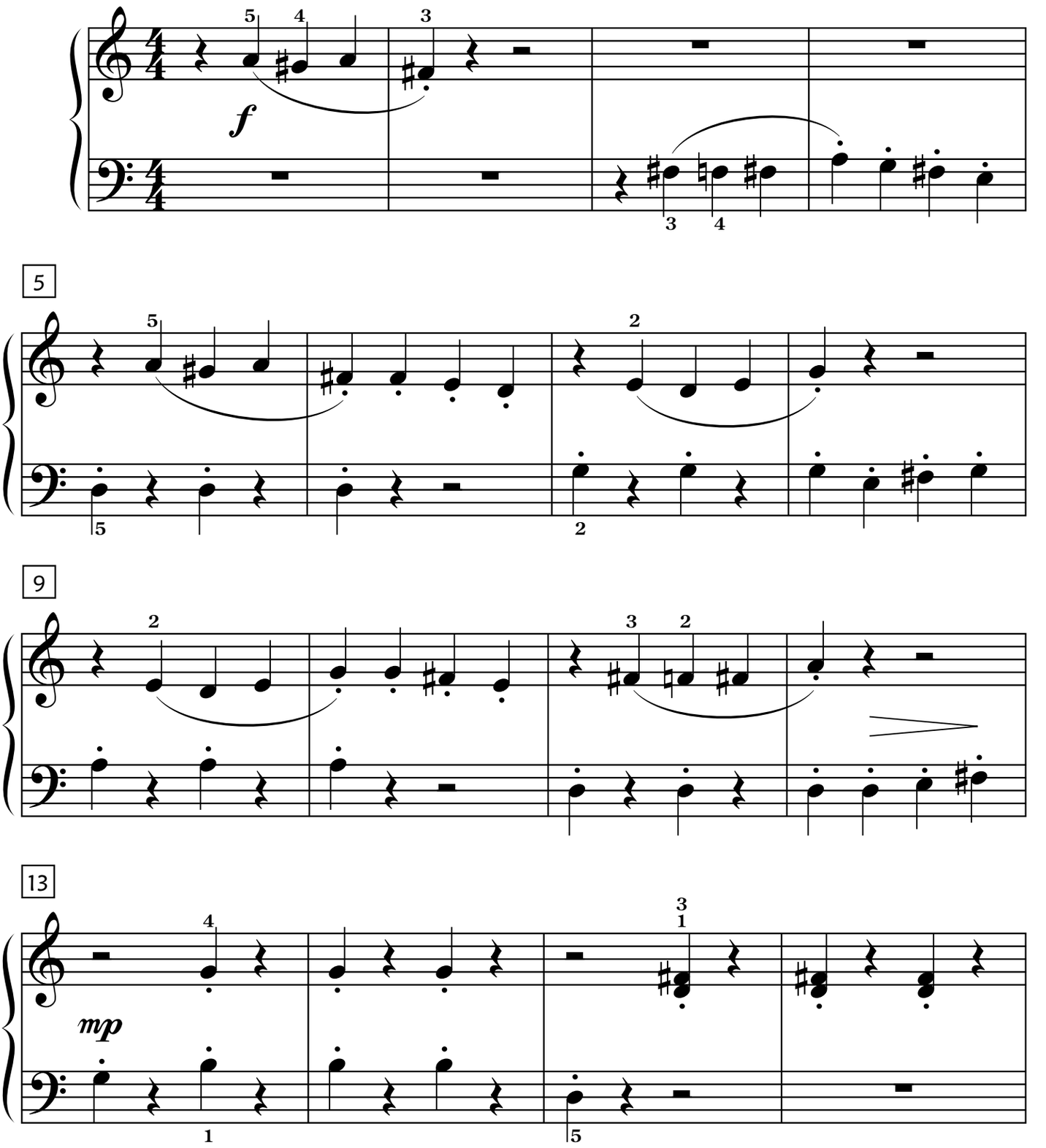
Knock Three Times

Secondo

Tom Gerou

Moderato

Both hands one octave lower than written throughout



Lesson Book: pages 40–41

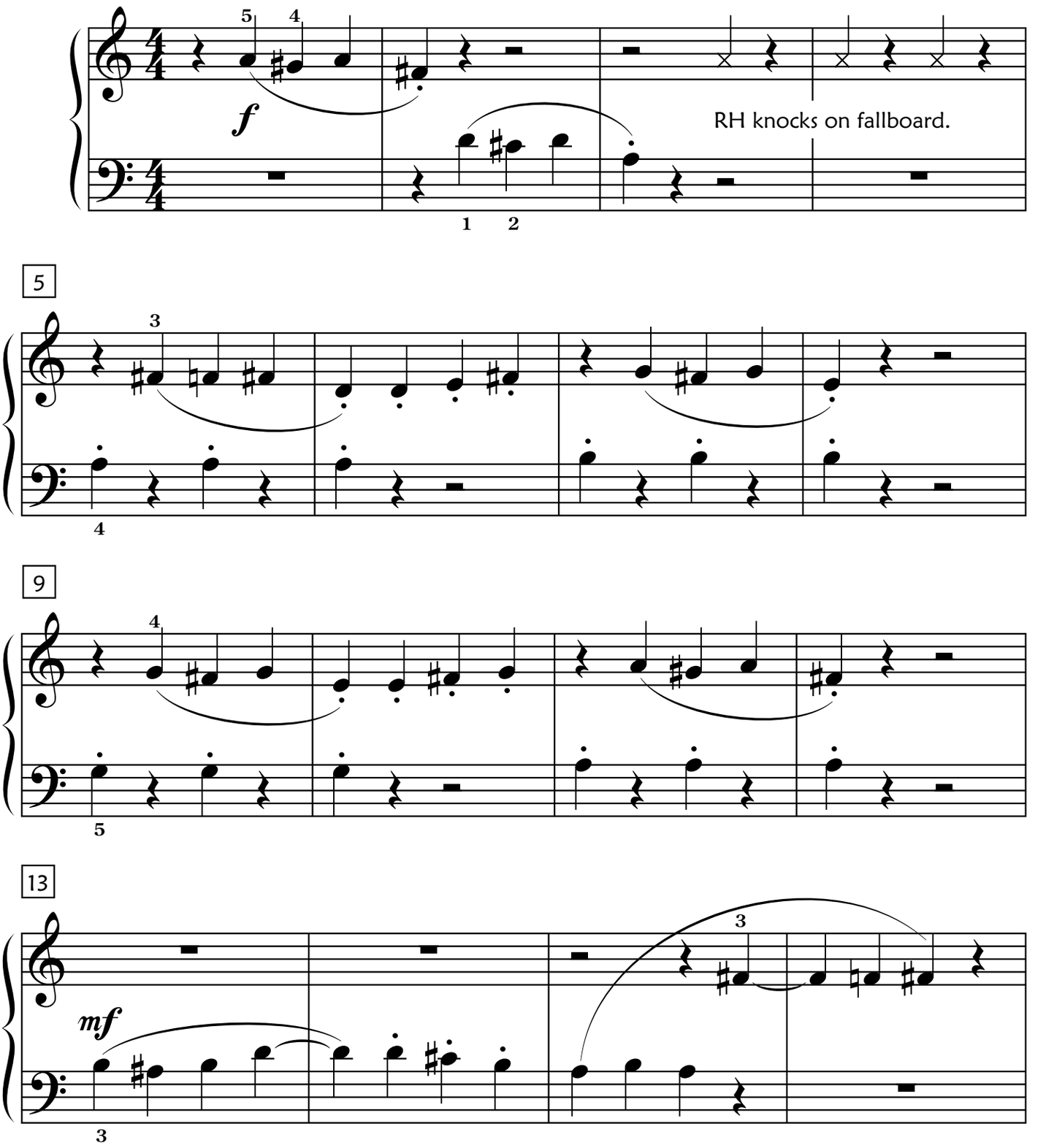
Knock Three Times

Primo

Tom Gerou

Moderato

Both hands one octave higher than written throughout



Lesson Book: pages 46–47

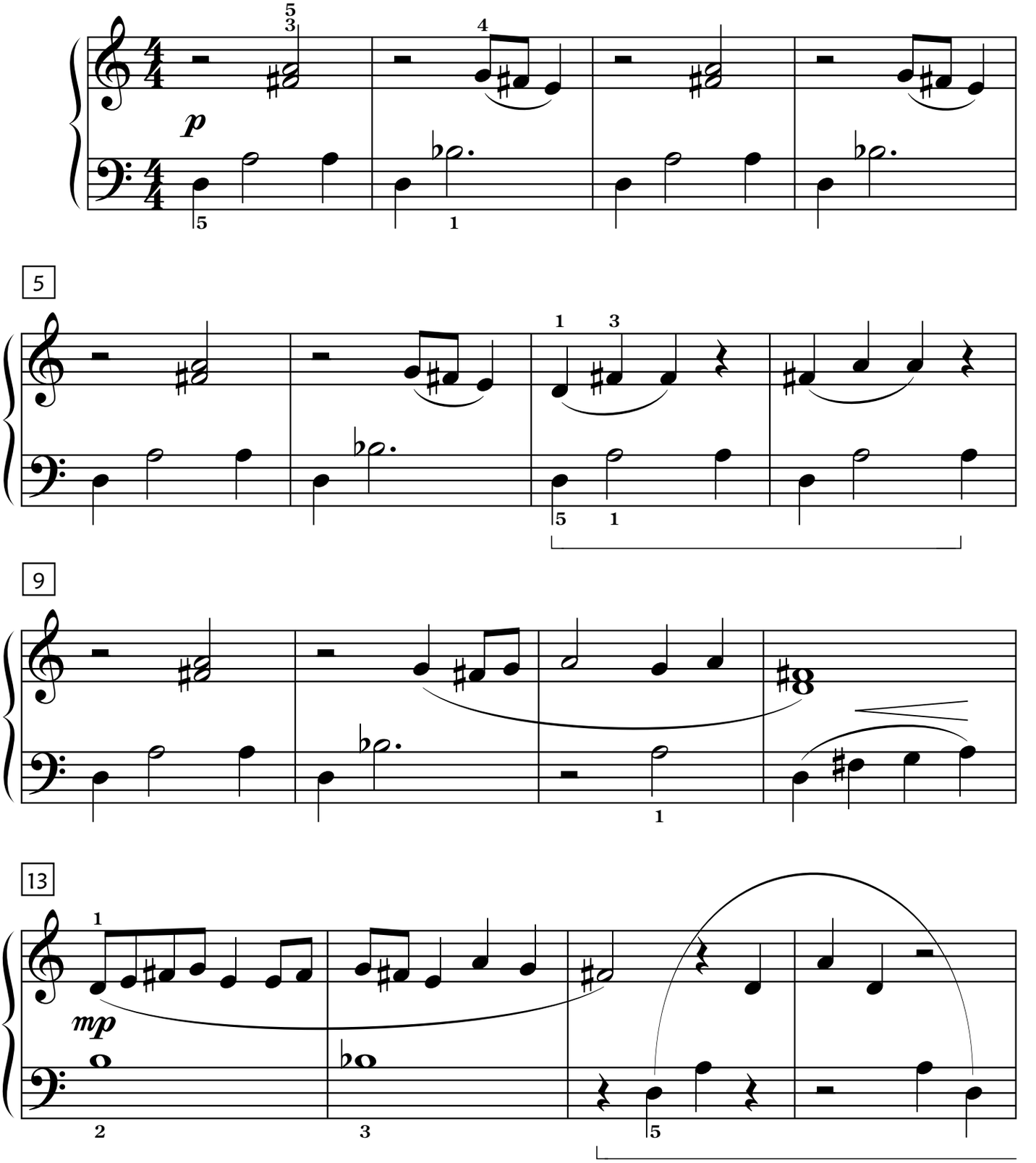
Reach for the Stars*

Secondo

Dennis Alexander

Moderato

Both hands one octave lower than written throughout



* A solo version of "Reach for the Stars" can be found in *Premier Piano Course*: Technique Book 2A on pages 38–39.

Lesson Book: pages 46–47

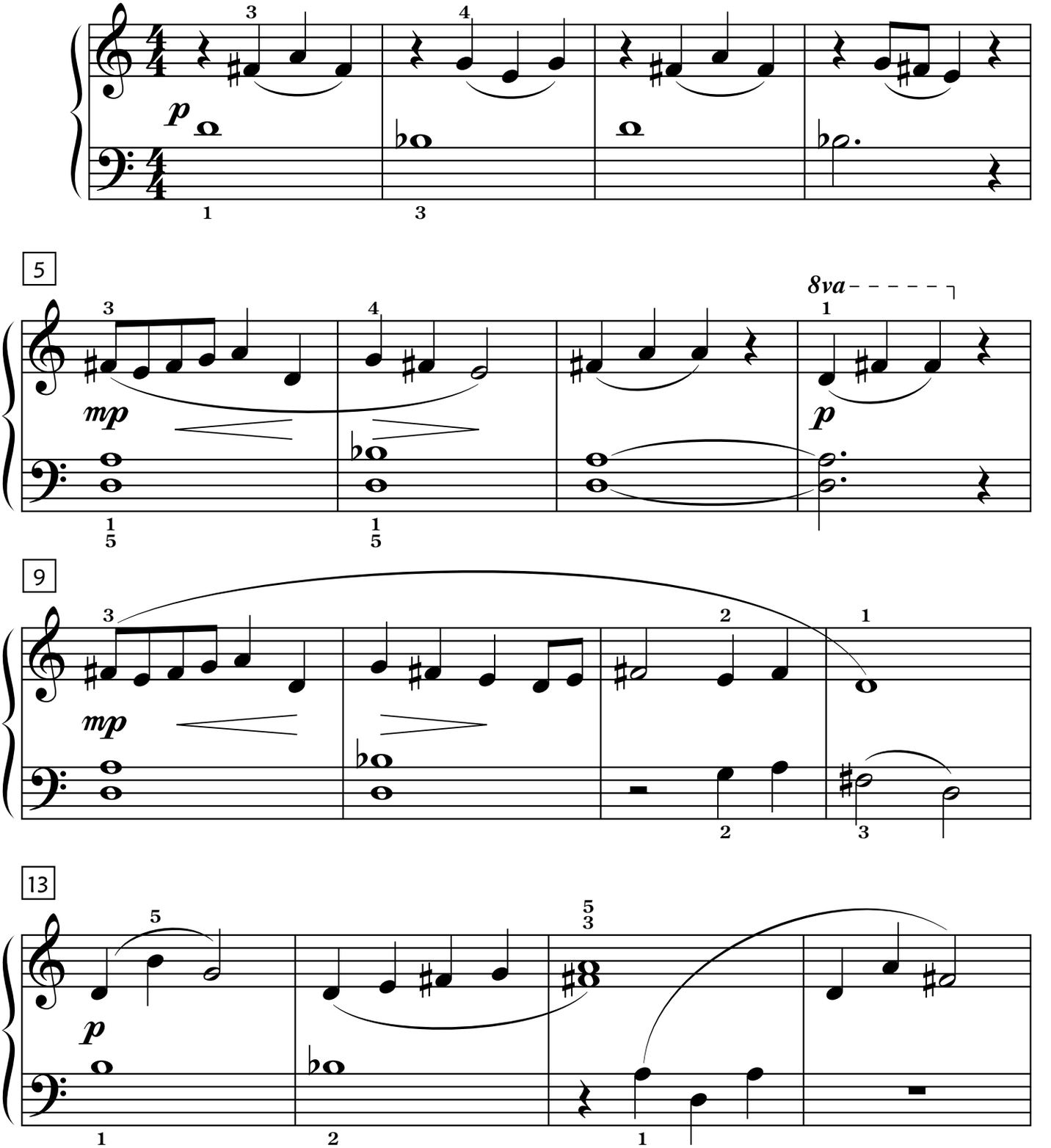
Reach for the Stars*

Primo

Dennis Alexander

Moderato

Both hands one octave higher than written throughout



* A solo version of "Reach for the Stars" can be found in *Premier Piano Course*: Technique Book 2A on pages 38–39.