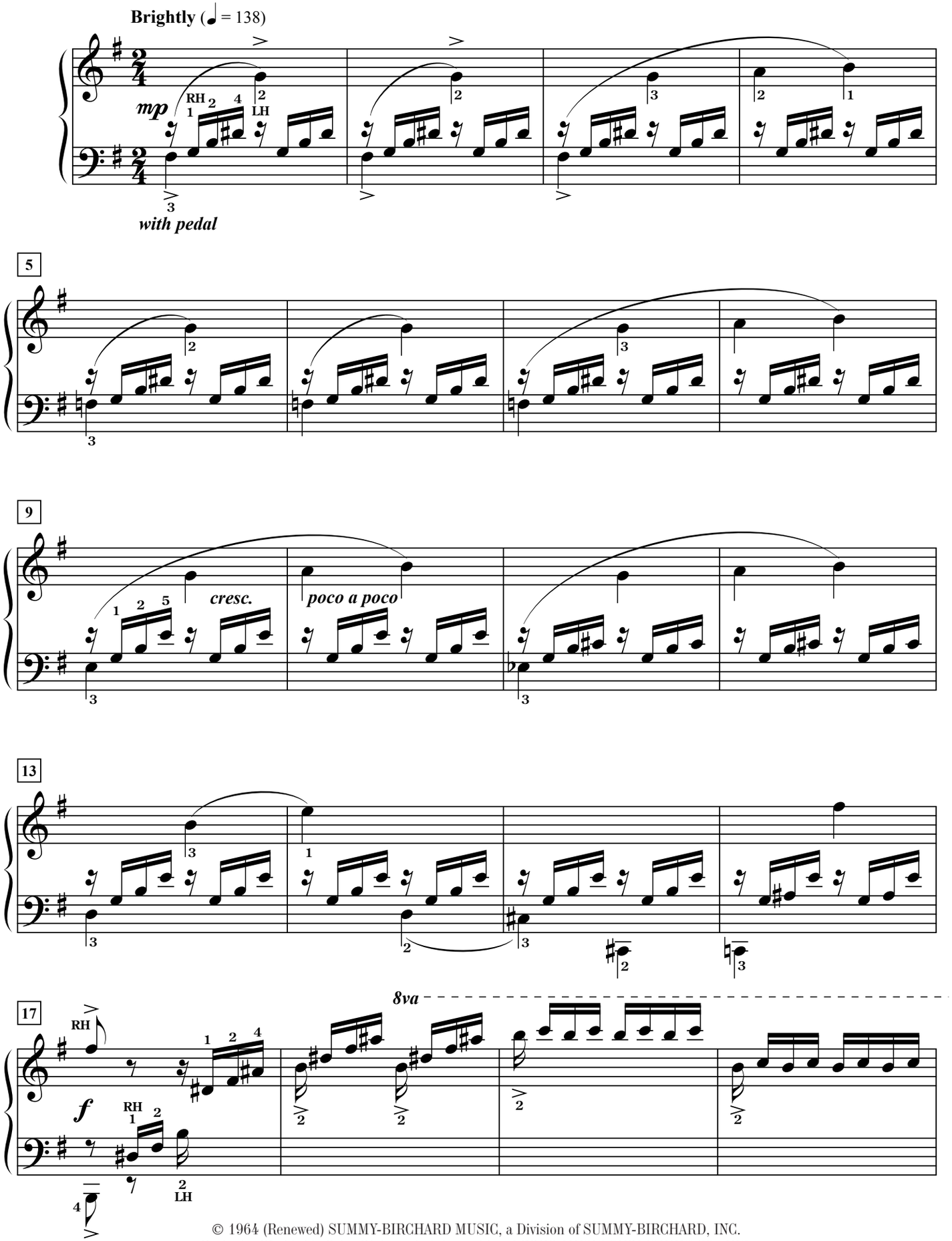
PHRYGIAN TOCCATA

Mary Verne



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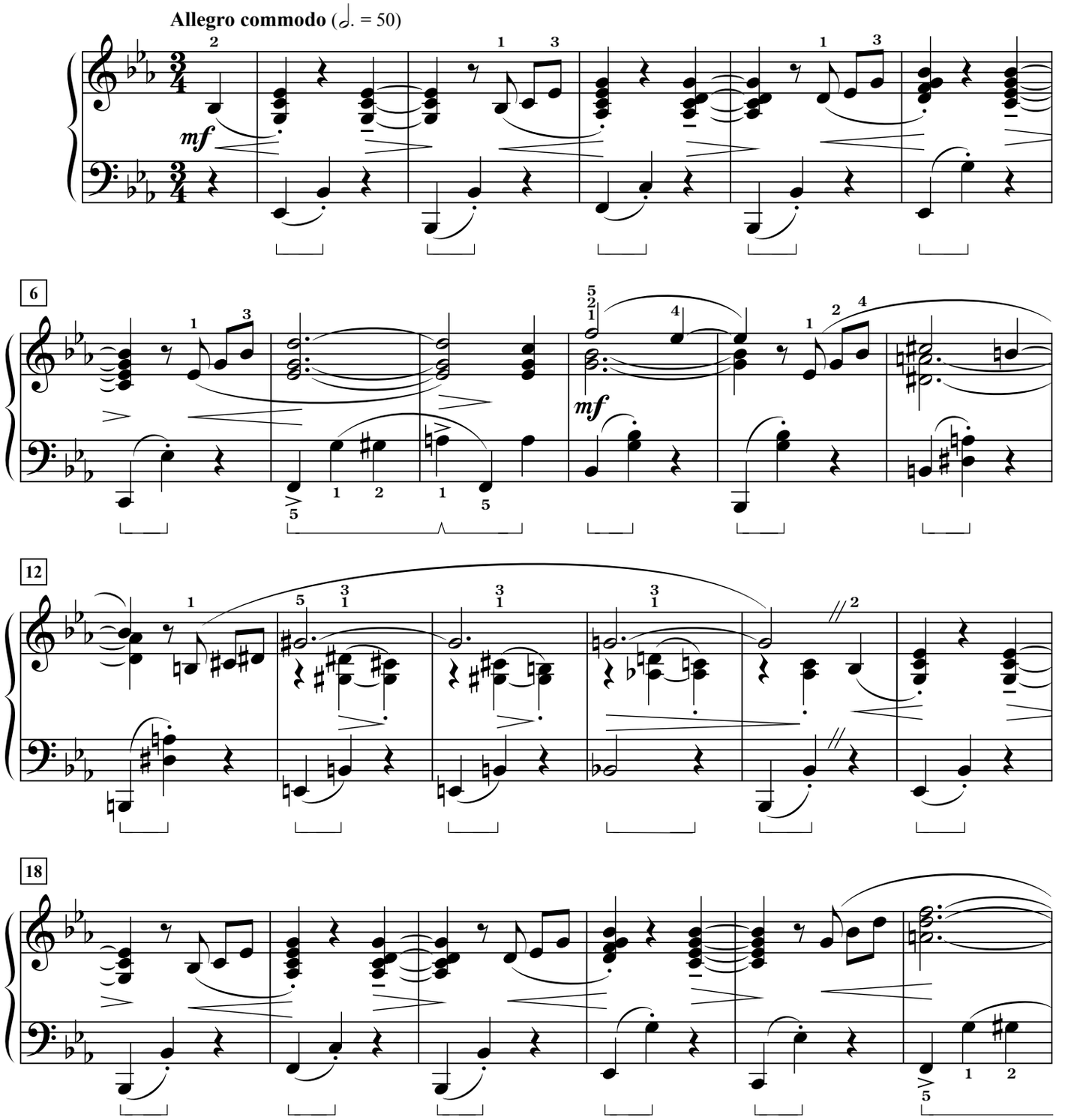
To N. Louise Wright

STARLIGHT WALTZ

William L. Gillock



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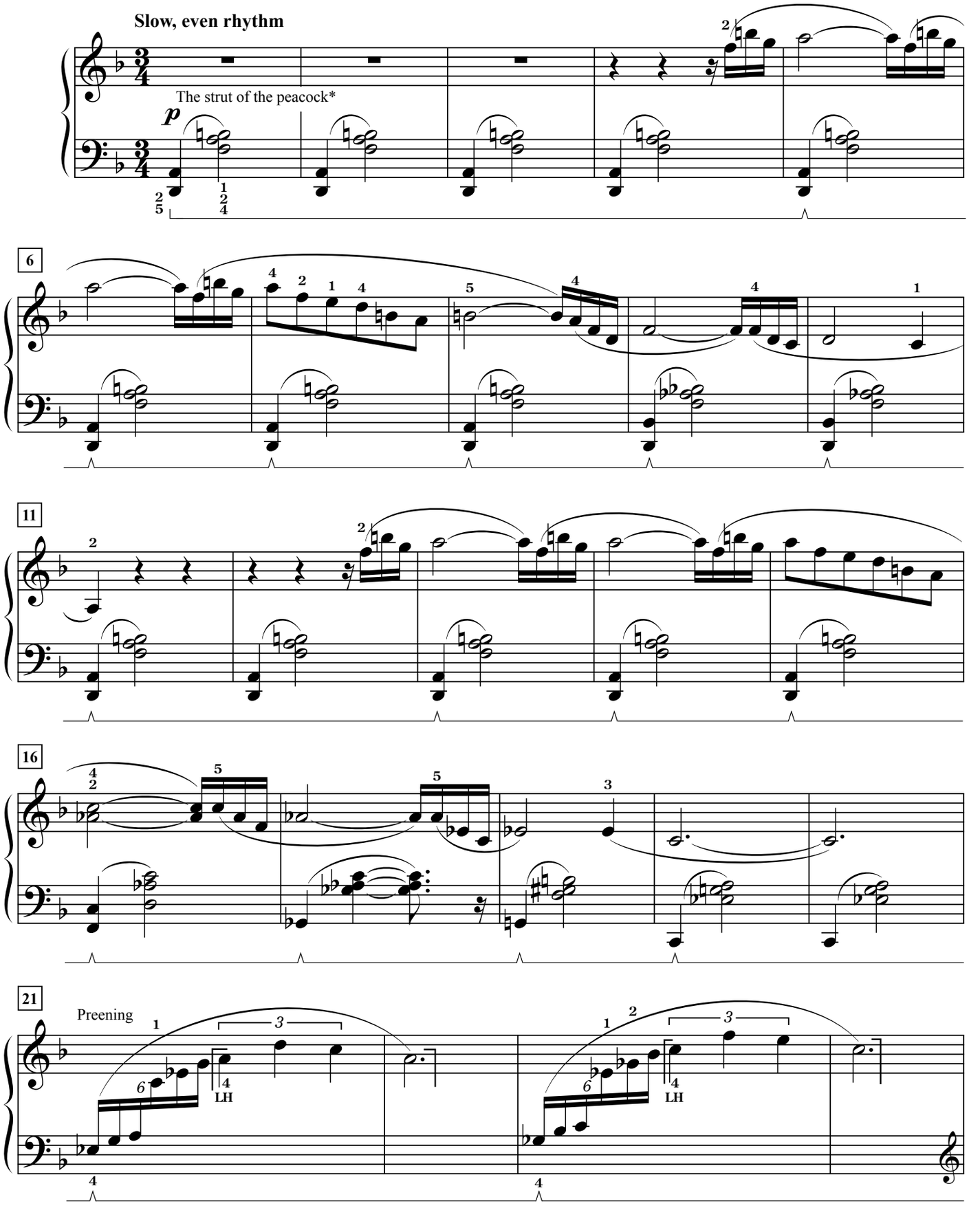
THE PEACOCK

(A Poem without Words)

Olive Dungan



*The composer trusts that the pianist will create the magnificent and slow walk of the peacock and project its elegance and delicacy.

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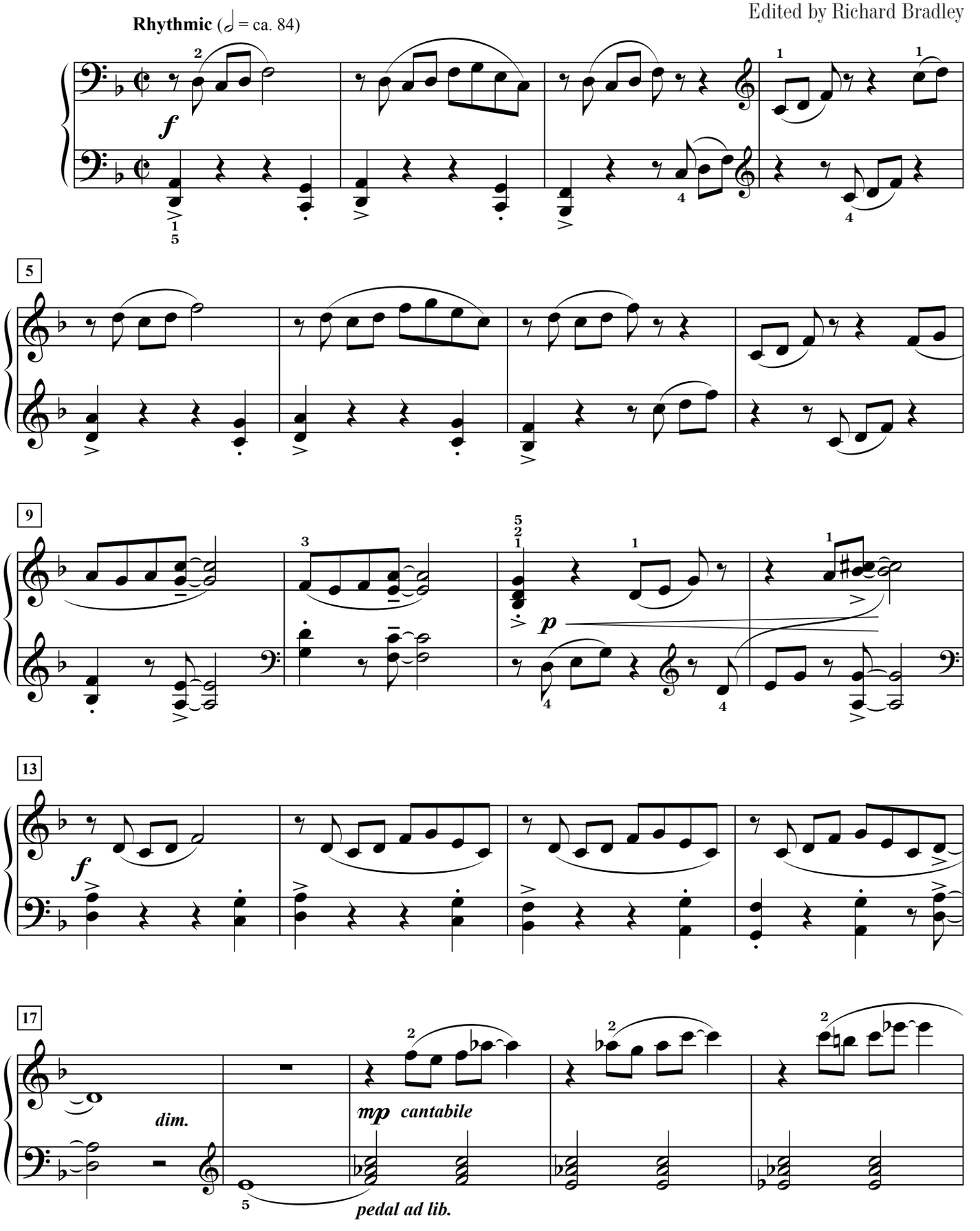
JAZZ SONATINA

I

Robert D. Vandall
Edited by Richard Bradley



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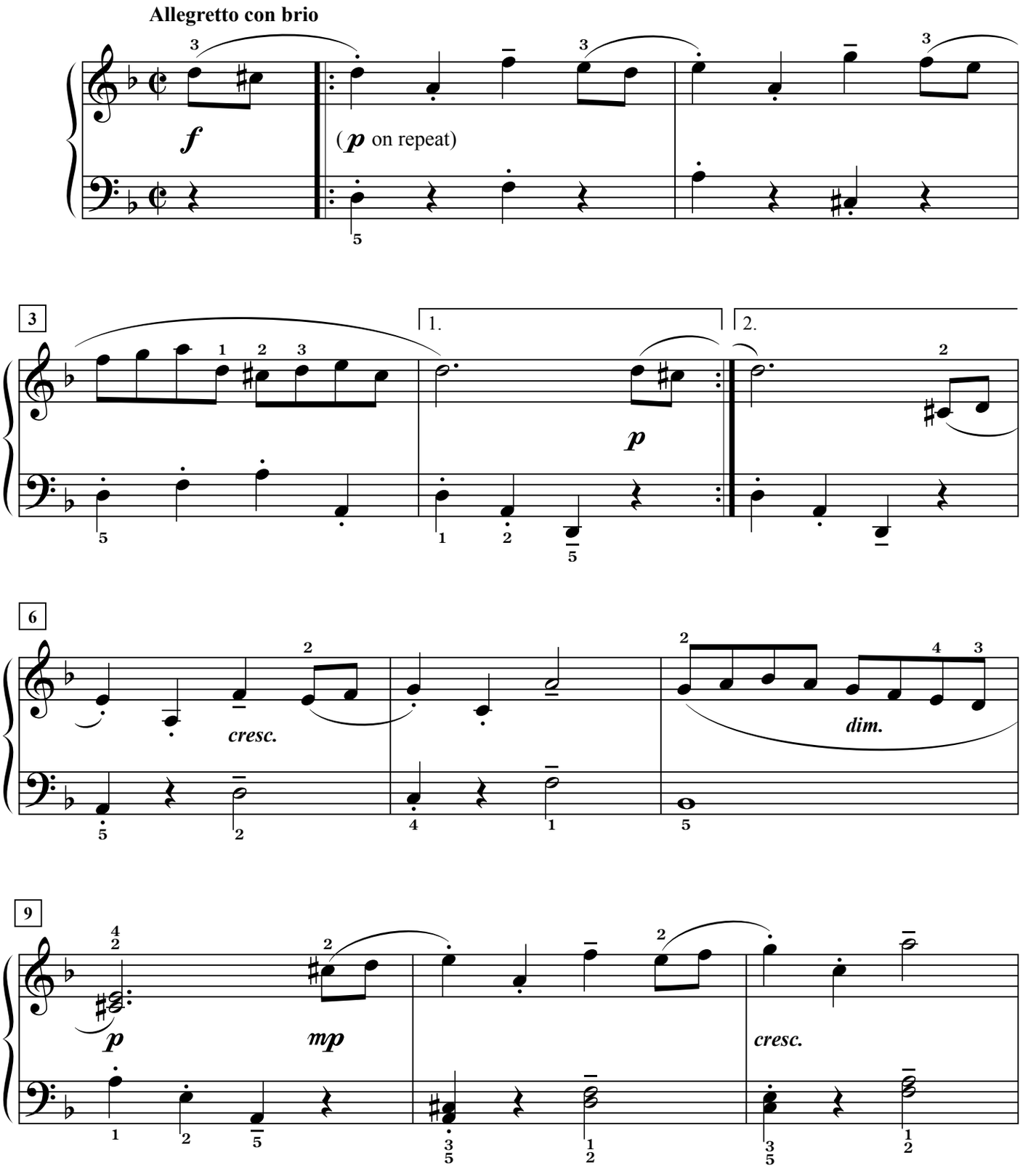
Bourrée

Catherine Rollin



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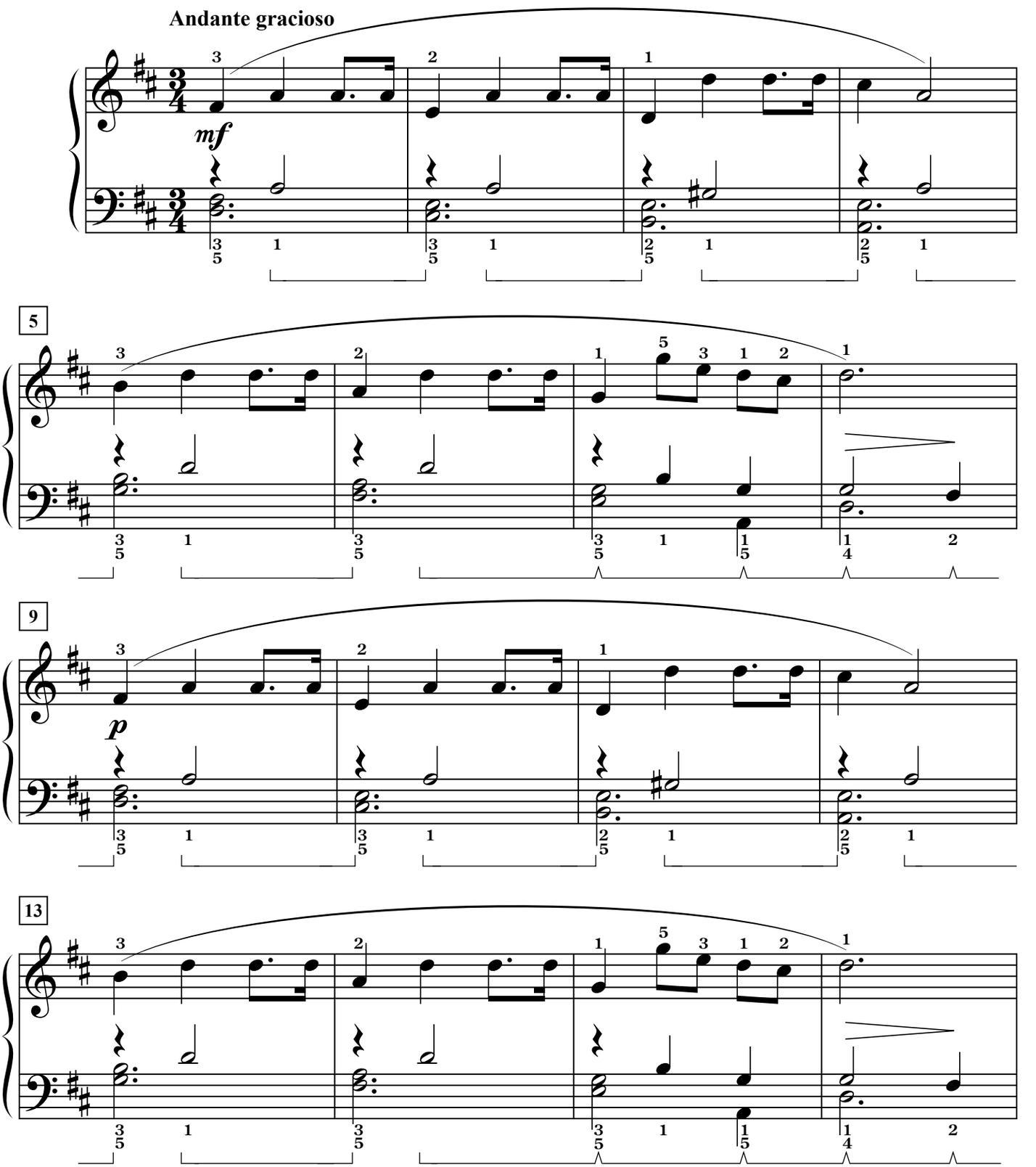
Classic Minuet

Catherine Rollin



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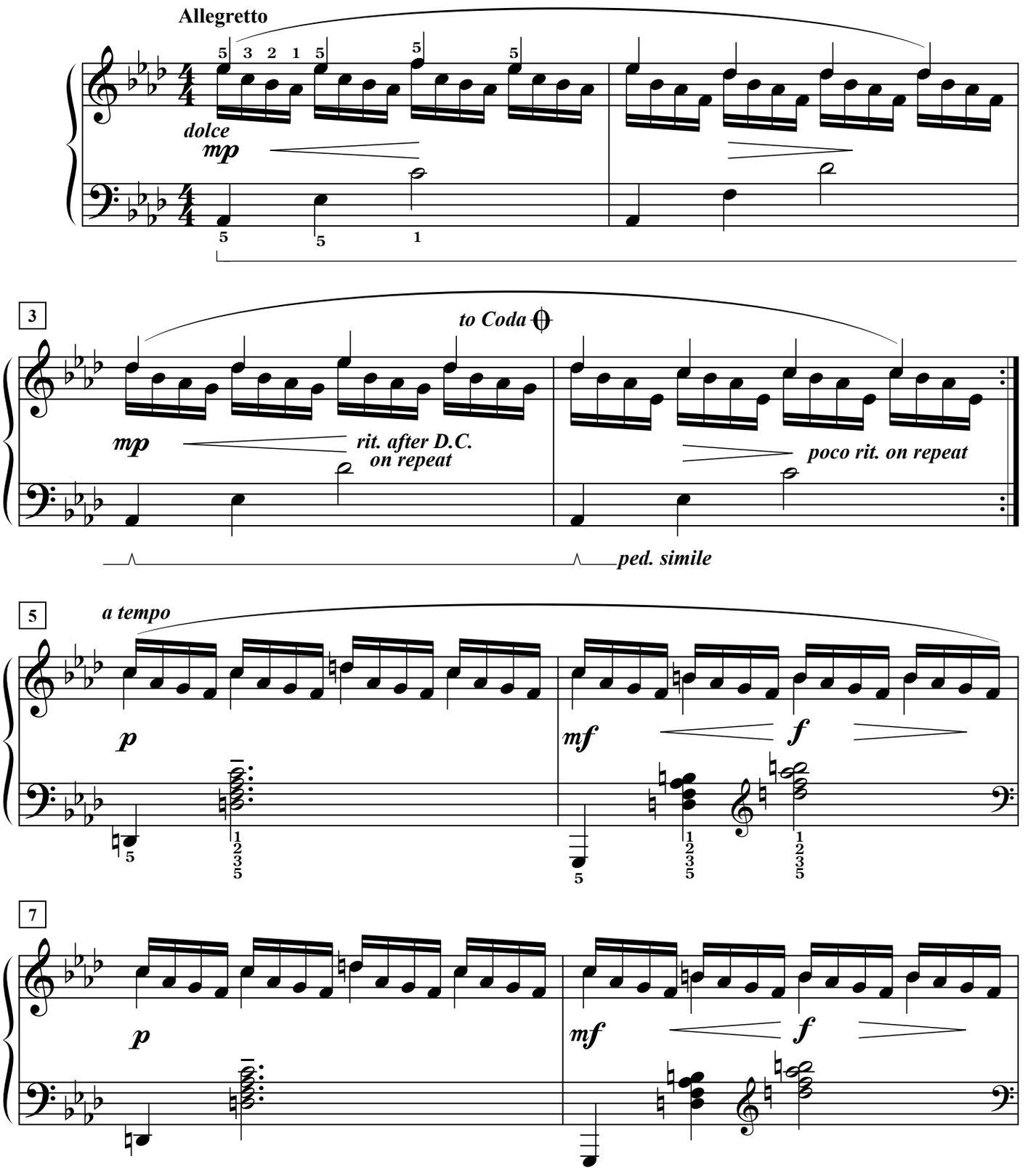
Etude

Catherine Rollin



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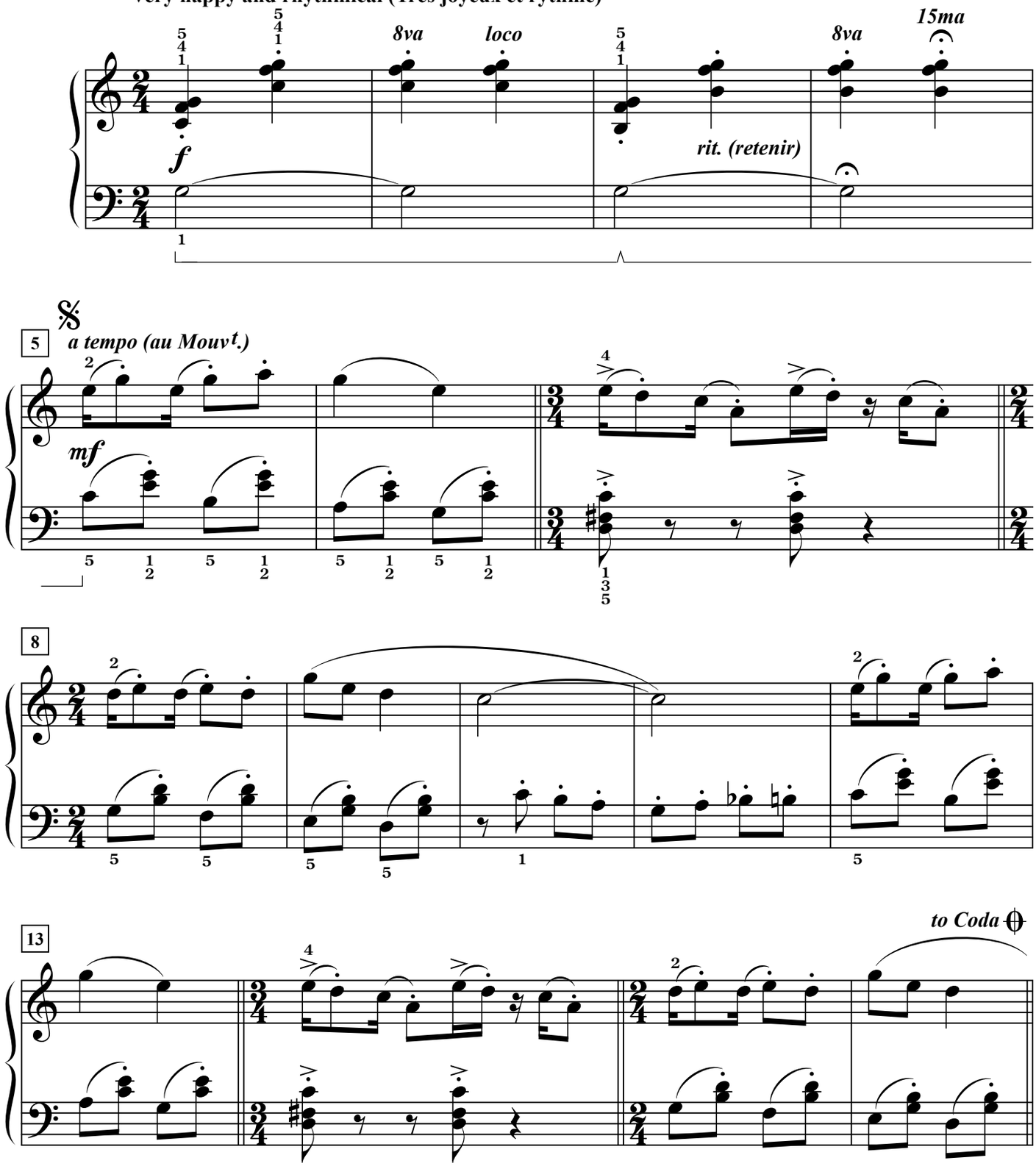
FOR VERA ROLLIN BURKE

CHOUCHOU'S CAKEWALK

CATHERINE ROLLIN

Very happy and rhythmical (Très joyeux et rythmé)



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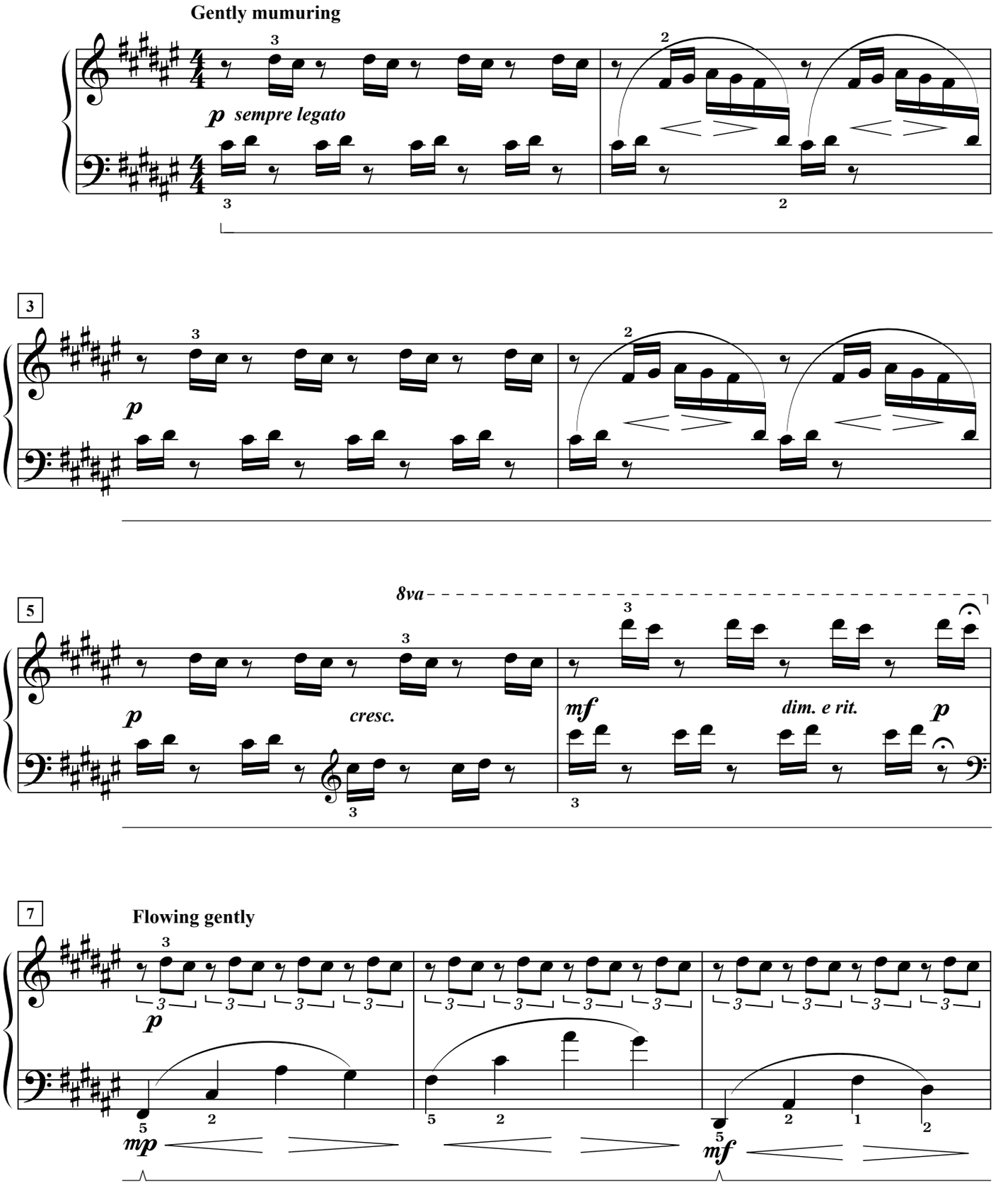
for Pat and Rick Greaves

Bank of the Oise at Auvers

collection of the Detroit Institute of Arts

artist: Vincent van Gogh (1853–1890)

Catherine Rollin



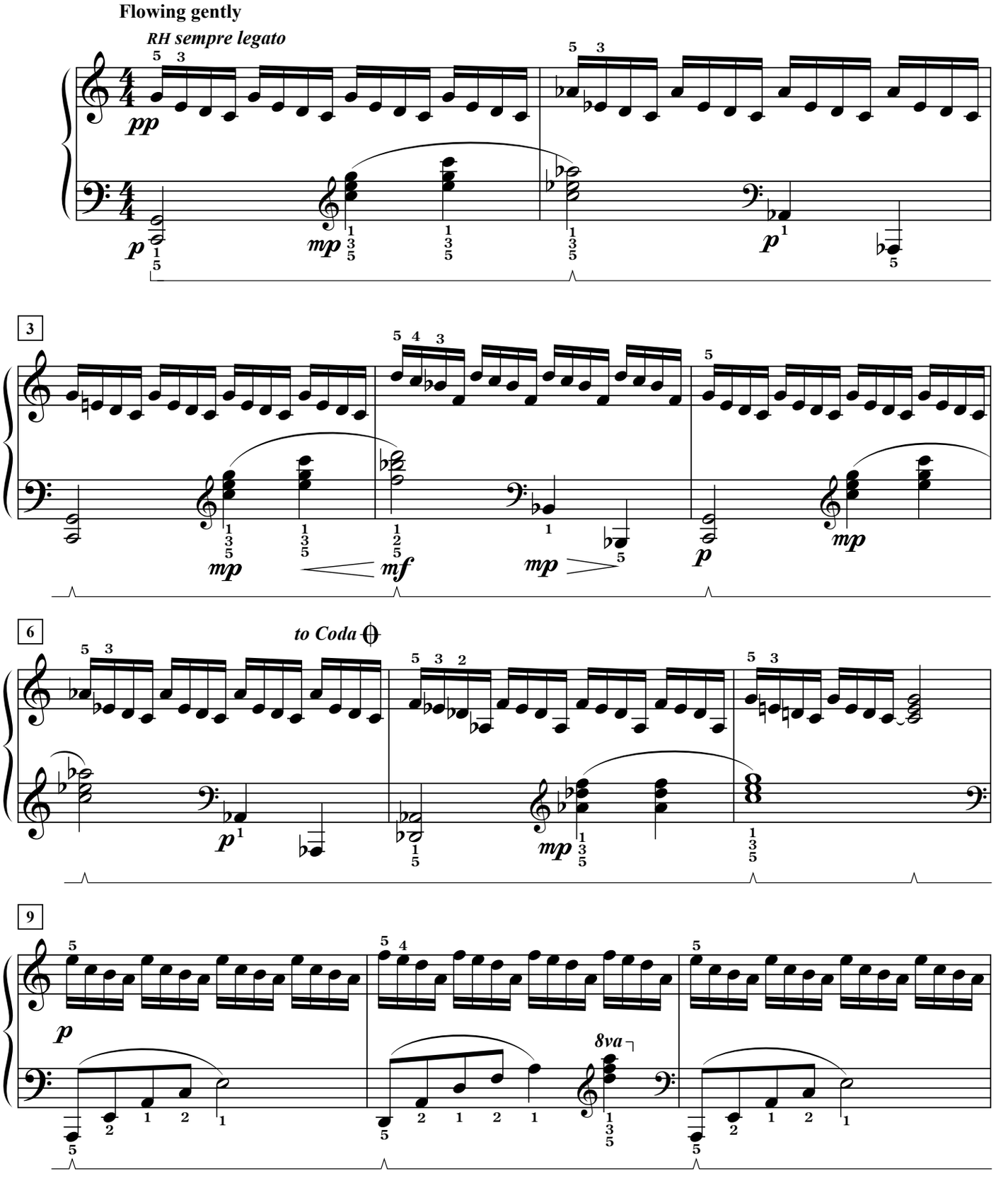
for David Brunell

The Starry Night

collection of the Museum of Modern Art, New York

artist: Vincent van Gogh (1853–1890)

Catherine Rollin



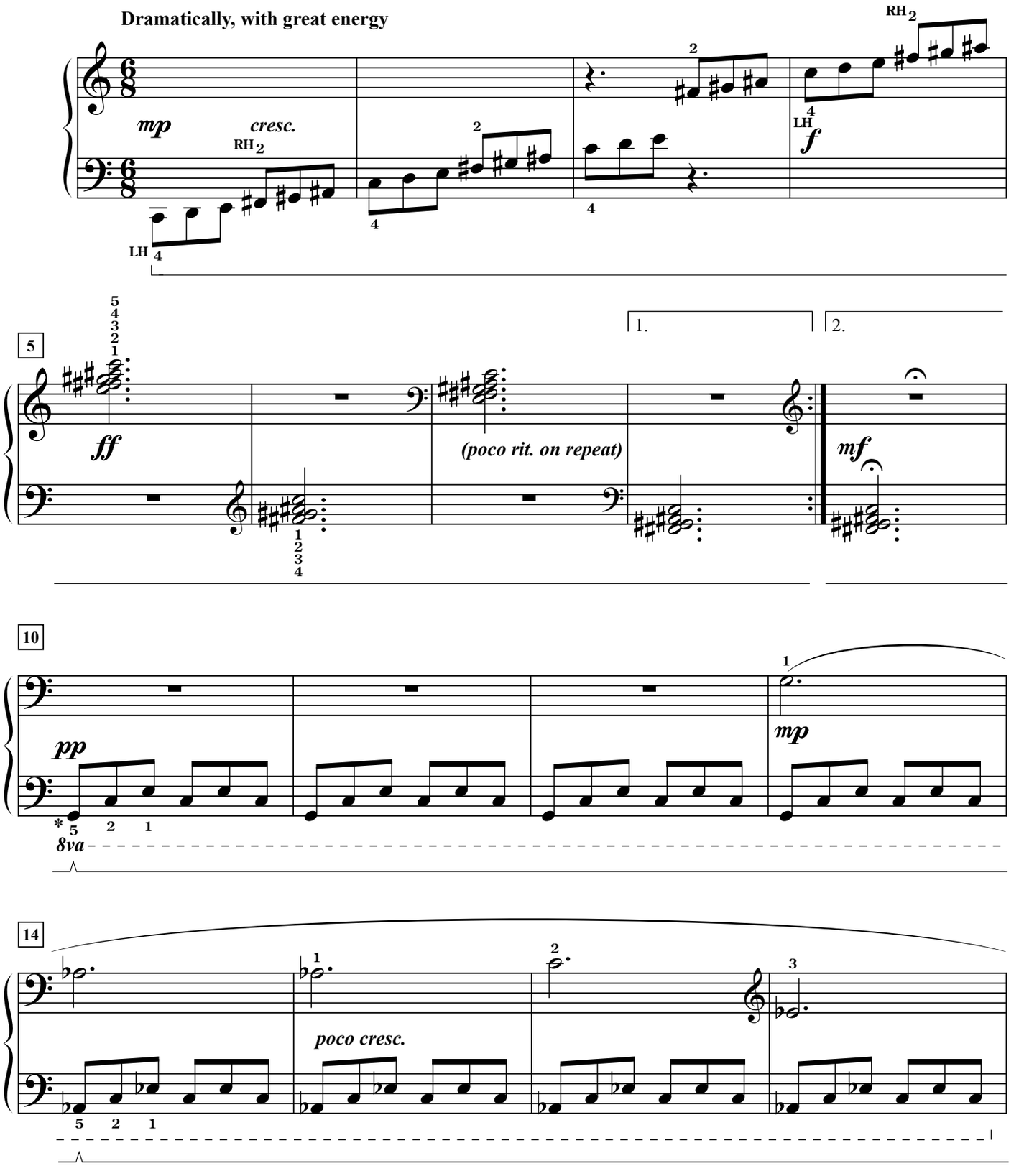
for Peter and Jan LeWitt

The Great Wave off Kanagawa

collection of the Metropolitan Museum of Art, New York

artist: Katsushika Hokusai (1760–1849)

Catherine Rollin



* Play LH lightly to simulate rippling waves.

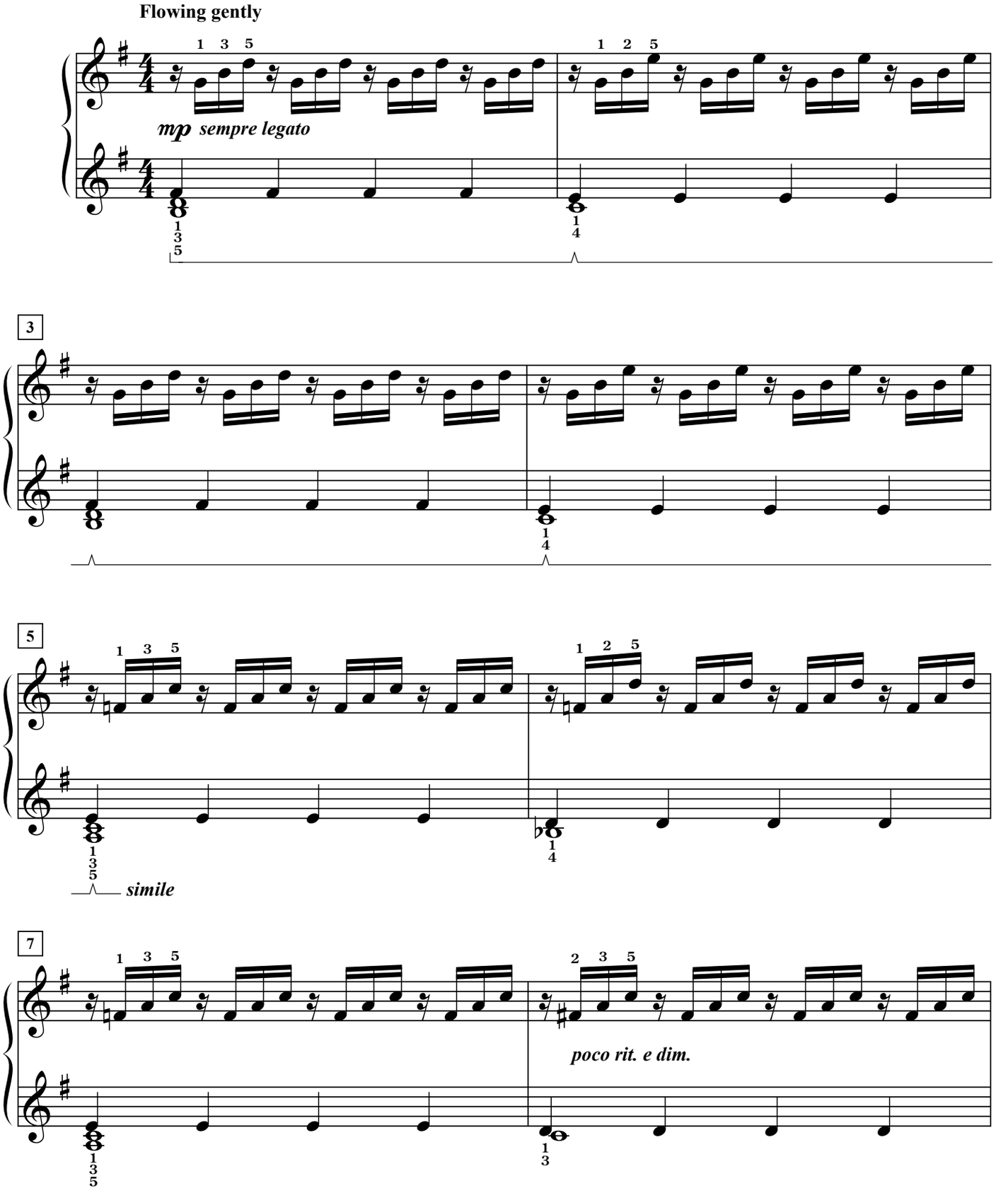
for Joyce Grill

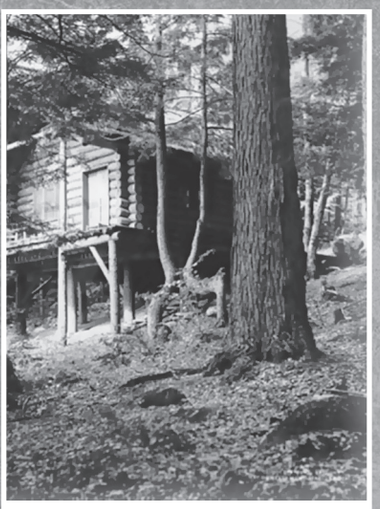
Water Lilies (1919)

collection of the Metropolitan Museum of Art, New York

artist: Claude Monet (1840–1926)

Catherine Rollin





Cabin where MacDowell composed

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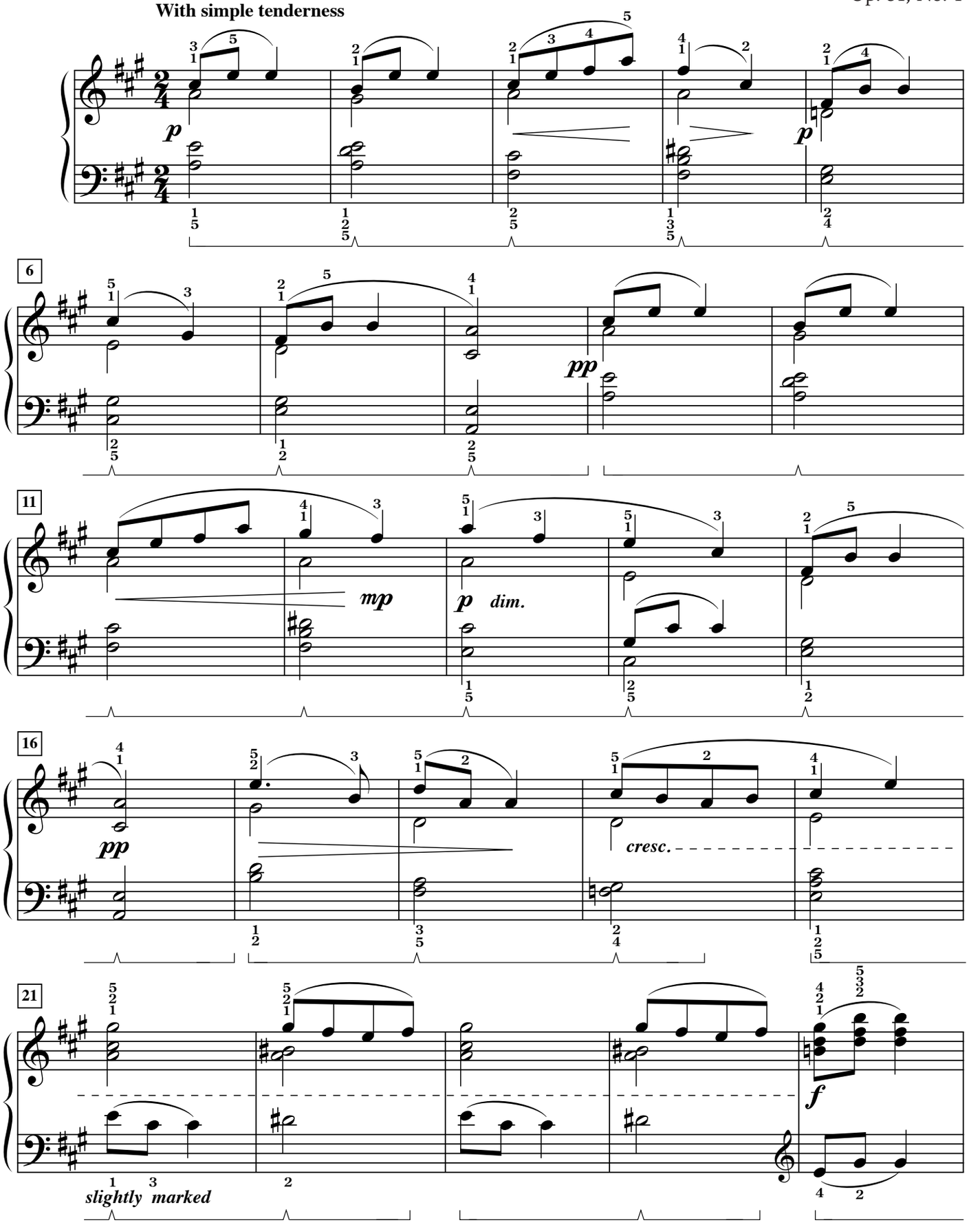
Preface

The *Classics for the Advancing Pianist* series provides motivating, enjoyable literature of substantial quality for developing keyboard artists, ordered in a logical progression from volume to volume. Edward MacDowell, an important composer of the late Romantic period, is represented in this book. His music spans a variety of moods and technical challenges, making these collections exciting to explore. The selections in these volumes are standard teaching repertoire and will help build technique and musicianship, as well as offer hours of personal enjoyment.

To a Wild Rose

from *Woodland Sketches*

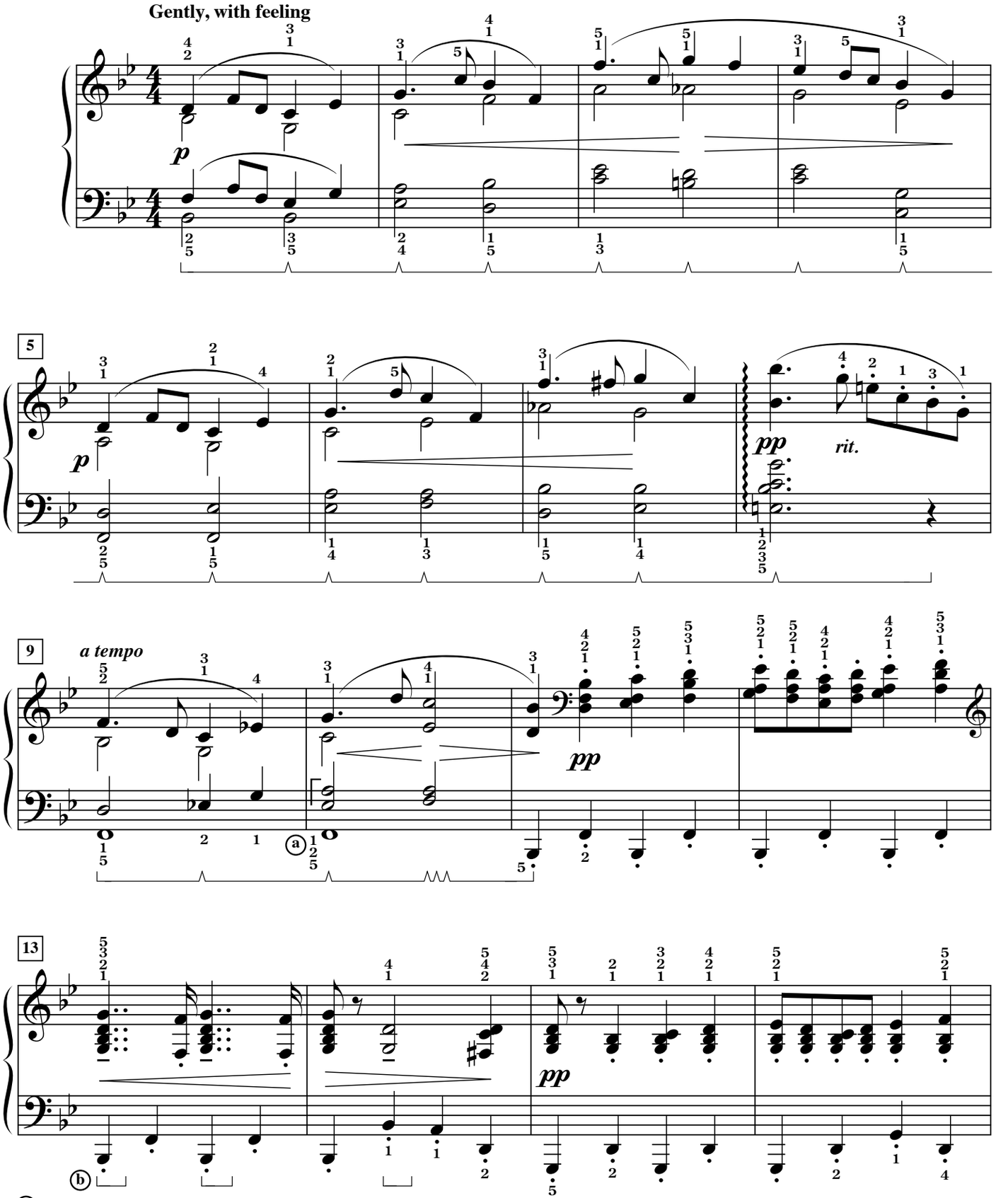
Edward MacDowell (1860–1908)
Op. 51, No. 1



A Tin Soldier's Love

from *Six Fancies*

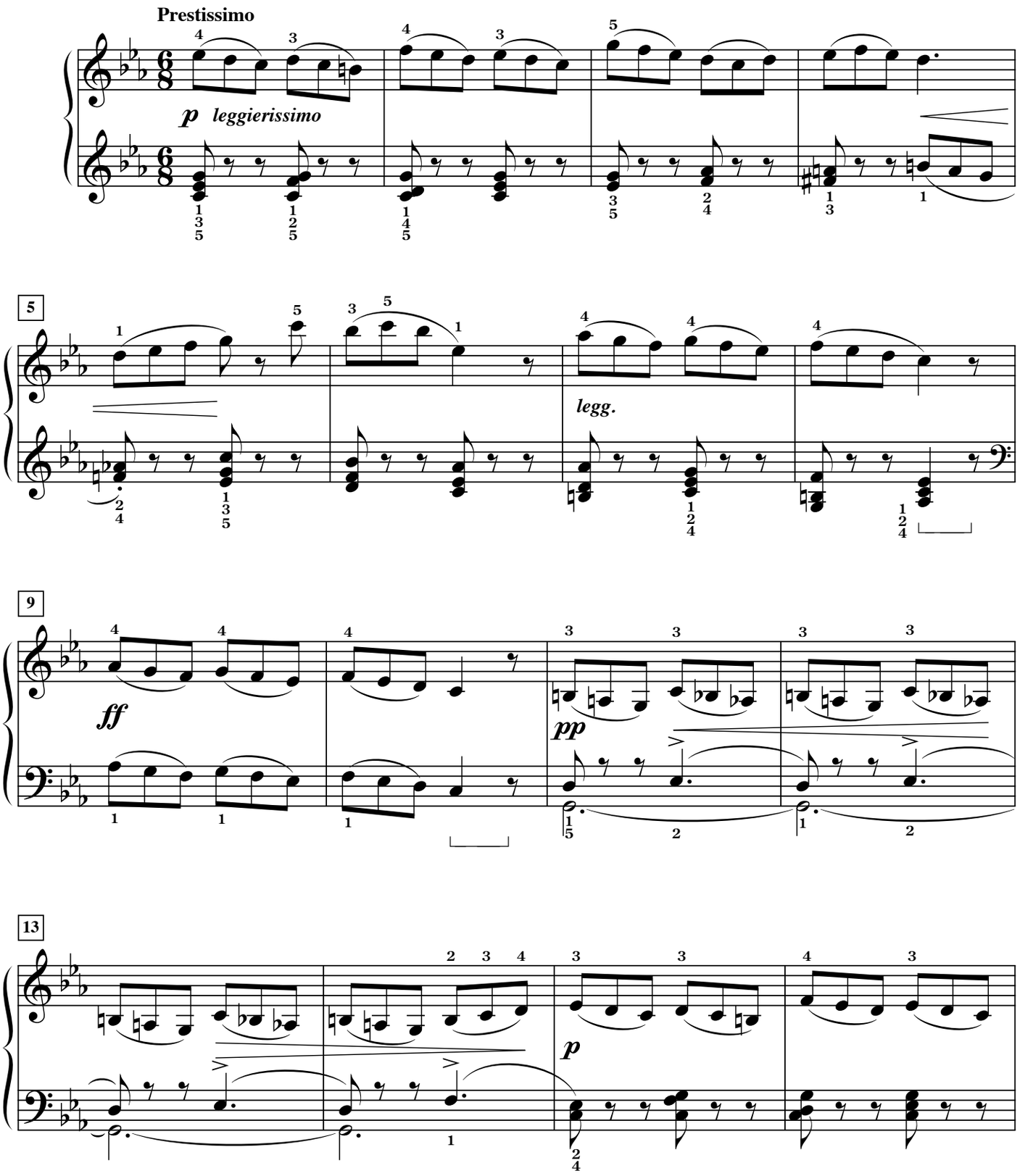
Edward MacDowell (1860–1908)
Op. 7, No. 1



ⓐ Play the F slightly before the beat and catch it with the damper pedal.
ⓑ Touch pedal may be used throughout to accent notes.

Alla Tarantella

from *Twelve Études (for the Development of Technic and Style)*

(Speed, Lightness of Touch)

Edward MacDowell (1860–1908)
Op. 39, No. 2