

Canyon Sunrise

The Grand Canyon is truly one of the greatest wonders of the world. Seeing it in the glory of a sunrise is inspiring. This piece depicts the beauty of the sunrise, the birds flying free over the canyon and the general feeling of peace and awe that one experiences at the Grand Canyon.

Catherine Rollin

Flowing

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (1, 2, 3, 1, 2, 3, 1, 2). The left hand provides a steady accompaniment with a descending eighth-note pattern. Dynamics range from *p* to *mp*. A *ped. simile* marking is present at the end of the system.

RH one octave lower on repeat

Musical notation for measures 5-8. The right hand melody is repeated, with a note for the first measure indicating it should be played one octave lower. Dynamics include *poco più f*, *dim.*, *mp*, and *p*. The left hand continues with the eighth-note accompaniment.

Musical notation for measures 9-12. The right hand features a *loco* section with triplets and a *cantabile* marking. The left hand accompaniment continues. Dynamics are marked *mf*.

Musical notation for measures 13-16. The right hand has a long melodic line with slurs and fingerings (5, 5, 3). The left hand accompaniment continues. Dynamics include *mf* and *f*.

The Hike to Killington Peak

Killington Peak is the second-highest peak (4,226 feet) in the Green Mountains. This range is part of the Appalachians and covers approximately 250 miles of the state. Vermont not only takes its nickname from them (The Green Mountain State), but the true name is the literal translation (in French) of Green Mountains or "Vert Monts."

Mary K. Sallee

Moderate swing (♩ = 98) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

mp *sempre legato*

ped. simile

mf

Farewell to Fall

The fall foliage season in Vermont is one of the busiest times of the year as people flock to see some of the most vibrant colors in New England. One also can see many porches decorated with bright orange pumpkins, scarecrows, haystacks, and cobwebs. Once the trees are 'past peak,' the realization sets in that a long winter will soon arrive.

Mary K. Sallee

Melancholy, with rubato

5 2

mf

mp

1

8va

2 3 1 2 3

5 3

mf

2 1

5 3 2

poco rit.

3

13 *a tempo*

mp

5

1 1 1 3

Flowing Fields of Clover

The red clover was made the official state flower of Vermont under the Acts of 1894. Although it is not native to Vermont, one can see it growing along roadsides as well as in the hayfields and pastures of the state's numerous dairy farms.

Mary K. Sallee

With flexibility (♩ = 66-72)

mp with rubato

3

poco rit.

a tempo

5

mf

7

poco rit.

mp

Vermont Maple Syrup

The production of Vermont maple syrup is a tradition that occurs in late February and early March. (For the sap to flow, the weather must grow warmer until temperatures rise above freezing.) The sweet aroma of boiling maple sap escaping area 'sugar shacks' draws tourists from around the world to experience springtime in Vermont.

Mary K. Sallee

Upbeat in a Bluegrass style (♩ = 72-80)

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a mezzo-forte (*mf*) dynamic and concludes with a forte (*f*) dynamic. The second system starts at measure 5. The third system starts at measure 9 and ends with a mezzo-forte (*mf*) dynamic. The fourth system starts at measure 13 and ends with a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-5) for both hands.

for Benjamin David Grier and Chau Tu Grier

WASHINGTON CROSSING THE DELAWARE

COLLECTION OF THE METROPOLITAN MUSEUM OF ART, NEW YORK
 ARTIST: EMANUEL GOTTLIEB LEUTZE (1816–1868)

Catherine Rollin

Proud and boldly

a tempo

for Karen Resnick

GIRL WITH A PEARL EARRING

COLLECTION OF MAURITSHUIS, THE HAGUE
 ARTIST: JOHANNES VERMEER (1632–1675)

Catherine Rollin

Stately and expressively

Musical notation for measures 1-4. Treble clef with a melodic line starting on G4, moving to A4, B4, and C5. Bass clef accompaniment consists of chords. Dynamics include *mp*. Fingerings are indicated with numbers 1 and 2.

Musical notation for measures 5-8. Treble clef with a melodic line starting on G4, moving to A4, B4, and C5. Bass clef accompaniment consists of chords. Dynamics include *p*, *mp*, and *pp*. A *simile* hairpin is present. Fingerings are indicated with numbers 1, 2, and 3.

Musical notation for measures 9-12. Treble clef with a melodic line starting on G4, moving to A4, B4, and C5. Bass clef accompaniment consists of chords. Dynamics include *p*. A "to Coda" symbol is at the end. Fingerings are indicated with numbers 1 and 2.

Musical notation for measures 13-16. Treble clef with a melodic line starting on G4, moving to A4, B4, and C5. Bass clef accompaniment consists of chords. Dynamics include *mp* and *p*. Fingerings are indicated with numbers 1, 2, 3, and 5.

for Andrea Sachs

LA CHARMEUSE DE SERPENTS (THE SNAKE CHARMER)

COLLECTION OF MUSÉE D'ORSAY, PARIS

ARTIST: HENRI ROUSSEAU (1844-1910)

Catherine Rollin

Flowing

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The melody in the right hand starts with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (F#4, G4, A4). The bass line consists of quarter notes G2, F2, and E2, with fingerings 5, 1, and 5 indicated. A slur covers the first two measures, and another slur covers the last two measures.

Musical score for measures 5-8. The melody continues with a half note Bb4, followed by a quarter note C5, and then a triplet of eighth notes (Bb4, A4, G4). The bass line continues with quarter notes G2, F2, and E2, with fingerings 5, 1, and 5 indicated. A slur covers the first two measures, and another slur covers the last two measures.

Musical score for measures 9-12. The tempo is marked *p* (piano). The melody continues with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (F#4, G4, A4). The bass line continues with quarter notes G2, F2, and E2, with fingerings 5, 1, and 5 indicated. A slur covers the first two measures, and another slur covers the last two measures.

Musical score for measures 13-16. The melody continues with a half note Bb4, followed by a quarter note C5, and then a triplet of eighth notes (Bb4, A4, G4). The bass line continues with quarter notes G2, F2, and E2, with fingerings 5, 1, and 5 indicated. A slur covers the first two measures, and another slur covers the last two measures.

in memory of Clarissa Fineman

JEUNES FILLES AU PIANO (YOUNG GIRLS AT THE PIANO)

COLLECTION OF MUSÉE D'ORSAY, PARIS

ARTIST: PIERRE-AUGUSTE RENOIR (1841-1919)

Catherine Rollin

Flowing moderately and happily

* LH finger pedal suggested:

for Audrey and Joseph on their wedding day

Romanza

Angela Marshall

Moderato con rubato (♩ = ca. 108)

The musical score is written for piano in 4/4 time, key of D major. It consists of 12 measures, divided into four systems of three measures each. The tempo is marked 'Moderato con rubato' with a quarter note equal to approximately 108 beats per minute. The dynamics are marked *mp* (measures 1-3), *mp* (measures 4-6), *mf* (measures 7-9), and *mf* (measures 10-12). The piece includes several slurs and fingerings, with some measures marked 'poco rit.' (measures 6 and 11). The bass line features a consistent rhythmic pattern of eighth notes, often with fingerings 5, 2, 1, 2, 1.

Once Upon a Time

New Rhythms

1 + 2 + 3 +

1 + 2 + 3 +

Martha Mier

Moderato

The Spinning Rag

Martha Mier

Moderato

mf

f

3

5

5

1 4

2/5

1/5

1/5

1/2 3

Detailed description: This system contains the first three measures of the piece. The music is in 4/4 time and B-flat major. Measure 1 features a treble clef with a triplet of eighth notes (F4, G4, A4) and a bass clef with a half note chord (Bb3, F3). Measure 2 has a treble clef with a half note chord (G4, A4) and a bass clef with a half note chord (Bb3, F3). Measure 3 has a treble clef with a half note chord (G4, A4) and a bass clef with a half note chord (Bb3, F3). Dynamics are marked *mf* and *f*. Fingerings are indicated with numbers 1-5.

4

mf

2

3 1

1 2

5

5

5

5

1 2

5

Detailed description: This system contains measures 4 and 5. Measure 4 has a treble clef with a half note chord (G4, A4) and a bass clef with a half note chord (Bb3, F3). Measure 5 has a treble clef with a half note chord (G4, A4) and a bass clef with a half note chord (Bb3, F3). Dynamics are marked *mf*. Fingerings are indicated with numbers 1-5.

7

5 1

2

3 1

1 5

5

5

5

5

5

Detailed description: This system contains measures 6, 7, and 8. Measure 6 has a treble clef with a half note chord (G4, A4) and a bass clef with a half note chord (Bb3, F3). Measure 7 has a treble clef with a half note chord (G4, A4) and a bass clef with a half note chord (Bb3, F3). Measure 8 has a treble clef with a half note chord (G4, A4) and a bass clef with a half note chord (Bb3, F3). Fingerings are indicated with numbers 1-5.

11

1 2 3

5

1 2 3

1 5

5

5

1 2

Detailed description: This system contains measures 9, 10, and 11. Measure 9 has a treble clef with a half note chord (G4, A4) and a bass clef with a half note chord (Bb3, F3). Measure 10 has a treble clef with a half note chord (G4, A4) and a bass clef with a half note chord (Bb3, F3). Measure 11 has a treble clef with a half note chord (G4, A4) and a bass clef with a half note chord (Bb3, F3). Fingerings are indicated with numbers 1-5.

Bewitching Blues

Martha Mier

Slow, bluesy tempo ($\text{♪} = \overset{\text{3}}{\text{♪}} \text{♪}$)

The musical score for "Bewitching Blues" is written for piano and bass. It consists of five systems of music, each with a measure number in a box at the beginning of the system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is "Slow, bluesy tempo" with a note value of $\text{♪} = \overset{\text{3}}{\text{♪}} \text{♪}$. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* and *mf*. Fingerings are indicated by numbers 1-5 above or below notes. The piano part features a mix of chords and melodic lines, while the bass part provides a steady accompaniment with some walking bass lines.

System 1 (Measures 1-3): *mp*. Treble clef: 1, 1, 5, 3, 2, 1, 2. Bass clef: 5, 2-5, 1/5.

System 2 (Measures 4-6): Treble clef: 4, 5, 1, 4. Bass clef: 5, 2, 2.

System 3 (Measures 7-10): *mf*. Treble clef: 5, 4, 2, 1, 1, 4, 1, 5, 4, 2, 1, 3. Bass clef: 1/5, 5, 2, 1, 2, 1/3, 5, 1/2, 5, 1/2, 5.

System 4 (Measures 11-13): Treble clef: 1, 3, 4, 1, 4, 1, 3. Bass clef: 1/3, 2, 1.

System 5 (Measures 14-16): *mp*. Treble clef: 3, 5, 5, 4, 5, 4, 1. Bass clef: 2, 1/5, 3, 3, 5, 2, 1, 2, 1, 3.

A Rockin' Good Time

Martha Mier

Allegro robusto (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

System 1: *f* (1, 1, 1, 1, 5 2 1)

System 2: *mf* (5, 5, 5, 5, 5)

System 3: *f* (5, 3, 4 1, 3, 5 1, 4 1 5)

System 4: (5 3 1, 5 2 1, 3, 2, 3, 2)



Cabin where MacDowell composed

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Preface

The *Classics for the Advancing Pianist* series provides motivating, enjoyable literature of substantial quality for developing keyboard artists, ordered in a logical progression from volume to volume. Edward MacDowell, an important composer of the late Romantic period, is represented in this book. His music spans a variety of moods and technical challenges, making these collections exciting to explore. The selections in these volumes are standard teaching repertoire and will help build technique and musicianship, as well as offer hours of personal enjoyment.

To a Wild Rose

from *Woodland Sketches*

Edward MacDowell (1860–1908)
Op. 51, No. 1

With simple tenderness

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is D major (two sharps) and the time signature is 2/4. The piece is marked "With simple tenderness".

System 1 (Measures 1-5): Starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingering (3, 5, 2, 1, 2, 1, 3, 4, 5, 4, 1, 2, 2, 1, 4). The left hand provides harmonic support with chords and single notes. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

System 2 (Measures 6-10): Continues the melodic development. The dynamic becomes *pp* (pianissimo). Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff.

System 3 (Measures 11-15): Features a melodic line with slurs and fingering (4, 1, 3, 5, 1, 3, 5, 1, 3, 2, 1, 5). Dynamics include *mp* (mezzo-piano), *p dim.* (piano, decrescendo), and *p*. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff.

System 4 (Measures 16-20): The melodic line continues with slurs and fingering (4, 1, 5, 2, 3, 5, 1, 2, 5, 1, 2, 4, 4, 1). Dynamics include *pp* and *cresc.* (crescendo). Measure numbers 16, 17, 18, 19, and 20 are indicated below the staff.

System 5 (Measures 21-25): The final system, marked *f* (forte). The right hand has a melodic line with slurs and fingering (5, 2, 1, 5, 2, 1, 4, 2, 1, 4, 2, 1, 5, 5, 5, 5, 4, 2, 1, 5, 5, 5, 5, 4, 2). The left hand has a bass line with slurs and fingering (1, 3, 2, 4, 2). The instruction "slightly marked" is written below the first few measures. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staff.

A Tin Soldier's Love

from *Six Fancies*

Edward MacDowell (1860–1908)

Op. 7, No. 1

Gently, with feeling

5

9 *a tempo*

13

p

pp

pp

pp

rit.

(a)

(b)

(a) Play the F slightly before the beat and catch it with the damper pedal.

(b) Touch pedal may be used throughout to accent notes.

Alla Tarantella

from *Twelve Études (for the Development of Technic and Style)*

(Speed, Lightness of Touch)

Edward MacDowell (1860–1908)

Op. 39, No. 2

Prestissimo

p leggierissimo

5

legg.

9

ff

pp

13

p

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a measure number in a box at the beginning. The first system (measures 1-4) is marked 'Prestissimo' and 'p leggierissimo'. The second system (measures 5-8) is marked 'legg.'. The third system (measures 9-12) is marked 'ff' and 'pp'. The fourth system (measures 13-16) is marked 'p'. The score includes various fingerings, slurs, and dynamic markings.