Early Elementary/Late Elementary (UK Exam Grade 1)

BOOK 1

CATHERINE ROLLIN'S FAVORITE SOLOS

10 OF HER ORIGINAL PIANO SOLOS

FOREWORD

Each year Alfred publishes a variety of sheet music solos for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years.

Just as teachers and students have their own preferences, the composers who write these solos also have their own personal favorites. For the Composer's Choice series, the editors at Alfred asked each composer to choose his or her best-loved sheet music solos that had been published through the years and compile them into graded collections for students. They were asked to reflect upon when they had written the pieces and see if the music evoked strong feelings or conjured up treasured memories. In addition, they considered the inspiration behind the pieces, students who had studied the music, or comments that they had received from teachers about the solos.

As a result of this process, Alfred is pleased to introduce Catherine Rollin's *Favorite Solos,* Book 1, a collection of ten early elementary to late elementary solos for students of all ages. Students, teachers and audiences will enjoy the variety of styles, sounds and moods of this music. We feel sure that Catherine's *Favorite Solos* will quickly become your favorites, too. Enjoy!

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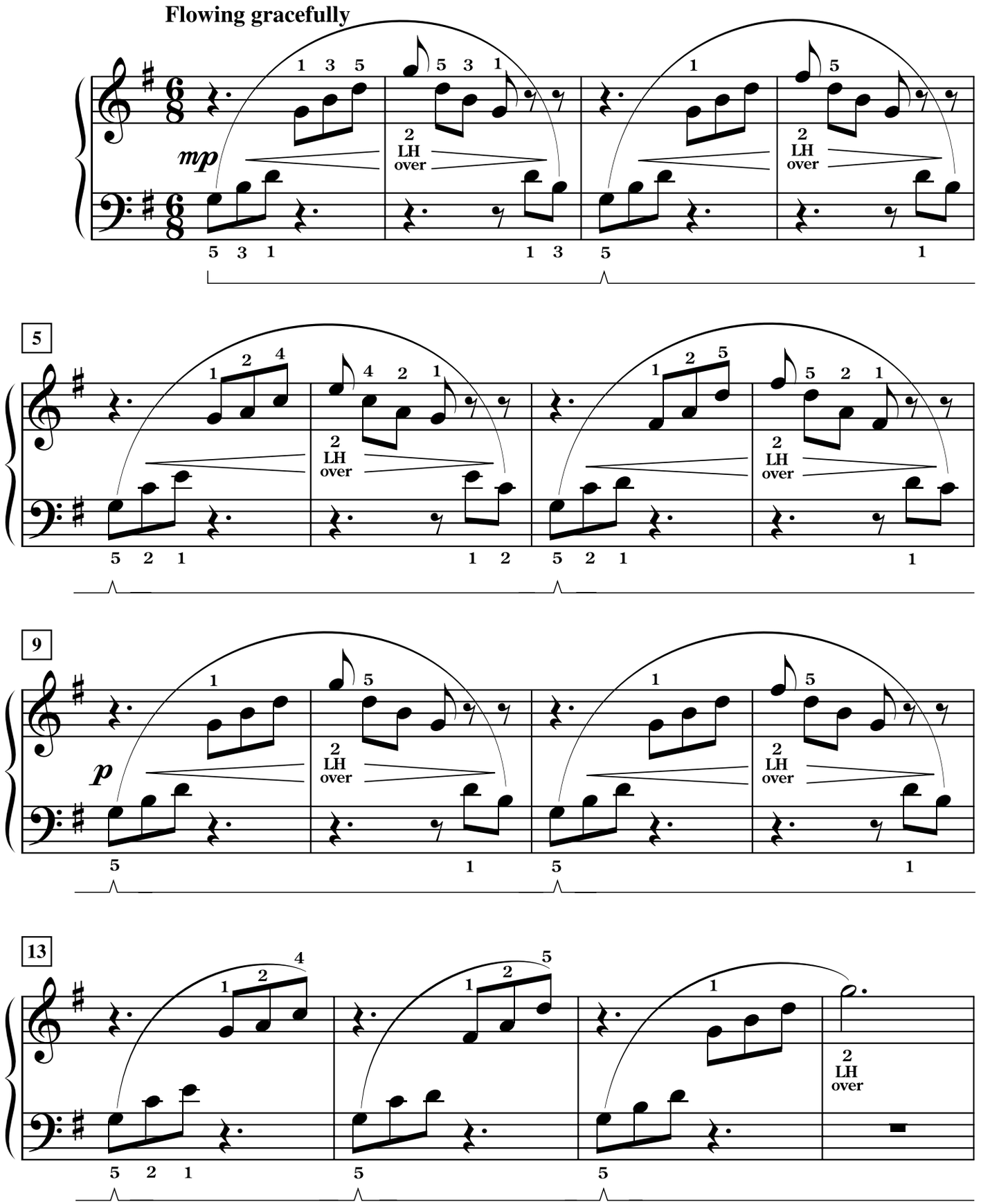
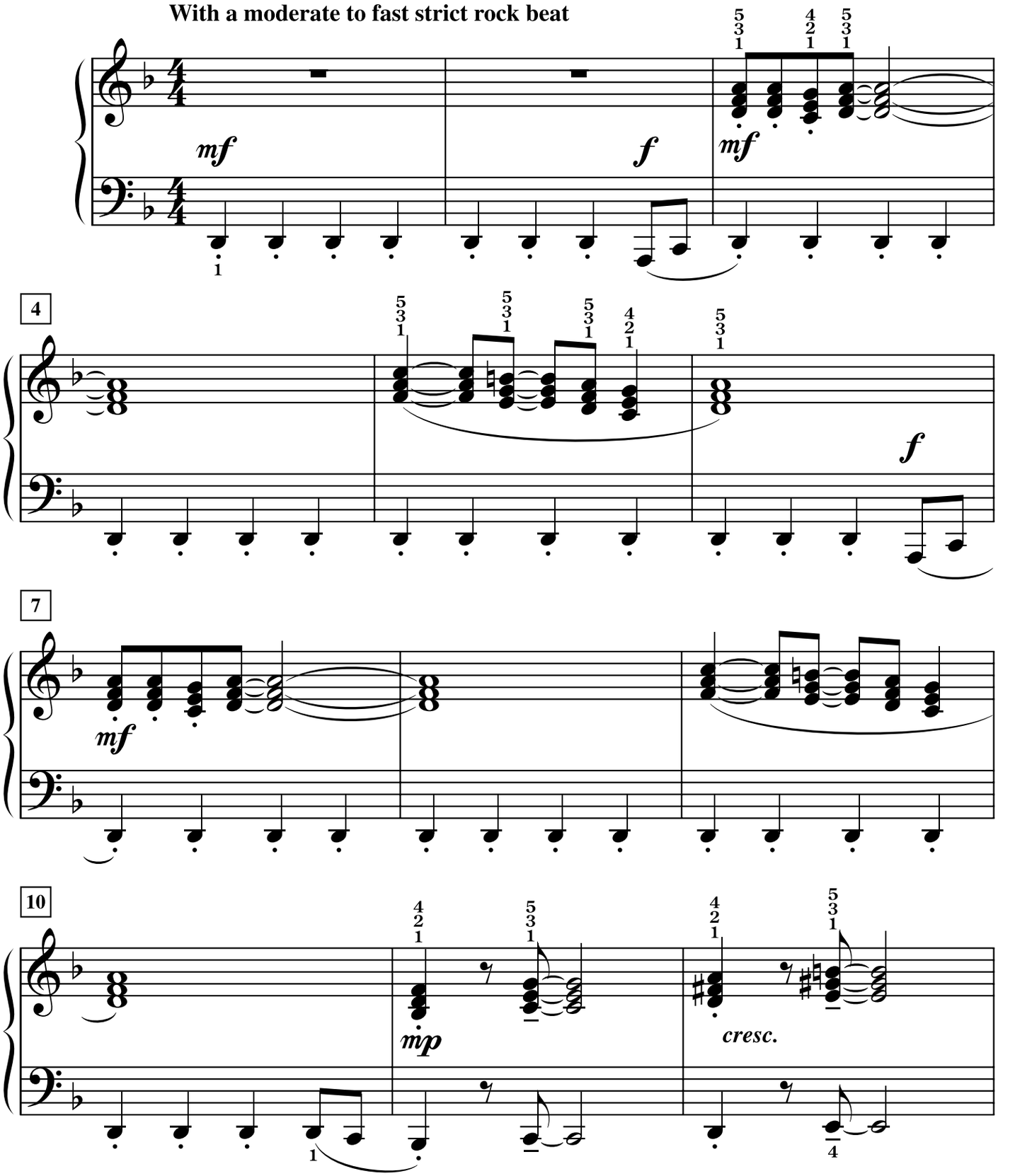
The Swan

Catherine Rollin



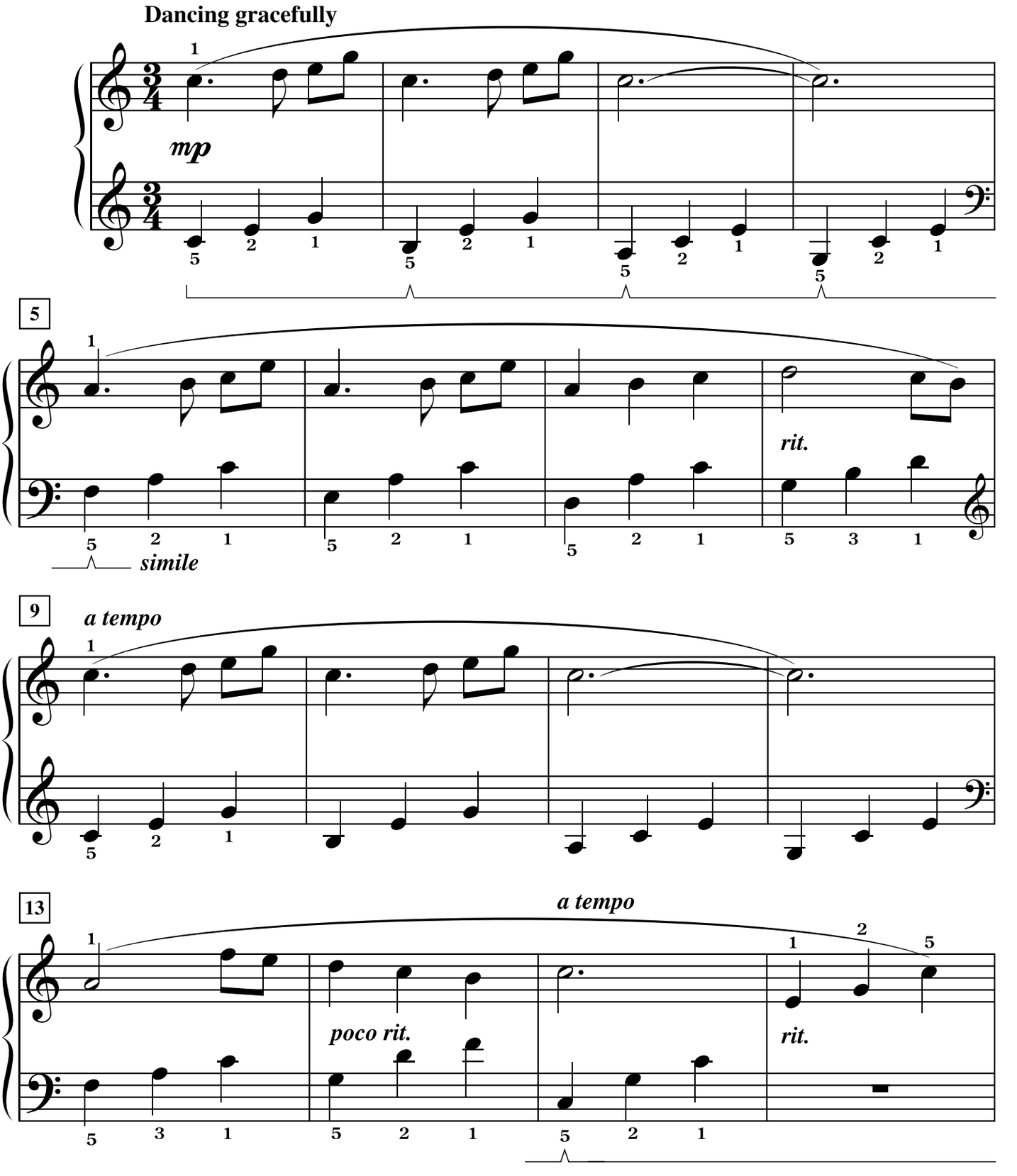
Rock It!

Catherine Rollin



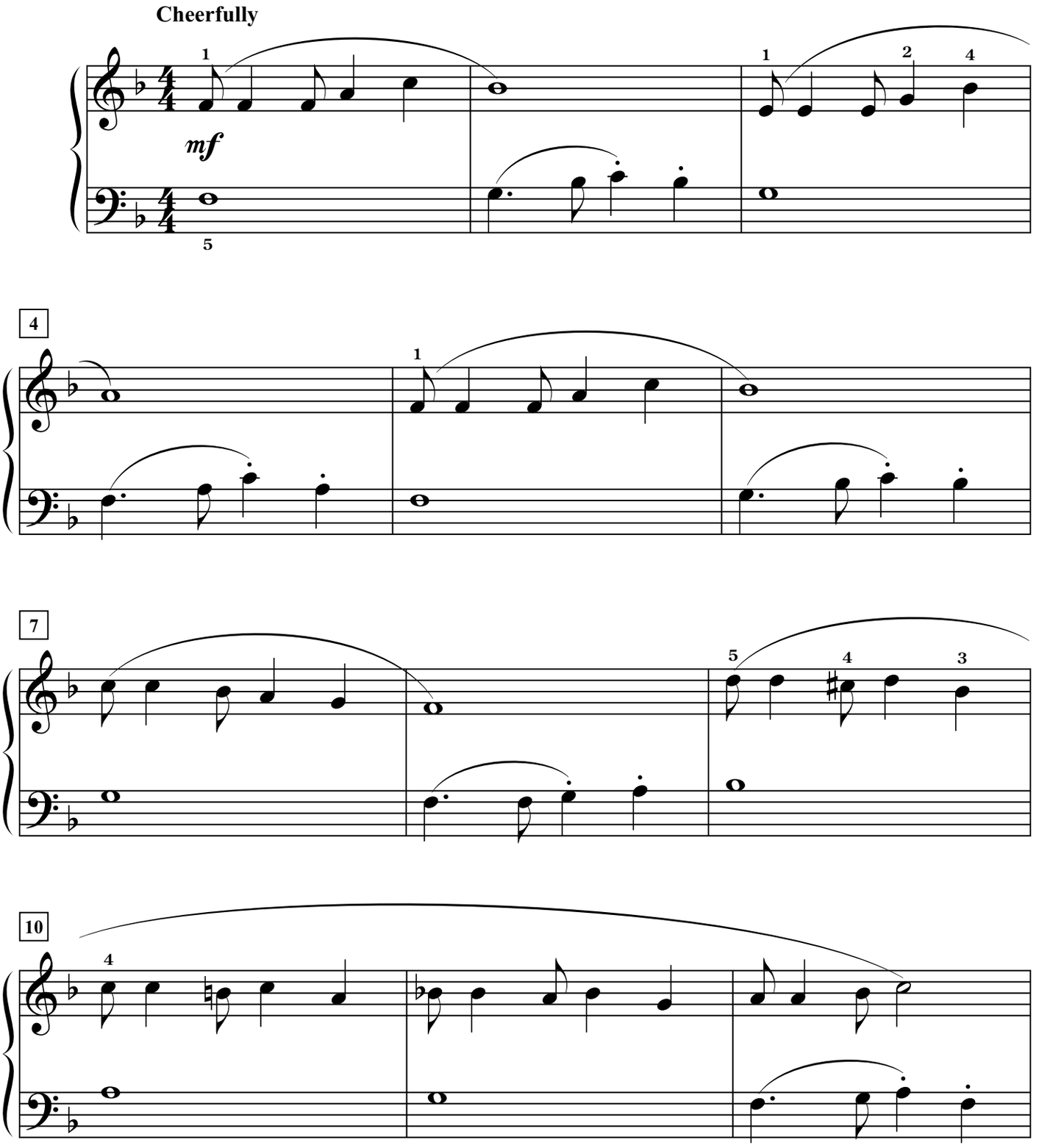
Sunlight Waltz

Catherine Rollin



Hot Chili Peppers

Catherine Rollin



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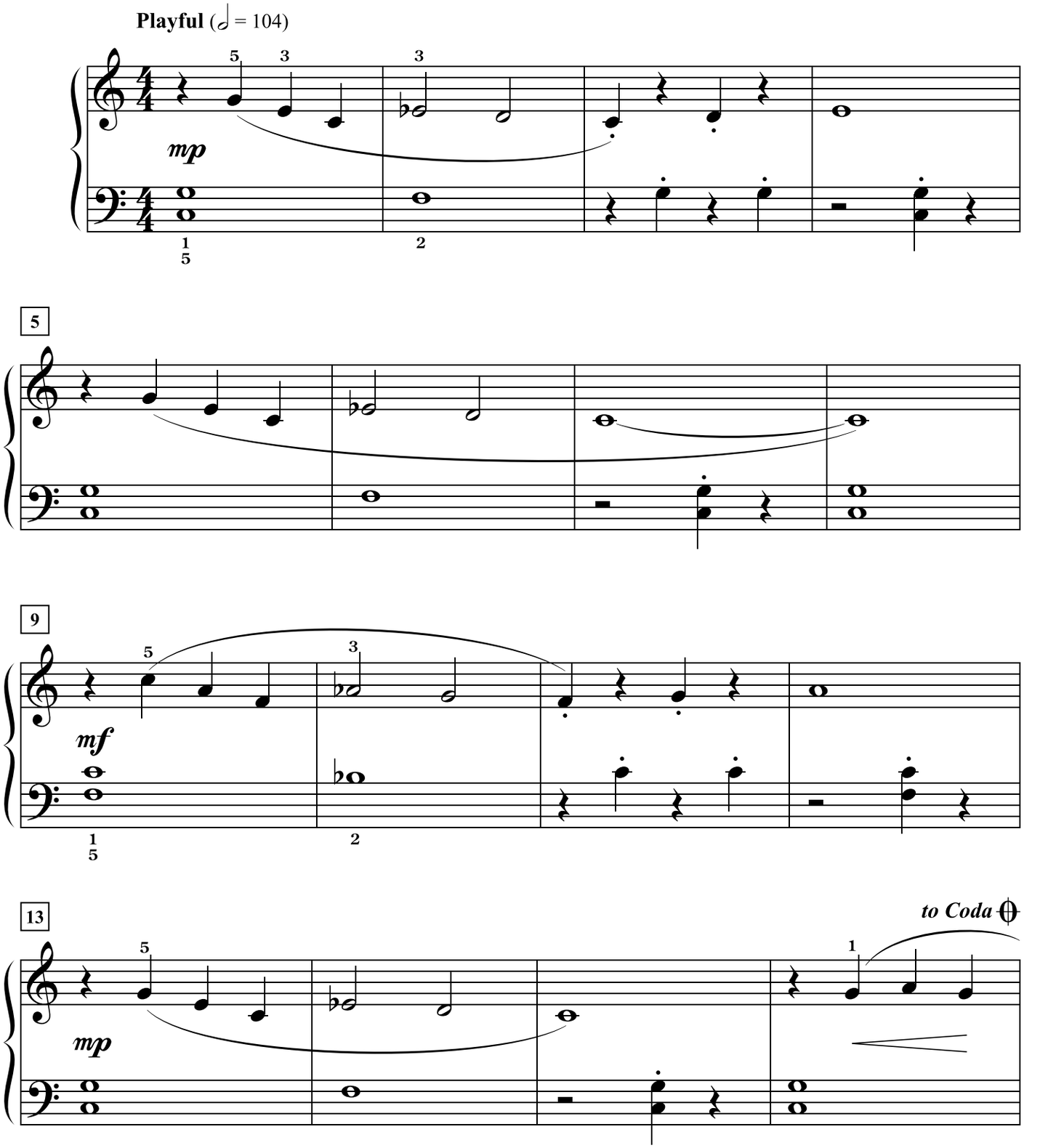
Jazzy Cat

Melody Bober



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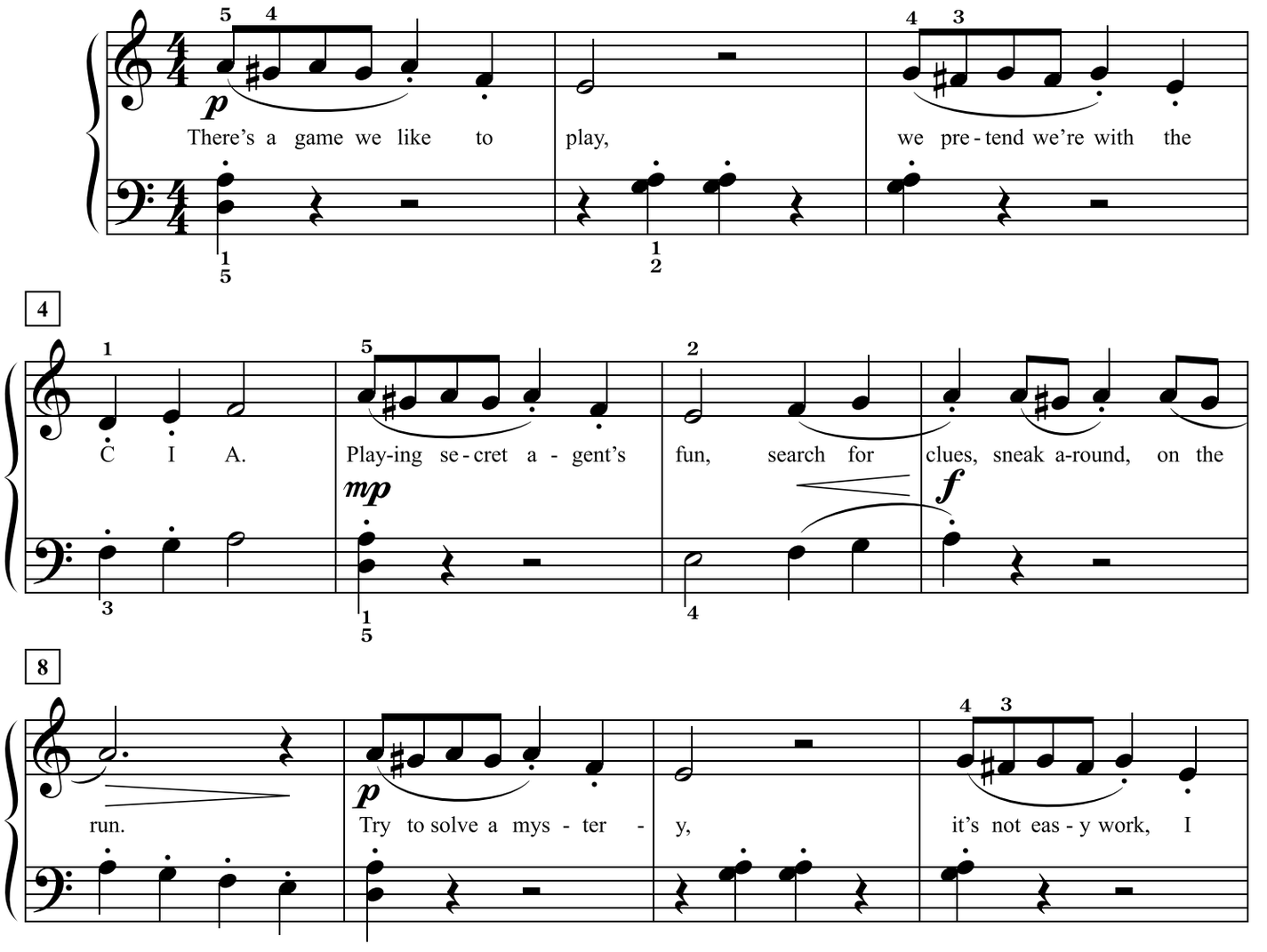
Secret Agents

Moderately fast

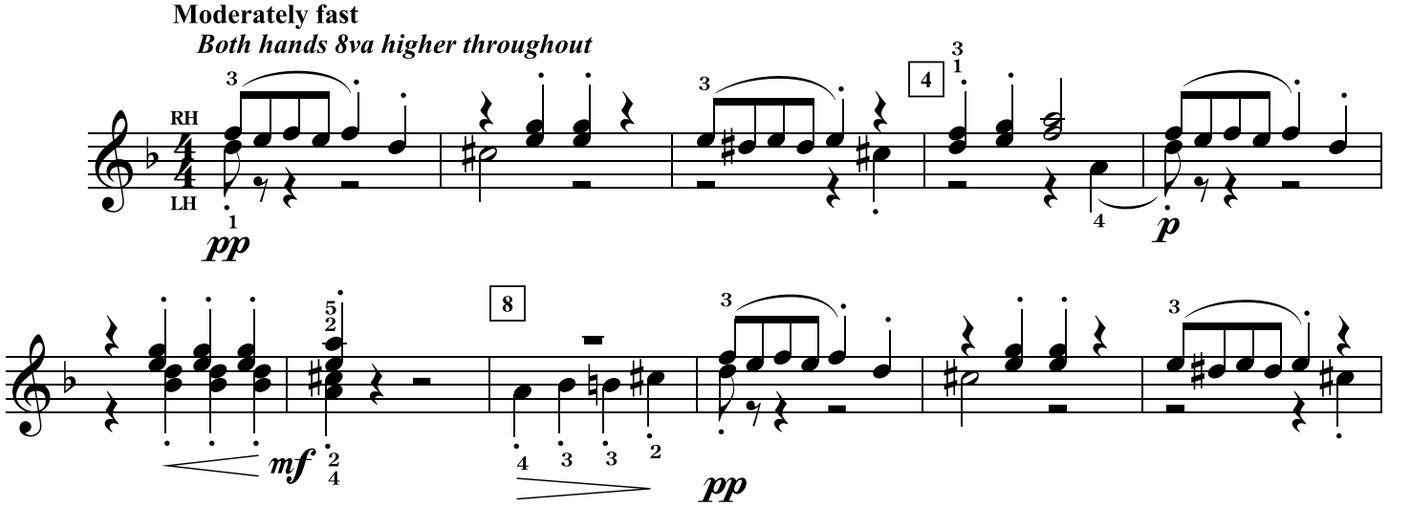
Carol Matz



Optional Duet Accompaniment (Student plays as written)

Moderately fast

Both hands 8va higher throughout



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A Perfect 10

10 Piano Solos in 10 Styles

Melody Bober

What could be more exhilarating than receiving the score of a perfect "10"? Olympic athletes, as well as competitors in sports, dance, and music, strive for those high marks. In fact, we all work to achieve perfection in the activities we enjoy. Wouldn't it be wonderful to find a resource that offers pianists a chance to shine at any level—solos in all styles and from all periods of music history that promote technical skills and offer the dream to succeed in performance?

Introducing *A Perfect 10*, Book 1, a collection of solos designed to promote musical excellence for the elementary to late-elementary pianist. I chose a favorite teaching piece from the four stylistic periods—Baroque, Classical, Romantic, and Contemporary. I then wrote six original pieces in jazz, blues, ragtime, Latin, ballad, and showstopper styles. Many of these pieces have optional duet accompaniments. These 10 solos provide students with technical challenges as well as expressive opportunities for musical growth in mood, rhythm, melody, harmony, form, articulation, and dynamics.

You do not have to be an Olympic hopeful to achieve a perfect "10," but you might feel like one as you practice and perform these selections!

Best wishes for successful music making,

Melody Bober

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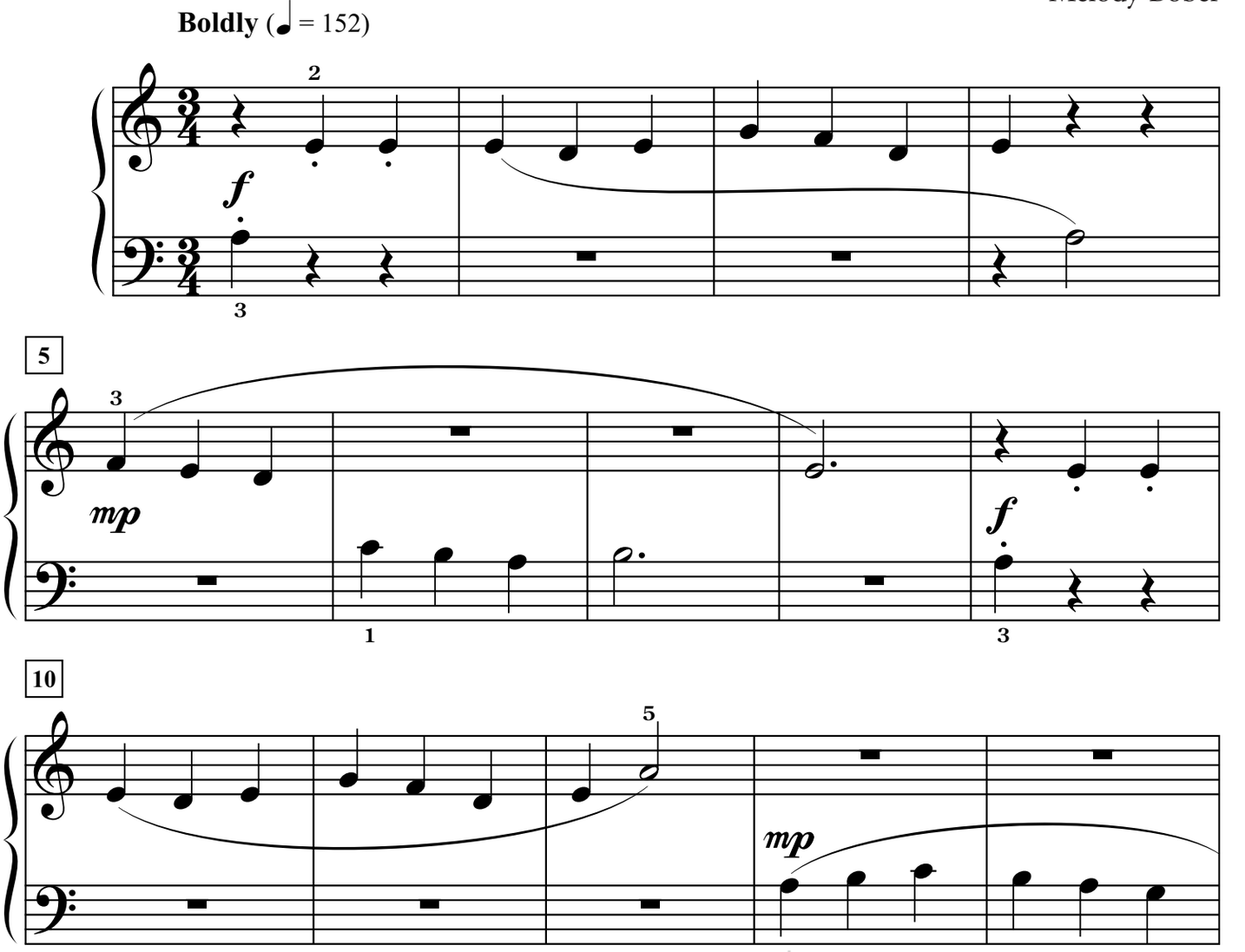
Alfred

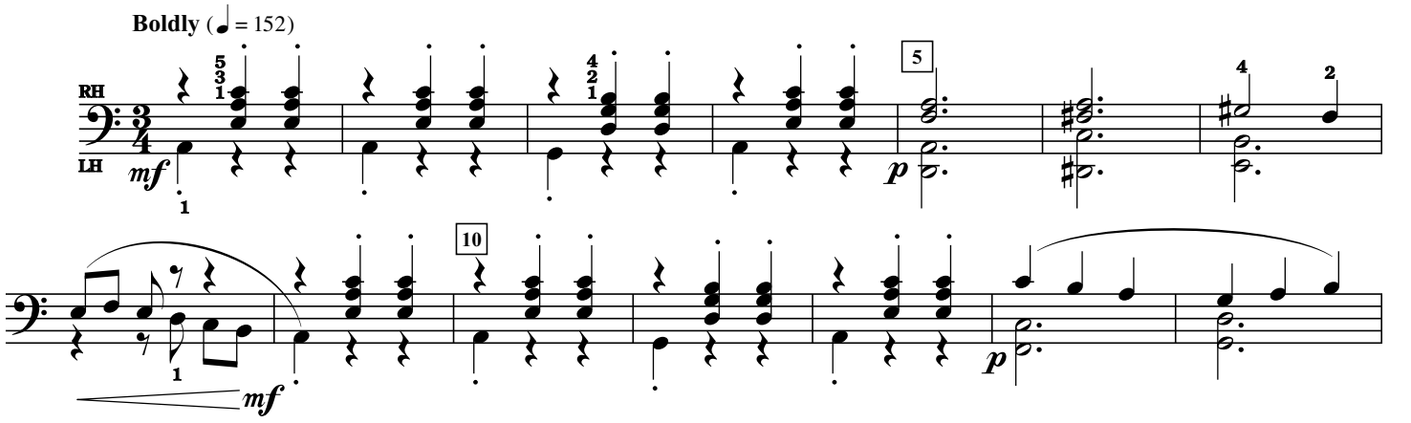
Evening in Spain

Latin

Melody Bober



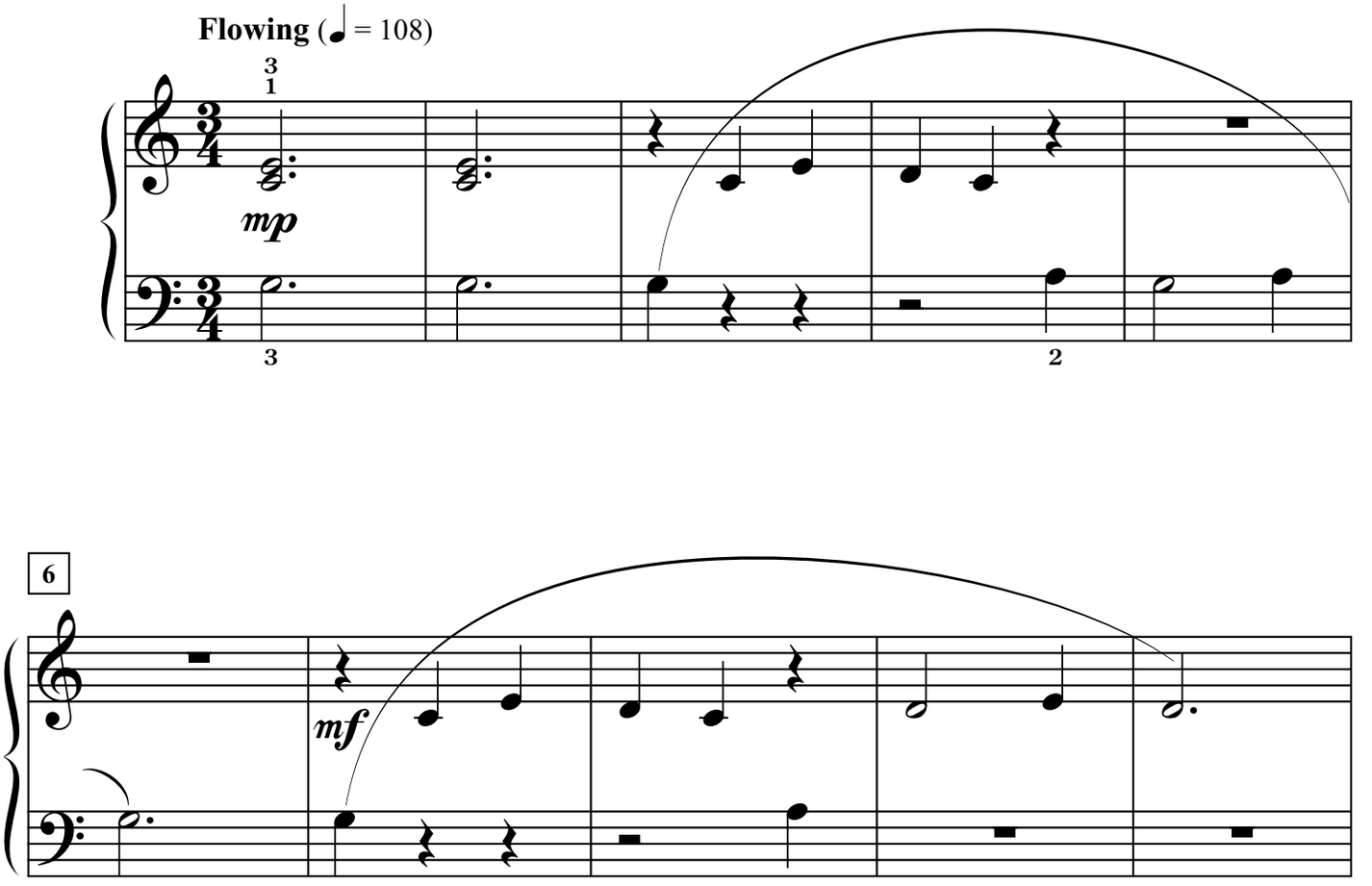
DUET ACCOMPANIMENT: Student plays one octave higher.



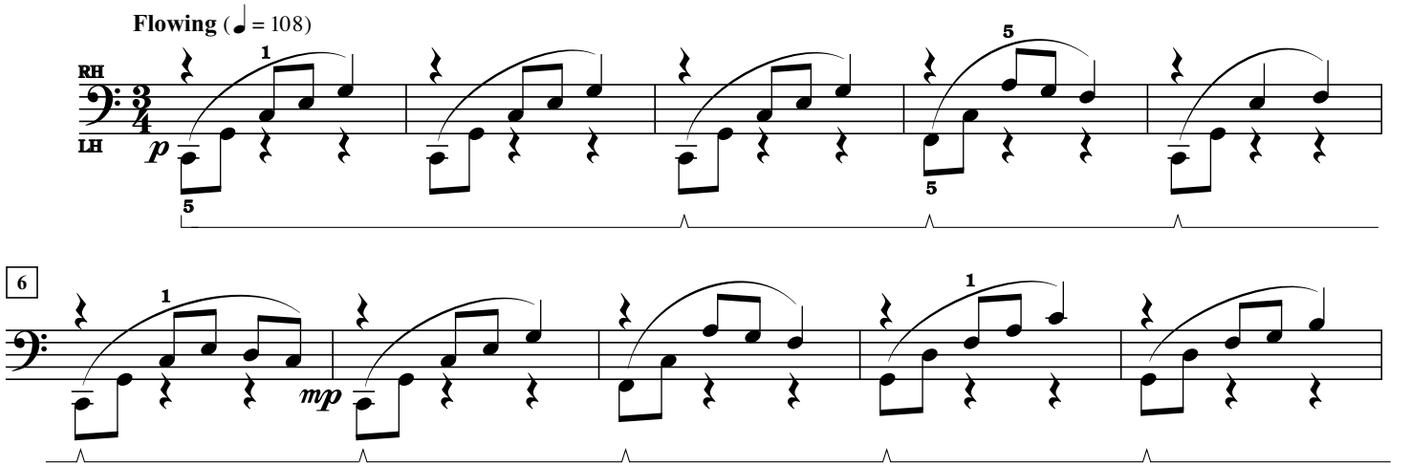
Wishing Well Waltz

Ballad

Melody Bober



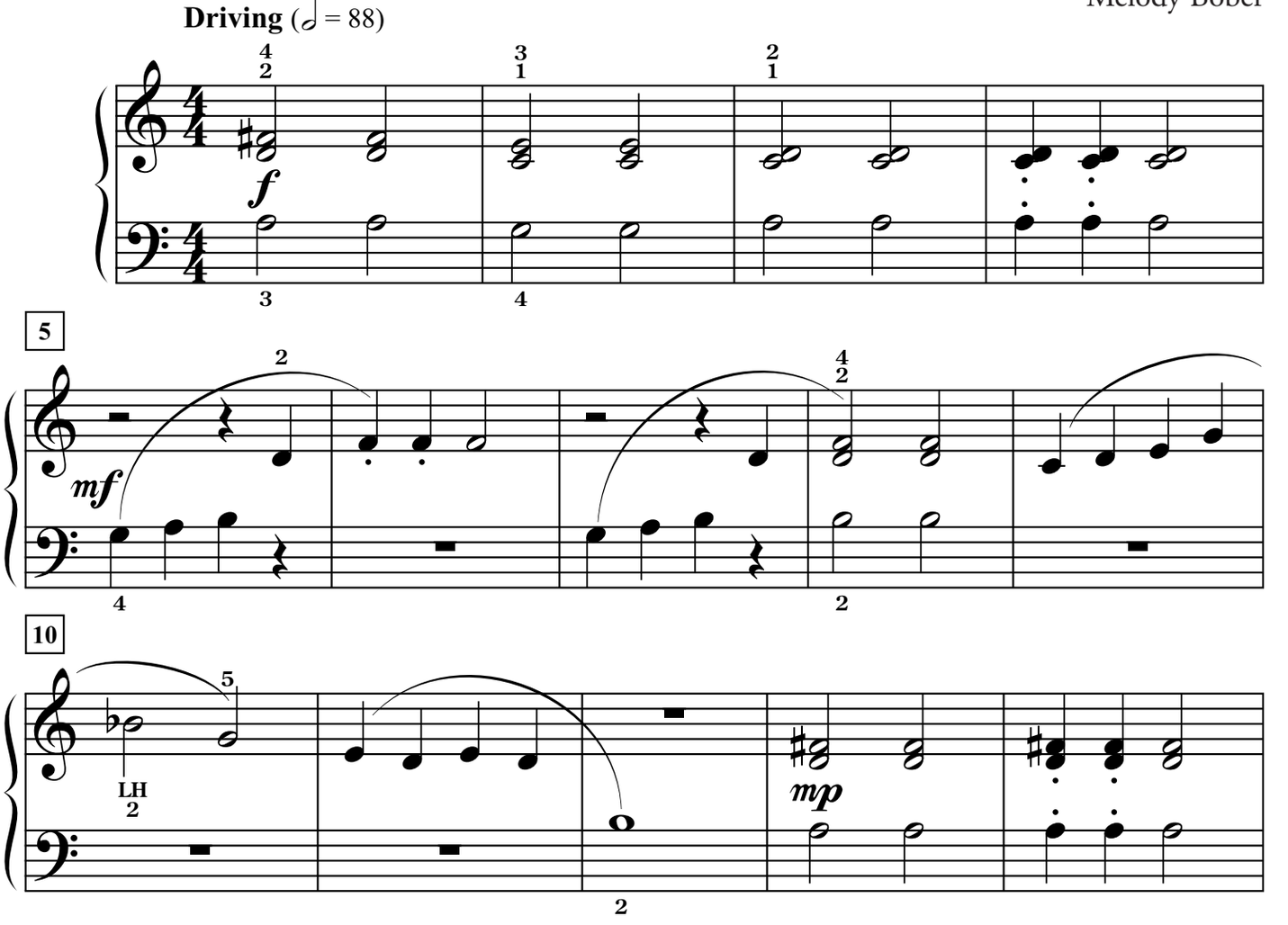
DUET ACCOMPANIMENT: Student plays one octave higher.



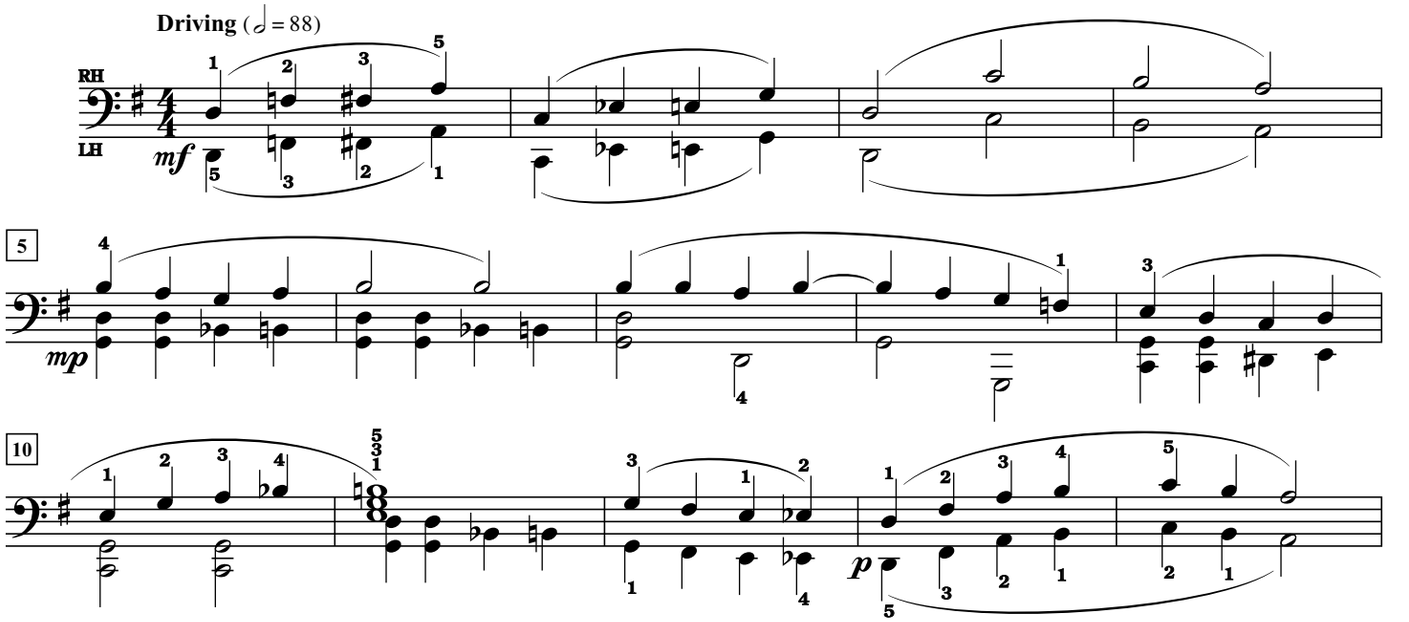
Blue Shoes Boogie

Jazz

Melody Bober



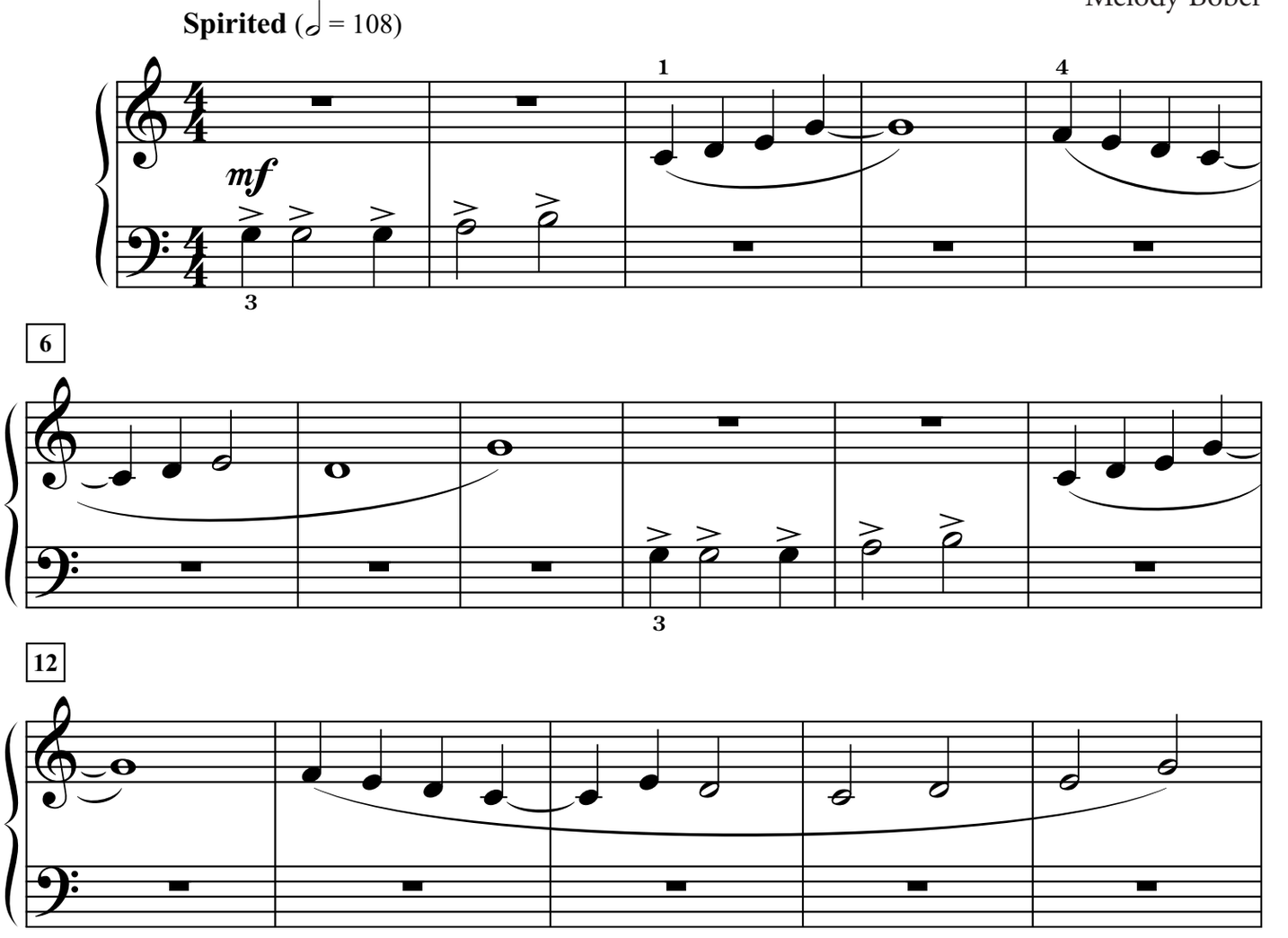
DUET ACCOMPANIMENT: Student plays one octave higher.



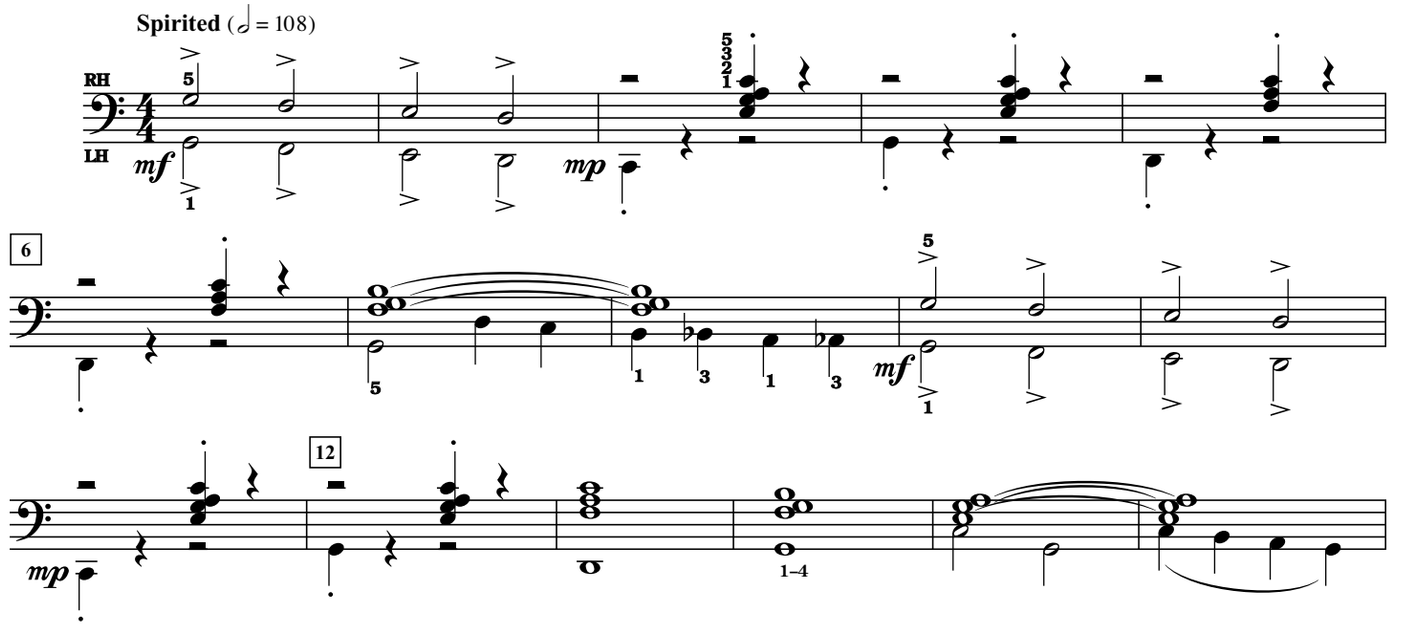
Ragtime Fun

Ragtime

Melody Bober



DUET ACCOMPANIMENT: Student plays one octave higher.



Book 1 • Elementary

One of a Kind Solos

10 Unique Piano Pieces

by Wynn-Anne Rossi

Foreword

What does it mean to be one of a kind? Wonderful words and phrases come to mind like *unique*, *original*, *outside-the-box*, even *extraordinary*. These represent values that I have understood since I was a young child. Colorful family stories made it obvious that being different was a good thing! As an adult, I understand these also represent the values of a musician. A performer reaches for special, one-of-a-kind ways to play a piece. A composer explores new territory, discovering one-of-a-kind musical ideas to express emotions, imagination, and the world around us.

One of a Kind Solos represents a very personal journey with music. Some pieces reveal a quirky, playful side. Others delve into the mysterious, exhilarating, or beautiful. Throughout the series, you will discover musical surprises, from humorous lyrics and unusual modes to odd meters and interpretative challenges. This is what I love most about music—the adventure of self-discovery that allows me to be myself. My hope is that these pieces will also guide you in your voyage to being *one of a kind*!

Wynn-Anne Rossi

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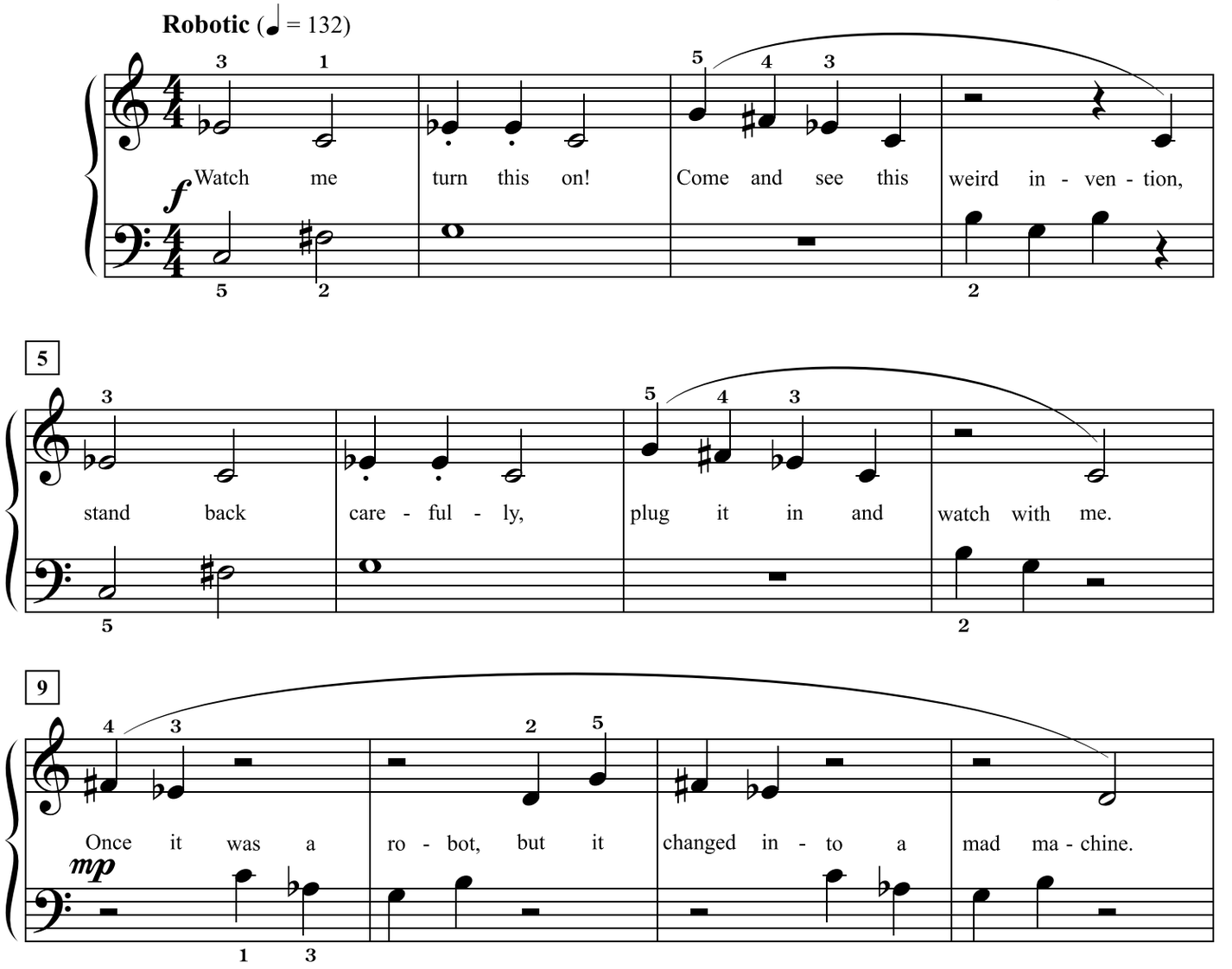
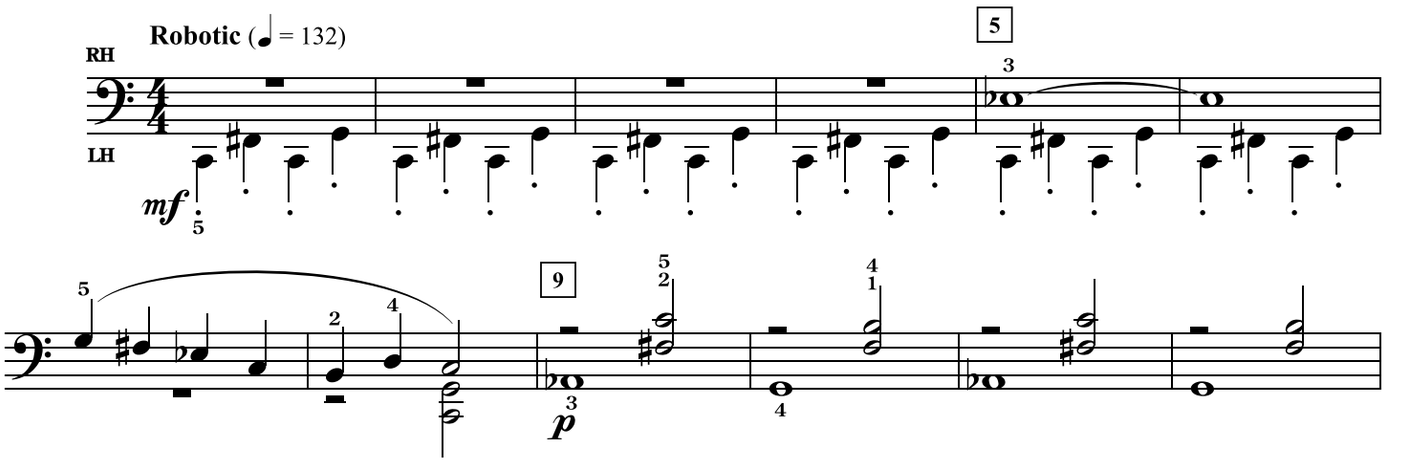
Weird Invention

Wynn-Anne Rossi



Optional Duet Accompaniment: Student plays one octave higher.



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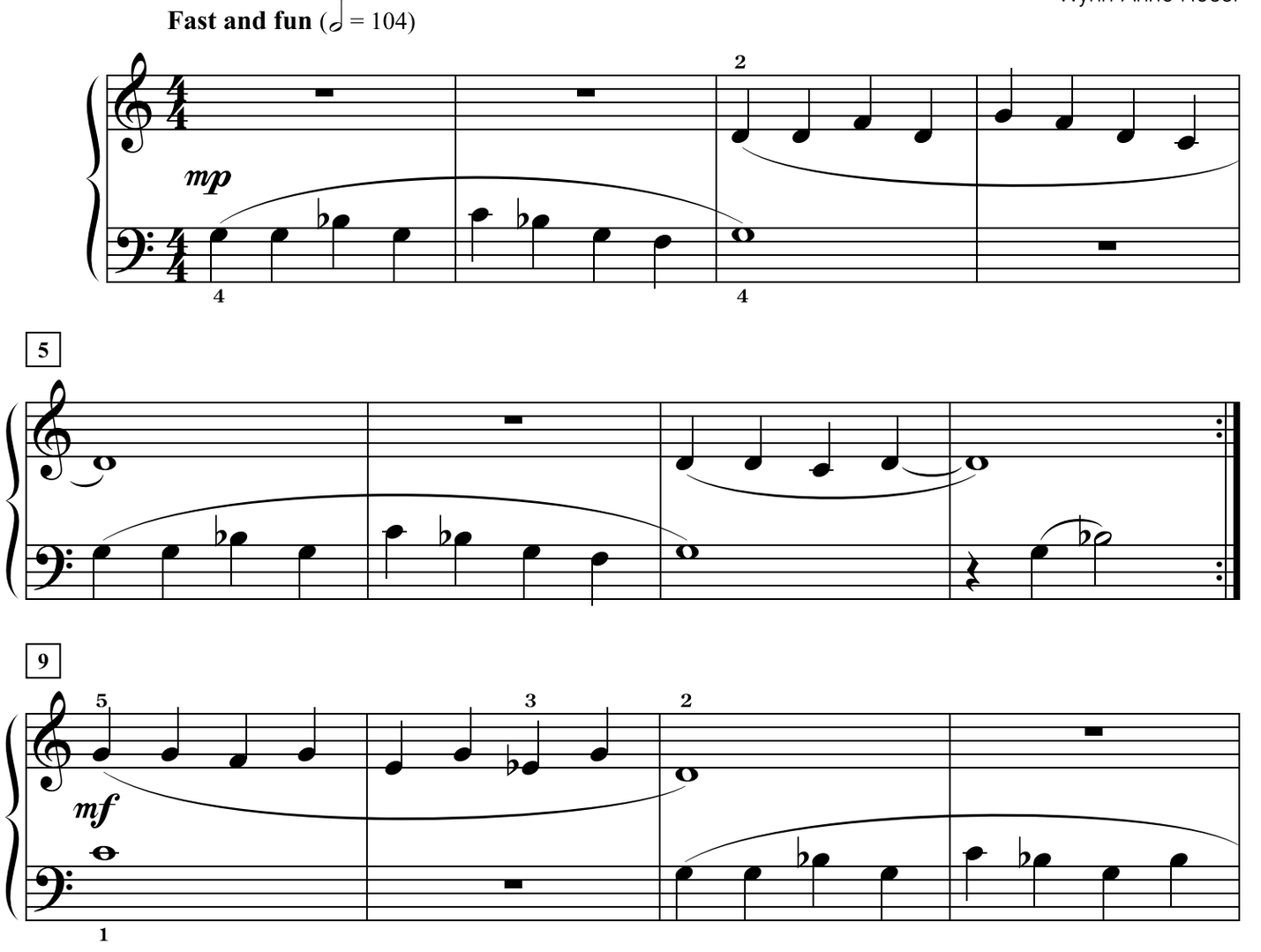
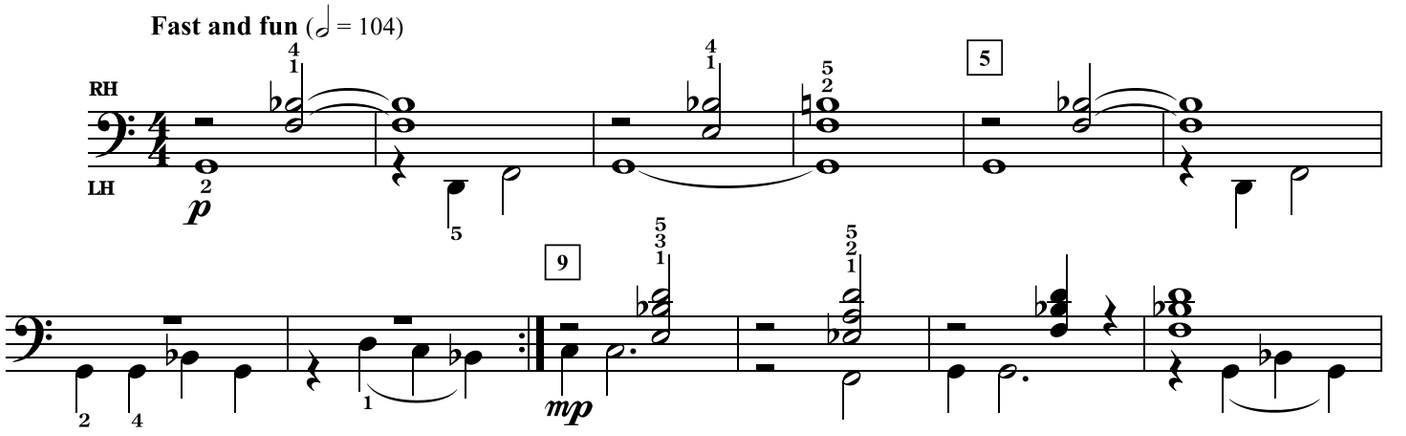
Rock Star

Wynn-Anne Rossi



Optional Duet Accompaniment: Student plays one octave higher.



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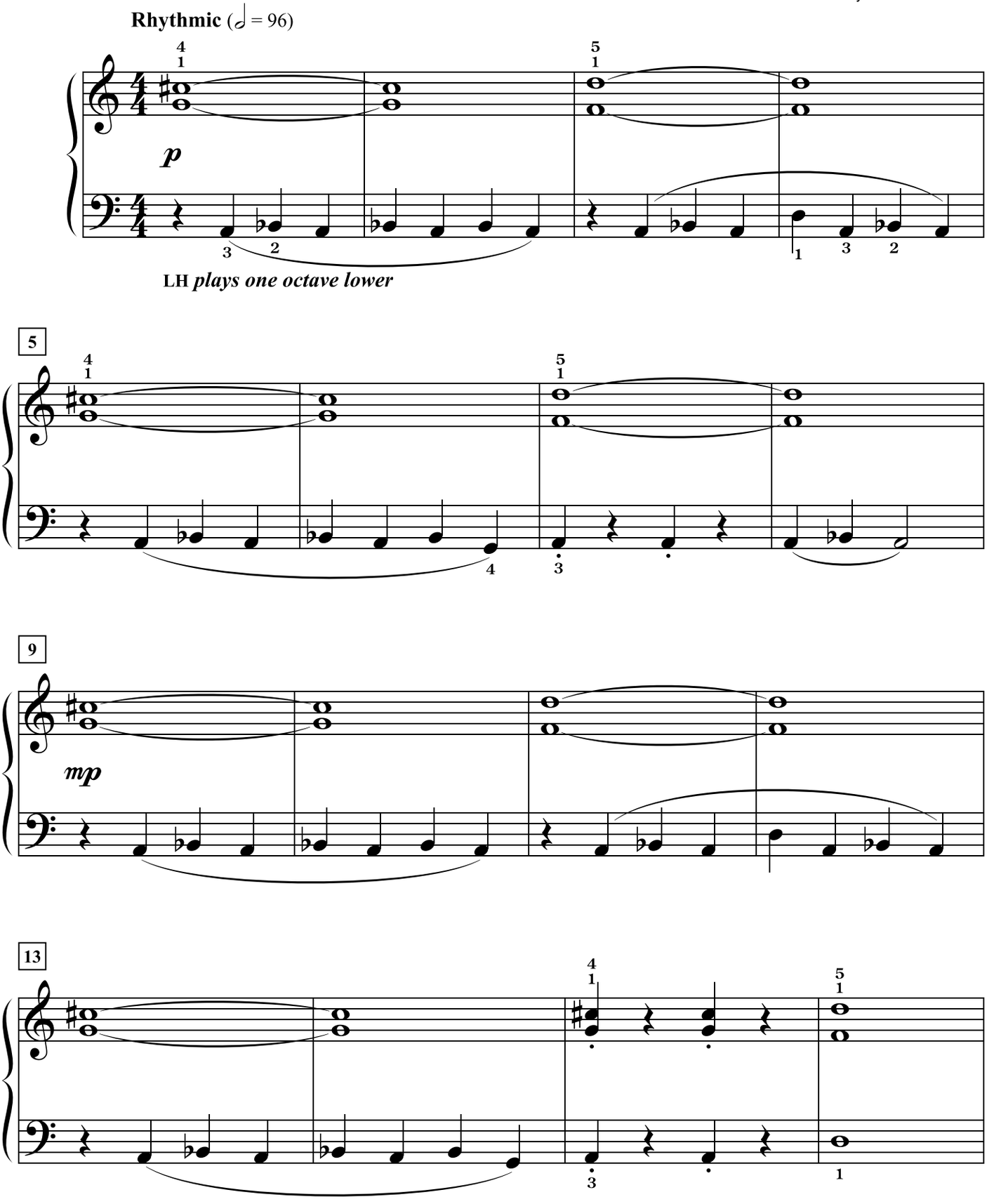
Curious Shark

Wynn-Anne Rossi



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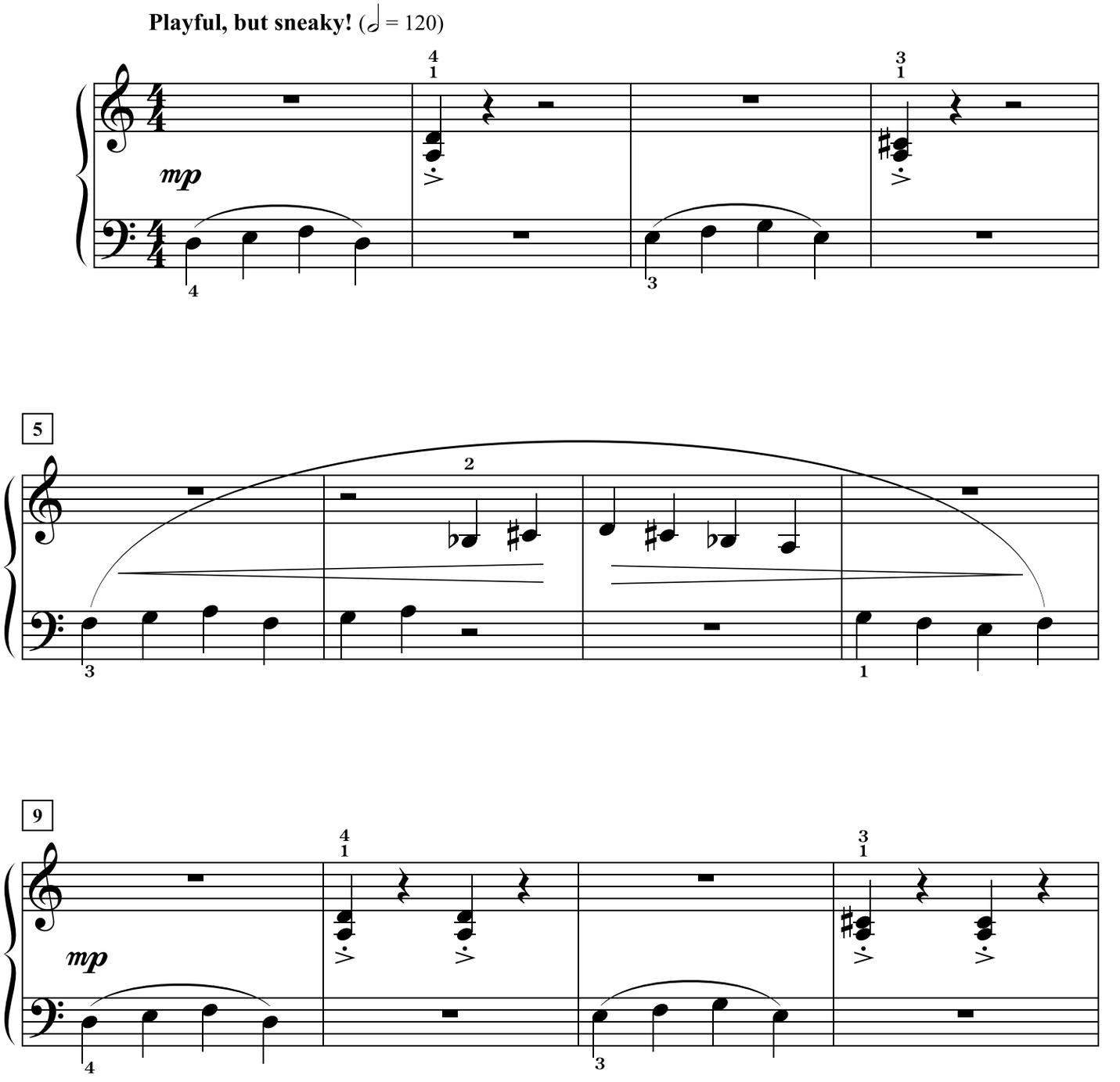
Silent Movie Chase

Wynn-Anne Rossi



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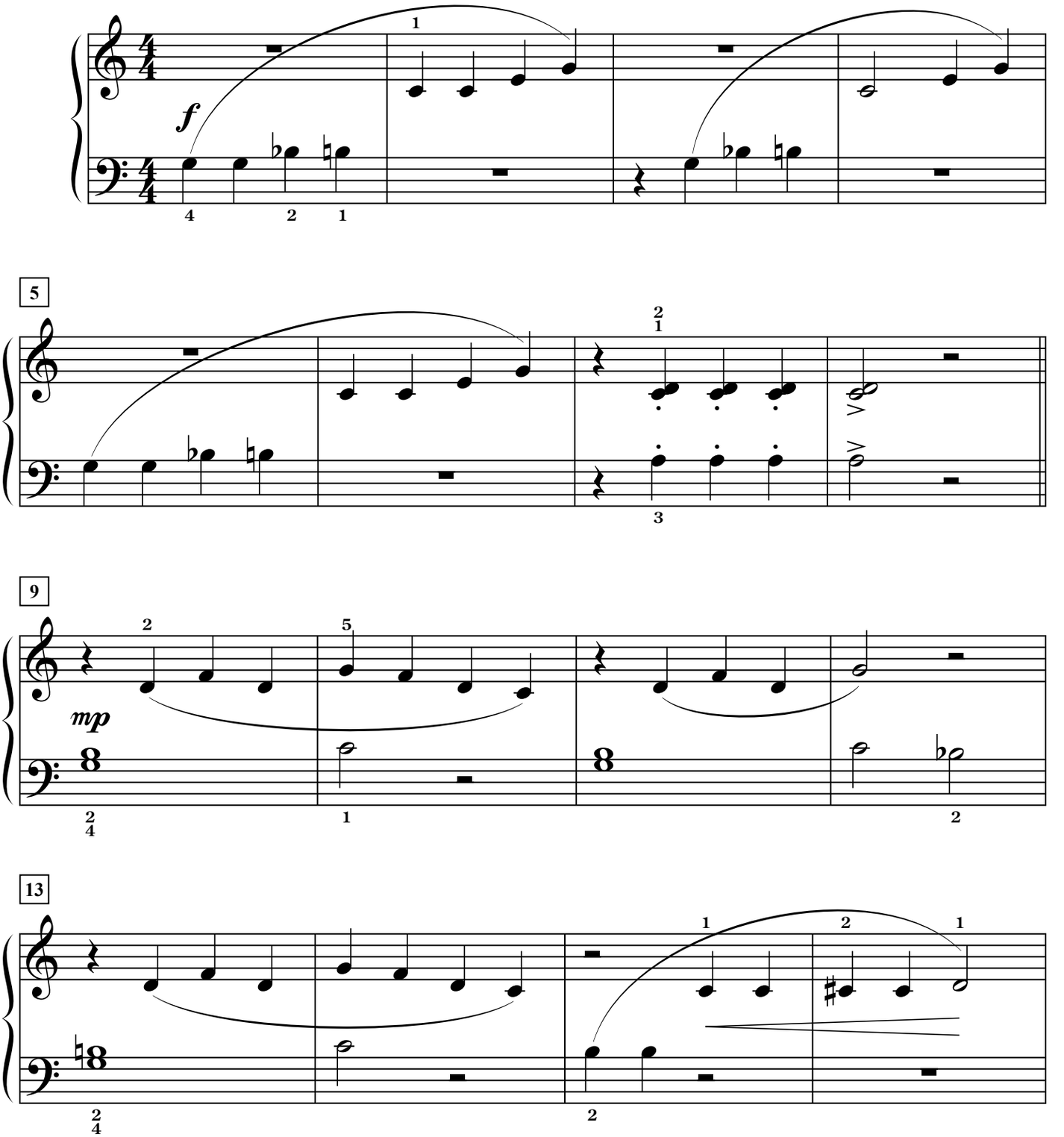
Sports Car Boogie

Carol Matz

Fast (𝅗𝅥 = 116–126)



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