

# 10,000 Reasons (Bless the Lord)

1 Performance Model



2 Practice Tempo (♩ = 56)

3 Performance Tempo (♩ = 72)

Words and Music by  
Matt Redman and Jonas Myrin  
Arr. Mike Springer

With reverence

4

Bless the Lord, oh, my soul, oh, my soul.

7

Wor-ship His ho - ly name. Sing like nev - er be - fore,

10

oh, my soul. I wor-ship Your ho - ly name. The

# Beautiful One

4 Performance Model

5 Practice Tempo (♩ = 108)

6 Performance Tempo (♩ = 132)

Words and Music by Tim Hughes  
Arr. Mike Springer

With passion

5

9

Won - der-ful, so won - der-ful is Your un - fail - ing love. Your  
pow - er - ful, so pow - er - ful, Your glo - ry fills the skies. Your Your

13

cross has spo - ken mer - cy o - ver to me. No  
might - y works dis - played for all to see. The

# Better Is One Day

7 Performance Model

8 Practice Tempo ( $\text{♩} = 66$ )

9 Performance Tempo ( $\text{♩} = 80$ )

Words and Music by Matt Redman

Arr. Mike Springer

With passion

5

9

13

# Come, Now Is the Time to Worship

10 Performance Model

 11 Practice Tempo (♩ = 96)

12 Performance Tempo (♩ = 120)

Words and Music by Brian Doerksen

Arr. Mike Springer

With spirit

5 3 1

*mf*

5

3

Come, now is the time to wor - ship.

9

Come, now is the time to give your heart.

13

Come, just as you are to wor - ship.

# How Great Is Our God

- 1 Performance Model
- 2 Practice Tempo (♩ = 66)
- 3 Performance Tempo (♩ = 80)

Words and Music by Jesse Reeves,  
Chris Tomlin and Ed Cash  
Arr. Mike Springer

With passion

6

The splen - dor of a King  
Him - self in light  
head, three in one,

11

and clothed in maj - es - ty. Let  
dark - ness tries to hide, and  
Fath - er, Spir - it, and Son,



# Word of God Speak

13 Performance Model

14 Practice Tempo (♩ = 60)

15 Performance Tempo (♩ = 72)

Words and Music by  
Peter Kipley and Bart Millard  
Arr. Mike Springer

Gently

4  
2  
1

5

I'm find - ing my - self  
I'm find - ing my - self

9

at a loss for words,  
in the midst of You,  
and the fun - beyond the mu -

13

- ny thing is, sic,  
it's o - kay.  
be - yond the noise.  
The last thing I need  
All that I need

# Shout to the Lord

16 Performance Model  
 17 Practice Tempo (♩ = 66)  
 18 Performance Tempo (♩ = 80)

Words and Music by Darlene Zschech  
 Arr. Mike Springer

With strength

4

5

5

5

2

3 1

2

*mp* My Je - sus, my Sav - ior,

7

5 1

5

5

Lord, there is none \_\_\_\_\_ like You. All of my days I want to praise

5 2 3 4 5

10

5

3

the won - ders of Your might - y love.

5 2 5 2 5 5 1 2 1



# Amazing Grace

## (My Chains Are Gone)

1 Performance Model



2 Practice Tempo (♩ = 56)

3 Performance Tempo (♩ = 69)

Words and Music by  
Chris Tomlin and Louie Giglio  
Arr. Mike Springer

Prayerfully

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano introduction and four systems of vocal and piano accompaniment. Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (*p*) and accents. The lyrics are: "A - maz - ing\_ grace, how sweet the sound that and grace that\_ taught my heart to fear, and saved a\_ wretch like\_ me. I\_ once was\_ lost, but that grace my\_ fears re - lieved. How\_ pre - cious\_ did that now grace I'm found, was blind, but\_ now\_ I see. 'Twas ap - pear the hour I\_ first\_ be -".

# You Loved Me Anyway

10 Performance Model

11 Practice Tempo (♩ = 104)

12 Performance Tempo (♩ = 132)

Words and Music by Ben McDonald,  
Dave Frey and Mark Delavergne  
Arr. Mike Springer

Gently

5

9

13

# Trading My Sorrows

16 Performance Model  
 17 Practice Tempo (♩ = 88)  
 18 Performance Tempo (♩ = 120)

Words and Music by Darrell Evans  
 Arr. Mike Springer

With energy

1 3

*mp*

5 3 1

4

5 3 1 4 1 2 1

*mf*

I'm trad-ing my sor - row,  
 I'm trad-ing my sick - ness,

7

I'm trad - ing my shame,  
 I'm trad - ing my pain,

I'm lay - ing them down  
 I'm lay - ing them down

10

3 3 1.

for the joy of the Lord.  
 for the joy of the Lord.

# God of Wonders

22 Performance Model  
 ))) 23 Practice Tempo (♩ = 60)  
 24 Performance Tempo (♩ = 76)

Words and Music by  
 Marc Byrd and Steve Hindalong  
 Arr. Mike Springer

Reverently

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked 'Reverently'. The score includes performance markings such as *mf*, accents (>), and dynamic hairpins. Fingerings are indicated by numbers 1-5. The lyrics are: 'Lord of all cre - a - tion, of wa - ter, earth, and sky, the heav - ens are Your tab - er - na - cle. Glo - ry to the Lord on high.'