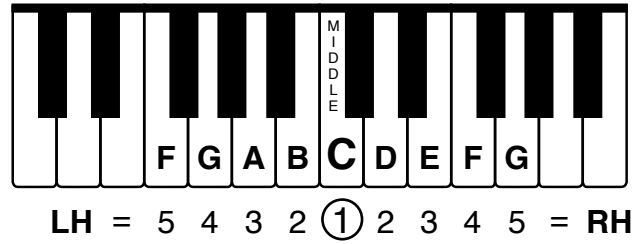


MIDDLE C POSITION (New Notes A B C)

Use after page 11.



# The Quidditch World Cup

(from *Harry Potter and the Goblet of Fire*)

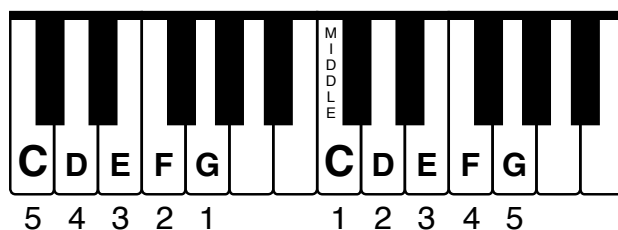
Music by Patrick Doyle  
Arr. by Tom Gerou

4/4 *mf*

DUET PART (Student plays 1 octave higher.)

Moderately fast (in 2)

## C POSITION



# Wreck It, Wreck-It Ralph

(from Walt Disney's *Wreck-It Ralph*)

Music and Lyrics by Jamie Houston

Arr. by Tom Gerou

**Brightly**

3

*f*

1. Wreck it, Wreck - It  
2. Fix it, Fix - It

Ralph, as fast  
Fe - lix, as fast

as you can;  
as you can;

5

you know you can  
use the mag - ic

do it with your  
ham - mer you got

col - os - sal  
from your old

hands.  
man.

**DUET PART** (Student plays 1 octave higher.)

**Brightly**

RH

LH

*mf*

3 1

1 2 3 3 4 1 4 1

5

5 2

2 4

# Clouds

Words and Music by Zach Sobiech  
 Arr. by Tom Gerou

**Andante**

*mf* And we'll go up, up, up, but I'll

fly a lit - tle high - er. We'll go up in the

clouds 'cause the view's a lit - tle nic - er. Up

**DUET PART** (Student plays 1 octave higher.)

*Andante*  
 RH  
 LH  
*mp*

# Let It Go

(from Walt Disney's *Frozen*)

Music and Lyrics by  
Kristen Anderson-Lopez and Robert Lopez  
Arr. by Tom Gerou

**Moderato**

*mf* Let it go, let it go. Can't

**5**

hold it back an - y - more. Let it go,

**10**

let it go. Turn a - way and slam the

**DUET PART** (Student plays 1 octave higher.)

**Moderato**

*mp* Let it go, let it go. Turn a - way and slam the

# Best Day of My Life

Words and Music by Zachary Barnett,  
James Adam Shelley, Matthew Sanchez,  
David Rublin, Shep Goodman and Aaron Accetta  
Arr. by Tom Gerou

**Allegro**

1

*f*

had stretched a my dream hands so up big to and the loud; sky. I We

1  
5

3

jumped so high, I danced with mon - sters touched the clouds. through the night. Whoa - oh - oh - oh - Whoa - oh - oh - oh -

1  
5

6

oh - oh - oh - oh. (Whoa - oh - oh - oh - oh - oh - oh.) I'm oh - oh - oh - oh. (Whoa - oh - oh - oh - oh - oh - oh.)

1

9

never gonna look back, whoa, I'm never gonna give it up, no.

1 1 1 1 1 1 1  
3 4 5 5 4 3

# Over the Rainbow

(As sung by Israel "IZ" Kamakawiwo'ole)

Music by Harold Arlen

Lyrics by E. Y. Harburg

Arr. by Tom Gerou

Moderato

*mp* Some - where o - ver the rain - bow,  
Some - where o - ver the rain - bow,

5  
like a ukulele

5  
1  
2  
1  
3

way blue - up birds high. fly.

4

And And the the dreams dreams that you dream of,

2 1 2 3 2 5 5

once dreams in real - ly lull do - a come - by. } true.}'

4 1 2 2 3 1

# Take On the World

(Theme from *Girl Meets World*)

Words and Music by Shridhar Solanki,  
Matthew Tishler and Maria Christensen

Arr. by Tom Gerou

Moderato

*mf* I've Face been to wait face in' with for a chang - es.

4

day like this to come. Struck Life like light nin', my heart's  
What's it all a-bout? Life is cra - zy, but I

8

beat - ing like a drum. know I can work it out. *mp* 'Cause I got you to live *mf*

11

it with me. *f* I feel all right, I'm gon - na  
I've got a tick - et to the

# Don't Stop Believin'

Words and Music by Jonathan Cain,  
Neal Schon and Steve Perry  
Arr. by Tom Gerou

Moderato

*mf*

Just a small-town girl,  
Just a city boy,  
liv-in' in a born and raised in

1 3 5      1 5      1 5

4

lone-ly world.  
South De-troit.  
She took the mid-night train go-ing  
He took the mid-night train go-ing

7

an-y-where.  
an-y-where.

1.      2.      2 1

1 2 5      2 1

10

*f* Strang-ers wait-ing,  
up and down the

5 3 1      4 2 1      4 2 1      5 3 1      1

2 5      1 5      1 5      1 2 5



# You Raise Me Up

Words and Music by  
Rolf Lovland and Brendan Graham  
Arr. by Tom Gerou

## Adagio

*mp* When I am down and oh, my soul so wea - ry,

5 when trou - bles come and my heart bur - dened be,

9 then I am still *mf* and wait here in the si - lence

13 *mp* un - til you come and sit a while with me.

# What Do You Mean?

Words and Music by Mason Levy,  
Justin Bieber and Jason Boyd  
Arr. by Tom Gerou

Moderately slow

Both hands 8va

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It features a piano (*p*) introduction in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F#4, C#5) and a quarter note (F#4), followed by a quarter note (C#5) and a half note (F#4). The left hand starts with a half note chord (F#3, C#4) and a quarter note (F#3), followed by a quarter note (C#4) and a half note (F#3). The system concludes with a *mf* dynamic and the lyrics "What do you".

5

The second system continues the piano accompaniment. The right hand has a triplet of eighth notes (F#4, C#5, F#4) and a quarter note (C#5), followed by a quarter note (F#4) and a half note (C#5). The left hand has a half note chord (F#3, C#4) and a quarter note (F#3), followed by a quarter note (C#4) and a half note (F#3). The lyrics are "mean? Oh, oh. When you nod your head yes, but you".

8

The third system continues the piano accompaniment. The right hand has a quarter note (F#4), a quarter note (C#5), and a quarter note (F#4), followed by a triplet of eighth notes (F#4, C#5, F#4) and a quarter note (C#5). The left hand has a half note chord (F#3, C#4) and a quarter note (F#3), followed by a quarter note (C#4) and a half note (F#3). The lyrics are "wan-na say no, what do you mean? Ha, hey yeah. When you don't".

11

The fourth system continues the piano accompaniment. The right hand has a quarter note (F#4), a quarter note (C#5), and a quarter note (F#4), followed by a quarter note (C#5) and a half note (F#4). The left hand has a half note chord (F#3, C#4) and a quarter note (F#3), followed by a quarter note (C#4) and a half note (F#3). The lyrics are "want me to move, but you tell me to go, what do you mean?".

# Yellow Flicker Beat

(from *The Hunger Games: Mockingjay, Part 1*)

Words and Music by  
Mike Dean, Ella Yelich-O'Connor,  
Noah Goldstein and Kanye West

Arr. by Tom Gerou

Moderately

*mp* I'm a princess cut from marble, smoother than a storm,

and the scars that mark my body, they're silver and gold.

My blood is a flood of rubies, precious stones, it

keeps my veins hot, the fire's found a home in

# Run with the Herd

(from Walt Disney Pictures' *The Good Dinosaur*—A Pixar Film)

By Mychael Danna and Jeff Danna

Arr. by Tom Gerou

**Slowly**

*mp*

1 2 1 5

1 3 5

5

**5**

1 2

*Fine*

*last time ritardando*

5

**9**

**Quickly**

2 3 1 3 1

*f*

2 1 1 1 1 3

**12**

5 2 1

1 3

2

The image shows a piano score for the piece 'Run with the Herd'. It is arranged for piano and is in the key of D major (two sharps) and 3/4 time. The score is divided into four systems. The first system (measures 1-4) is marked 'Slowly' and 'mp'. The second system (measures 5-8) ends with 'Fine' and 'last time ritardando'. The third system (measures 9-11) is marked 'Quickly' and 'f'. The fourth system (measures 12-14) continues the piece. Fingerings and articulation marks are provided throughout the score.