

# Raiders March

(from *Raiders of the Lost Ark*)

Music by **JOHN WILLIAMS**

Arr. by Tom Gerou

**Allegro**

Musical notation for measures 1-5. The piece is in 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure 1 has a treble clef rest and a bass clef quarter note G3. Measure 2 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 3 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 4 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 5 has a treble clef quarter note G4 and a bass clef quarter note G3. Dynamics include *mf* and *f*. Fingerings 1, 3, and 4 are indicated.

Musical notation for measures 6-10. Measure 6 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 7 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 8 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 9 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 10 has a treble clef quarter note G4 and a bass clef quarter note G3. Dynamics include *f*. Fingerings 4 and 3 are indicated.

Musical notation for measures 11-15. Measure 11 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 12 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 13 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 14 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 15 has a treble clef quarter note G4 and a bass clef quarter note G3. Dynamics include *f*. Fingerings 5 and 1 are indicated.

Musical notation for measures 16-20. Measure 16 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 17 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 18 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 19 has a treble clef quarter note G4 and a bass clef quarter note G3. Measure 20 has a treble clef quarter note G4 and a bass clef quarter note G3. Dynamics include *f*. The piece ends with a double bar line. The word *Fine* is written at the end. Accents (>) are placed under the bass clef notes in measures 19 and 20.

# Best Day of My Life

Words and Music by Zachary Barnett,  
James Adam Shelley, Matthew Sanchez,  
David Rublin, Shep Goodman and Aaron Accetta  
Arr. by Tom Gerou

**Allegro**

1

*f*

had stretched a dream so big and loud; I  
stretched my hands up to the sky. We

$\frac{1}{5}$

3

jumped so high, I touched the clouds. Woa - oh - oh - oh -  
danced with mon - sters through the night. Woa - oh - oh - oh -

$\frac{1}{5}$

6

oh - oh - oh - oh. (Whoa - oh - oh - oh - oh - oh - oh.) I  
oh - oh - oh - oh. (Whoa - oh - oh - oh - oh - oh - oh.) I'm

1

9

never gonna look back, whoa, I'm never gonna give it up, no.

$\frac{1}{3}$   $\frac{1}{4}$   $\frac{1}{5}$   $\frac{1}{5}$   $\frac{1}{4}$   $\frac{1}{3}$

# Over the Rainbow

(As sung by Israel "IZ" Kamakawiwo'ole)

Music by Harold Arlen

Lyrics by E. Y. Harburg

Arr. by Tom Gerou

Moderato

5

*mp* Some - where o - ver the rain - bow,  
Some - where o - ver the rain - bow,

5

*like a ukulele*

5

1 5 4/2

way blue - up birds high fly.

5 1/2 1/3

9

4

And And the the dreams dreams that you dream of,  
And And the the dreams dreams that you dream of,

13

2 1 2 3 2 5 5

once dreams in real - ly lull do - a come - by. } true.}'

4 1/2 2/3 1

# Take On the World

(Theme from *Girl Meets World*)

Words and Music by Shridhar Solanki,  
Matthew Tishler and Maria Christensen

Arr. by Tom Gerou

Moderato

*mf* I've Face been to wait face - in' with for a chang - es.

1 5

4

day like this to come. Struck like light - nin', my heart's  
What's it all a-bout? Life is cra - zy, but I

1 5

8

beat - ing like a drum. know I can work it out. *mp* 'Cause I got you to live *mf*

1 3 1 5 2

1 5

11

it with me. *f* I feel all right, I'm gon - na  
I've got a tick - et to the

4 2 3 1 5

# What Do You Mean?

Words and Music by Mason Levy,  
Justin Bieber and Jason Boyd  
Arr. by Tom Gerou

Moderately slow

Both hands 8va

*p*

*mf* What do you

5

mean? Oh, oh. When you nod your head yes, but you

8

wan-na say no, what do you mean? Ha, hey yeah. When you don't

11

want me to move, but you tell me to go, what do you mean?

# See You Again

(from *Furious 7*)

Words and Music by  
Cameron Thomaz, Charlie Puth,  
Andrew Cedar and Justin Franks

Arr. by Tom Gerou

Moderately fast

*mf* It's been a long day with -

3  
out you my friend, and I'll tell you all a - bout it when I

7  
see you a - gain. We've come a long way from

11  
where we be - gan. Oh, I'll tell you all a - bout it when I *f*

# You're Never Fully Dressed without a Smile

(from *Annie*—2014 Film Version)

Words and Music by Charles Strouse,  
Martin Charnin, Greg Kurstin,  
Sia Furler and Will Gluck

Arr. by Tom Gerou

Brightly

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has one flat (Bb). The score is divided into four systems, each with a measure number in a box at the beginning. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mf* and accents. The lyrics are: "Hey, A-mer - i - ca, let's turn it up. Yeah, check out our style, 'cause you know you're nev - er full - y dressed with - out a smile. Your clothes maybe Cha - nel, Guc - ci, your shoes croc - o - dile, but ba - by, you're nev - er full - y".

4

mf Hey, A - mer - i - ca, let's turn it up. Yeah, check out our

5 5 5

1 1 2 5 4

style, 'cause you know you're nev - er full - y dressed with - out a

5 4

7

smile. Your clothes maybe Cha - nel, Guc - ci,

3 5 5 5

11

your shoes croc - o - dile, but ba - by, you're nev - er full - y

5 4

# Yellow Flicker Beat

(from *The Hunger Games: Mockingjay, Part 1*)

Words and Music by  
Mike Dean, Ella Yelich-O'Connor,  
Noah Goldstein and Kanye West

Arr. by Tom Gerou

Moderately

*mp* I'm a prin-cess cut from mar - ble, smooth-er than a storm,

and the scars that mark my bod - y, they're sil - ver and gold.

My blood is a flood of rub - ies, prec - ious stones, it

keeps my veins hot, the fire's found a home in



# Run with the Herd

(from Walt Disney Pictures' *The Good Dinosaur*—A Pixar Film)

By Mychael Danna and Jeff Danna

Arr. by Tom Gerou

**Slowly**

**1** *mp* 1 2 1 5

**5** 1 2 *last time ritardando* *Fine*

**9** **Quickly** 2 3 1 3 1 *f*

**12** 5 2 1 2

# Colour My World

Words and Music by James Pankow

Arr. by Tom Gerou

Slowly

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. The tempo is marked 'Slowly'. The piece consists of four systems of music, each with a measure number in a box at the beginning of the system (4, 7, 10). The first system starts with a piano (*p*) dynamic and includes a fingering '1' above the first measure and a '5' below the first bass note. The second system includes a fingering '1' above the first measure and '2', '1', and '4' below the bass notes of the second, third, and fourth measures respectively. The third system includes a fingering '1' above the first measure and a '2' below the second bass note. The fourth system includes a fingering '1' above the first measure and '1', '4', and '5' below the bass notes of the first, second, and third measures respectively. The melody in the treble clef consists of eighth notes, often beamed together, with slurs indicating phrasing. The bass clef accompaniment consists of dotted half notes.