

COMPASS

Words and Music by DIANE WARREN
Arranged by Dan Coates

Slowly

Verse:

mp When night is fall - ing so hard up - on you,

3 and the world is hang - ing heav - y on your heart, when your soul is strand - ed,

6 and you're bare - ly stand - ing, I will hold you, shield you, show you

I TOLD YOU SO

Words and Music by RANDY TRAVIS
Arranged by Dan Coates

Slowly, with expression

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment in the bass clef and a melody in the treble clef. The melody begins with a quarter rest followed by a quarter note G4, then a half note A4-B4, and a quarter note C5. The piano accompaniment consists of a steady bass line with chords. A dynamic marking of *mp* is present. A fingering '1' is indicated above the first note of the melody.

4 *Verse:*

The second system continues the piano accompaniment and melody. The melody includes lyrics: "Sup - pose I called you up to-night and told you that I love you, and sup -". The piano accompaniment provides harmonic support. A dynamic marking of *mp* is present. A fingering '2' is indicated above the second note of the melody.

7

The third system continues the piano accompaniment and melody. The melody includes lyrics: "pose I said I want to come back home. And sup - pose I cried and said I think I". The piano accompaniment provides harmonic support. A dynamic marking of *mp* is present. A fingering '2' is indicated above the second note of the melody.

NEED YOU NOW

Words and Music by DAVE HAYWOOD,
CHARLES KELLEY, HILLARY SCOTT and JOSH KEAR
Arranged by Dan Coates

Moderately

Verse:

mp

3

Pic-ture per-fect mem-'ries, scat-tered all a-round the floor.

$\frac{1}{5}$ $\frac{1}{3}$

5

Reach-ing for the phone 'cause I can't fight it an - y - more. And I

1

9

won-der if I ev - er cross your mind. For me it

1

$\frac{1}{5}$

13

Chorus:

hap-pens all the time. It's a quar-ter af-ter one, I'm all a-lone, and I

mf

2

TEARDROPS ON MY GUITAR

Words and Music by
TAYLOR SWIFT and LIZ ROSE
Arranged by Dan Coates

Moderately

Verse:

mp Drew looks at me. I

fake a smile so he won't see that I want and I'm

need - in' ev - 'ry - thing that we should be. I'll bet she's beau - ti - ful,

NO HURRY

Words and Music by JAMES OTTO,
ZAC BROWN and WYATT DURRETTE
Arranged by Dan Coates

Moderately

The first system of music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderately' and the dynamic is 'mf'. The right hand features a triplet of eighth notes followed by a quarter note, then a quarter note followed by a dotted quarter note. The left hand plays a simple bass line with quarter notes and half notes. A fingering '1 5' is indicated for the first two notes of the left hand.

3

The second system continues the piano accompaniment. The right hand has a triplet of eighth notes followed by a quarter note, then a quarter note followed by a dotted quarter note. The left hand plays a simple bass line. A fingering '1 5' is indicated for the first two notes of the left hand. The system concludes with a melodic phrase in the right hand: a quarter note, a dotted quarter note, and a half note, with a fingering '2' above the half note. The lyrics '1. You know,' are written below the staff.

Verse:

5

The third system is the beginning of the verse. The right hand has a triplet of eighth notes followed by a quarter note, then a quarter note followed by a dotted quarter note. The left hand plays a simple bass line. A fingering '1 5' is indicated for the first two notes of the left hand. The system concludes with a melodic phrase in the right hand: a quarter note, a dotted quarter note, and a half note, with a fingering '2' above the half note. The lyrics 'my old car needs wash - ing, and the front yard needs a trim. And the' are written below the staff. Below the lyrics, it says '2. See additional lyrics.'

19 YOU + ME

Words and Music by DAN SMYERS,
SHAY MOONEY and DANNY ORTON

Arranged by Dan Coates

Moderately slow

3

It was our

Verse:

5

mp first week at Myrtle Beach, where it all began. It was a

7

hundred and two, nothin' to do. Man, it was hot so we jumped in. We were

AMERICAN HONEY

Words and Music by CARY BARLOWE,
SHANE STEVENS and HILLARY LINDSEY
Arranged by Dan Coates

Moderately slow

Verse 1:

1. She grew up _____ on the side of the road where the church bells

mp

3 1 3

1 5

ring and strong love grows. She grew up good, _____ she grew up

1 2 5

slow, _____ like A-mer-i-can hon - ey. _____ 2. Stead - y as a

2 3

GOOD IN GOODBYE

Words and Music by CARRIE UNDERWOOD,
HILLARY LINDSEY and RYAN TEDDER
Arranged by Dan Coates

Moderately slow Verse:

mp I heard you laugh-in' in a crowd out-side a rest-rant we used to

go to. I caught a glimpse that stopped me in my tracks. It took me

back. You looked hap-py with that lit-tle girl up on your should-ers,

FOR YOU

Words and Music by
KEITH URBAN and MONTY POWELL
Arranged by Dan Coates

Moderate rock

Verse:

mp All I saw was smoke and fire. I did - n't feel a

thing, but sud - den - ly I was ris - ing high - er.

And I felt like I just made the big - gest mis - take, when I

thought a - bout my un - born child, when I thought a - bout my

IF I DIE YOUNG

Words and Music by KIMBERLY PERRY
Arranged by Dan Coates

Slowly *mp* *Chorus:*

If I die young, bur - y me in sat - in, lay me
down on a bed of ros - es, sink me in the riv - er at dawn, send me a -
way with the words of a love song. Uh oh, uh oh.

SEE YOU AGAIN

Words and Music by CARRIE UNDERWOOD,
DAVID HODGES and HILLARY LINDSEY

Arranged by Dan Coates

Moderately

1 2

mf Oh, oh, oh,

1 5

3

oh, oh, oh,

5

6

2

oh, oh,

9 Verse:

mp Said good-bye, turned a - round, and you were gone, gone

3 2 5 1 2 1

WHITE HORSE

Words and Music by
TAYLOR SWIFT and LIZ ROSE
Arranged by Dan Coates

Moderately

Verse:

mp Say you're sor - ry, that face ¹ of an an - gel comes out just when you need it to,

4 ⁴/₂ as I pace ¹ back and forth all this time 'cause I

7 hon - est - ly be - lieved in you. ⁵/₁ Hold - ing on, the days

10 ² drag on, stu - pid girl, I should have known, I should have ¹ known that I'm not a prin -

5-1