



Cabin where MacDowell composed

Contents

Preface	2
Edward MacDowell	3
About the Music	4
To a Wild Rose, Op. 51, No. 1	6
A Tin Soldier's Love, Op. 7, No. 1	8
Alla Tarantella, Op. 39, No. 2	10
Beauty in the Rose Garden, Op. 4, No. 3	15
Song, Op. 55, No. 5	18
Bluette, Op. 7, No. 5	22
In Autumn, Op. 51, No. 4	25
To a Hummingbird, Op. 7, No. 2	30

Preface

The *Classics for the Advancing Pianist* series provides motivating, enjoyable literature of substantial quality for developing keyboard artists, ordered in a logical progression from volume to volume. Edward MacDowell, an important composer of the late Romantic period, is represented in this book. His music spans a variety of moods and technical challenges, making these collections exciting to explore. The selections in these volumes are standard teaching repertoire and will help build technique and musicianship, as well as offer hours of personal enjoyment.

A Tin Soldier's Love

from *Six Fancies*

Edward MacDowell (1860–1908)

Op. 7, No. 1

Gently, with feeling

5

9 *a tempo*

13

Ⓐ Play the F slightly before the beat and catch it with the damper pedal.

Ⓑ Touch pedal may be used throughout to accent notes.

Alla Tarantella

from *Twelve Études (for the Development of Technic and Style)*

(Speed, Lightness of Touch)

Edward MacDowell (1860–1908)

Op. 39, No. 2

Prestissimo

p leggierissimo

5

legg.

9

ff

pp

13

p

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 6/8. The first system is marked 'Prestissimo' and 'p leggierissimo'. It features a series of eighth and sixteenth notes in the treble staff, with corresponding chords in the bass staff. The second system is marked '5' and 'legg.'. It continues the melodic line in the treble staff with some grace notes, and the bass staff has chords. The third system is marked '9', 'ff', and 'pp'. It features a strong dynamic contrast, with the treble staff playing a series of eighth notes and the bass staff playing a series of chords. The fourth system is marked '13' and 'p'. It features a series of eighth notes in the treble staff and chords in the bass staff. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



Edward and Marian MacDowell (1886)

Contents

Preface	2
Edward MacDowell	3
About the Music	4
Sung Outside the Prince's Door, Op. 4, No. 1	6
The Brook, Op. 32, No. 2	8
Scotch Poem, Op. 31, No. 2	11
To an Old White Pine, Op. 62, No. 7	16
Improvisation, Op. 46, No. 4	18
Shadow Dance, Op. 39, No. 8	21
To a Water Lily, Op. 51, No. 6	26
Hungarian, Op. 39, No. 12	30

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Op. 4, No. 1

[illegible]

Ⓐ If necessary, break this chord, playing the lower note ahead of the beat. Catch the lower note with the damper pedal.

The Brook

from *Four Little Poems*

Edward MacDowell (1860–1908)
Op. 32, No. 2

Allegro moderato

ppp leggierissimo

una corda

3 *8va* *ten.* *pp* *mf* *ten.*

6 *ten.* *poco rit.*

9 *a tempo* *sotto voce* *pp mormorando*

Scotch Poem

from *Six Poems after Heinrich Heine*

Far on Scotland's craggy shore
An old grey castle stands,
Braving the fierce North Sea;
And from the rugged casement
There peers a lovely face,

A woman's, white with woe.
She sweeps the harp strings sadly,
And sings a mournful strain;
The wind plays through her tresses,
And carries the song amain.

Edward MacDowell (1860–1908)
Op. 31, No. 2

With impetuous vigor

pp
RH 4 2 1 5 3 2 5 2 1
LH 1 2 3
una corda

4
5 2 1 4 2 1 3 2 1 5 2 1
1 2 4 1 2 5 1 2 3 1 2 4
increase steadily
tre corde

7
1 3 4 5 1
f
5 5 5 5
ff

To an Old White Pine

from *New England Idyls*

*A giant of an ancient race he stands, a stubborn sentinel
O'er swaying, gentle forest trees that whisper at his feet.*

Edward MacDowell (1860–1908)

Op. 62, No. 7

Gravely, with dignity (♩ = ca. 84)

The musical score is written for piano and consists of 15 measures. It is in 4/4 time and the key of D major. The tempo is marked 'Gravely, with dignity' with a quarter note equal to approximately 84 beats per minute. The score begins with a piano (pp) introduction. The first system (measures 1-4) features a series of chords and arpeggios in the right hand, with fingerings 4 2 1 and 5 2 1. The second system (measures 5-8) is marked ff (fortissimo) and f (forte), with dynamics mf (mezzo-forte) and p (piano) indicated. The third system (measures 9-12) is marked ff and dim. (diminuendo). The fourth system (measures 13-15) continues the ff and dim. markings. The score includes various musical notations such as chords, arpeggios, and fingerings.

Arabeske

from *Twelve Études (for the Development of Technic and Style)*

Edward MacDowell (1860–1908)

Op. 39, No. 4

Allegro scherzando

p *leggiero*

fz p

pp *cresc. poco a poco*

f

cresc. *sempre cresc.*

$\frac{1}{2}$ pedal

Ⓐ When playing fast, the chords can be grouped as follows: (MacDowell)

To Mme Joachim Raff
Praeludium
from *First Modern Suite*

Edward MacDowell (1860–1908)
Op. 10, No. 1

Largamente con energia
With energy and breadth

The musical score is written for piano in G major, 6/8 time. It consists of four systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/mood is 'Largamente con energia' with the instruction 'With energy and breadth'. The first system includes dynamic markings 'ff' and 'sempre ff', and an 'accel.' marking. A '1/2 pedal' instruction is placed below the first system. The second system continues with 'sempre accel.' and 'con forza e sempre accel.' markings. It includes fingering numbers (3, 5, 3, 2, 1 for the right hand; 5, 2, 1, 2 for the left hand) and a 'LH' marking. A dashed line labeled '8va' indicates an octave shift. The third system features a series of arpeggiated chords. The fourth system is marked 'Prestissimo' and 'fff con fuoco', featuring rapid arpeggiated chords with fingering numbers (4, 2, 1, 2, 1, 2). The score concludes with a final cadence.

ff *sempre ff* *accel.*
1/2 pedal

sempre accel. *con forza e sempre accel.*
3 5 3 2 1
LH 2 4
5 2 1 2

8va

Prestissimo
fff con fuoco

from *Two Fantasy Pieces*

Op. 17, No. 2

Ⓐ This metronome mark is found in the first edition.

Étude de Concert

Edward MacDowell (1860–1908)
Op. 36

Allegro con fuoco

impetuoso **[f]**

8va

$\frac{1}{2}$ pedal

4

rall.

a tempo

sempre ff

6

8

9

fz *pp*

marcato il basso